

BIBLIOGRAPHY

- ALMAAS, I.H. 1997. *Vienna: Objects and rituals*. London: Ellipsis London Limited.
- ALSAYYAD, N. 1992. *Forms of dominance: on the architecture and urbanism of the colonial enterprise*. Aldershot: Ashgate Publishing Ltd.
- CAMPBELL, J.W.P. & PRYCE, W. 2003. *Brick: a world history*. London: Thames & Hudson Ltd.
- CHING, F.D.K. 1996. *Architecture: Form, space and order*. New York: Van Nostrand Reinhold.
- DEXTER, E. 2005. *Vitamin D: New perspectives in drawing*. New York: Phaidon Press Inc.
- DU PLESSIS, C. 2001. *Bringing together head, heart and soul*. IN AD: Green Architecture. Vol. 71. July 2001. p. 46 -51. Guest edited by Edwards, B.: West Sussex: John Wiley and Sons Ltd.
- ELLEH, N. 2001. *Architecture and nationalism in Africa 1945 – 1994*. IN *The short century: independence and liberation movements in Africa 1945 – 1995*. Edited by ENWEZOR, O.: Munich: Prestel
- HOLL, S. 1991. *Anchoring*. New York: Princeton Architectural Press.
- JEFFERSON, E. 2005. *Holl on hybrids*. IN *Architectural Design: The new mix: culturally dynamic Architecture*. Guest edited by Jefferson, E.: London: John Wiley & Sons Ltd.
- JOFFE, P. 2001. *Indigenous plants - a South African guide*. Pretoria: Briza Publications.
- KULTERMANN, U. 2003. In *Viva Panco*. Edited by Guedes, L & Guedes, P.: Durban: Total Cad Academy.
- LANGE, M. 1997. *Occasional papers: The African Renaissance*. Johannesburg: Konrad-Adenauer-Stiftung
- MOLINARI, L. 2006. *Contemporary public space: un-volumetric architecture*. Milan: Skira Editore S.p.A.
- MURRAY, J. (Ed.) 1994. *Cultural atlas of Africa*. Oxfordshire: Andromedia Oxford Ltd.
- RAMOSE, M.B. 2002. *The philosophy of ubuntu and ubuntu as a philosophy*. IN *Philosophy from Africa*. Edited by
- RAPOPORT, A. 1969. *House form and culture*. New York: Apperitice-Hall Inc.
- SENGHOR, L. S. 1965. *Leopold Sedar Senghor: Poetry and prose*. Selected and translated by REED, J. and WAKE, C.: London: Heinemann Educational Books Ltd.
- VALE, L. 1992. *Designing national identity*. IN *Forms of dominance: on the architecture and urbanism of the colonial enterprise*. Edited by ALSAYYAD, N.: Aldershot: Ashgate Publishing Ltd.
- WRIGHT, G. 2001. *The ambiguous modernism of African cities*. IN *The short century: independence and liberation movements in Africa 1945 – 1995*. Edited by ENWEZOR, O.: Munich: Prestel
- JOURNAL ARTICLES
- AMELAR, S. 2005. *Herzog & de Meuron: Walker Art Centre*. IN Architectural Record July 2005. Vol 193, No. 07. (p.89-99) Edited by IVY, R.: New York: McGraw-Hill Companies.
- ANDO, T. 1993. *Fabrica (Benetton Art School) Villorba, Treviso, Italy 1992-94* IN Global Architecture Document 1993 Vol. 12 218 -221. Edited by Futagawa, Y.: A.D.A. EDITA Tokyo Co., Ltd.:Tokyo
- COHN, D. 2005. *Rem Koolhaas/OMA challenges old notions*. IN Architectural Record July 2005. Vol 193, No. 07. (p.100-111) Edited by IVY, R.: New York: McGraw-Hill Companies.
- DODD, A.2006. *Cultural Architecture: Fanuel Motsepe*. IN Contempo: arts + culture + design.Aug/Sep 2006. Edited by MITHA, H.: Johannesburg: Contempo Magazing (pty) Ltd.
- FUTAGAWA, Y. 2004 *Steven Holl*. In Global Architecture Document Oktober 2004 vol. 82.: A.D.A. EDITA Tokyo Co., Ltd.:Tokyo
- GERNEKE, C. 1999. *Amancio D'Alpoim Miranda Guedes*. IN South African architect. February 1999. Edited by DE BEER, P.: Pretoria: Primedia Publishing House.
- GUEDES, A.A.M. 1999. *Simultaneous stylistic divergencies*. IN South African architect. February 1999. Edited by DE BEER, P.: Pretoria: Primedia Publishing House.
- MOMBERG, C. 1982. *Architecture SA: Pancho Guedes*. Cape Town: Institute of South African Architects.

SMITHSON, A. 1982. *25 Architectures*. In Architecture SA. May/June 1982. Edited by Momberg, C.: Cape Town:Architecture SA.

STEAD, R. 1967. *LANTERN: Journal of knowledge and culture*. Vol. XVI no.3.: Pretoria: Foundation for education, Science and Technology

TRIGGS, T. 2001. *Corporation in the classroom*. In Print. March/April 2001.: London: Krause Publications Inc.

INTERNET

DAVIES, L. 2004. *New square focus of Gauteng precinct*. Internet: <http://www.joburg.org.za>. Accessed 03/05/2006

GREEN, C. *Amancio d'Alpoim Miranda Guedes*. Internet: <http://www.guedes.info>. last updated on 17/03/2005. Accessed on 17/05/2006

LIPMAN, A. *Architecture on my mind: critical readings in design*. Internet: <http://www.unisa.ac.za> last modified on 2004/03/02. Accessed on 17/05/2006