

© University of Pretoria

A train station and intermodal freight warehouse in Pretoria West

Submitted in fulfillment of part of the Requirements for the degree of Master of Architecture (Professional) in the faculty of Engineering, Built Environment and Information Technology

University of Pretoria 2010

By Danie Joubert

Studio Master - Arthur Barker Study Leader - Arthur Barker Study Leader - Gary White





Acknowledgements

Izaan, my parents, Arthur Barker, Gary White, Fio the engineer [Pretoria West Power Station], Allan Paton [Bombela TKS Contractor on Gautrain], Calayde, Mias, PG, Jaco, Tracy, Morné and Marguerite Pienaar [MOMA] and Prof. Schalk Le Roux, previous head of department, for accepting me into the architecture department.



List of Contents

	Introduction
21	Site + Context
13	Urban Vision
75	Design Development
33	Technical Investigation
63	Model Photos
73	Conclusion
74	List of References
77	Appendix



List of Figures

- fig. 01- Market in Mombasa, Kenya: photograph by author
- fig. 02- Decaying urban environment in Buitenkant Street: photograph by Izaan Pauw
- fig. 03- Decaying urban environment in Carl Street: photograph by Izaan Pauw
- fig. 04- Pretoria [western region] aerial photograph: image by author
- fig. 05- Pretoria West aerial photograph, indicating location of new train station: image by author
- fia. 06- Gautena Rail Map, available at: http://www.metrorail.co.za/maps/GAU Rail-
- fig. 07- People exiting station, available at: http://sydneywebcam.blogspot. com/2005 06 01 archive.html vv
- fig. 08- People hanging on side of train 'Train surfing', available at: http://www.railpictures.net/viewphoto.php?id=201572
- fig. 09- Child worker in the mills, available at: http://britlitwiki.wikispaces.com/ The+Industrial+Revolution
- fig. 10- Image of the polution created by industries in the 1800s, available at: http:// www.web-books.com/eLibrary/ON/B0/B52/37MB52.html
- fig. 11- Image of the first locomotives in the early 1800s, available at: http://www. web-books.com/eLibrary/ON/B0/B52/37MB52.html
- fig. 12- Thomas Edison's electric lamp, 1880, available at: http://explorehistory.com/ displayimage.php?imgld=5666
- fig. 13- The Fleese Inn, a station terminus from which the railway coaches used to start, 1823, available in: SAHGB Publications Ltd. "The Inception of the English Railway Station." Architectural History 4 (1961): 63-76.
- fia. 14- The first railway ticket office in Stockton, 1830, available in: SAHGB Publications Ltd. "The Inception of the English Railway Station." Architectural History 4 (1961):
- fia. 16- The Leeds station, 1834, available in: SAHGB Publications Ltd. "The Inception of the Enalish Railway Station." Architectural History 4 (1961): 63-76.
- fig. 15- The Crown Street station, Liverpool, 1830, available in: SAHGB Publications Ltd. "The Inception of the English Railway Station." Architectural History 4 (1961): 63-
- fig. 17- Cité Industrielle: Seperation of industrial from residential areas by Tony Garnier, 1917, available at: http://www.urbanamente.net/blog/2010/04/18/novidades/ fig. 18- The Three Magnets by Ebenezer Howard in the 'Garden Cities of Tomorow', 1902, available at: http://www.urbanamente.net/blog/2010/04/18/novidades/

- fig. 19- Diagram illustrating the integration of goods and people: image by author
- fig. 20- Diagram illustrating the site as catalyst for the productive precinct: image by
- fig. 21- Image illustrating the integration of freight and people: image by Calayde Davev and author
- fig. 22- Photograph of existing railway track on site: photograph by author
- fig. 23- Global shipping frequency, available at: http://www.newscientist.com/data/ images/ns/cms/dn18370/dn18370-1 500.jpg
- fig. 24- Site location: image by author
- fig. 25- Grain silos in Mitchell Street: photograph by Izaan Pauw
- fig. 26- Photograph of ISCOR taken from Proclamation Hill: photograph by Izaan Pauw
- fig. 27- The urban grid and boundaries: image by author
- fig. 28- Diagram illustrating larger context: image by author
- fig. 29- Aerial photograph indicating residential areas in context: image by author
- fig. 30- Aerial photograph illustrating Church Street connecting culture and heritage: image by author
- fig. 31- Rebecca train station [platform]: photograph by author
- fig. 32- Rebecca train station [entrance]: photograph by author
- fig. 33- Aerial photograph illustrating the division of Pretoria West: image by author
- fig. 34- Street pnaoramic of Mitchell street: image by Tracy Clark
- fig. 35- Aerial photograph illustrating the location of site: image by author
- fig. 36- Aerial photograph of study area: image by author
- fig. 37- Panoramic photograph of site showing buildings on site: image by Tracy Clark
- fig. 38- Aerial photograph illustrating built and unbuilt areas: image by author
- fig. 39- Photograph illustrating the rail on site: image by author
- fig. 40- Photograph of coalbunker on site: image by Tracy Clark
- fig. 41- Photograph of structures on site: image by Tracy Clark
- fig. 42- Diagram of nodes as catalyst: image by Mias Claasens
- fig. 43- Diagram illustrating Pretoria West as sub-support for inner city: image by Mias
- fig. 44- Section through Pretoria West: image by Calayde Davey
- fig. 45- Site acting as catalyst: image by Izaan Pauw
- fig. 46- Diagram illustrating current density: image by author fig. 47- Diagram illustrating future density: image by author
- fig. 48- Diagram illustrating current densities of Tshwane: image by author
- fig. 49- Diagram illustrating the integration of peri-urban environments with the inner city: image by author

- fig. 50- Figure ground of Pretoria illustrating the densities of people: image by Calayde
- fig. 51- Diagram illustrating rail and road network of Tshwane: image by author
- fig. 52- Photograph of truck accident on N1, available at http://www.news24.com/ SouthAfrica/News/N1-highway-closed-overnight-20100310 [Accessed 27 April 2010]
- fig. 53- Diagram illustrating the distance between large stations, available in CSIR,
- 2000. Chapter 3: Spatial and Structural Principles for Settlement-making. In Guidelines for Human Settlement Planning and Design. Pretoria: CSIR Building and Construction
- fig. 54- Diagram illustrating current and future edge conditions: image by author
- fig. 55- Diagram illustrating the current process of producing electricity: image by author
- fig. 56- Flow diagram illustrating inputs and outputs of the existing process in section and on plan: image by author
- fia. 57- Pretoria West Power Station, photograph by author: image by author
- fig. 58- Diagram illustrating the input and output of people: image by author
- fig. 59- Diagram illustrating the input and output of goods: image by author
- fig. 60- Diagram illustrating [supply chain] adapted from South African Container Depot website: available at: http://www.sacd.co.za/services/import.html
- fig. 61- Diagram illustrating the integration of programmes: image by author
- fig. 62- Diagram illustrating the exchanges of new and old, industrial process and people: image by author
- fig. 63- Diagram illustrating the exchanges on site: image by author
- fig. 64- Diagram illustrating points of possible integration between the process and people: image by author
- fig. 65- Diagram illustrating integrated exchanges: image by author
- fig. 66- Diagram illustrating the input and output between process and/or people: image by author
- fig. 67- Diagram illustrating exchanges in section: image by author
- fig. 68- Diagram illustrating the peak travel times of people arriving and departing by train: image by author
- fig. 69- Diagram illustrating the exchanges between the peak travel times and the arriving and departing trains: image by author
- fia. 70- Diagram illustrating exchanges in section along the length of the train station platform: images by author
- fia. 71- Conceptual design development: images by author
- fig. 72- People exposed to process and industry: image by author
- fig. 73- Intensity of activities [energy exchange], one day: image by author

- fig. 74- Intensity of activities [energy exchange], one week: image by author
- fig. 75- Variety of people exposed to manufacturing process: image by author
- fig. 76- Beirut's House of Arts and Culture: Artist impression of internal space, image from archdaily, available at http://www.archdaily.com/20351/nrja-proposal-for-beiruts-house-of-arts-and-culture/ [Acessed on 6 August 2010]
- fig. 77- Beirut's House of Arts and Culture: Spatial diagram, image from archdaily, available at http://www.archdaily.com/20351/nrja-proposal-for-beiruts-house-of-artsand-culture/ [Accessed on 6 August 2010]
- fig. 79- Beirut's House of Arts and Culture: Section indicating relationship of inside to outside: image from archdaily, available at http://www.archdaily.com/20351/nrjaproposal-for-beiruts-house-of-arts-and-culture/[Accessed on 6 August 2010]
- fig. 78- Beirut's House of Arts and Culture: image by NRJA, available at http://www. archdaily.com/20351/nrja-proposal-for-beiruts-house-of-arts-and-culture/[Accessed on 6 August 20101
- fig. 80- Diagrams illustrating the existing process: image by author
- fig. 81- Diagram illustrating the imminent demise of the process: image by author fig. 82- Diagram illustrating the proposed process respecting the memory of the existing
- process: image by author
- fig. 83- Storage process illustrating flow and visual connection: image by author fia. 84- ERCO P3 Automated Warehouse: photograph from schneider+schumacer:
- availible at http://www.schneider-schumacher.de/print.php?id=4abe13d6d36f9a665 d456598e54f765f&lang=en [Accessed on 6 August 2010]
- fia. 87- ERCO P3 Automated Warehouse: drawing from schneider+schumacer: available at http://www.schneider-schumacher.de/print.php?id=4abe13d6d36f9a665d45 6598e54f765f&lang=en [Accessed on 6 August 2010]
- fig. 88- ERCO P3 Automated Warehouse: photograph from ERCO, available at http:// www.erco.com/projects/industry/erco_p3_aut_2221/en/en_erco_p3_aut_intro_3.php [Accessed on 6 August 2010]
- fig. 85- Diagram of product flow in Erco P3 Warehouse: image by author
- fig. 86- Diagram of high bay storage structure in Erco P3 Warehouse: image by author
- fig. 89- ERCO P3 Automated Warehouse, Illuminated transluscent shell: photograph from schneider+schumacer, available at http://www.schneider-schumacher.de/print.ph
- p?id=4abe13d6d36f9a665d456598e54f765f&lang=en [Accessed on 6 August 2010] fig. 92- The Horse on the Ceiling: public interaction, illustration from DeZeen
- available at http://www.dezeen.com/2010/07/29/the-horse-on-the-ceiling-byzauberschoen/#more-89335 [Acessed on 6 August 2010]
- fig. 93- The Horse on the Ceiling: heritage response, photograph from DeZeen



- available at http://www.dezeen.com/2010/07/29/the-horse-on-the-ceiling-by-zauberschoen/#more-89335 [Acessed on 6 August 2010]
- fig. 91- The Horse on the Ceiling: ilustration of heritage response, illustration from DeZeen available at http://www.dezeen.com/2010/07/29/the-horse-on-the-ceiling-by-zauberschoen/#more-89335 [Acessed on 6 August 2010]
- fig. 90- The Horse on the Ceiling: old and new: photograph from DeZeen available at http://www.dezeen.com/2010/07/29/the-horse-on-the-ceiling-by-zauberschoen/#more-89335 [Acessed on 6 August 2010]
- fig. 94- The Horse on the Ceiling, image from dezeen, available at http://www.dezeen.com/2010/07/29/the-horse-on-the-ceiling-by-zauberschoen/#more-89335 [Accessed on 6 August 2010]
- fig. 95- Diagram illustrating access to site and station entry points: image by author
- fig. 96- Diagram illustrating access to and site: image by author
- fig. 97- Diagram illustrating fixed boundaries: no access to site, image by author
- fig. 98- Flexible boundary, access to site at certain points: image by author
- fig. 99- Station access attached to public access of site: image by author
- fig. 100- Shanghai Metro Map: image from explore shanghai, availible at http://www.exploreshanghai.com/metro/ [Accessed on 6 August 2010]
- fig. 101- Shanghai metro logo: photograph by JPK at http://picasaweb.google.com/lh/photo/-ZpoqVsLC3Vm7EnM1F0O7Q [Accessed on 6 August 2010]
- fig. 102-Diagram illustrating concourse and public areas on plan: image by author
- fig. 103- Diagram illustrating concourse and platform areas in section: image by author
- fig. 104- Concept sketch of site plan illustrating the possible location of intervention: image by author
- fig. 105- Concept sketch of site plan illustrating the possible location of intervention on following existing tracks and on grade: image by author
- fig. 106- Concept sketch of site plan illustrating the location of intervention, passenger railway platform integrated with freight and storage warehouse: image by author
- fig. 107- Concept sketch of site plan illustrating the location of intervention, passenger railway platform elevated freeing up the ground plain: image by author
- fig. 108- Concept sketch plans illustrating floor finish: image by author
- fig. 109- Concept sketch plan illustrating articulation of public and private space: image by author
- fig. 110- Exploration sketches of roof becoming facade: image by author
- fig. 112- Concept sketch elevation: image by author
- fig. 111- Perspective mass exploration: image by author
- fig. 113- Section illustrating development of platform roof and facade structure: image by author
- fig. 114- Section illustrating shading from east and west sunlight as well as permeable structure

- for natural ventilation: image by author
- fig. 115- Section illustrating permeable facade treatment [fragmented elements]: image by author
- fig. 116- Section illustrating vies necessary from platform: image by author
- fig. 117- Conceptual section: images by author
- fig. 118- Conceptual perspective: images by author
- fig. 119- Conceptual sections of freight and logistics [introvert/contain]: images by author
- fig. 122- Conceptual design development of platform roof wrapping over to become the facade, opening up at access points: images by author
- fig. 121- Conceptual design development of platform roof and facade becoming more open to reveal the platform, allow for views and break the monotonous facade.: images by author fig. 120- Conceptual design development of platform roof and facade acting as containing
- element: images by author
- fig. 123- West elevation: images by author fig. 124- East elevations: images by author
- fig. 125- Site plan: images by author
- fig. 126- Site plan: images by author
- fig. 127- Ground floor plan: images by author
- fig. 128- First floor plan: images by author fig. 129- Platform level: images by author
- fig. 130- Section through length of platform: images by author
- fig. 130- Section through length of platform: Images by duthor
- fig. 132- Existing east elevation indicating the history of the buildings on site and relationships in scale and age: images by author
- fig. 133- West elevations: images by author
- fig. 134- Perspective section: images by author
- fig. 135- Entrance perspective: images by author
- fig. 136-: Perspective of public walkway images by author
- fig. 137- Perspective of concourse: images by author
- fig. 138- Diagram illustrating technical concept: images by author
- fig. 139- Axonometric illustrating structural elements: images by author
- fig. 140- Detail of portal frame construction: images by author
- fig. 141- Detail of steel frame connection where movement will occur to prevent vibration: images by author
- fig. 142- Exploration of facade structure connection to platform: images by author
- fig. 143- Exploration of shape and permeability of platform entry and exit enclosure: images by author
- fig. 144- Wire mesh specification and weaving detail: images by author
- fig. 145- Platform entry and exit enclosure connections: images by author

- fig. 146- Detail of platform enclosure: images by author
- fig. 147- Sketches of staircase: images by author
- fig. 148- Images of polyethelene sheets: photograph available at http://www.supplierlist.com/products/category/1014/101426/p-0/Waterproof.htm [Accessed on 30 August 2010]
- fig. 149- Sketches of kiosks illustrating materiality: images by author
- fig. 150- Section: images by author
- fig. 151- Diagram illustrating rain water harvesting system: images by author
- fig. 152- Image of underfloor heating pipes: photograph available at http://www.beodom.com/en/quality/heating-system [Accessed on 30 August 2010]
- fig. 153- Diagram illustrating the heating and cooling system: images by author
- fig. 154- Diagram illustrating the distribution of services through the elevated railway platform images by author
- fig. 155- Section illustrating the natural light provided to the ground plane by punching openings into the elevated railway platform.; images by author
- fig. 156- Section illustrating the natural ventilation due to the open structure above the railway platform: images by author
- fig. 157- Section illustrating the natural light provided to the inside of the freight and logistics warehouse by implementing light and ventilation chimneys: images by author
- fig. 158- Section illustrating natural ventilation through light and ventilation chimneys: images by author
- fig. 159- Diagram illustrating the distribution of services through the elevated railway platform images by author
- fig. 160- Cross section: images by author
- fig. 161- Details images by author
- fig. 162- Development of the city of Pretoria: available in, Jordaan, J. J., 1989. Pretoria as 'Urbs Quadrata'. Architecture SA, May/June, pp.26-29.





Abstract

The thesis is about the programmatic exchange and confluence between production processes, public transportation and people.

The proposed intervention would be developed to fit in with the City of Tshwane Spatial development framework and an industracity vision and framework for the location in Pretoria West, developed by the framework group. The new intervention will deal with both production process and public activity in the design of a train station and intermodal freight warehouse. The site location is in Pretoria West, a mixed use suburb with restricted industry, business, retail, flats and single residential areas. The site is the Pretoria West Power Station an intersect fir existing infrastructure and public transportation routes.

The aim of the investigation is the integration of public functions with industrial functions in ways that contest monotonous urban environments, preserving the heritage of the site in the outcome. The research questions what can be done to facilitate the return of lost production, increase the interaction of people and processes and address the decaying historical fabric of the Pretoria West Power Station.

The study examines the history of production and railway stations, uses descriptive survey methods, precedent studies and architectural and urban theory to inform the intervention.

The aim of the design is to transform an industrial site into a vibrant integrated environment, introducing programmes that will attract people, but keep the industrial character intact. The character of the site will be conserved through the introduction of new light industries, keeping the memory of process. The design concept links into the idea of electrical input and output exchanges of a power station.

It focuses on the exchanges of energy, physical and visual exchanges between heritage, people and products, service exchanges and exchanges in function between freight and passengers and in context - heritage and production.

The design objectives are to extend the railway line as a suspended platform to provide access and exchange for freight and passengers and to depart from the introverted nature of the existing buildings to encourage public interaction with the history of the site and the production processes. The railway track infrastructure will serve multiple purposes



Preface

The thesis is about the programmatic exchange between production processes and public transportation and how these two functions meet. It will address the issues of boundaries, production and energy flow.

The proposed project is a freight logistics and storage facility combined with a commuter rail station, situated on the western edge of Pretoria West.

The exchange of goods/material on site will be dealt with through the handling and packaging of products for shipping/export on an existing rail network. The new architectural intervention will act as a conduit for material to be delivered to production facilities as well as the distribution of finished products from these facilities for export to local, national and global markets.

The exchange of people through the rail network to and from Pretoria West Power Station is equally important to facilitate an exchange of energies. The integration of a public transport facility will provide a visual exchange between the viewer [commuter] and the production activities along with a physical exchange between people and the rich industrial heritage of the site.

The aim is to design spaces that will encourage people to interact with the entire process of production, thus allowing passive participation through visual connection.

The historical importance of the site cannot be neglected. The heritage strategy will be to adapt the existing process of producing energy (electricity) of the site - conducting a new flow of energy through regeneration of production facilities after the site has been decommissioned.

These new interventions will provide renewed energy for the site by converting the introverted, monotonous industrial nature of the Pretoria West Power Station into an extroverted and inviting public place.

Ш





Introduction

Pretoria Wes	
The City of Tshwane Spatial Development Framework	
History of Production	
History of Railway Stations	
Monotonous Urban Environments	
Aims	
Research Questions	
Research Methodology	



This chapter will briefly state and describe the location of the study area and the approach the local authority has to rail travel followed by a brief background of production, railway stations and monotonous urban planning. The chapter will conclude with the aims of the study, research questions and research methodology.

Pretoria West

Pretoria West is a well-established neighbourhood lying directly next to the Tshwane Inner City. It is also one of the oldest residential suburbs, established in 1892. The neighbourhood has changed from residential to a more mixed-use suburb consists of restricted industry, business, retail, flats and single residential areas (Riana du Plessis Urban Planners and GWA, 2008, p.1). Although the area has a mix of uses, these uses are not integrated, thus creating a monotonous urban environment with most of the properties consisting of single use zoning.

According to the local authority's densification strategy proposal for Pretoria West the following are reasons why it is an ideal area for new development:

- Proximity to a major employment and activity centre, namely the Tshwane Inner City;
- Proximity to major public transport opportunities; and
- The decaying character of the area which makes it ripe for urban renewal and development intervention.

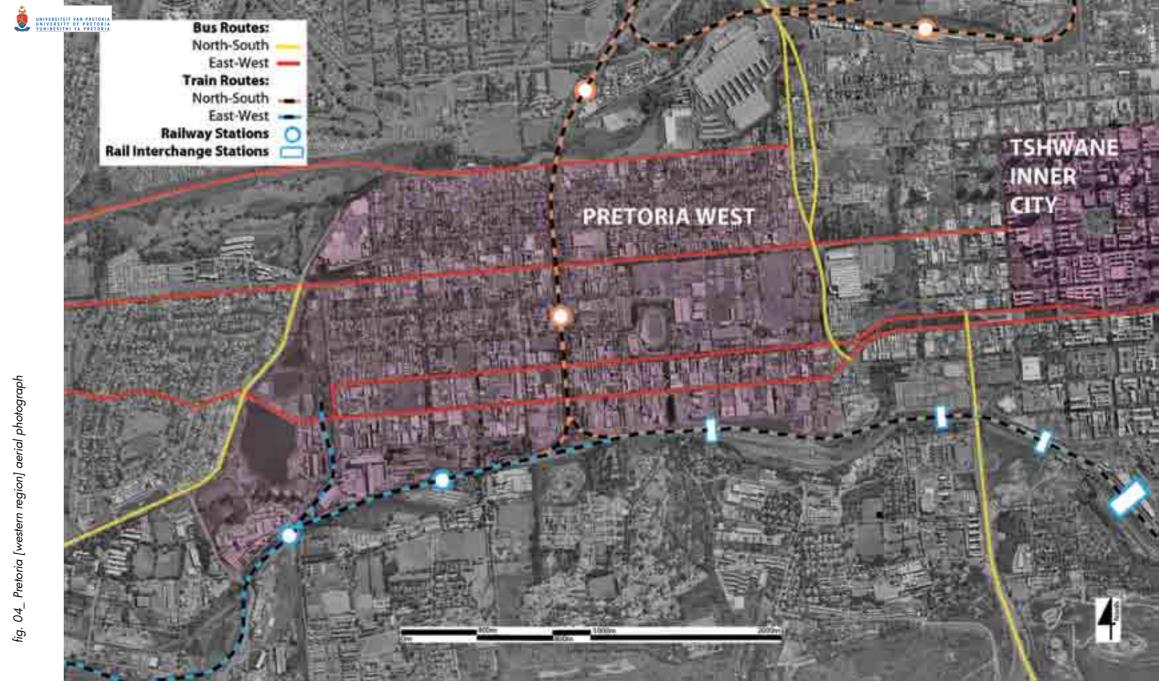
-Riana du Plessis Urban Planners and GWA (2008, p.5)



fig. 02_ Decaying urban environment, Buitenkant Street



fig. 03_ Decaying urban environment, Carl Street



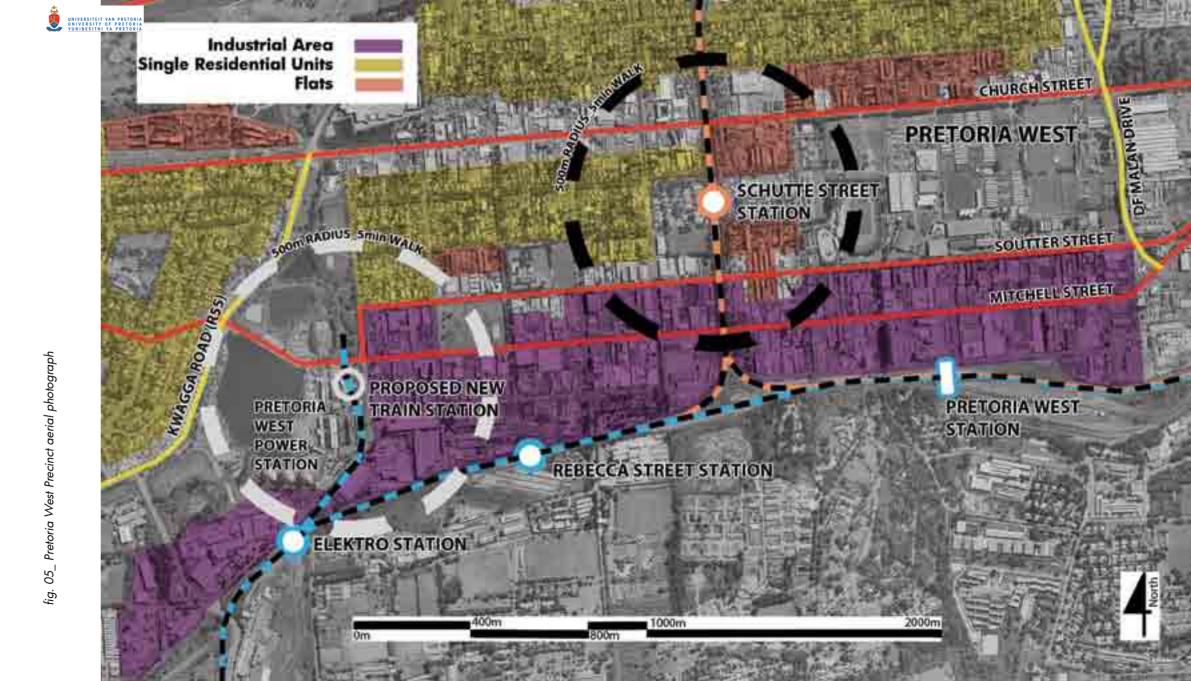
The focus of this densification strategy is placed on the north-south line of the railway and the east-west public transport route on Church Street, indicating that the commuter rail interchange at Schutte Street is ideally located as a future public transport hub (Riana du Plessis Urban Planners and GWA, 2008, pp.3-4).

No emphasis is placed on the east-west railway line and the public transport routes along Mitchell and Soutter Streets. The catchment area for people to walk to Schutte Street only extends in a 500m radius and therefore a large area of Pretoria West lacks commuter rail stations within walking distance. This is exacerbated by the location of stations further south of the residential area, segregated by an industrial corridor.

The possibility of a commuter station to the south-west of the area [site of the Pretoria West Power Station] situated in closer proximity to the residential zone and the opportunities for transport interchanges will be investigated.

One of the strategies of such transport interchanges according to *The City of Tshwane Spatial Development Framework: Central West Region,* is to transform current facilities into harbours of dignified provision of transport with safe and comfortable surroundings. People have to be able to change from one mode of transport to another with ease and be able to buy day-to-day goods.

Most importantly these transport interchanges should alleviate the daily stresses related to commuting for extended times of day (City of Tshwane, 2007, pp.13-14)





The City of Tshwane Spatial Development Framework

The framework raises the following important points. Relevant to the improvement of the cities commuter rail stations and the surrounding urban environment, thus providing first class public transport for the city and its people:

- The rail together with the first order road system should inform the city's new structure to promote transformation of the urban area.

 • The metropolitan area is well served by rail infrastructure and although
- the integration of the different rail systems will be a major challenge, it could in future form the backbone of a public transportation system for the entire region. The new proposed Gautrain rapid rail link should also contribute a great deal towards an improved public

 New large-scale development initiatives should be planned around public transportation facilities, with a strong pedestrian focus. The dependency on private vehicles should be minimised through the development of a first class public transportation system. The large volumes of commuters entering and leaving the CBD during the peak periods need to be addressed. Implementing a first class CBD public transport distribution system and strengthening the interfaces between the CBD and the city-wide public transport system, can be considered. The regional public transport arrival points should be linked to a dedicated feeder distribution system. The aim of this

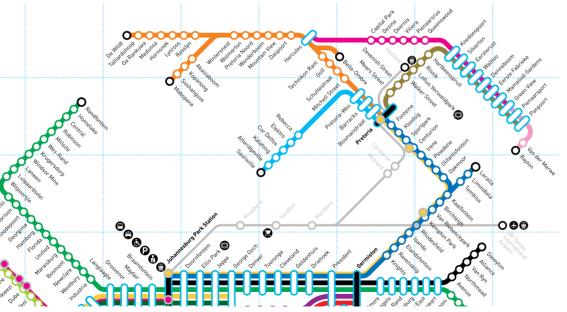


fig. 06_ Diagram of Northern Gauteng rail network

- is to move people around the inner city in a convenient, safe and comfortable manner that will reduce the need for private vehicle use in line with national policy.
- The existing rail infrastructure of the metropolitan area is well located
- sustainability of the city.
- Currently some of the railway lines do not carry passengers and service levels will have to be upgraded.

around the core area of the city to fulfil this function in future.
Other public transport infrastructure should be integrated with the rail system to make this ideal possible and to contribute to the These points emphasize the need for integrated public transport facilities which can move people in and around the city cheaper, safer and in a more dignified manner than is currently the norm. See figures below.



fig. 07_ People rushing out of rail station

• Furthermore the negative perceptions about rail will have to be addressed to make this form of transport more acceptable.

-City of Tshwane (2007, pp.18-19)



fig. 08_ 'Train surfing' [dangerous and unsafe commuting by train]



History of Production

Pretoria West has a well established production heritage with the first iron industry [ISCOR] founded by the Delfos brothers in 1916. Later in 1924 the Pretoria West Power Station was built to supply electricity for the increasing demand for energy. This industrial character of the Power Station and ISCOR [Arcelor Mittal] is still intact, but once decommissioned will be lost to future generations.

It is important to conserve this character of the site as it has strong ties to the history of Pretoria West. Although industrial areas have negative connotations such as pollution and noise they play an important role as part of the history of industrialised countries.

"Most products people in the industrialized nations use today are turned out swiftly by the process of mass production, by people (and sometimes, robots) working on assembly lines using power-driven machines. People of ancient and medieval times had no such products. They had to spend long, tedious hours of hand labor even on simple objects. The energy, or power, they employed in work came almost wholly from their own and animals' muscles."

lacket (1992)

| Industrial Revolution 1: The Beginning [18th century]

The Industrial Revolution changed the way people lived and their methods of manufacture [production]. The most important changes were the invention of steam powered machines and the inception of the factory.

The factory was mainly responsible for the rise of modern industrial cities, due to a large number of people migrating from rural areas to cities seeking employment in factories. Early versions of factories came about when merchants with enough capital gathered workers under one roof and supplied them with spinning wheels and looms to 'mass produce' cloths (Hackett, 1992).

A good example of this is illustrated in the mills and related industries of



Manchester in the 1800s. Chimneys and smoke characterized these cotton districts, due to the burning of coal used to power the steam engines of the cotton mills (Hackett, 1992).

"I remember my earliest view of Manchester. I saw the forest of chimneys pouring forth volumes of steam and smoke, forming an inky canopy which seemed to embrace and involve the whole place."

-Taylor (18

| Industrial Revolution 2: |The Second Phase [mid 19th century]

The increased demand for products led to the advent of transportation networks, starting with canals to transport heavy goods such as coal. The canal boats transported more than the wagons that travelled on land. Where canals could not be used wooden or iron rails were laid for horse drawn wagons that one horse could pull more efficiently than 20 horses on ordinary roads of the time. In the early 19th century two American inventions, George Stephenson's locomotive and Robert Fulton's steamboat, introduced the modern transportation of goods on land and sea placing factory made products within reach of countless people at affordable prices (Hackett, 1992).



fig. 10_ Image of the pollution created by large industries in the 1800s



fig. 11_ Image of the first locomotives, early 1800s



Railroads were the most important transport component as they linked every major European market between 1830 and 1860. Railroads carried large numbers of people and large amounts of material over long distances and tied countries closer together.

The first fundamental change in the second industrial revolution was the discovery of electricity in 1876, to be used as a new energy source for industry and transportation. The second was the use of gas and oil and the invention of the internal combustion engine in 1885, marking the beginning of the passenger car industry (Jewsbury, 1992).

Henry Ford introduced the assembly line in 1913 with the manufacture of the Model T Ford. By moving the assembly of the parts from one workstation to the other along the production line, the time of assembly was significantly reduced.

The production line was rapidly implemented throughout other industries (Hackett, 1992).

Today, advances made in the industrial revolution to increase production through enhanced processes continue to be repeated in the making of goods to satisfy virtually unlimited demand (Jewsbury, 1992).

Industrialization caused a massive influx of rural inhabitants to urban environments seeking employment in factories. The urban environment that resulted from the Industrial Revolution was dangerous and unhealthy. Safety regulations in the factories were non-existent and workers contracted serious diseases such as palsy and black lung disease. The early workers' families were also confronted with these dangerous and unhealthy conditions. These conditions were found in most countries undergoing the first stages of industrialization (Jewsbury, 1992).

"It was a town of red brick, or of brick that would have been red if the smoke and ashes had allowed it; but as matters stood, it was a town of unnatural red and black, like the painted face of a savage. It was a town of machinery and tall chimneys, out of which interminable serpents of smoke trailed themselves for ever and ever, and never got uncoiled. It had a black canal in it, and a river that ran purple with ill-smelling dye, and vast piles of building full of windows where there was a rattling and trembling all day long, and where the piston of the steam engine worked monotonously up and down, like the head of an elephant in a state of melancholy madness. It contained several large streets all very like one another, and many small streets still more like one another, inhabited by people equally like one another, who all went in and out at the same hours, with the same sound upon the same pavement, to do the same work, and to whom every day was the same as yesterday and tomorrow, and every year the counterpart of the last and the next?

-Charles Dickens (n.d., p.26)

The railway allowed passengers to travel on board trains for the first time in 1821 although the transport of goods took precedence over people.

Early passenger boarding stops were located at inns at each end of a line. There were no recognised stops and passengers had to flag down these simple horse driven coaches. As coach travel became overshadowed by train travel the inns were replaced by ticket offices, adding to the existing toll offices of goods and materials stations



"For all building in general, if you consider it well, owes its birth to necessity, was nursed by convenience and embellished by use; pleasure was the last thing consulted in it." -Alberti (Cited in SAHGB Publications Ltd. 1961. p. 631 The simplest form of a station was built when the first requirement for passengers, after buying a ticket, was a waiting area [These early stations were built to accommodate both passenger and goods facilities, only later separating the two]. These stations were almost always adaptations of existing buildings put to

new use with minimum alteration

History of Railway Stations

The first inter city passenger railway opened in 1830 between Manchester and Liverpool [for cheap transport of materials and finished goods between the Port of Liverpool and the mills of Manchester]. The first stations built in the modern sense of the word were constructed along this line. These structures were built simply and logically with unpretentious honesty.

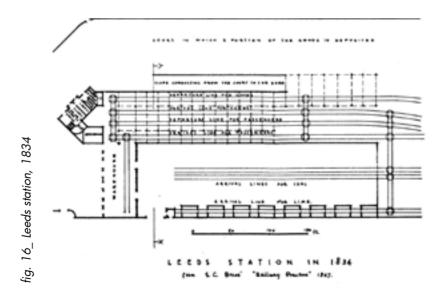




The Crown Street station, Liverpool, opened in 1830s was designed specifically to suit the needs of railway travel. It was a long narrow building of two floors, the ground floor accommodating booking and waiting rooms for passengers and the first floor the administration offices. The first 'parade' [platform] comprised the full length of the building level with the floor of the carriages as part of the station. This platform was protected by a roof, which formed part of a larger roof, which covered the tracks of the railway. This station serves as a good precedent for railway stations (SAHGB Publications Ltd, 1961, pp.65-69).

Other stations built during this time were not so exemplary. Most had very little accommodation for passengers and focussed more on the transport of goods and materials. These stations rarely had platforms for passengers and people had to get onto trains by stepping up from the ground level (SAHGB Publications Ltd, 1961, p.71).

Modern stations follow the basic configuration of the Crown Street station but they have become the nerve centres of transportation systems, providing an interface between various modes of transit taxis, busses and cars, acting as a catalyst for surrounding development and as the central element of urban planning. Most importantly stations became a means of expressing civic and personal values of a city (Chappel, 1989, p.354).



Monotonous Urban Environments

| Better Living Environments

The urban environment that resulted from the Industrial Revolution was characterised by decay and disease, but by 1914 the governments of most European cities began to provide services, such as running water, central heating, street lighting, public education, sewage systems and medical care (Jewsbury, 1992). A major paradigm shift came in the 1930's when functional planning principles were adopted to plan better cities.

| Separation of Living and Work

These principles were mainly based on the growing medical knowledge between the 1800s and 1900s stating a number of criteria for healthy living such as access to natural light, air, sun and proper ventilation as well as access to open space. Furthermore the separation of live and work was important and was considered to be beneficial to a person's physiological wellbeing (Gehl, 2006, p.43).

But it is also true that in the modern city industry gets treated like a disease. The areas where it exists are assumed to be dirty and derelict. They are kept to the "other side of the tracks," swept under the rug. And people forget altogether that the things which surround them in their daily lives - bread, chemicals, cars, oil, gaskets, radios, chairs - are all made in these forbidden industrial zones."

Christopher Alexander states in Pattern Language that in modern times all cities created specific zones for 'work' and others for 'living', enforced by law. This separation aided similar functions to be grouped together and operate more efficiently; also some places of work such as industry destroyed the safety and quiet environments of residential neighbourhoods. But this





fig. 17_ Cité Industrielle: Separation of industrial from residential areas, Tony Garnier, 1917



in turn creates rifts in family life where the breadwinner (today both parents) ends up only spending time with their children on weekends thus creating dead neighbourhoods for most of the time (Alexander et al., 1977, pp.52-53).

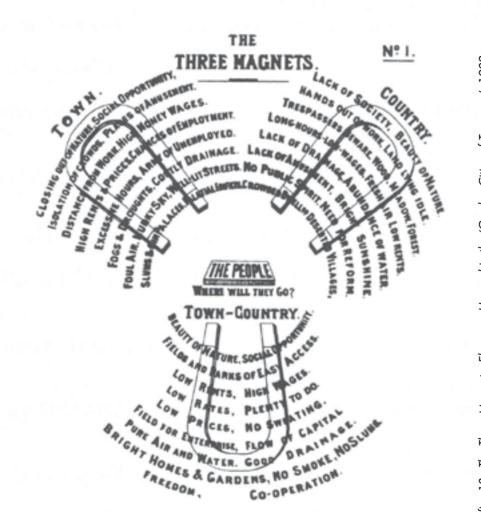
Jan Gehl, architect and professor of Urban Design at the School of Architecture at the Royal Danish Academy of Fine Arts, Copenhagen states that since the 1930s the segregation-orientated planning of modern cities, in which the deliberate separation of unrelated functions is the aim, results in mono-functional areas. This mono-functional condition has led to urban sprawl by detaching living and work environments, as it is healthier to live away from the work [industrial] areas (Gehl, 2006, pp.101-03).

Furthermore these 'live' environments are developed as isolated dwelling units fulfilling the requirements of healthy and suitable architecture for habitation, creating north-south orientated architecture but negating the orientation toward the street. The consequence of this planning principle is that the street and square disappeared from these developments and cities (Gehl, 2006, pp.43-45).

Large continuous residential areas with identical social groups and dreary monotonous industrial areas create large "pretend" cities, built up around single functions or similar groups of people. Examples are office complexes, residential estates, suburbia and peri-urban settlements, leading to the isolation of groups

of society. The advantages of this principle possibly were more rational planning and shorter distances linking related functions which rely on efficiency; but the price paid is reduced contact with the immediate society, resulting in a meagre and monotonous environment (Gehl, 2006, p.102).

"The spreading and thinning out of dwellings assured light and air but also caused excessive thinning of people and events." Jan Gehl (2006, p 46)



Aims

This investigation will focus on a transport facility - the exchange process of products and people - and the interrelationship between conflicting transportation modes, freight and passenger rail, which rely on the same infrastructure; proposing solutions contesting the current norm of transportation facilities in South Africa.

The aim of this investigation is the integration of public functions with production/industrial functions to contest monotonous industrial environments. By developing the site as a catalyst that will renew the productive potential of Pretoria West. New products for the local and international markets can be produced.

The integration of the site will lead to an investigation on how flexible the boundaries created by such a facility are presented in order to allow public access to it and the site without isolating certain areas. Furthermore investigating what restrictions or opportunities arise when a transportation facility is integrated with the industrial/productive context and heritage of the site.

These investigations will inform the urban design and architectural design interventions proposed for this site.



fig. 19_ Diagram illustrating the integration of goods and people

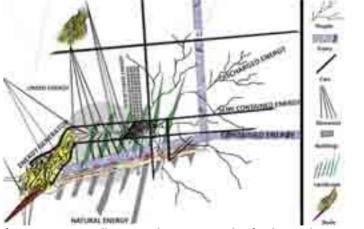


fig. 20_ Diagram illustrating the site as catalyst for the productive precinct

16



Research Questions

Various qualitative research methods will be applied in this project and will

Research Methodology

- What can be done, urbanistically and architecturally, to facilitate the return of lost production and increase the interaction of people and process in the
- What can be done to alleviate the monotony of the industrial urban environment?
- What will attract an influx of people to the west and the site instead of merely conveying them through it?
- What possible functions will facilitate exchanges in production on site?
- What can be done to address the urban divides that exist?
- 2. What can architecturally address the decaying historical fabric of the Pretoria West Power Station?
 - What conservation strategies will acknowledge the industrial character of the site?

inform the design solution.

- Historical method: Analysis of literature, maps, aerial photos and figure grounds, to understand the existing site and its history and through a statement of significance of the heritage aspects, to develop a future vision for the site.
- Descriptive survey method: analysis of research obtained through observation by visiting the site and interviews with relevant parties regarding function, production process and transportation of people.
- Architectural and urban theory: analysis of spatial implications of the process of production to formulate architectural and urban intentions regarding functions or programmes.
- Study Precedent: Analysis through case studies concerning context, function,





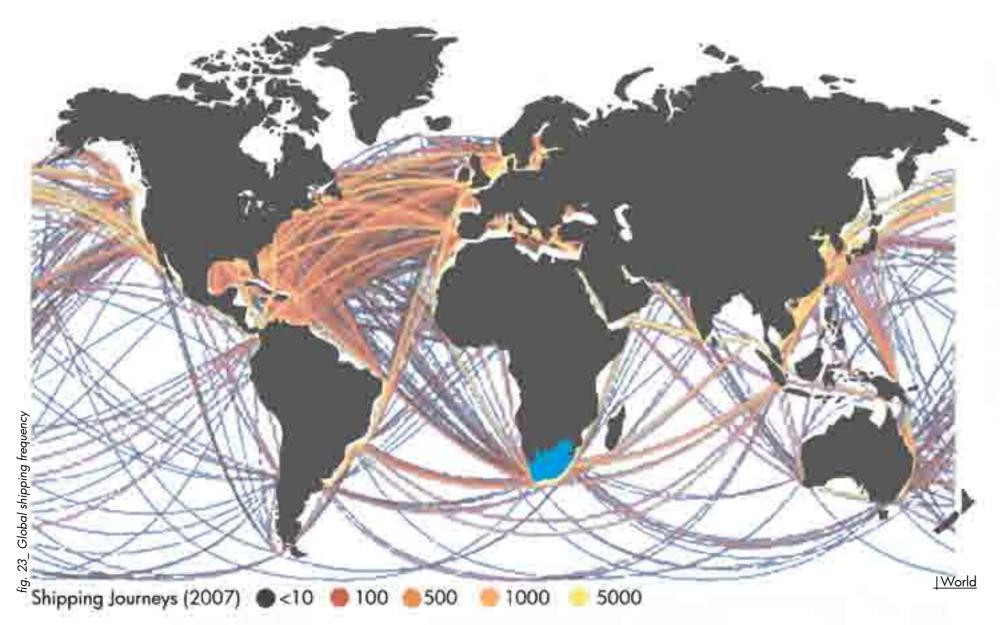
Site + Context

Location	
Pretoria West [Urban Characte	
Infrastructu	
Critique of the Urban Condition	
Location of Si	
Pretoria West Power Statio	



This chapter will locate the larger context of the study area. The urban character of the area will be investigated. The chapter will conclude with a critique of the urban environment and choice of study area, followed by a description of the site and its character.





Location

Four ports of South Africa [Cape Town, Port Elizabeth, East London and Durban] are connected with Gauteng for the transportation of products and materials. Thirty one million tonnes/year of freight is transported between these ports and Gauteng, with the largest volume of freight [66%] between Johannesburg and Durban, namely 21 million tonnes/year.

Tshwane is located north of Johannesburg and its rail freight transport routes connect to neighbouring countries towards the north [Zimbabwe] and east [Mozambique]. The largest freight volume of 9 million tonnes/year is between Tshwane and Maputo. Future predictions are made of an increase in freight volumes by 200% to and from Gauteng (Airships Africa, 2007).

The railway lines that run towards the northern and eastern neighbouring countries lies within Pretoria West and allows for opportunities for a freight interchange to be located in the area - connecting Pretoria West to inland export routes and the larger regional networks that connect Gauteng to the ports for further export.







Within the area of Pretoria West various urban patterns can be identified, starting with the grid stretching from D.F. Malan Drive to Buitenkant Street [Urban Edge] that matches the grid of the inner city. The remnants of mass production are still evident along Mitchell and Souter Street although most have taken on a new character such as second hand car dealerships and panelbeaters. Some larger industries still continue to function such as the grain silos, bakeries, Pretoria West Power Station and Arcelor Mittal [ISCOR].

Pretoria West [Urban Character]



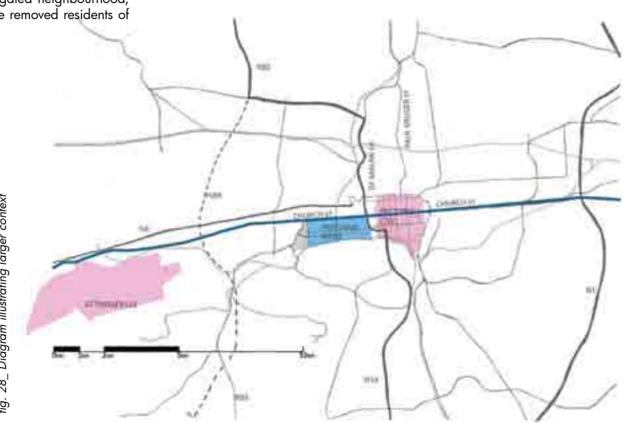
fig. 25_ Grain silos in Mitchell Street

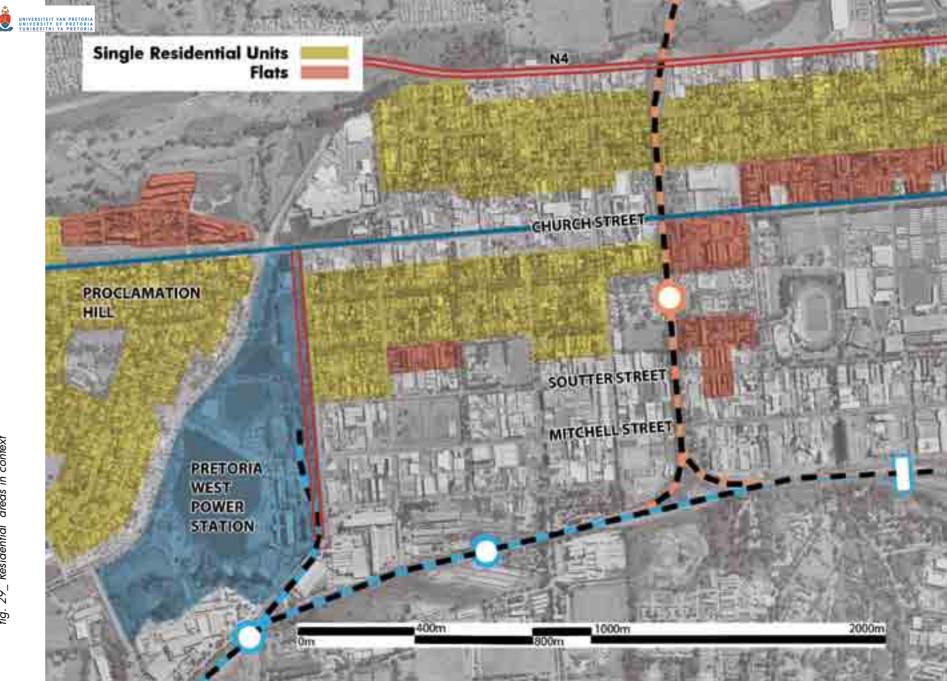


fig. 26_ View of ISCOR from Proclamation Hill

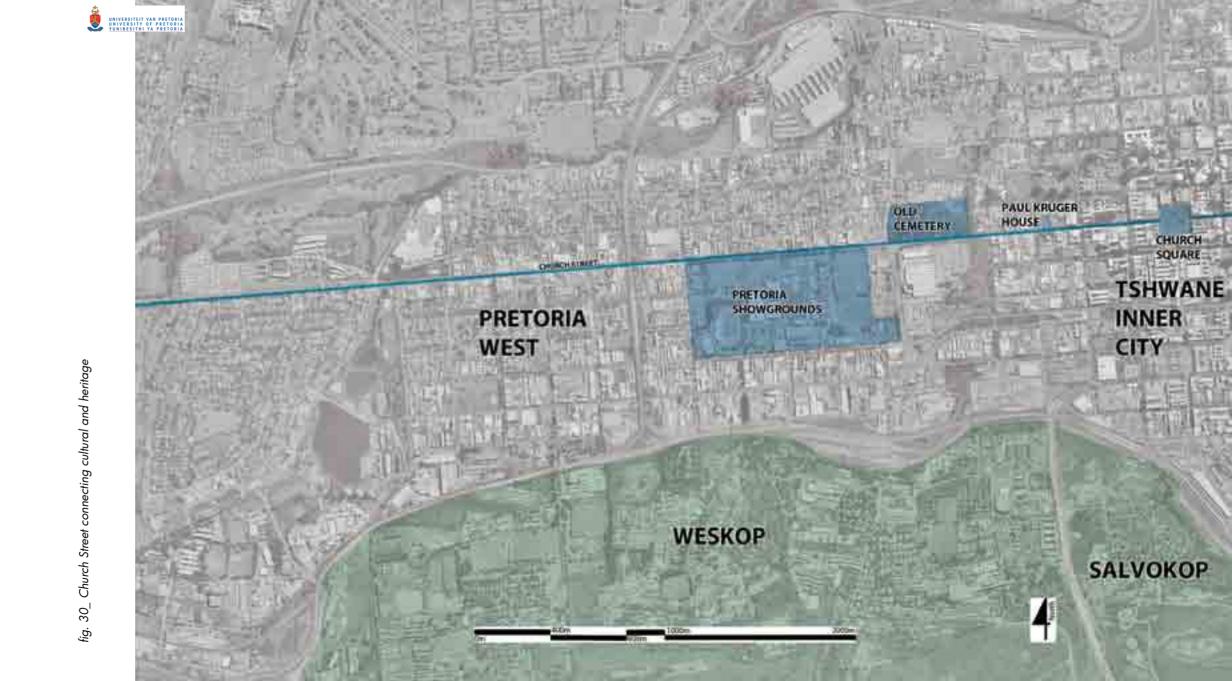


The area north of Soutter Street up to the N4 consists mainly of single residential housing units, one-storey houses, with scattered low-rise apartment blocks. More single unit residential suburbs are situated towards the northwest, namely Proclamation Hill, Westpark and Danville, with the Power Station creating the divide between the more urban context to the east and the suburban areas on the west. Located further west from Westpark lies the segregated neighbourhood, Atteridgeville, that was established in 1939 to house the removed residents of areas such as Marabastad and Lady Selbourne.





Church Street forms a spine linking all the residential areas mentioned above to the inner city, also linking areas of cultural and historical importance such as the Show Grounds, formerly known as the old Race Coarse (converted in 1910/11 to its current use), The Old Cemetery, Paul Kruger House and Church Square. Government facilities such as the Pretoria Police Academy, Weskoppies Mental Hospital and military housing are located south of the railroad on Weskoppie Hill.





Infrastructure

The Grid and Boundaries

The grid of Pretoria West is vehicle orientated. The main roads, Mitchell and Soutter Street which run in an east-west direction and connect with Skinner Street and Church Streets, also connect the grid of the inner city with that of the west; although D.F. Malan Drive, at the eastern edge, separates it from the inner city. Quagga Road (R55) connects the area to the south with Johannesburg, forming the western edge.

| Public Transport

Bus routes run in an east-west direction. The bus route to and from Atteridgeville is on Church Street and moves in both directions. Along Mitchell Street bus routesmove to the Proclamation Hill and Westpark suburbs and from them to

the city along Soutter Street due to a one-way system. Future plans include an extended bus route along Church Street providing more frequent bus trips along this route.

The east-west rail infrastructure mainly serves the industrial area of Pretoria West, with private shunts into the large industrial site for freight, connecting these industries with the rest of the countries freight network.

A scattered network of platforms for passengers is spaced within walking distance from one another along the east-west line that connects Atteridgeville with the city. There is a small station on the north-south line, which connects Soshanguve/Mabopane with the city, on Schutte Street. These railway lines transport large volumes of commuters travelling from the outlying areas toward







fig. 32 Rebecca train station [entrance]

the city, but only a small number of commuters get on or off in Pretoria West. Local public transport is thus provided and commuters can connect to the rest of country from the larger Pretoria Station.

This railway line forms a secondary divide within Pretoria West by cutting the precinct in half and it disconnects the urban and natural environments located to the south of the railway line.



32



Critique of the Urban Condition

Functions in the area are mono-functionally zoned, creating separate residential, industrial and commercial zones. The productive potential of the area is degraded and soon to be lost due to the focus of development within the industrial nodes further away from the inner city to areas such as Rosslyn (north of Pretoria) and Waltloo / Silverton (east of Pretoria). Housing in the area is characterized by low-income and low-density, single storey residential units, set within an urban grid. This low level housing typology does not contribute to the urbanity of the area. Recreational and cultural activity is limited to isolated areas such as the Pretoria sports and show grounds.

An urban rift exists between the West of Pretoria and the Inner City due to the physical barrier of the width of D.F. Malan drive and the division of the area by the railway line parallel to Schutte Street. Furthermore the railway line to the south of the area separates the urban environment from the natural environment. Although these two environments are in close proximity it is not easy to cross from the city to nature due to the railway line.

The transportation network running through the site moves people through the site and not towards it. In Pretoria West the railway splits into two directions into the northern route towards Soshanguve and the western route to Atteridgeville. This is unlike any other neighbourhood that has only one railway line passing through.

The railway also caters for the transportation of goods with private shunts for the industries in the area, directly linked with the larger railway network. The result is that the railway lines cut off elements of the urban fabric, acting as edges or boundaries allowing people to cross over the tracks to the other side only at certain points. Further, the railway system is significantly underutilized and unsafe, contributing to the negative connotation associated with the railway lines. Apart from the negative aspects, huge potential lies in the existing railway infrastructure (rail and platforms) in the area, allowing opportunities for better access to public transport and the transportation of goods.



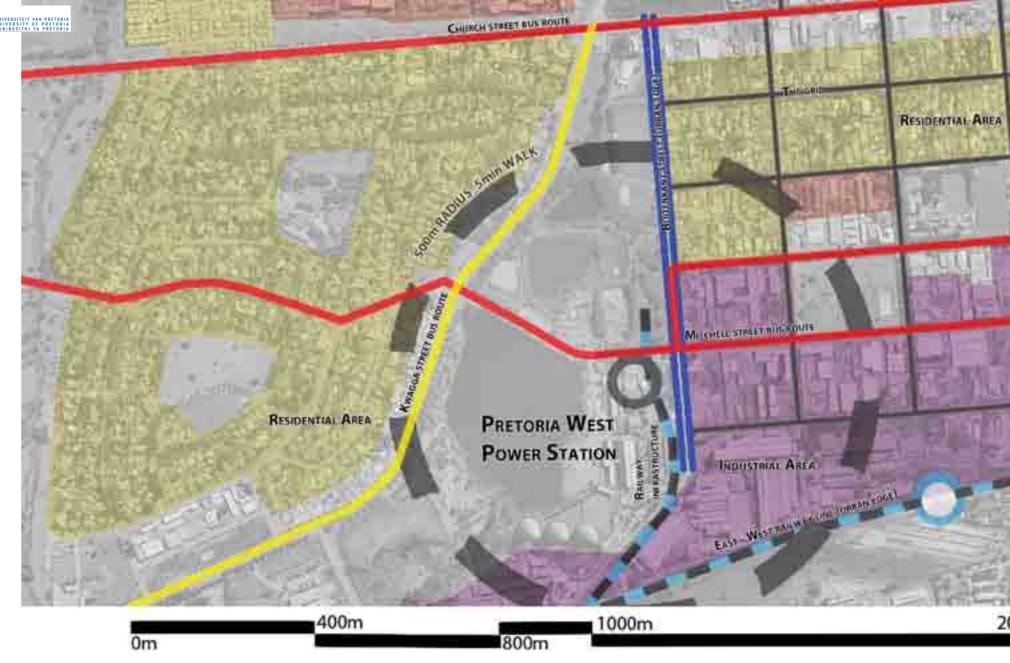
fig. 34_ Street panoramic of Mitchell street

34

Location of Site

An opportunity arises for a railway station to serve Pretoria West, combining it with the freight network to provide storage and transportation of goods and materials for future light industries in the area.

The location of this intervention is the Pretoria West Power Station, where all the existing infrastructure and public transportation routes intersect to integrate modes of transport and cargo on established routes. The site is situated on the western edge of the city where the grid ends at Buitenkant Street, positioning itself in proximity to both industrial and residential zones.



2000m

STUDY 1000m

Pretoria West Power Station

|Character of Site

Pretoria West Power Station is situated on the western edge of Pretoria West with Mitchell Street dividing the site in two. The southern portion of the site is larger than the northern portion and there is a distinct difference in quality. The northern side has a more natural character with trees and grass. Most of it was man made and did not occur naturally. The landscape is also manipulated by the introduction of ash settling ponds and the large coal bunker. The southern side is a very robustly constructed industrial site, with almost all of the structures necessary for generating electricity. The structures range in age from the 1920s through to the 1950s and are all still standing. As stated earlier these buildings do not all produce electricity and only the building dating back to 1952 is still generating electricity. Of the total building stock, 60% is in use today and the other 40% is deemed unsafe.

The buildings of the Pretoria West Power Station have significant industrial heritage, but are decaying and deemed to be decommissioned within 10 years when its final phase of generating electricity will end. No future plans are in place for this monolithic monument of the Industrial Revolution in South Africa. The site sparked the Industrial "Revolution" of Pretoria and till today stands as a testament of the industrial age.

To prevent further decay of the site after it has been decommissioned, new industrial programs can be introduced to conserve the historical nature of the site. By including functions such as retail, commercial and residential programmes and public open spaces such as squares, the public will be encouraged to enter the currently introverted site.



fig. 37_ Panoramic of buildings on site [earliest right - latest left]



| Infrastructure

The site is located very close to the main railway line and has its own private shunt line that enters the site to deliver the coal to the bunker on the northern side of Mitchell Street, connecting it directly to the larger railway network and allowing it to receive coal from anywhere in the country. A railway platform is located within walking distance from the site allowing for access to public transport. The surrounding roads connect the site to the city in an east-west direction through Church Street and Mitchell Street. The R55 (Quagga Road) on the west of the site connects it to other areas in the south such as Zwartkops and Kyalami, as well as the city of Johannesburg. Public transport is easily accessible from site with the above railway platform in close proximity and the current bus

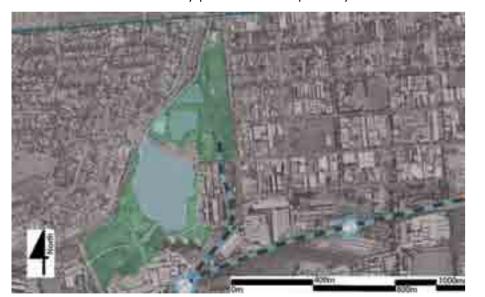


fig. 38_ Image illustrating built and unbuilt areas on site

routes that run along Mitchell and Church Street.

A unique part of infrastructure relating to water is in place. The large holding dam on the west of the site receives its water from Daspoort Sewerage Works. The water is treated before it is pumped 4km to the site and the term Semi Refined Effluent is used to describe the water quality. The water is presumably safe for recreational activity. The manager of the site stated that a triathlon was hosted on site earlier in 2010 and nobody was reported ill after the event. This water is used by the power plant to cool excess steam and to treat the ash that is a by-product of burning coal. The water is regularly tested by the Power plant's management to determine the quality of the water.



Structures

The structures on site range in age and scale, they also differ above and below the surface. The older structures consist of the smallest, 'A' Station, and the newest the largest, 'B' Station and the cooling towers. There are also structures that are used to convey coal to burn in the boilers, linking the underground structures with those above the earth's surface. The buildings were designed and constructed with function in mind and the process determined configuration.

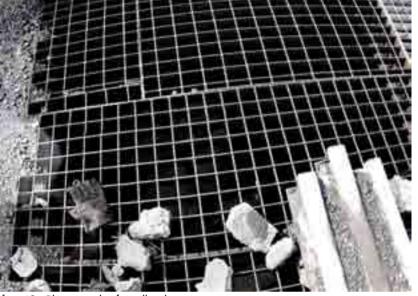


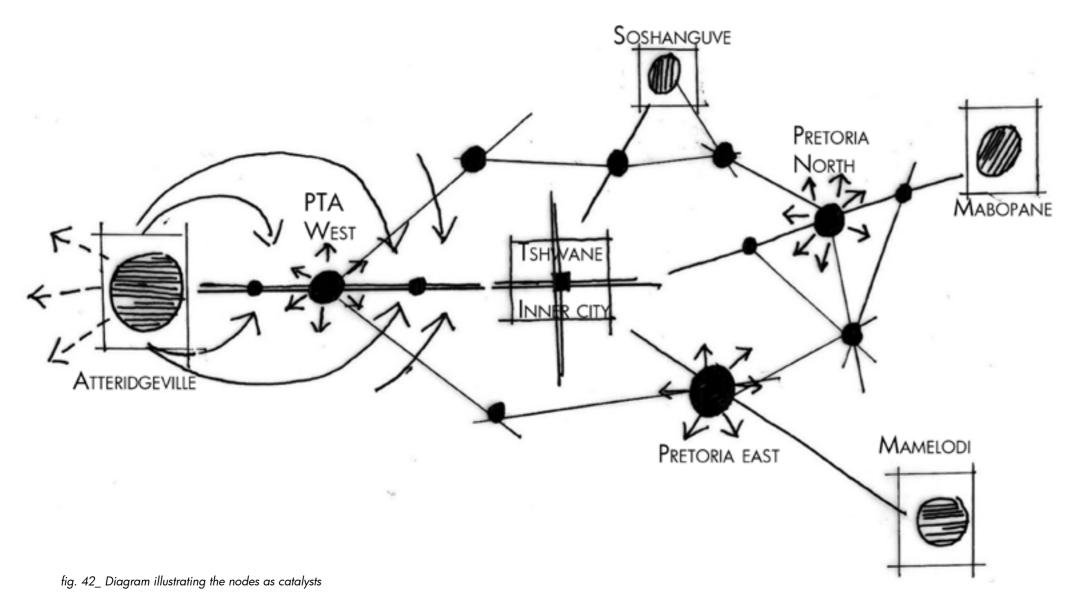
fig. 40_ Photograph of coalbunker



fig. 41_ Photograph of structures on site

4 I





Urban Vision

Industracity [Vision for Pretoria Wes	46
Integrated Urban Environmen	48
Site Visio	50
Higher Densi	52
Tshwane Rail Netwo	56
Urban Respons	58
Fixed/Flexible Boundarie	60
Existing Industrial Processe	62
Regeneration of Industrial Heritag	64
Clie	66
Bri	70
Schedule of Accommodation	72



This chapter will discuss the findings and recommendations of an urban framework and vision as a prerequisite for the group framework for Pretoria West and the Pretoria West Power Station. Urban theories that inform the urban design approach will be included. The chapter concludes with a description of the client, brief and schedule of accommodation.



Industracity [Vision for Pretoria West]

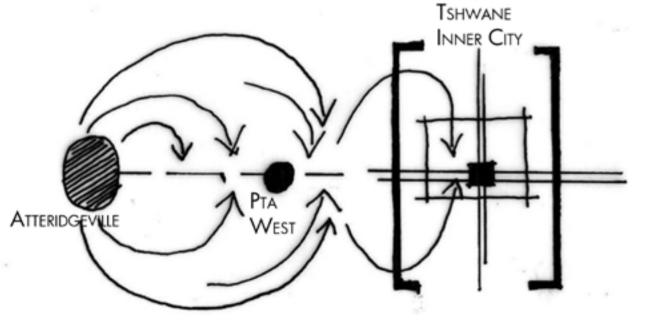


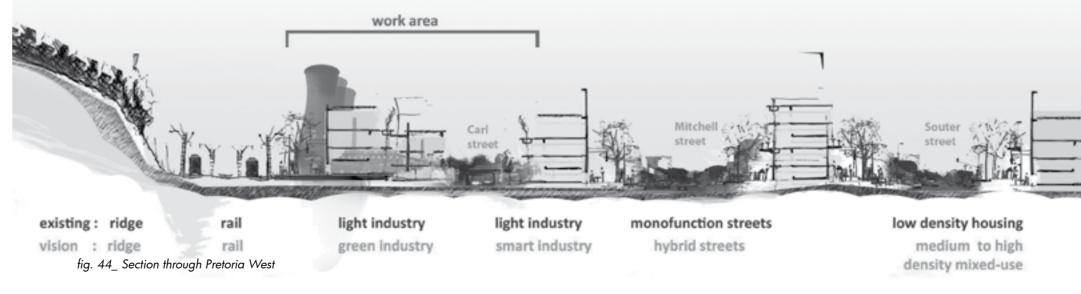
fig. 43_ Diagram illustrating Pretoria West acting as sub-support for inner city

Within the urban vision developed for Pretoria West a broad range of functions, such as housing, industrial heritage, small retail and large industry exists. The vision states that Pretoria West becomes a sub-support precinct for the city, strengthening and redeveloping the production spine along Mitchell and Souter Streets and providing containment for light or small industry to inhabit the area.

Light industry is clean and far less noisy than large industry. As a result, housing development can be situated within close proximity, albeit with the implementation of strict regulations in respect of handling of waste, noise and other hazardous by-products, as well as control measures for production in the area. In this way hybrid functions are introduced, emphasising production potential but with areas where people can live, work and play. The integration of urban functions will allow other functions such as commerce and retail to increase (Jacobs, 1961, p.145), resulting in a less monotonous urban environment and allowing an

interesting and diverse precinct to develop with an industrial character at its core.

The current housing infrastructure is very underutilised and can be exploited to create higher residential densities by developing more low-rise apartment blocks and integrating it with industry so to ease the transition between the two. The intent is to create a less stark contrast; also allowing the opportunity for shared function live/work units to be incorporated into the area, thus diversifying the housing typology for more variety and choice.





Integrated Urban Environments

According to Jane Jacobs (1961), large industries, for example, the motor manufacturing factories, BMW and NISSAN in Rosslyn and FORD in Waltloo, that are situated on the outskirts of Pretoria, do not need to be in the city because they are self-sufficient. They can cater for all the necessary skills and equipment needs to produce a product and also provide their own storage. These facilities do not need the exchange possibilities of a city to provide them with clients or material. They can source it themselves. Smaller industries that are accommodated in smaller infrastructure have to be in the urban environment. They rely on larger networks of exchange (supplies and skills) outside their internal capacity and complementary to it. They rely on more limited markets at the place where they exist, which occur within a city (Jacobs, 1961, p.145). Small industry, reliant on a network of co-dependent manufacturing industries,

of various types of people and across the board. 'activities."

The rejection of mono- within the furniture, clothing, food, computer, functional areas is a machinery, jewellery and ceramics sectors prerequisite for the integration can provide a large amount of opportunities

> -Jan Gehl (2006, p. 107) The quote above states that integration of activities can alleviate the monotony of environments, lane lacobs lists four conditions that will generate dynamic diversity in a city (Jacobs, 1961, pp. 150-51):

• A district must serve more than one primary function and preferably more than two to facilitate more outdoor activity at various times of the

- The blocks have to be short allowing more opportunities for street activity.
- The historical buildings have to be incorporated with new buildings or additions to utilize the energy invested in the existing structures.
- A sufficient density of people is required for whatever reason they might be there, but with a focus on residential density.

...only a very small group of Further, Jan Gehl states that the integration of

the most annoying industrial various events and people on the small scale activities are unsuitable for is what makes a place either monotonous or integration with residences." interesting. The public space linking functions -Jan Gehl (2006, p. 102) such as industry, housing, commerce and retail is what is important. Thus the integration of functions allows people to connect on a daily basis (Gehl, 2006, p. 101).

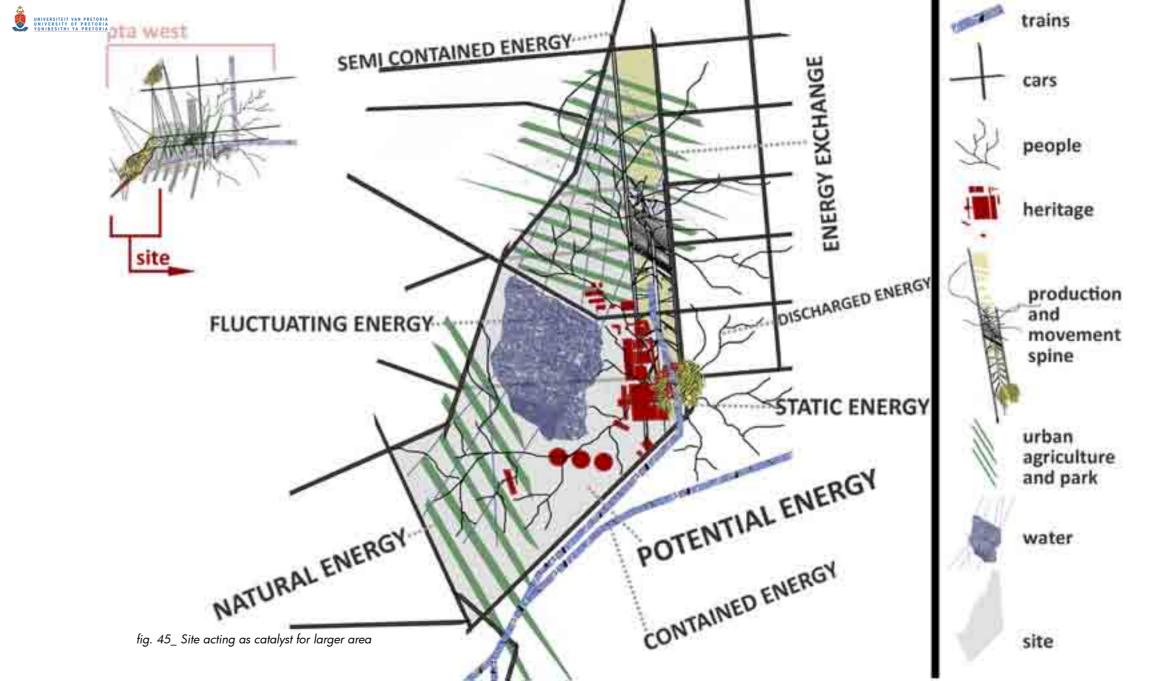
The quote above strengthens the argument for smaller industries to be incorporated within the urban fabric of the area, in relative proximity to housing, since they need activity, supplies and skills to survive.

Site Vision

The Pretoria West Power Station site is chosen as the starting point of the inner city production network. The site is currently functioning as a mono-functional entity [producing electricity]. It supports itself by handling all the logistics itself and not needing any outside support from a network.

The site will no longer be producing electricity within the next 10 years. Unless new interventions are proposed, the historic character of the site will be lost. The primary functions proposed on site are production related. The products will be exported to local regions as well as globally; adding a new layer and use for the site, but still keeping the well-established industrial character and heritage. The site will act as catalyst for the urban vision of Pretoria West, by functioning

as a collaborative industrial hub that will need an exchange network of industries to assist with skills, supply, manufacturing, storage and transportation of goods.





Higher Density

If more industries are encouraged to set up shop in Pretoria West, this may in turn start to encourage people to move, seeking jobs in the area and possibly housing. Unless the housing is a good mix between mid to low cost, meeting the needs of the working class (employee) and middle class (employer) who will be working in the area, this strategy will not work. Therefore an investigation into the current distribution of people in Tshwane is necessary to determine what the possible density of the area can be and what the future densities may be. The statistics are calculated for the city of Pretoria due to the proximity between it and Pretoria West.



fig. 46 Diagram illustrating current density

Percentage of people who live in the city of Pretoria, 2004 [124 375]

The majority of people are living peri-urban environments, such Soshanguve, Mamelodi and Atteridaeville.

(Metropolitan Planning Urban Research & Strategic Directions, 2004, p.14).

people/square-km [average density 2007 The size of Tshwane is 2174 squarekm, with a population 2 040 517 people, according to Stats SA 2007 Community Survey. The average annual growth is estimated at 2.17% (South African Cities Network, 2008).

Percentage of people who should have been living in the city of Pretoria by 2007 [2 176 258 people] (Urban Age Project, 2008, p.9)

average density 2010]

Percentage of people who can live in the city of Pretoria by 2050 [4 774 647 people]

(Urban Age Project, 2008, p.9) This will be the case if people from the periurban areas are to be integrated into the city, in accordance with the compaction and densification strategies of the Tshwane Municipality.

(City of Tshwane, 2005, pp.8-11)

People/square-km [the average density by 2050] In 2050 the total population could be 6 366 196 people with an average density of 2928 people per square km an accumulated growth of 212%. According to the Urban Age Project, 50% of the world's population was living in urban environments in 2007 and they estimate that this figure will rise to 75% in 2050; projecting that in the future a 25% increase in the number of people living in the city.

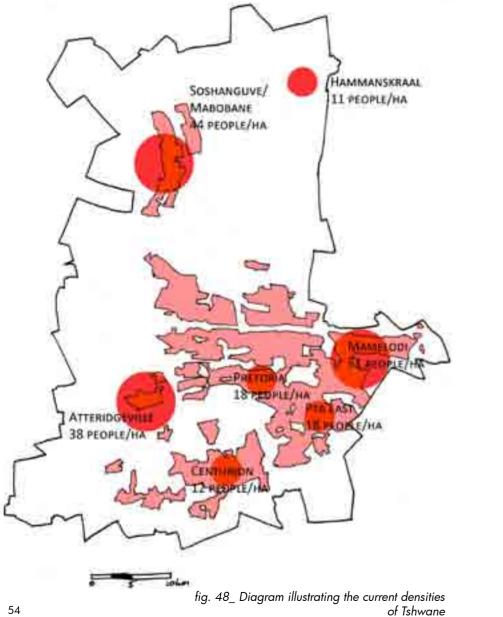
(Urban Age Project, 2008, p.9)

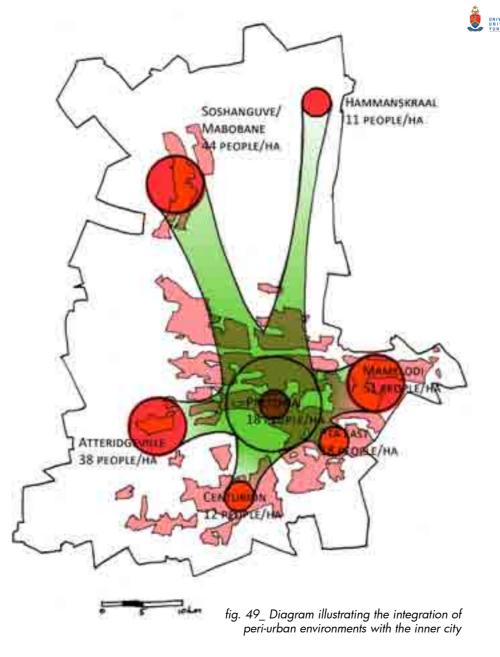
The higher density of people is one aspect that will support the generation of dynamic diversity in the area, as stated by Jane Jacobs. Furthermore this will assist the sub-support framework of Pretoria West and strengthen the urban renewal frameworks of the inner city and Marabastad as well as facilitate the prevention of further urban sprawl towards the West (Atteridgeville).

People move through the area utilising many means of transport, but for the purpose of this study the rail network of Tshwane will be investigated. The transportation of goods and freight by rail will be investigated as well, due to the shared infrastructure and the focus on industry.



fig. 47 Diagram illustrating future density





37 / Ha

fig. 50_ Figure ground of Pretoria illustrating the densities of people |Attridgeville & Laudium | Proclamation Hill | Pretoria West ave entire CBD Sunnyside 150/ Ha avg 170 / Ha 60 / Ha work area 50 / Ha 100 / Ha 150 / Ha 200 / Ha

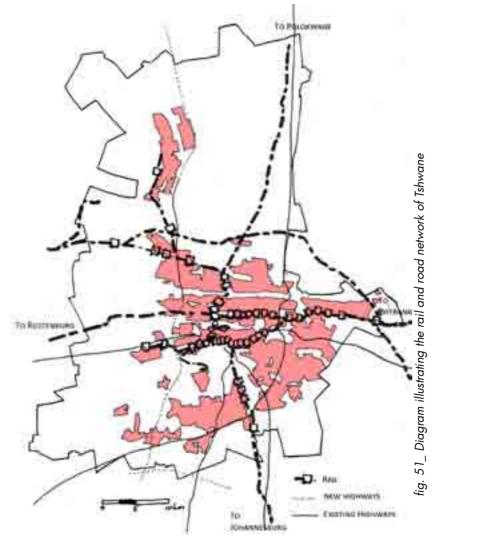


Tshwane Rail Network

The Rail system largely serves a portion of the public who are confined to public transport. Road haulers have largely captured the freight markets. Only the heavy industrial areas of Pretoria West, Waltloo and Rosslyn are served by rail freight. Long-distance passenger services run from Pretoria Station daily to Johannesburg and twice weekly to Cape Town and Durban (Cameron & Krynauw, 2001, p.16).

Most South African cities have the same transport and travel characteristics, but Tshwane is unique due to the need of long distance commuters to travel to work and back home. The lack of inter-government relationships between various agencies, such as the South African National Roads Agency Limited (SANRAL), the South African Rail Commuter Corporation (SARCC) and TRANSNET, leads to uncoordinated plans and actions. A further blow to the public transport system is decentralization and the lack of approval and implementation of Integrated Development Plans. Consequently, it does not provide the necessary densities in close proximity to the city for public transport to be more efficient and reduce travel times

The main commuter rail, operated by PRASA, runs from Soshanguve/Mabopaan in the north, Atteridgeville in the west, Mamelodi in the east and Johannesburg, Kempton Park and Tembisa in the south. Freight is mainly transported by road on the freeway system (N1, N4, R21 and R28) toward Johannesburg and the Johannesburg International Airport (OR Tambo International) (Cameron & Krynauw, 2001, pp.1, 16).





| Goods/Freight

Road freight transport is currently the norm in South Africa, due to the economic and trading flexibility to adapt to demand and door-door deliveries. A growing concern is that the heavy vehicles are responsible for the rapid deterioration of roads in Tshwane and the rest of the country. The trucks also pose a threat to other road users due to human error or equipment failures. Eighty percent [80%] of freight movement in Tshwane is by road, 35 000 heavy vehicles of 5,5tons daily (City of Tshwane, 2007, pp.45-46).

Tshwane has a sufficient rail network, albeit underutilised, with a ring rail surrounding the central employment area with lines running from north, south east and west to the inner city. Major problems with the current rail system are that the Pretoria station is removed from the CBD and the infrastructure is old and poorly maintained. Very little new investment is made to the rail network and stations, although some received investment recently, namely Denneboom, Mabopane and Kopanong stations. Future investment is planned for stations in Mamelodi and Soshanguve. Furthermore, 13 of the main stations do not have road access and 15 have no parking facilities. This led to the taxi industry taking over public transport. Modal transfer stations include Mabopane, Belle Ombre, Eerste Fabrieke and Denneboom stations (City of Tshwane, 2007, p.32).



Urban Response

|Small Industry

| Catalyst

Small industry is reliant on a network of codependent manufacturing industries forming a larger exchange network of supply and skill outside their internal ability. This complimentary network of smaller industries creates job opportunities. Consequently, low to middle income housing has to be provided to support the skills for the industries. Furthermore, integrating housing with the industrial environment provides the opportunity for diversity and also increases the density of Pretoria West. The increased density will then make it sustainable for other enterprises such as commerce and retail to be integrated into the urban fabric. This will increase diversity, relieve the monotony of the area, assist as a sub-support precinct for inner city renewal projects and encourage an influx of people rather than sprawling further away. Tshwane has the necessary density to support such a proposal, but it is reliant on a diversity in functions to be provided to sustain higher densities.

The site of the Pretoria West Power Station is proposed as the catalyst to provide the exchange for production related functions, manufacturing products that can be exported to local and global. The proposed intervention will add a new layer and use for the site, but still keep the well-established industrial character and heritage. Another layer concerned with public accessibility will be added to promote the manufacture of South African goods. By further adding retail opportunities and housing components, the monotonous nature of the site will be alleviated and flexible boundaries between public and private environments introduced. The site will act as catalyst for the urban vision of Pretoria West by functioning as a collaborative industrial hub that will need an exchange network of industries to assist with skills, supply, manufacturing, storage and transportation of goods. Reintroducing the historical productive nature of Pretoria West may spark a new production revolution in the area.

|Heritage

Regeneration and conservation of the industrial heritage will be done in accordance with the Appleton Charter. It states that management of heritage environments is an imperative cultural activity (ICOMOS 1983, p.1).

The Pretoria West Power Station is a large-scale monolith rising above the skyline as a landmark. It still generates electricity and thus the existing heritage will be retained. Once the process is shut down in 10 years' time the industrial fabric can decay and become lost to future generations.

The introduction of new interventions through the removal and addition of elements will be executed sensitively to enhance the quality of the heritage resource (Apendix, p. 169).

There are sufficient contained energies [infrastructure] to support the proposed new exchanges necessary for hybridity in the study area and on site. The contained energy within the current local context is sufficient, for example roads, rail lines, bus routes, metro rail platforms and the proposed BRT along Church St, providing connections with the inner city, regionally, nationally and internationally. Furthermore the rail infrastructure runs into the site with opportunities for a transport facility on site.

Transportation

59

| Energy

The rail network is underutilised due to inaccessibility and lack of safety, making it a less preferred choice for commuters. The future diversity of Pretoria West involves higher densities of people, which will provide a large number of commuters requiring better transport facilities such as an intermodal transport interchange, similar to that of the Pretoria Station. Facilities for the transportation of products and material to and from the area is necessary, running concurrently to public transport. According to Tshwane's Integrated Transport Plan, Pretoria West, Pretoria Industrial and Arcelor Mittal [ISCOR] have been identified as freight transport generators (City of Tshwane, 2007, p.6). However large industries are the only ones utilizing the rail infrastructure for transportation to connect to other markets. A freight or cargo storage and management facility is necessary to support the exchange network between the proposed production facilities in the productive precinct, handling the inputs and outputs of making products - more energy efficient and cheaper rail transport for long haul freight from city-city and the more convenient and effective local door-door freight distribution by road.

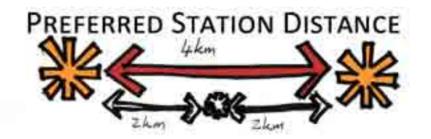


fig. 53_ Diagram illustrating distance between large train stations

Fixed/Flexible Boundaries

This Pretoria West Power Station site is

Kevin Lynch, in his book Image of the City, describes paths and edges as elements that people experience through movement. Paths are routes people use. Routes can be streets, railways, bus lines, etc. People observe the city when moving through it at varying speeds The speed at which one travels determines what one can experience. Edges are perceived as linear elements which people perceive as boundaries, such as walls, railway lines, rivers [channels], roads, etc. They allow you to move along, but only penetrate at a predetermined point where one can cross the boundary - possibly for security, safety or privacy (Broadbent, 1990, pp.225-30).

a boundary are determined poetically intuited by Trakl window, door, and threshold. In general the boundary, pp.16-17). and in particular the wall. makes the spatial structure visible as continuous and/ or discontinuous extension, direction and rhythm."

-Norberg-Schulz (1996, pp. 419-20)

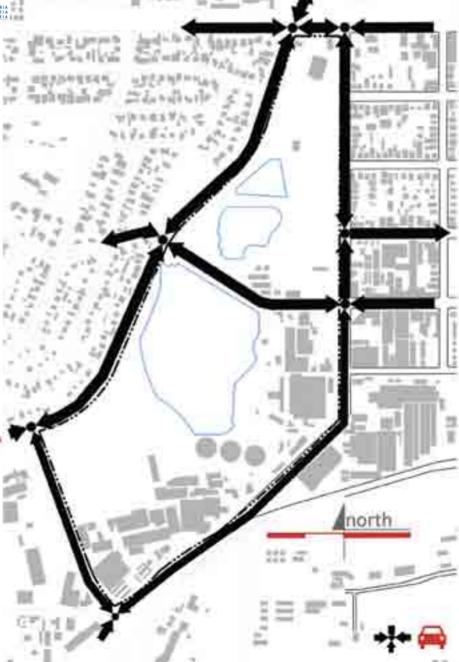
Boundaries denote containment of "The enclosing properties of areas and definition of space, separating one thing from another, by its 'openings', as was separating people from areas and certain environments, such as inside when using the images of and outside of buildings or the periurban from the urban (Porter, 2004,

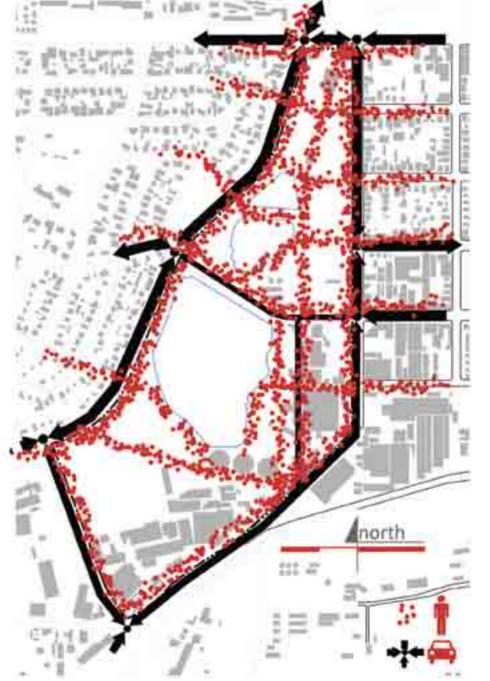
Jan Gehl suggests that these boundaries become flexible and create an in between semi-public or semi-private space.

the other hand, will often be able to function as connecting links, making it easier, both physically and physiologically, for residents and activities to move back and forth between private and public spaces,"

a monotonous and isolated landmark Flexible boundaries in the acting as a divide between the urban form of transitional zones that fabric and the suburban areas. It needs to are neither completely private be reintegrated with the urban fabric by nor completely public, on dissolving the boundaries between public and private. A broader array of productionorientated functions is proposed that rely on exchanges with the rest of the precinct and can facilitate the freedom of movement between public and private zones. The site will no longer function as a fixed edge and become more flexible to play a key role in the diversity of the area.









Existing Industrial Processes

Existing industrial processes on site are characterized by a series of exchanges involving inputs and outputs. Coal is transported on site by rail to the coal bunker where it is stored safely. It is then fed into boiler room via the diagonal conveyor from the coal bunker. The water used in the boilers is demineralised to prevent the build-up of minerals in the pipes that would cause the internal pipes to burst. The water is then boiled to make steam, which turns the turbines that generate electricity. The excess steam is cooled down back to water in the cooling towers, due to it being easier and safer to pump water. Water for the cooling of steam is received directly from Daspoort sewerage works, as semi refined effluent, and the excess is pumped into the holding dam. This water is also used to transport ash from the boilers to the ash treatment plant. The ash is crushed to finer aggregate and pumped to hoppers to be picked up by trucks or trains for cement and brickmakers. Finer ash is pumped to ash settling ponds where smaller contractors collect the ash by in smaller vehicles for agricultural use, cement making or brickmaking.

These processes define the site conditions. The exchanges that take place within an industrial site can be used to inform decisions for new interventions. The production exchanges that take place within an industrial site like this present conceptual and functional clues to generate new interventions while conserving the integrity of the site.

The proposed programmes on site are related to production and require a network of exchange. Exchanges with other industries in the area, exchanges of the products to different markets locally, nationally and globally, exchanges of material for the making of products to the site and exchanges between product and people. The possibility of other industries in the area to also utilise this exchange network will be incorporated, providing an integrated network of industries and forming the basis of the diverse urban environment.

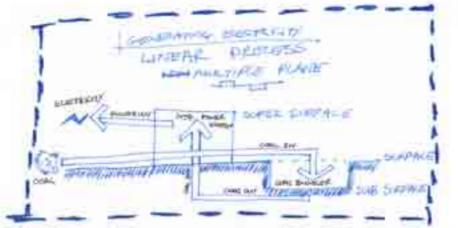
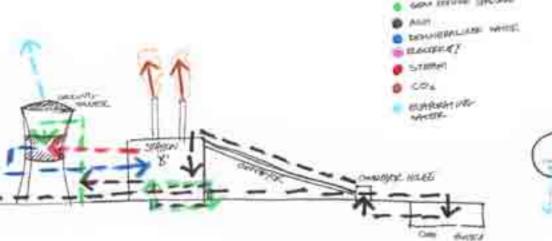


fig. 55_ Diagram illustrating the current process of producing electricity



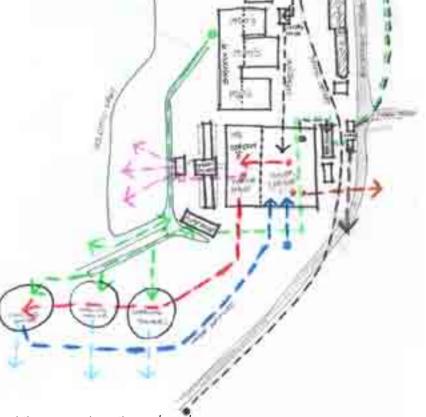


fig. 56_ Flow diagram illustrating inputs and outputs of the existing process in section and on plan

ng. ee_new alagram meanaming impose and eespess of me existing process in section and on plan



Regeneration of Industrial Heritage

Jane Jacobs states that historical buildings have to be incorporated with new buildings or additions to utilize the energy invested in the existing structures. A strategy to address this is to adapt historical buildings, thus conserving the palimpsest that tells the story of what once was.

Adaptive re-use of buildings allows one to utilise the existing invested energy and assign a new use to it, thus further extending the life of a building. Many schemes for adaptive re-use of industrial buildings are very superficially motivated, emphasising only the surface. Instead of exhibiting the history and original use of the site or buildings, a possible solution is to find a use that will enable interpretation of the industrial quality (Alfrey & Putnam, 1992, pp.16-20).

"...the reason why it was assembled are often as important or more important a resource than the artefacts themselves."

-Alfrey & Putnam (1992, p.53)

Michael Stratton, one of the pioneers of industrial archaeology, states that the regeneration of industrial buildings can assist in the quality of urban living by integrating live, work and play environments. This is possible due to the large and vast scale of these urban giants within which a variety of functions are possible. Industrial buildings have the necessary capacity to create public space for increased contact. Sustainable approaches are realised through the conservation of industrial buildings by making the best use of resources in bringing it back to life, utilizing the embodied energy and capital investment already encapsulated within "redundant" industrial sites (Stratton, 2000, p.20).

"Renewal has given way to regeneration, at least in the rhetoric of urban planning and politics. Regeneration is now an international cause that should combine the conservation of buildings with improvement to living conditions. In some projects, it can also offer exciting new architecture, cultural provision and improved public transport."

-Stratton (2000, p. 18)

The creation of diversity in the urban environment is possible through the conservation of the historical fabric of the site.

The site is rich in industrial heritage and already has a huge amount of capital invested into the infrastructure of making electricity. The first building was built in the 1920s with later additions following every decade up to 1950, when the current 1954 power station, currently in use, was built.

"The underlying philosophy of regeneration is that cities have rich resources and values that can be nurtured and revived, and that the benefits of an improved environment and of new jobs will filter down to bring lasting or sustainable benefits to the whole community. In contrast to the emphasis on physical renewal in the post-war period, regeneration implies that the existing urban form is a starting point, to be upgraded within social, economic, cultural and, where appropriate, natural contexts."

-Stratton (2000, p. 18)

The site is situated on the periphery of the west of Pretoria. There are a variety of structures above ground and below. The most visible structures are the cooling towers to the south forming a landmark. The structures below ground level are bunkers used as coal storage and a train delivers the coal. Thus an existing railway line forms part of the site. The site has a large water body, which was originally constructed for cooling purposes of the older stations. Currently the water body is used as a holding dam for the semi-refined effluent pumped from Daspoort Sewerage works and is mainly used in the process of treating the fly ash generated by the burning of coal. The scale of the existing structures on site allow for a variety of new manufacturing industries to be incorporated, thus maintaining the productive character and heritage of the site.



fig. 57_ Pretoria West Power Station with the dam in the foreground



Client

PRASA

The Passenger Agency of South Africa (PRASA) was created by Government to advance its agenda for the transformation of the public transport system into a vibrant, efficient one. PRASA's main objective is to provide a rail commuter service that envisages enhanced mobility by acting as a gateway to accessible socio-economic opportunities. The supporting principles that highlight this vision are:

- Accessibility facilitate access to a better quality of life by enabling individuals and communities to access socio-economic opportunities.
- Mobility connect individuals and communities through an integrated network of mobility routes.

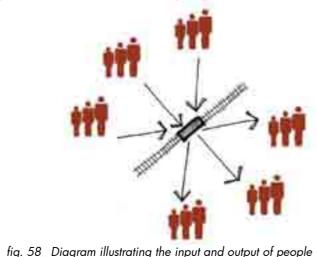
PRASA's mission reflects four key intentions:

• Service excellence - superior performance that is safe, reliable and

- affordable.
- Sustainability a triple bottom line focus on sustainable development that considers not only financial profit, but also environmental quality and social equality.
- Mobility solutions reframing the basis of business delivery to favour innovation, integration and partnerships.
- Integration safe, seamless and dignified travel experiences across all modes of public transport.

PRASA is expected to play a major role in the development of social and economic infrastructure. The organisation will partner with transport and rail authorities to plan and deliver on rail and other transport infrastructure (Passenger Rail Agency of South Africa, 2009).

PRASA's primary responsibility is to effectively develop and manage rail and related transport infrastructure and to provide efficient rail



and road based passenger transport services. This is supported by the focused management of the property portfolio that is being developed to enhance passengers' travelling experience. This is being achieved through the transformation of key station properties into transit orientated development precincts that can generate sustainable income streams.

-Passenger Rail Agency of South Africa
(2009)

|Grindrod Limited

Grindrod Limited is a large organization with various subsidiaries that have vast experience in South Africa's freight movement and related industries, providing total logistics solutions for clients.

| Freight Services

Grindrod's Freight Management operation accounts for a major portion of sea freight logistics and land freight logistics.

Grindrod's Ships Agency is leader in its field offering ship operators a broad range of services in South Africa, Namibia, Mozambique, Malawi, Zimbabwe, Botswana and Swaziland.

The land based operations focus on terminals, intermodal solutions, rail, port operations and all aspects of traditional logistics, for example, international freight forwarding, contract logistics and specialized industry-solutions (automotive, projects, furniture, perishables).



fig. 59 Diagram illustrating the input and output of goods



| Warehousing & Distributing [Röhlig-Grindrod]

Röhlig-Grindrod, a freight forwarding arm of Grindrod Limited, provides secure storage and warehouse facilities according to the type of cargo as well as warehousing and distribution solutions for all supply chain requirements (Röhlig-Grindrod, 2007).

|Grindrod Intermodal

Grindrod Intermodal provides a complete service to clients in the movement of containerized cargo, from receiving the cargo, to storage, packing and onward distribution by road or rail to final destination.

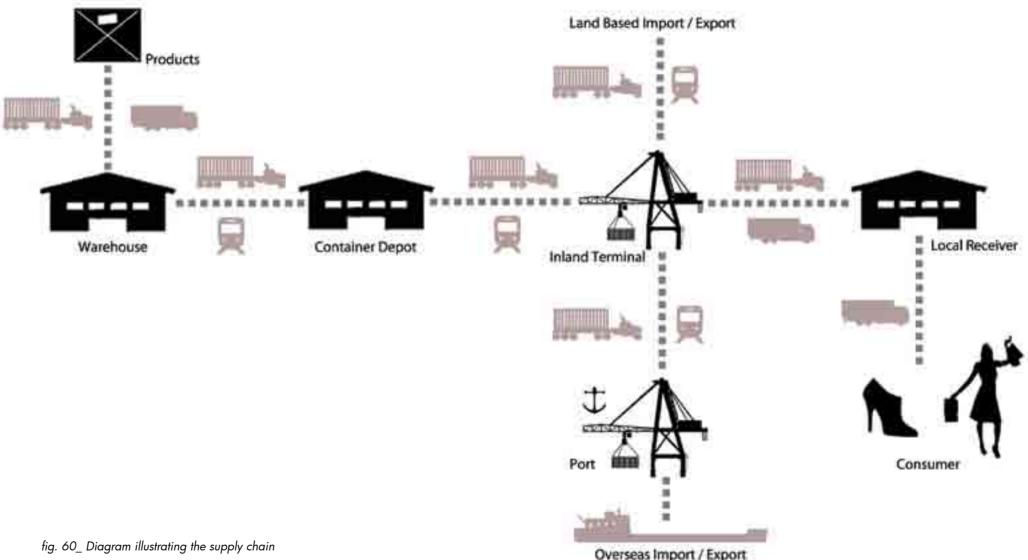
The cost of the supply chain contributes significantly to the final selling price of products. It is for this reason that many South African companies, in order to remain competitive, have looked long and hard at ways to improve their supply chain efficiencies.

Thus, Grindrod Intermodal supply better chain efficiencies that are offered through the large national infrastructure and resources. They provide efficient inland transport and logistical services to the freight industry in Southern Africa.

This service includes the rail transport of full and empty containers, covering all routes between port terminals and freight rail terminals within South Africa and other southern African destinations.

- The company's operating system enables the monitoring of the movement of containers between the respective delivery points and reporting progress to customers.
- Depots cater for general-purpose container handling and storage requirements by highly skilled technicians.

 Warehouse operations offer a diverse range of cargo including wine, cars and general cargo. An integral part of the groupage operations is the inter depot road and bond transport, managed by Grindrod Intermodal operations.
 (Grindrod Limited, 2010)





Brief

PRASA is seeking a site where a new model for a transit orientated development precinct can be developed and provide access to socioeconomic opportunities and public transport, taking into account the two key principles of accessibility and mobility. Within this precinct a commuter rail station within close proximity to other forms of public transport and rentable retail space will add value to the client's property and provide economic opportunity on site for the people in the surrounding area.

In a public private partnership with PRASA, Grindrod Intermodal will develop a storage facility for light [clean] industries within Pretoria West, encompassing the complete service they provide to clients. Providing a storage facility for light [clean] industries within the area. The warehouse space will combine the storage of goods and containers, the packing of containers and the distribution by road or rail to international/local markets. Thus, reducing the supply chain costs due to less trips by truck or train before it meets its final destination.

The interventions will encourage an exchange between the two functions of the different client's due to the proximity of the infrastructure which will be shared.

| Programmes

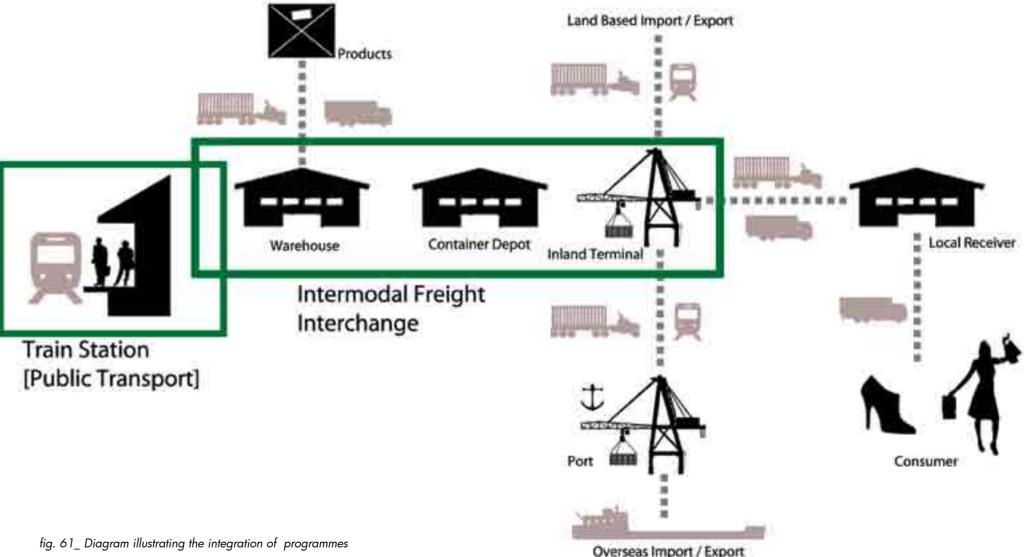
_Transit Orientated Development Precinct _Intermodal Freight Interchange

Transit Orientated Development Precinct

The project will provide access to public transport networks focussing on the improvement of rail transport to enhance the commuters travel experience. It will increase the mobility of people in Pretoria West through a range of transport modes concentrating them in one area. It will create socioeconomic opportunity and added value to the clients' property portfolio by introducing other programmes on site.

|Intermodal Freight Interchange

A freight forwarding facility will provide secure storage, warehousing and distribution solutions for all supply chain requirements of the proposed light industry in the productive precinct of Pretoria West. Supply chain areas will be combined within an inland terminal, decreasing the handling and transportation of goods before they reach their final destinations. These functions include container depot, warehousing access to rail and road transport as well as a logistics office, providing a holistic solution to manufacturing and distribution clients.



71



Schedule of Accommodation

Train Station

A basic provision for a station consists of:

- Customer Service Centre [CSC]
- Concourse
- Platform

| Customer Service Centre [CSC]

- Main entrance
- Ticket sales point
- Station control room
- Information point
- Administrative offices
 - Group station manager's office
 - Senior clerks office
 - Strong room
 - Store room
- Staff facilities
 - Ablution - Kitchenette
 - Locker room
- Public ablutions
- Medical room
- Security office
- Equipment room
- Cleaning store
- Ticket verification point
- Foyer with roof
- Waiting area
- Plant room

Concourse

- Movement space
- Stairs
- Escalators
- Lift
- Entrance and exit turn styles
- Seating

| Platform

- Unobstructed waiting/movement area
- Seating areas
- Ablutions

| Retail

The following retail functions can be added due to the number of people who will frequently use the station:

- Kiosks
- Shops
- Restaurants
- Takeaway

| Satellite Police Station

A satellite police station can be added to the security component of the station and also serve the site.

| Freight and Logistics Facility

The freight and logistics facility consists of:

- Administration offices
- Staff facilities
- Container depot
- High bay storage area
- Receive and dispatch

| Administration Offices

| Staff Facilities

|Container Depot

- Manager's office
- Accounts office
- Open plan office
- Boardroom
- Reception
- Kitchenette
- Ablutions
- Ablutions
- Locker room
- Security check
- Canteen

Dispatch and receive storage

- Packing and unpacking area
- Loading and off loading area

Ablutions

Clerk's office

Export storage

Import storage

Clerk's office

Local distribution storage

- Receiving area
- Dispatch area
- Loading area

|Truck Driver Refreshment Stop

| High Bay Storage Area

| Receive/Dispatch

Combined with the bio-diesel plant adjacent to the freight warehouse a large amount of trucks will be on site daily, thus facilities will be provided for the truck drivers.

- Ablutions
- Take aways
- Seating inside and outside

| Site Support Programmes

Due to the length of the rail it interacts with all the other proposed functions on site and can provide services to the other programmes on site.

- Rain water storage, filter and pump room
- Data distribution room
- Electricity transformer room



fig. 62_ Diagram illustrating the exchanges of new and old, industrial process and people

Design Development

Design Objective	78
Design Concept	30
People [Ex] Change	36
Precedent Study of Function - Context	38
Product [Ex] Change	90
Precedent Study of Form - Function - Context	92
Precedent Study of Context - Heritage	94
Movement [Ex] Change	96
Precedent Study of Function	98
Concept Development	100
Design Development	114



This chapter will illustrate the design development through investigation of the aims set out in this thesis. It will describe the objective and how the concept is developed and translated into a building, and will conclude with concept sketches and the design development.



Design Objective

The aim of the design is twofold. Firstly, the extension of the existing rail line as a suspended platform to provide access for both freight and passengers and secondly, the provision of support facilities to the storage and station precincts.

Departing from the introverted nature of industrial buildings the general public will be encouraged to interact with the process of making consumer goods. In turn this will inform people about the manufacturing process through visual interaction.

The function the elevated rail will consist of freight delivery and dispatch where it enters into the existing building. The centre of the rail will become the passenger

station to entrain and detrain people to and from the site. At the end of the rail it will terminate into a food factory programme where containers will be loaded with fresh produce. The large elevated structure necessary for the trains allows for support services to be provided within the structure to the other buildings on site. These services consist of electricity, water and data/telecoms.

The industrial component of this intervention deals with the storage and distribution of materials and final products necessary for the manufacturing process. Such facilities have very pragmatic functional requirements and the uninterrupted flow of materials and goods to and from storage, via moving equipment, are of great importance. Focus is placed upon providing functional

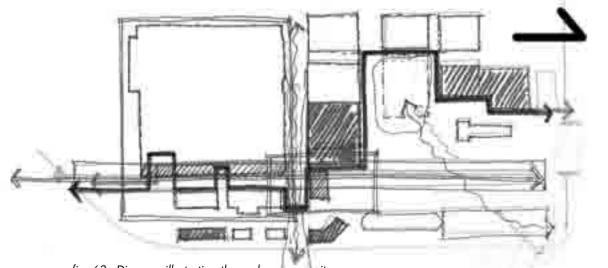


fig. 63_ Diagram illustrating the exchanges on site

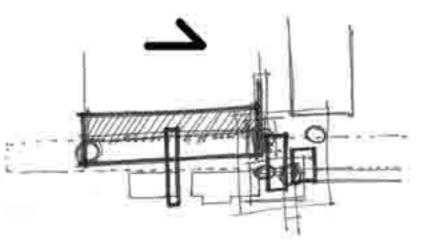


fig. 64_ Diagram illustrating points of possible integration between the process and people

and efficient spaces. For a storage facility to perform economically it requires that goods/materials be processed with the shortest turnaround time.

The challenges are how to allow public interaction with the industrial component without interrupting the process of flows. Further these facilities control the entry of people for safety and security purposes. Thus the general public will not be allowed to move freely between containers, cranes and forklifts.

Adding a passenger component to the railway line that is intended for freight transport on site will allow the public to interact visually with the storage process without being inside this restricted space.

The passenger train/platform acts as a stage from which the whole production process on site can be viewed from receiving and dispatch to manufacturing and to the final product sold as they exit the station.

People are exposed to the manufacturing processes on site while in motion inside the train. The slowing down of the train before it stops also encourages people to start looking outside the train.

Injecting a new set of parameters, this programme also has its own set of uninterrupted flows along with controlled access, but it is a more public programme.

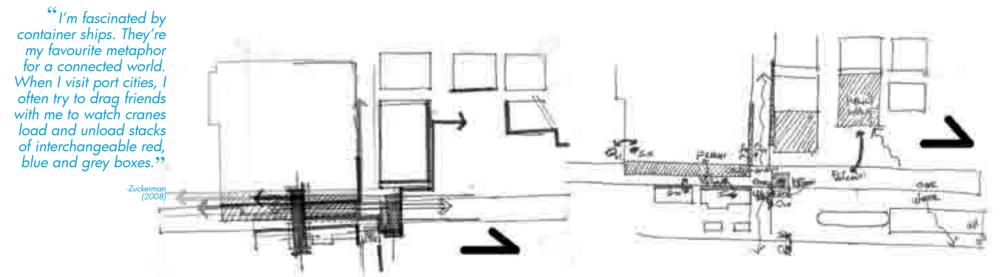


fig. 65_ Diagram illustrating integrated exchanges

fig. 66_ Diagram illustrating the input and output between process and/or people



|Exchange

The design concept is generated from the idea of electrical input and output exchanges of a power station, such as the one on site. When the power station is decommissioned a new set of inputs and outputs will have to be introduced to continue the industrial character and heritage of the site. The integration of the site with the rest of the urban fabric is essential to dissolve the barrier that exists between monotonous and introverted industrial facilities.

The new exchanges deal with the ins/outs of the production process of the new programs introduced on site. The inputs/outputs include raw materials, tools, people, products, byproducts and waste.

The first exchange is the in/out of products to and from the various factories on site and off site at various times of the day. This exchange provides storage and logistics for the export and import of various elements needed for the production process. The second exchange, in/out of people via a commuter station, is added to integrate people-centred public activities with the process of making goods.

ξ

Design Concept



Energy

[Intensity + Movement]

Physical

[Heritage + People/Products]

Visual

S

[Heritage + People/Products]

Services ⊢

[Intervention + Site]

Functions

[Freight + People]

Context

[Heritage + Production]

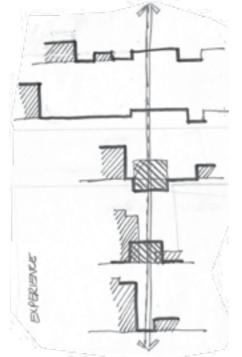
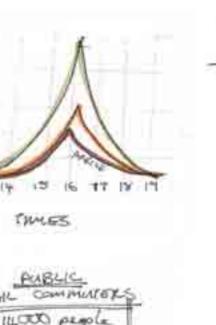


fig. 67_ Diagrams illustrating exchanges in section

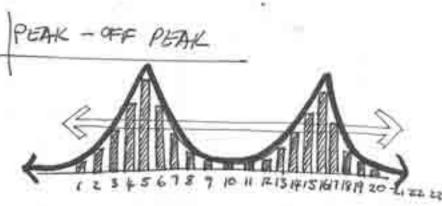
|Energy

The intensity and movement of people introduces tremendous energy into the site consisting of people who travel predominantly to and from home and work. This commuting pattern introduces two peaks of movement intensity in the morning [disembarking] and afternoon [arriving] on trains.

The energy of freight contrasts that of people, with a more steady continuous input and output of products daily, weekly and monthly.



Commuting patterns are tied to various intensities of activities throughout the day. These activities are also related to modern human behaviour. The activities can be grouped under home, work, industry, commerce and leisure. These activities can be tied to physical and visual exchanges and generate spatial organisations of functions along the platform length.



Intensity

fig. 69_ Diagram illustrating the exchanges between the peak travel times and the arriving and departing of trains

fig. 68_ Diagram illustrating the peak travel times of people arriving and departing by train

EAT.



| Physical

Serve

Physical exchanges between people/products happen on grade as people enter or exit the concourse where they can buy food, newspapers and goods produced on site and from the surrounding productive precinct.

By integrating the platform within the existing power station, commuters are physically connecting with the old as they pass through on trains or wait for incoming trains.

| Visual

The intensity and volume of people encourages a visual exchange between people and the production process. Commuters interact while in motion as the train arrives and departs. Stationary interaction happens as commuters wait for trains on the platform. Further exchange between the commuter and heritage of the Pretoria West Power Station is introduced by integrating the commuter station within the site.

The structure necessary for an elevated rail is large and will be more costly than constructing it on grade. The elevated rail way line allows for more functions to be placed under the structure making more efficient use of the site as resource.

The extra cost can be justified by the possible opportunities, arising from the elevated rail, such as integrating services necessary for other site functions within the structure. For example the current day services provided for a building are water, electricity, telecoms and data.

Contain

If these services are provided on site they need larger intermediary zones where they are collected from the external providers and then distributed to the buildings on site.

| Assemble/Disperse

The exchanges that occur between production [storage] and public transport functions are assembly and dispersing. The storage function will include programmes necessary for the assembly of goods and services on site and the study area.

The elevated rail facilitates the dispersing of these goods and services. Simultaneously the commuter station deals with programs related to the assembly and dispersal of people.

The existing Power Station building is enveloped by a skin of bricks, the structure and function is hidden from the viewer when looking from the outside, acting as a introverted container. The new storage functions will be placed inside this

structure, providing a new use for the soon to be decommissioned building.

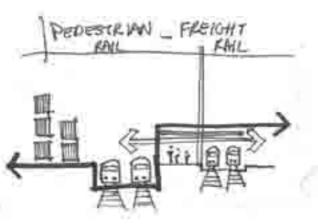
The commuter platform will reveal the introverted structure of the building by exposing the structure of the building where the two intersect.

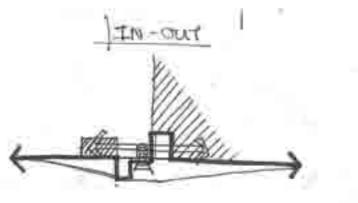
Extrovert

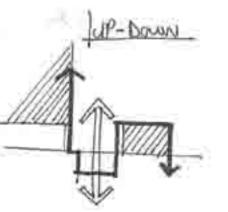
Introvert

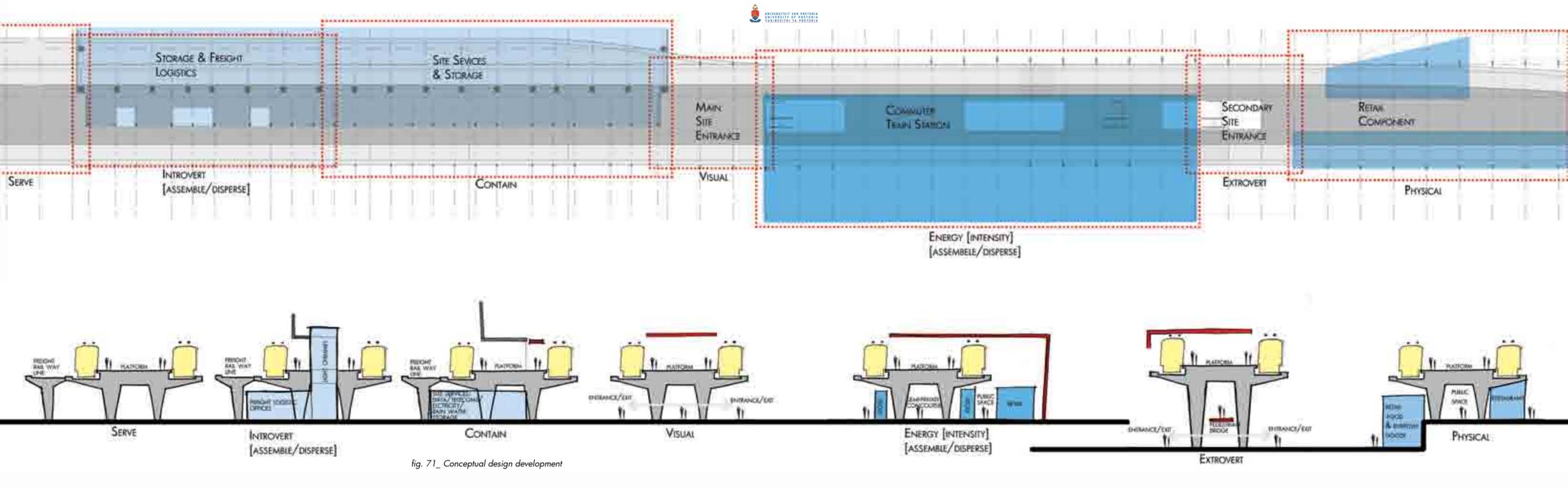
The commuter terminal/station in turn will be designed to expose the user to the viewer and the user to the production process. This way the structure can expose itself where the facade retracts, focusing the attention of the viewer on the production processes and spaces of the site.













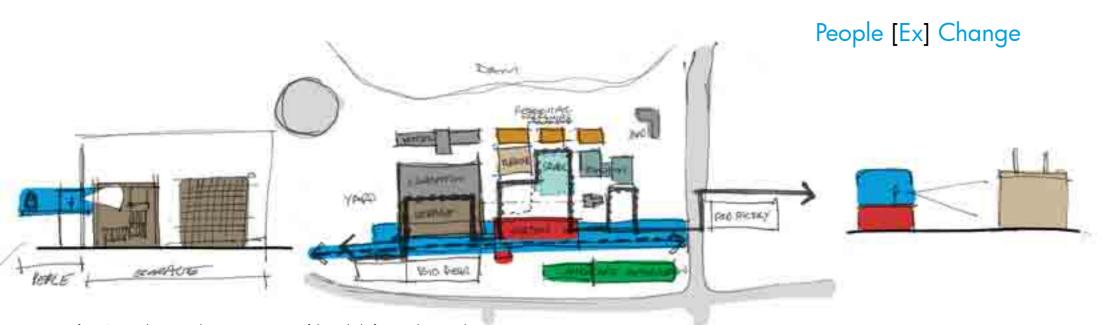


fig. 72_ People exposed to process at start of the rail platform and exposed to industrial character of the site from the centre to the end of the platform as illustrated on previous page.

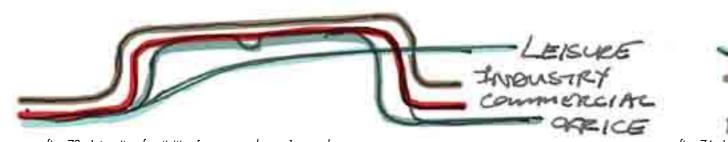


fig. 73_ Intensity of activities [energy exchange], one day

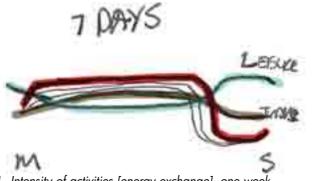
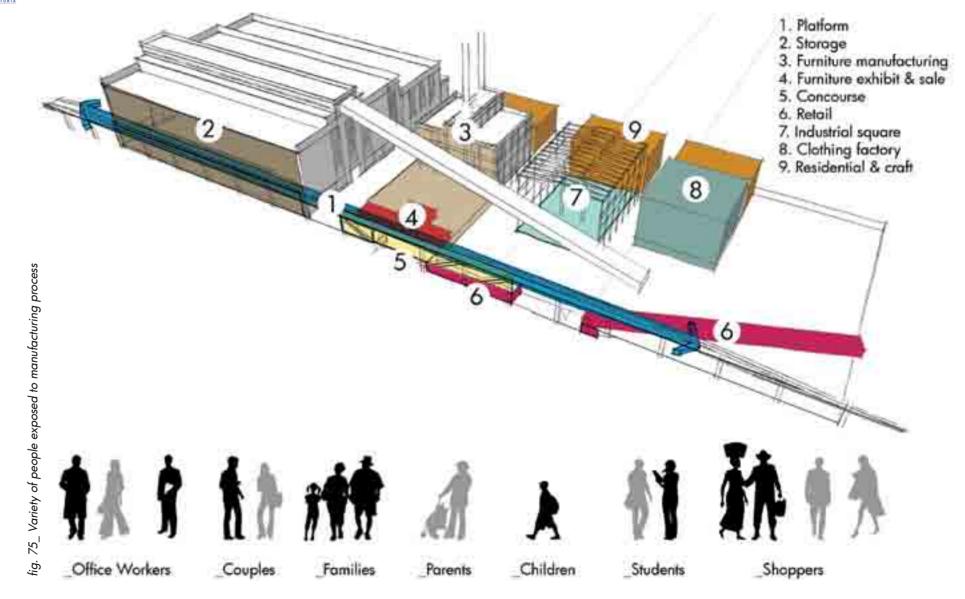


fig. 74_ Intensity of activities [energy exchange], one week





Precedent Study of Function - Context

Movement

Visual

Interaction

Threshold

• Public versus Private

| Function Follows Flow

This design illustrates how a element, in this case the central set of stairs, encourages visual interaction of the users with various functions of the building as they move along.

The proposal invites people to freely gather and move through the building. The large atrium serves as orientation space as well as visual connection with the other functions on different levels. The central stairway allows users to move past other functions, thus changing the users visual perspective.

|Encourage Interaction

The atrium opens up onto the city square, attracting public to interact with the inside through the large atrium.

The public is encouraged to enter the building from the square into the atrium where various public functions are placed. Creating a threshold between the square and the functions inside the building (Sebastian, 2009).

|Beirut's House of Arts and Culture

NRJA
Beirut, Lebanon
Multifunctional arts and culture centre
2009
Competition entry



fig. 77_ Spatial diagram indicating relationship of main stair and atrium to other functions



fig. 78_ Beirut's House of Arts and Culture_ Beirut, Lebanon_NRJA 2009

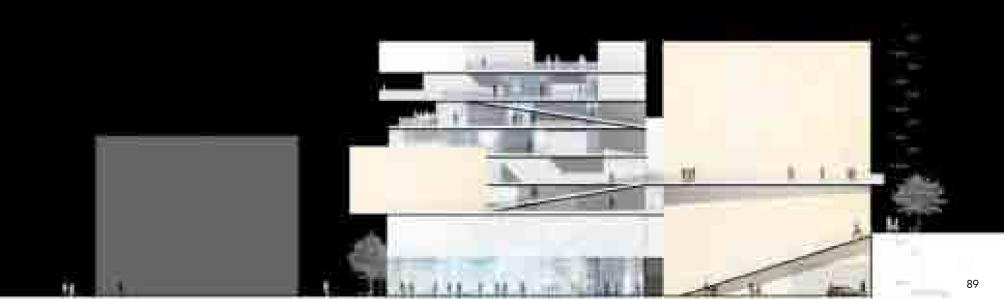


fig. 79_ Section indicating relationship of atrium to public square



Product [Ex] Change

The new programme for station 'B' is storage and logistics of freight and products for local and global distribution. This new process deals with the input and output of materials, goods and large freight containers from and for Pretoria West, as well as abroad. The assembling and moving of people [passenger rail component] is combined with the process. It will run alongside the freight rail. This introduces a new process into the building and site, thus keeping the productive nature of the site intact and allowing the general public to interact with the heritage and the memory of the current process.

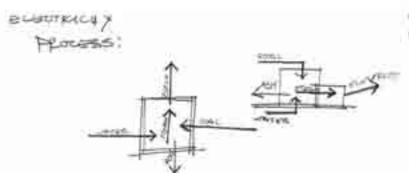


fig. 80_ Diagrams illustrating the existing process

WEE SHUT DOWN PROCESS STOPPED THE FREEK.

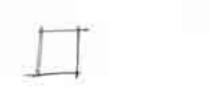


fig. 81_ Diagrams illustrating the imminent demise of the process

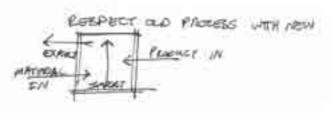


fig. 82_ Diagrams illustrating the proposed new process respecting the memory of the existing process

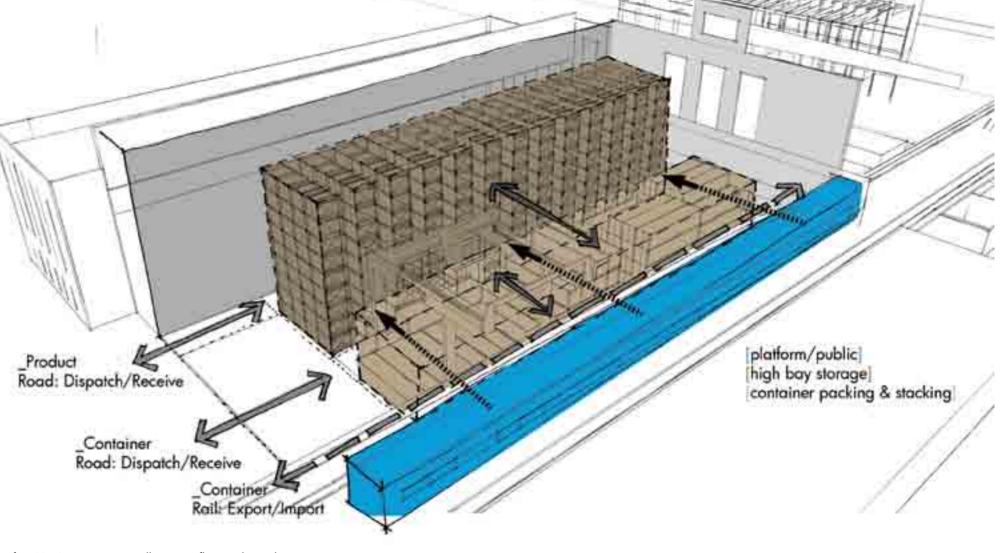


fig. 83_ Storage process illustrating flow and visual connection



Precedent Study of Form - Function - Context

| ERCO P3 Automated Warehouse

schneider + schumacher architects Luedenscheid, Germany function_Automated warehouse 2001 3,365 sqm

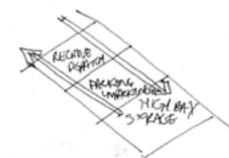


fig. 85_ Diagram of product flow

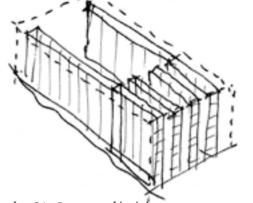


fig. 86_ Diagram of high bay storage structure

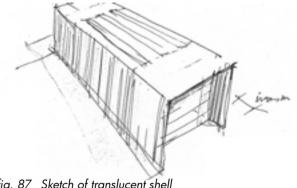


fig. 87_ Sketch of translucent shell (schneider+schumacher, 2003)

Form

- Visual
- Transparent
- Express
- ProcessFlow
- Private
- Landmark

| Form Follows Function

The form is dictated by the high bay storage structure, which acts as support for the building, performing a dual purpose.

Three parts of building follows the logic of the production line:

Three parts of building follows the logic of the production line: Storage - Packaging - Dispatch/Receive.

| Function Follows Exhibition

The high bay storage structures and its workings are seen through the large transparent facade. People interact visually, experiencing the process from outside without interrupting the inner workings of the industrial building.

|Context and Identity

The building is slightly sunk in at the one end to integrate it with the landscape. The formidable form and illumination has become a signature for client (Schneider + Schumacher, 2003).

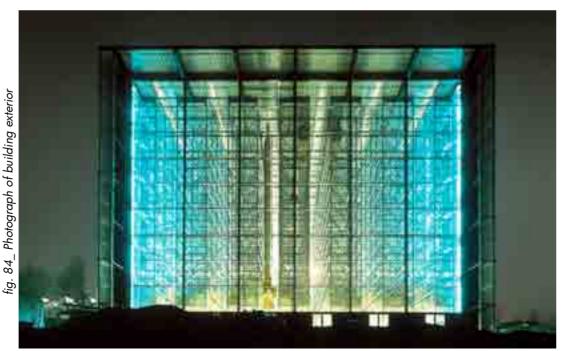




fig. 88_ ERCO P3 Warehouse_ Luedenscheid, Germany_ schneider + schumacher 2001





Precedent Study of Context - Heritage

|The Horse on the Ceiling

Zauberscho[e]n Münster, Germany Library addition 400 sqm

Addition

 Subtract Visual

Contrast

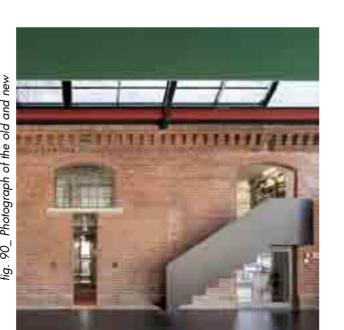
New and Old

Contrasting of the new with the old heightens the visual integrity of the old. The gap in the roof between the new and the old illuminates the old brickwork and strengthens the link between the two.

| Visual Education

The glass envelope of the new extension allows passersby to see into the building thus introducing them to the educational function of the structure.

| Aggressive Addition + Sensitive Subtraction New openings are cut where old openings existed, illustrating that the integrity of the heritage is kept. Where new elements are inserted they are in contrast with the existing forming a distinction between new and old.



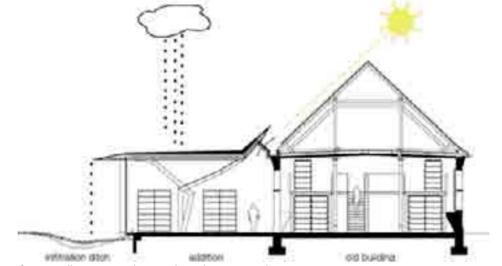


fig. 91_ Illustration indicating how the new touches the old and expresses the connection



fig. 93_ Photograph indicating contrast between new and old

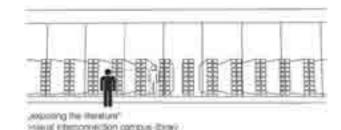


fig. 92_ Illustration of public interaction



fig. 94_ The Horse on the Ceiling_Münster, Germany_ Zauberscho[e]n_2010



Movement [Ex] Change

| Fixed/Flexible Boundaries

The intended platform will be elevated to allow the public to move freely into and out of the site. If the rail is positioned on grade, it imposes a negative edge condition [barrier], forcing people to cross over at fixed points. People will only interact with the railway lines [platform] when entering through the control area of the train station to board a train.

The elevated rail allows boundaries to be flexible and create points of entry to the site where necessary. It creates the opportunity for additional exchanges between people and programmes such as retail, restaurants or parks and squares.

fig. 97_ Diagram illustrating fixed boundary, no access to site.

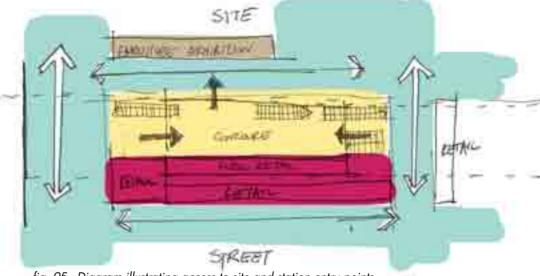


fig. 95_ Diagram illustrating access to site and station entry points



fig. 96_ Diagram illustrating access to platform and site

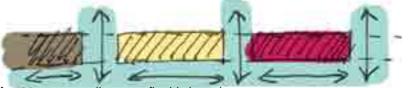
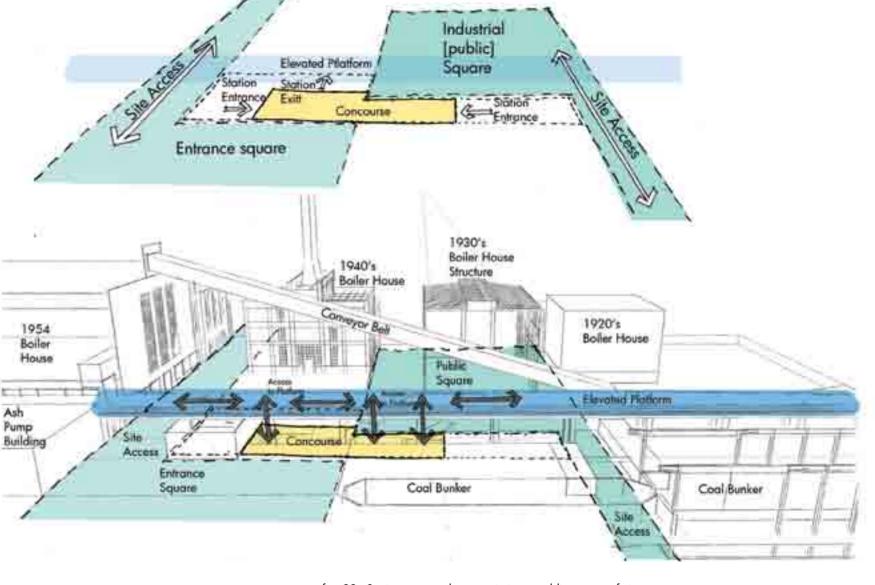


fig. 98_ Diagram illustrating flexible boundary, access to site at certain points



96



Precedent Study of Function

|Shanghai METRO

function_subway stations Shanghai, China Physical observation 2010

- Circulation
- Boundaries
- Movement
- SecurityBranding

| Circulation

A very simple circulation pattern is evident, with passengers entering through two entry points and exiting via one point. Once in the control area staircases lead to and from the platform below.

|Security + Access

Ticketing is done electronically similar to the way one would pay for parking in a mall. Security is enforced by the x-ray scanning of any bags on your person before entering the control area that leads to the platform

Branding

Concourses are branded by colour of the line one is travelling on.

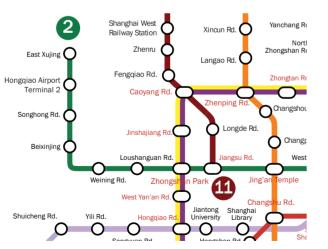


fig. 100_ Shanghai Metro Map_Shanghai, China_explore shanghai_2010



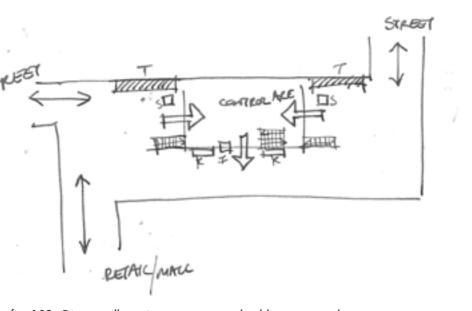


fig. 102_ Diagram illustrating concourse and public areas on plan

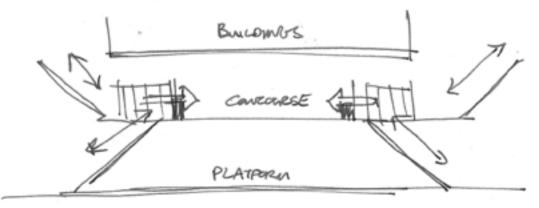
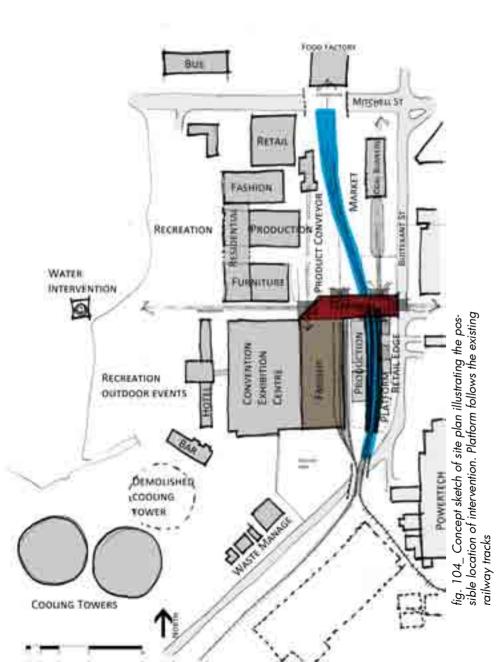
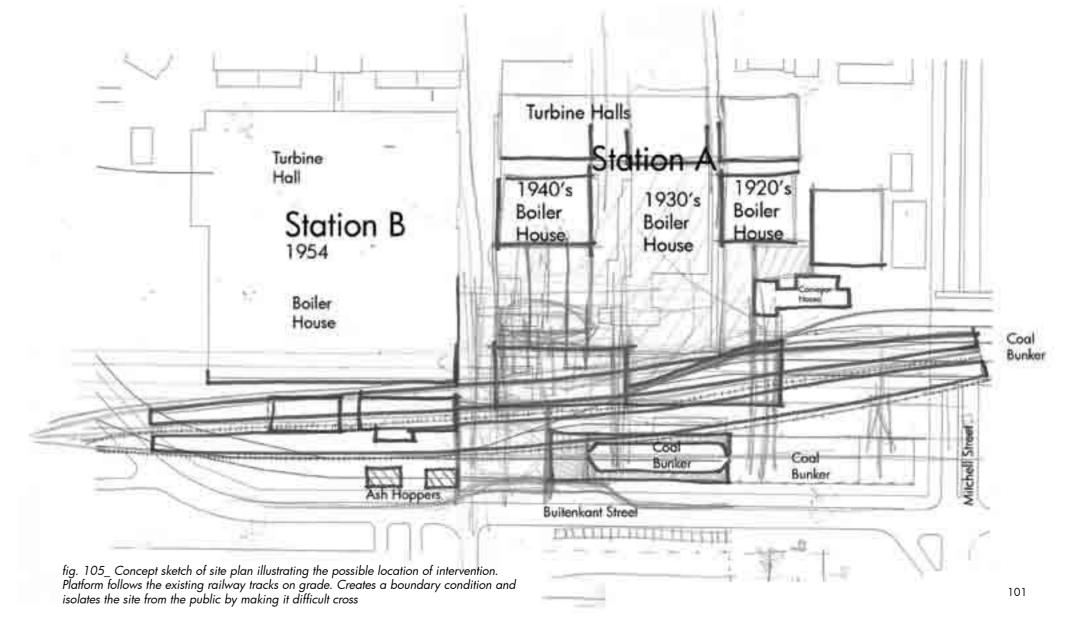


fig. 103_ Diagram illustrating concourse and platform areas in section





Concept Development



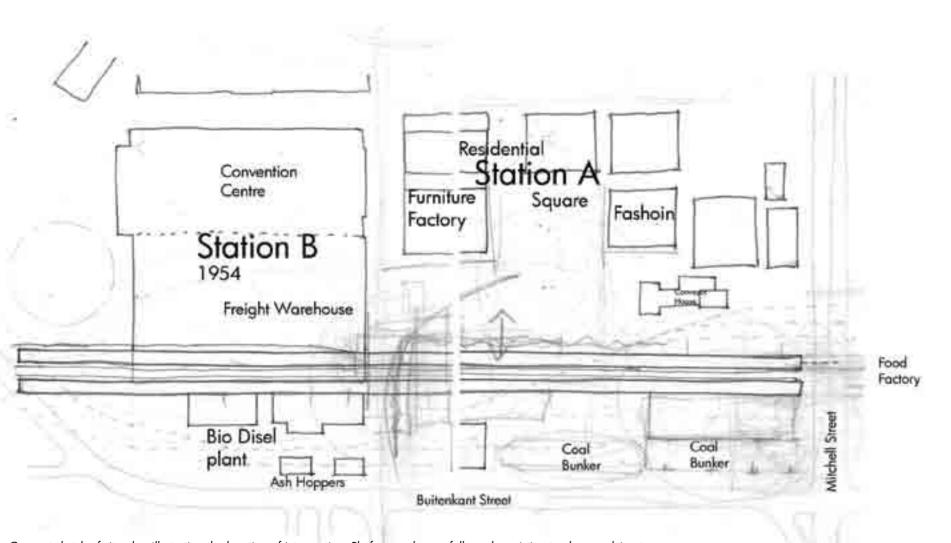
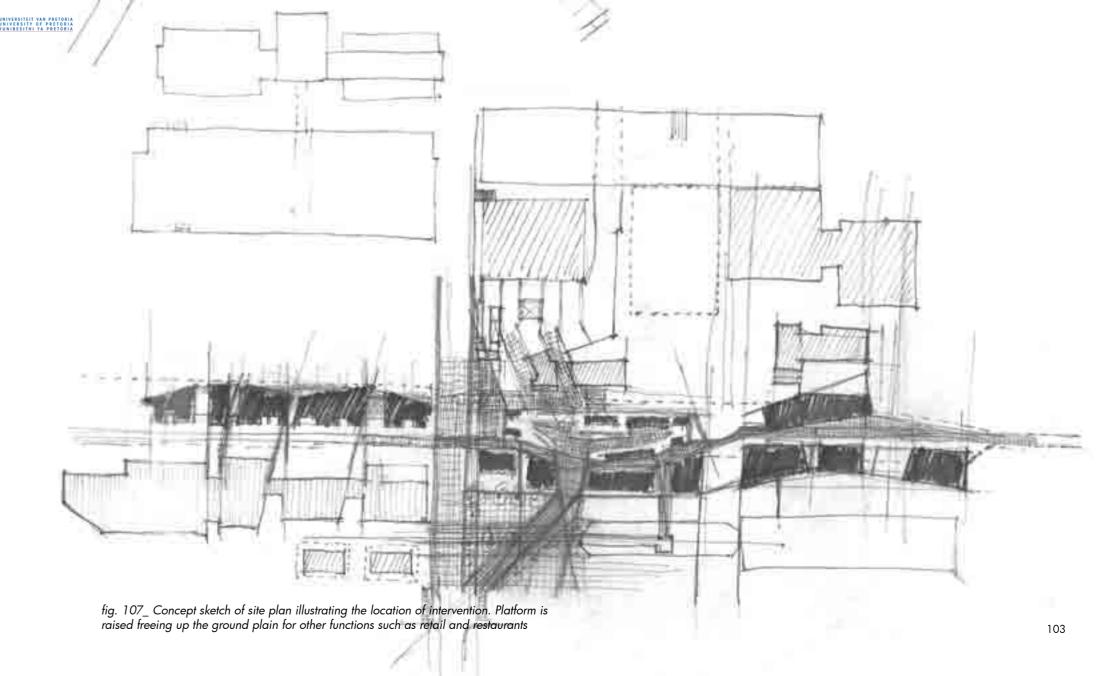
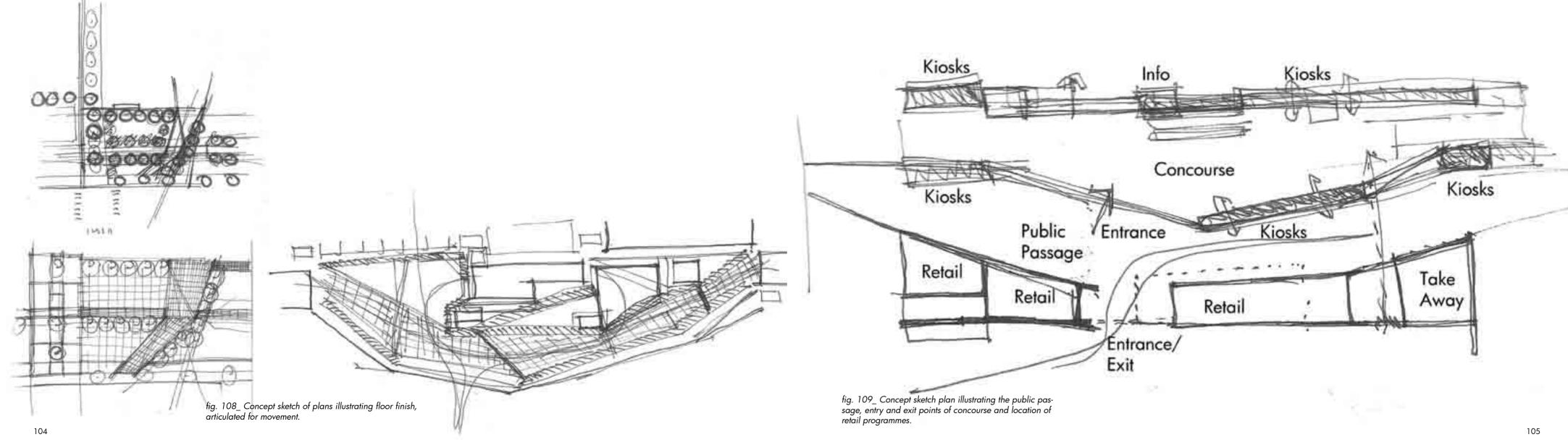


fig. 106_ Concept sketch of site plan illustrating the location of intervention. Platform no longer follows the existing tracks complying to railway station norms. The passenger rail platform is integrated with the proposed freight and storage warehouse allowing for containers to be loaded directly out of freight intervention.









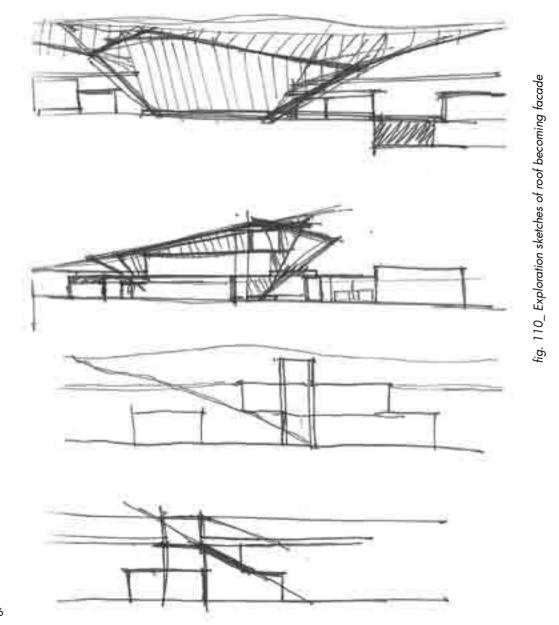


fig. 111_ Perspective mass exploration fig. 112_ Concept sketch elevation



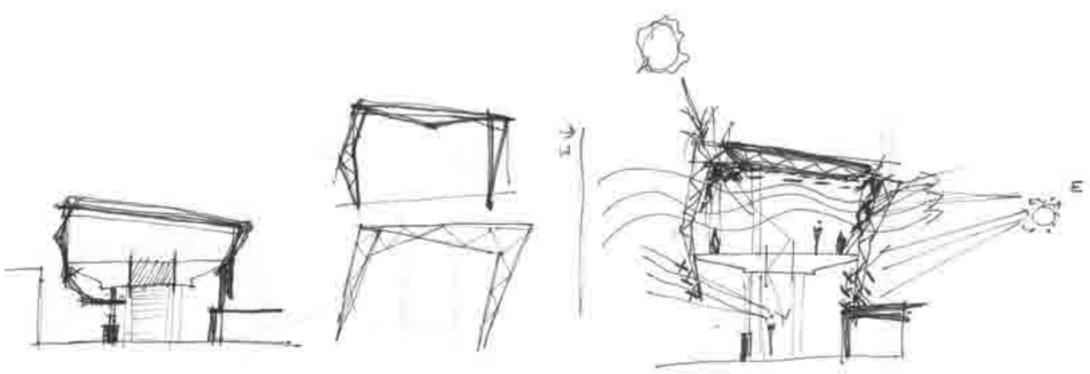


fig. 113_ Sections illustrating development of structure

fig. 114_ Sections illustrating shading from east and west sunlight as well as permeable structure for natural ventilation

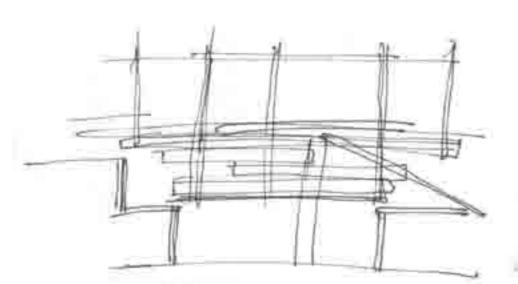


fig. 115_ Section illustrating permeable facede treatment [fragmented elements]

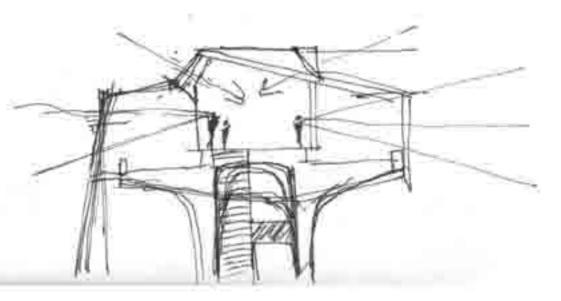


fig. 116_ Section illustrating views necessary from platform.



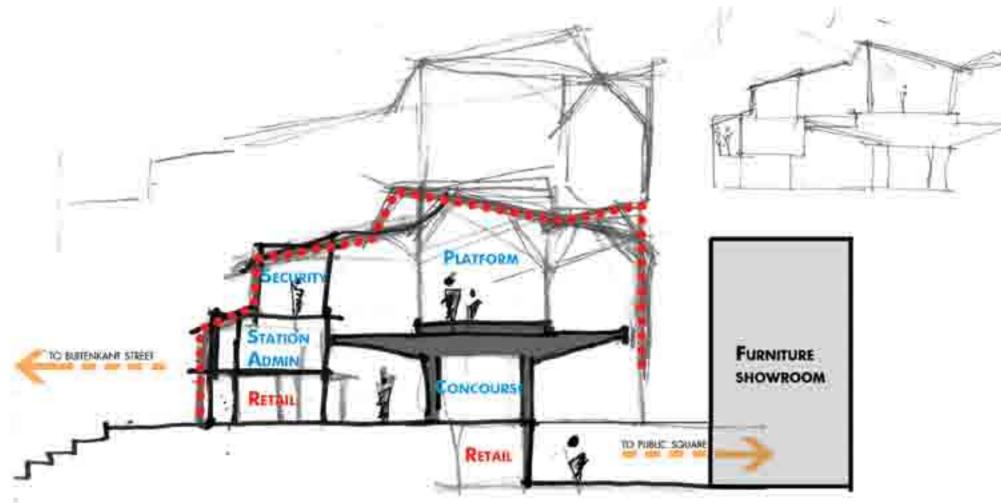


fig. 117_ Conceptual section

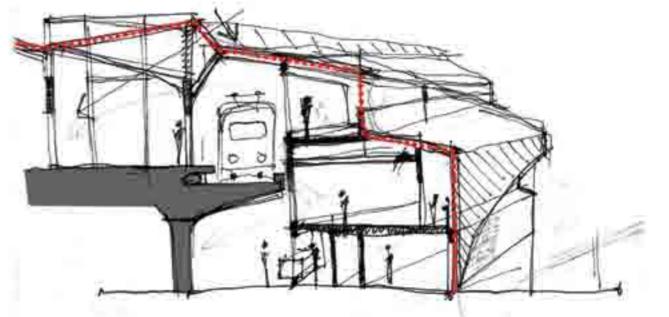


fig. 118_ Conceptual perspective in section



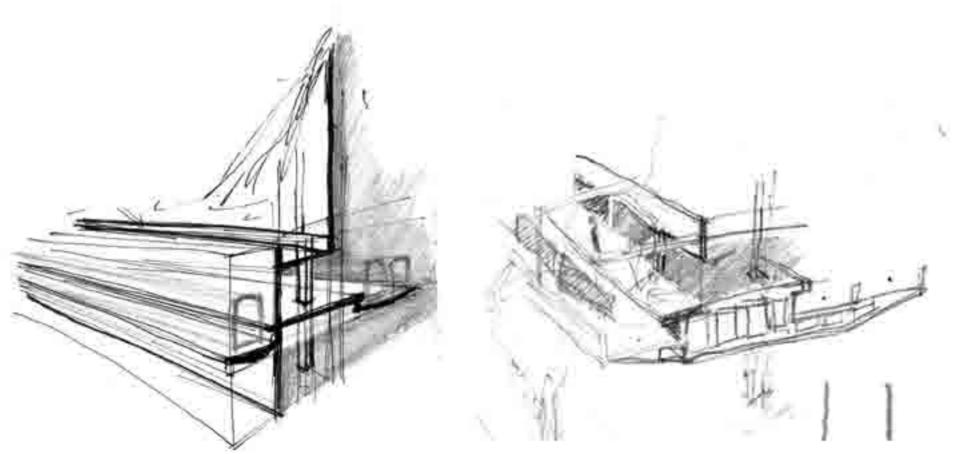


fig. 119_ Conceptual section of the freight and logistics [introvert/contain]

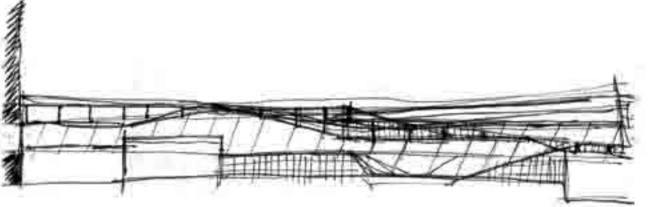


fig. 120_ Conceptual design development of platform roof and facade acting as containing element

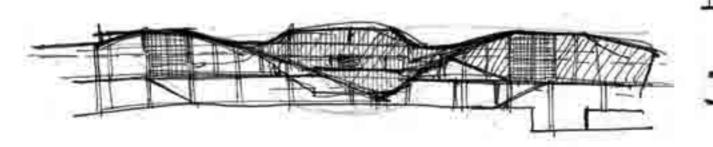


fig. 121_ Conceptual design development of platform roof and facade becoming more open to reveal the platform, allow for views and break the monotonous facade.

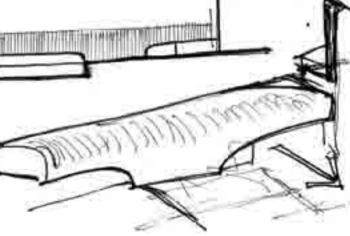


fig. 122_ Conceptual design development of platform roof wrapping over to become the facade, opening up at access points

Design Development

The plans, section and elevations that follow are the result of the research in this dissertation and the concept development (see previous section). It aims to illustrate the exchanges of movement, access, visual/physical interaction, heritage and services, reacting to context and the functional requirements of the programmes.

For instance the facade cuts open to reveal views of the site and in doing so allows the structure to be open. It brings opportunities for ventilation and natural light to enter the envelope.

The design development is illustrated in the following drawings.

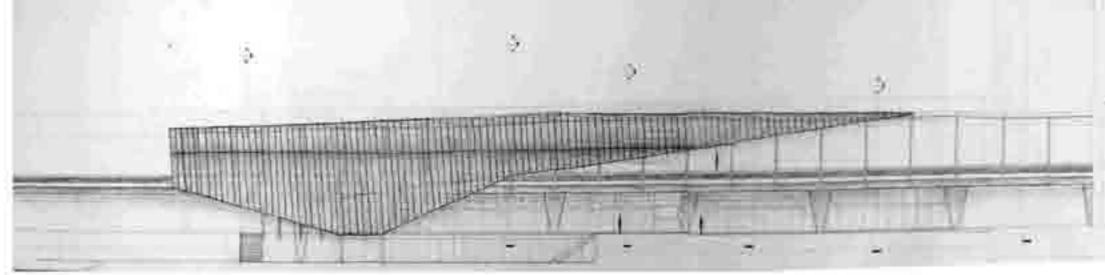
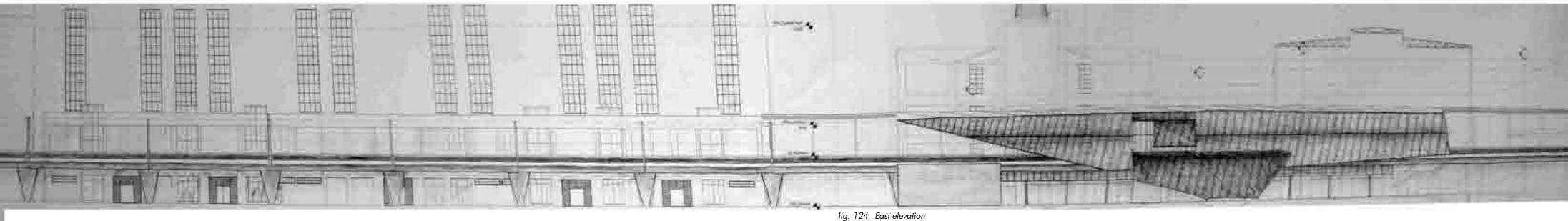
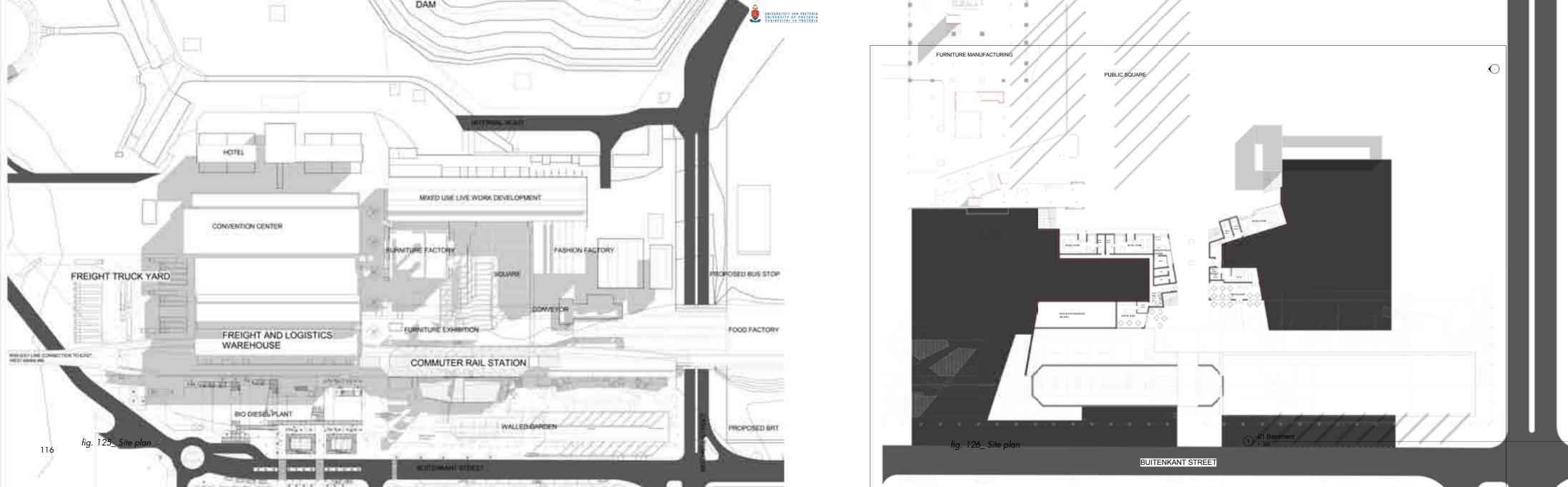
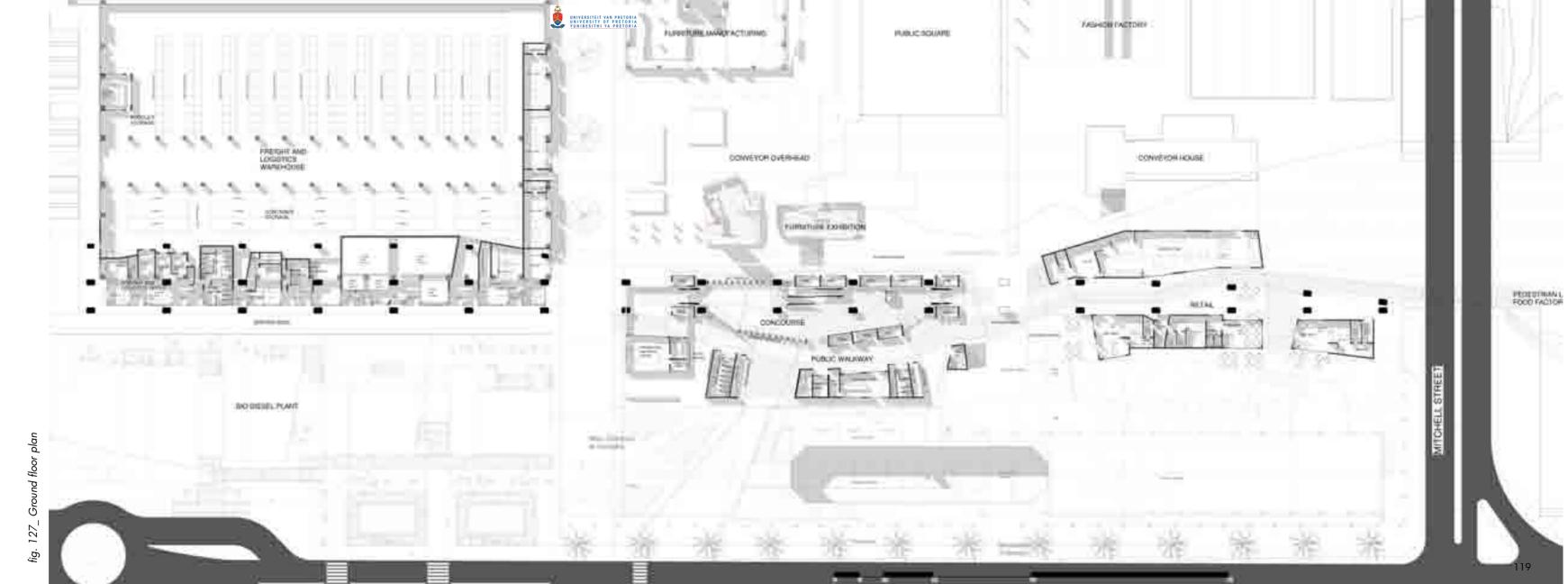
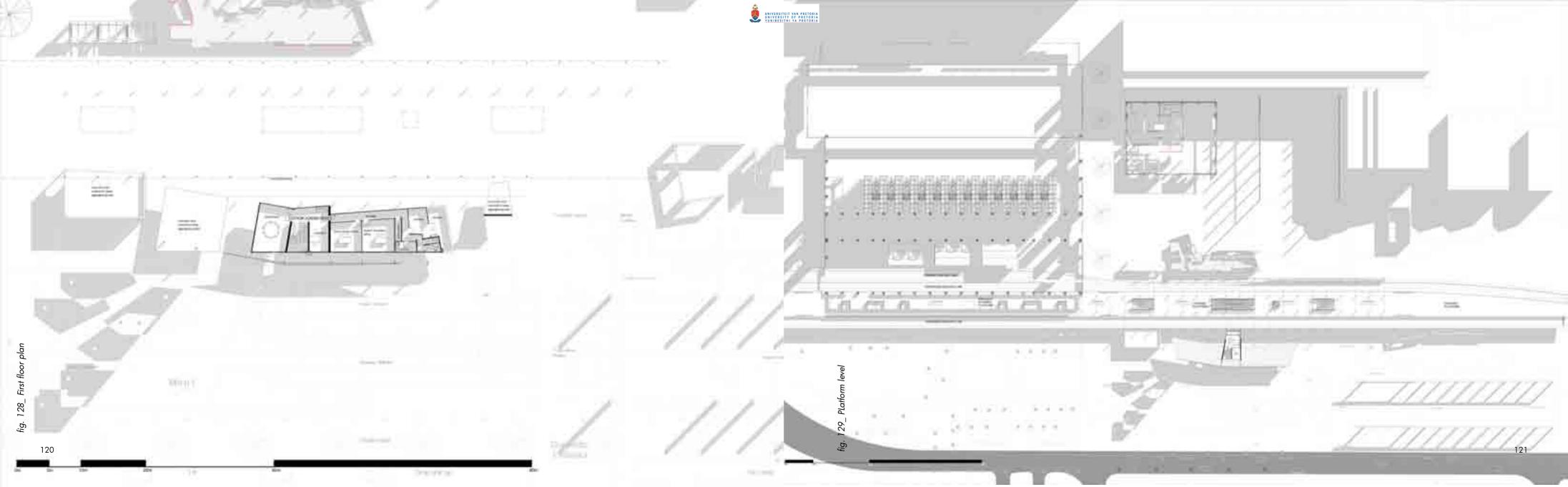


fig. 123_ West elevation









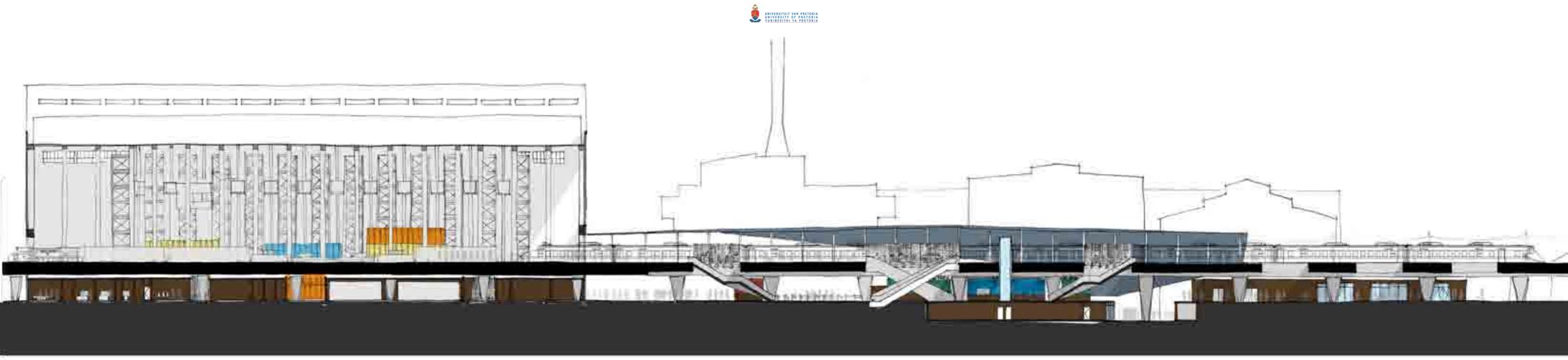


fig. 130_ Section through length of platform



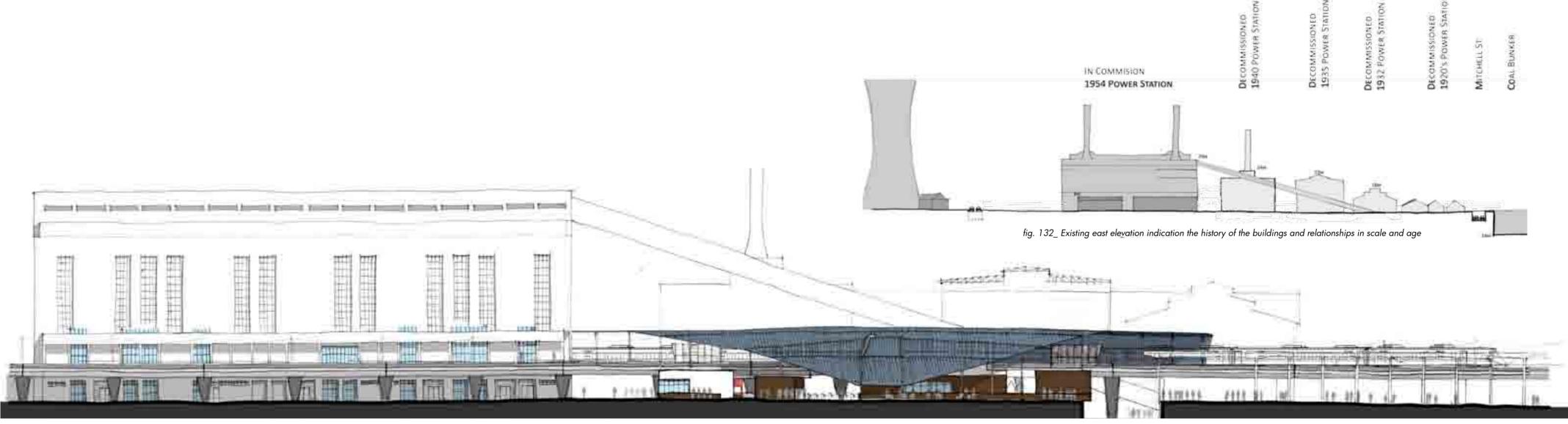


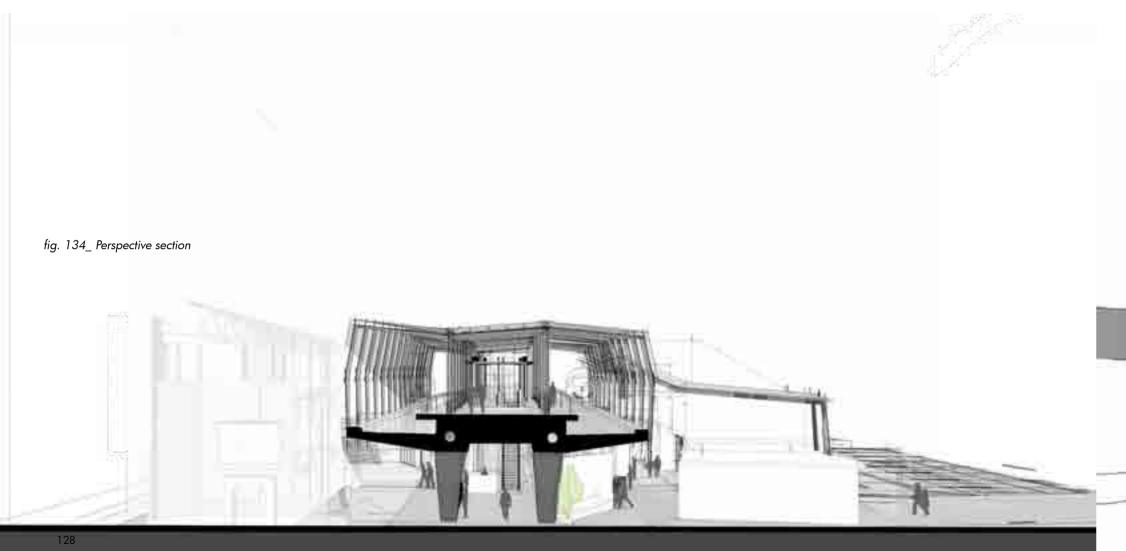
fig. 131_ New east elevation





fig. 133_ New west elevation











Technical Investigation

Technical concep	36
Structur	38
Material choic	42
Technology, Services and Sustainable System	50
SBAT Ratin	58



This chapter will illustrate the technical concept and how the structure and materials relate to the concept. Services provided to the building and passive and active sustainable systems will be investigated. The chapter concludes with the SBAT rating for the intervention.



Technical concept

The technical design concept is generated out of the concept of exchanges. The exchanges between different stereotomic and tectonic structural systems and materials will be investigated.

Stereotomic:

The existing structures on site are built of brick and concrete.

New structures that touch the ground plane will be consist of similar materials and structures. The structures are:

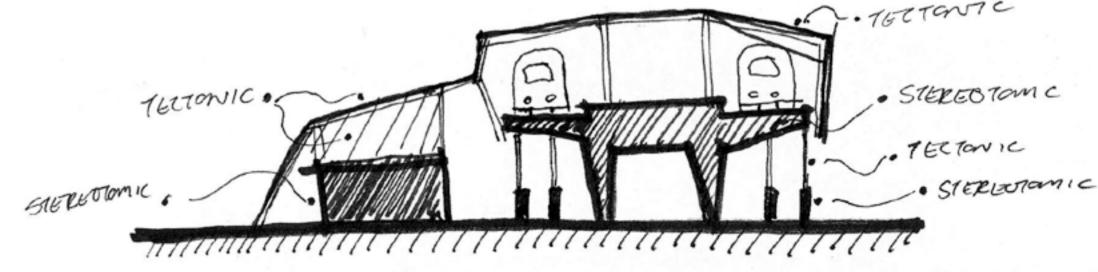
- Platform
- Columns
- Ground floor structures

Tectonic

All new additions that do not touch the ground plane will have a lighter structural response, including the infill or cladding that will be lightweight materials.

- Steel structure of platform roof
- Second floor structures
- Kiosk infill

Exchanges occur where different elements meet, with transitional elements connecting the different materials. This emphasizes the contrast and difference between elements and illustrates which elements belong to each other.



137

fig. 138_ Diagram illustrating technical concept



Structure

Stereotomic:

The existing structures on site are constructed of concrete beams and columns, with brick infill or cladding.

The new elevated railway platform is a large structure adding to the stereotomic nature of the existing structure. The structures constructed on ground level are of brick and mortar, mimicking the existing structures and, thus becoming part of the existing.

Tectonic:

The structures added on the levels above the platform and the ground floor structures are more tectonic in nature and light-weight, contrasting with the existing structures on site and distinguishing between new and old

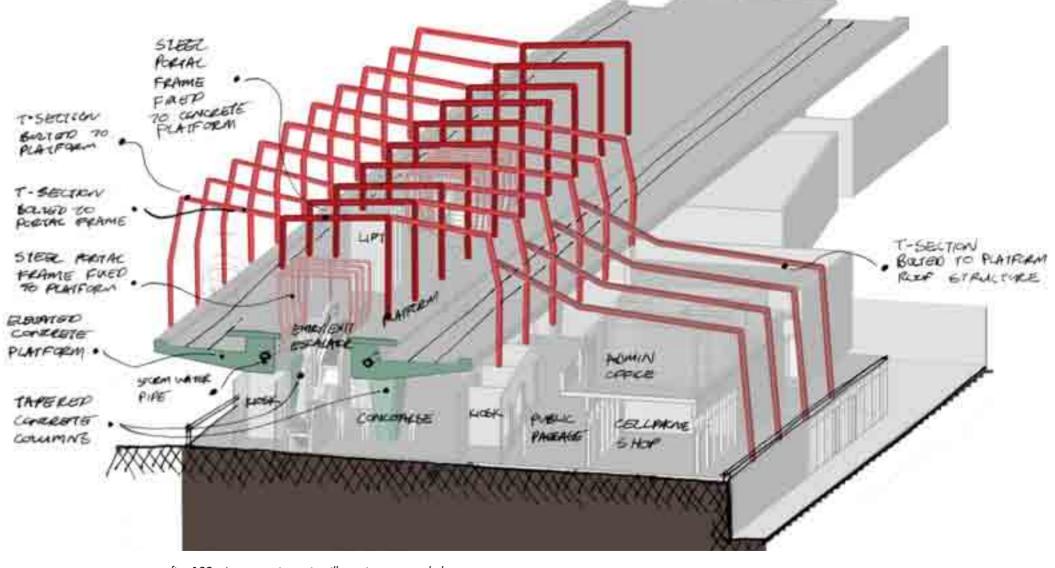
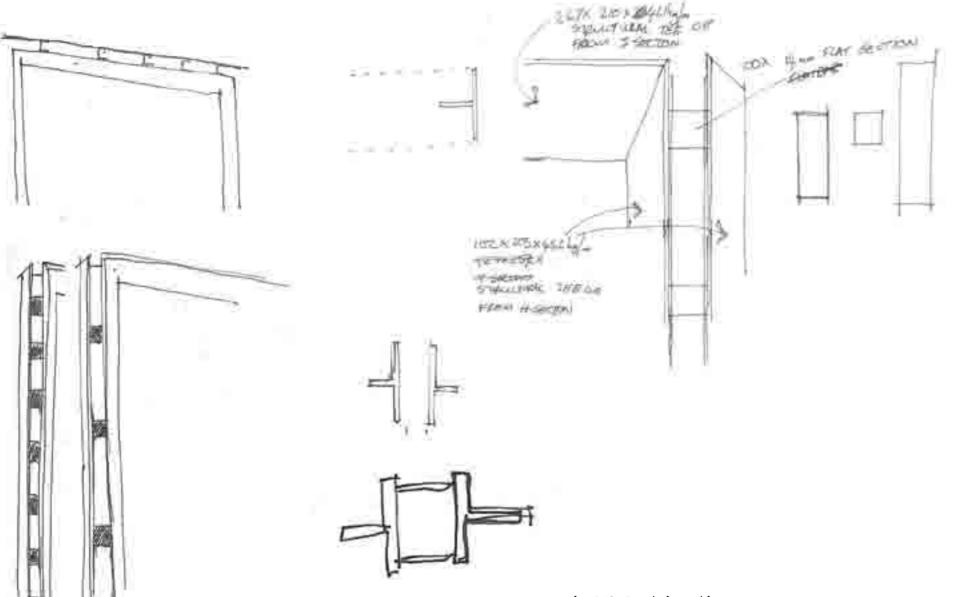


fig. 139_ Axonometric section illustrating structural elements





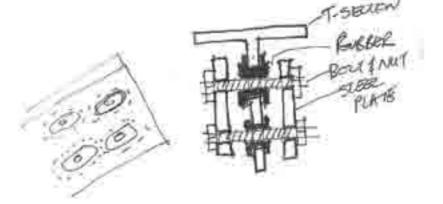


fig. 141_ Detail of steel frame connection where movement will occur to prevent vibration

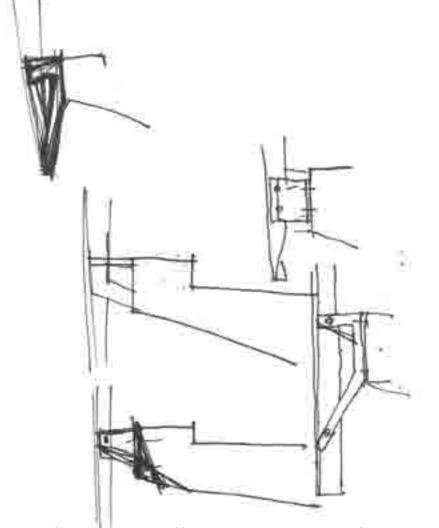


fig. 142_ Exploration of facade structure connection to platform



Material choice

The materials chosen are durable and easy to construct to suit the industrial character of the site.

The roof and facade material is of profiled zink sheets, which is very common and a well known material in the construction industry.

The ground floor structures are constructed out of brick and mortar, also a very common material.

The kiosk facades will be constructed of translucent polycarbonate sheets, to allow visual connection between the public space and the concourse. Polycarbonate will be used rather than polyethylene sheets, due to its strength and durability.

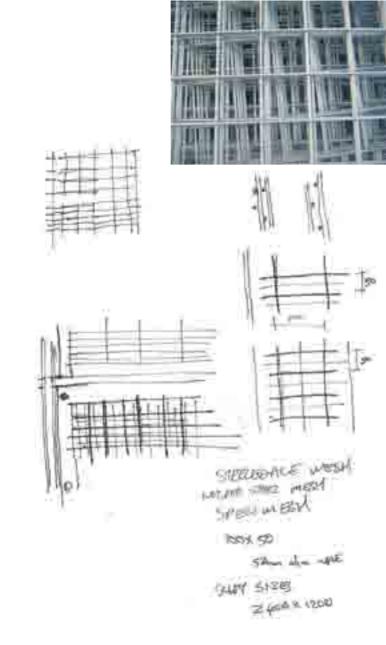
A welded mesh is added to the facade of the building where more transparency is required for visual connections. It covers the exits from the platform to the concourse and forms the connection between the kiosks and the platform, becoming a transitional material. 'Steeledale specimesh' will be used due to following specifications by the manufacturer. It is:

Available in a wide variety of aperture and wire diameters

Flush-cut all round (no sharp edges)

- Ease of installation when welding and framing
- Easy to profile.

Concrete is used for the stairs and also encloses the escalators, acting as a part of the platform extending to the ground.

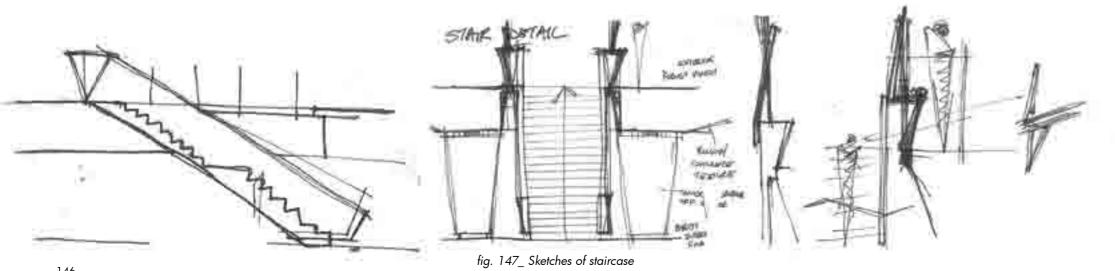


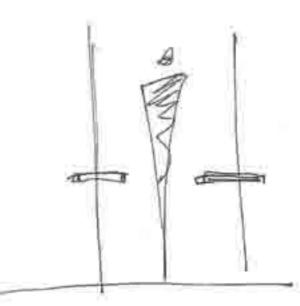
Fixed To Archie Hill He's Archie Harris He's Archie Harris SOUSE PRINCIPLES ANDRESS PLANCE WIN BUY BUTTO KARATS WHEN MICH SHIP WELLSON 723 Andres TOWN OF STREET, SHIPTING THE WALL SECT THE THE PARTY IS THEN WHE HURST CONTROL MANCH FLANGE CAP & SHIP PLAYE PRED TO SHEETS WITH

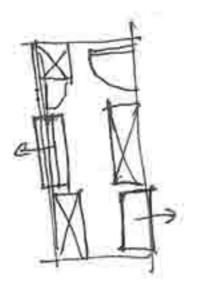




fig. 148_ Image of translucent polycarbonate sheets







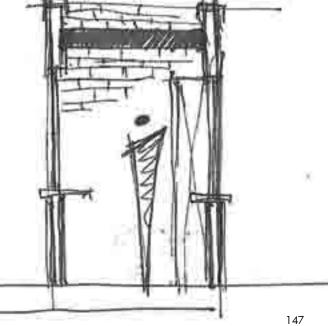


fig. 149_ Sketches of kiosks illustrating materiality

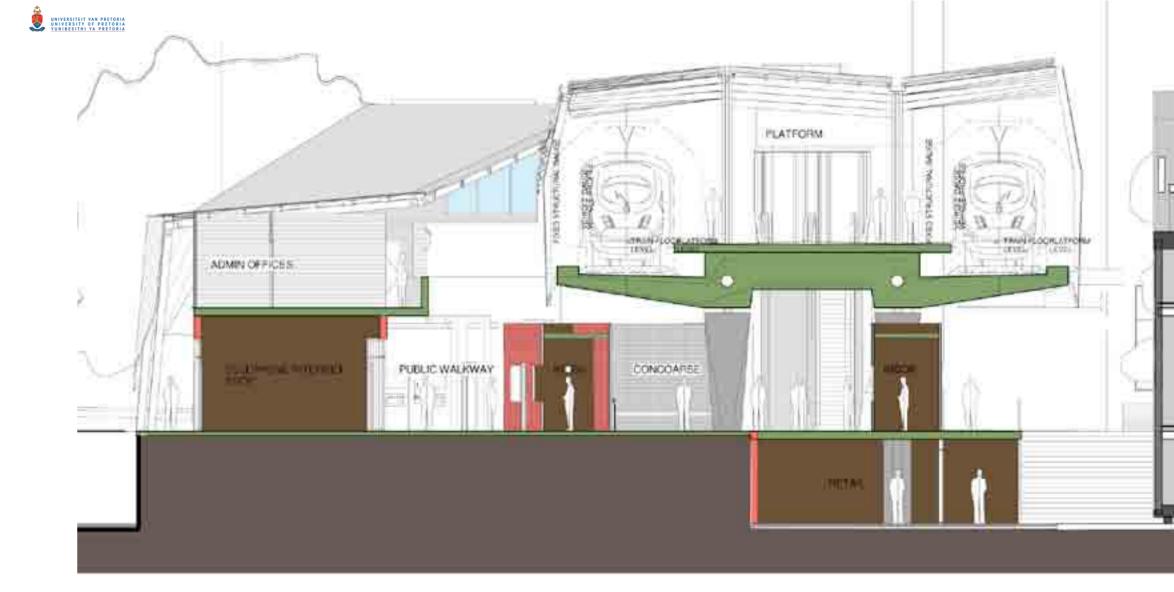


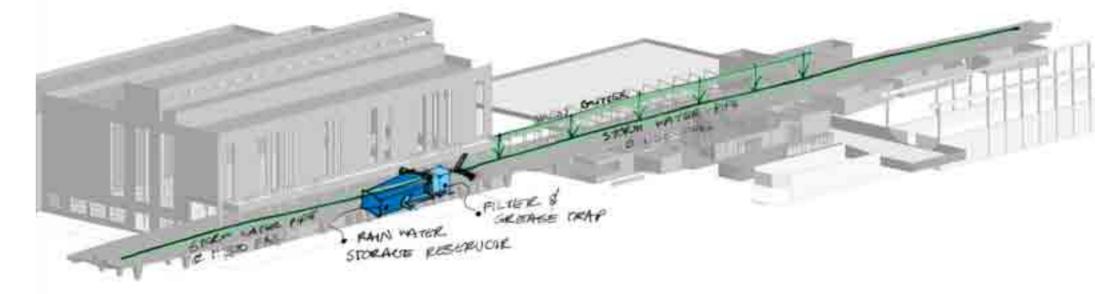
fig. 150_ Section, not to scale



Technology, Services and Sustainable Systems

| Rain Water Harvesting Water will be collected from the roof and the railway tracks and piped in a stormwater pipe [cast into concrete of platform] to a leaf and large particle filter followed by a grease trap with a series of baffles to remove oil and smaller particles collected form the tracks, finally stored in the water reservoirs. (Appendix, p. 170)

This water will be used to flush toilets and will reduce the water consumption drastically.





Heating and Cooling System
The offices and retail programmes will be heated and cooled by a underfloor
piped system. Polyethylene pipes are cast into the screed of the floor and
connected to an air cooled chiller which cools the floor in summer, in winter solar heating modules are used to heat the floors. The system works with water that gets continually circulated through the floors and a chiller or solar heating elements to heat or cool the spaces.



fig. 152_ Diagram illustrating the heating and cooling pipes

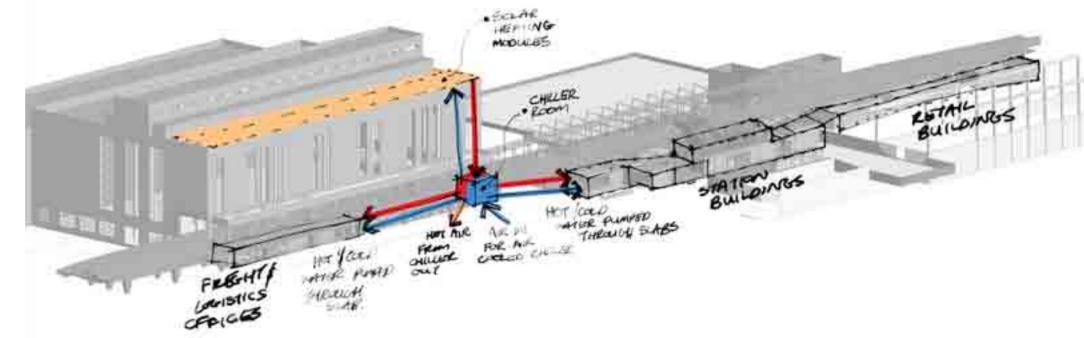


fig. 153_ Diagram illustrating the heating and cooling system



Services

Electrical services are distributed from a transformer along with four backup generators through the elevated railway platform to the train station buildings and retail programmes. The distribution network includes the other industrial programmes proposed on site.

Rainwater is pumped from the reservoirs along the elevated railway platform to the ablution facilities of the train station.

Data and telecommunications is also distributed through the railway platform to the station, retail and other industrial programmes on site.

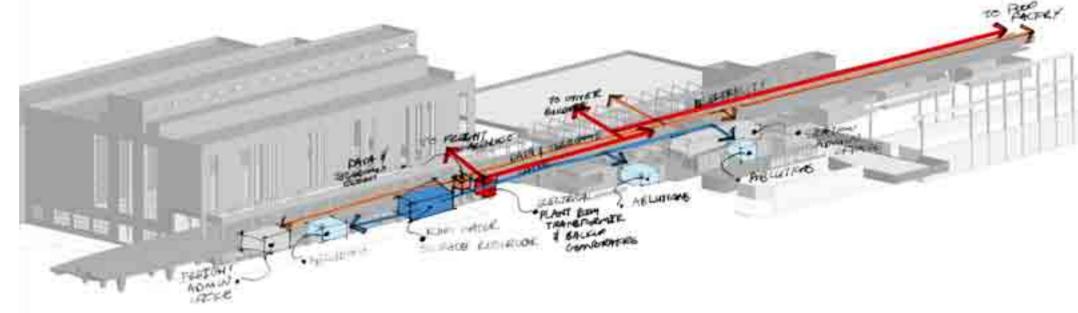
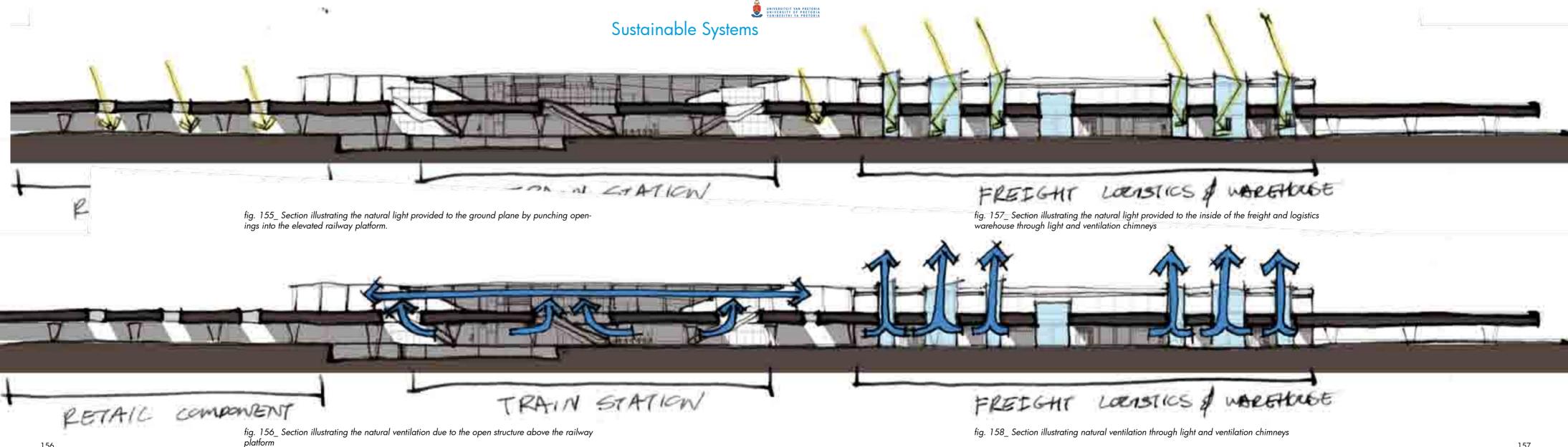


fig. 154_ Diagram illustrating the distribution of services through the elevated railway platform

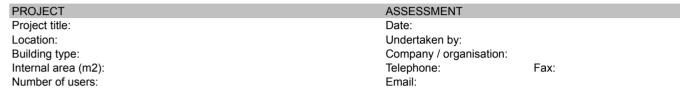


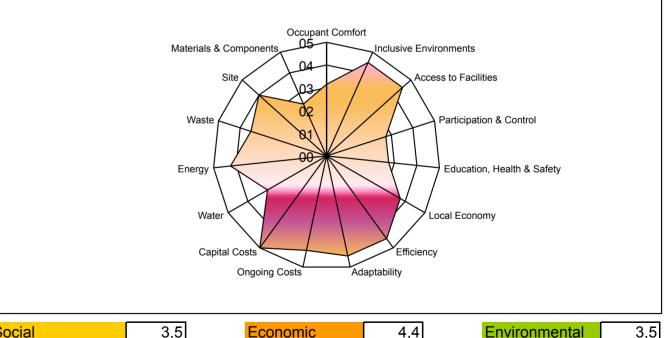


SBAT Rating

According to the SBAT results (see next page), the buildings overall classification is good between 3 and 4 (highest value awarded is 5 = very good). The buildings performance on social and environmental level relates to the overall classification. The economic sustainability is very good.

SUSTAINABLE BUILDING ASSESSMENT TOOL (SBAT- P) V1



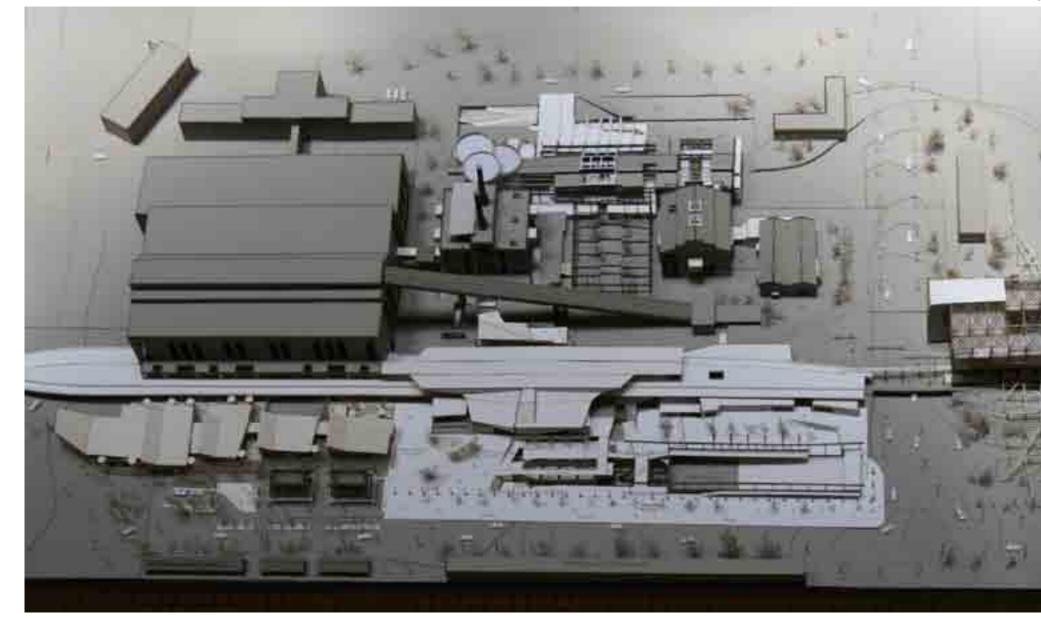






Model Photos



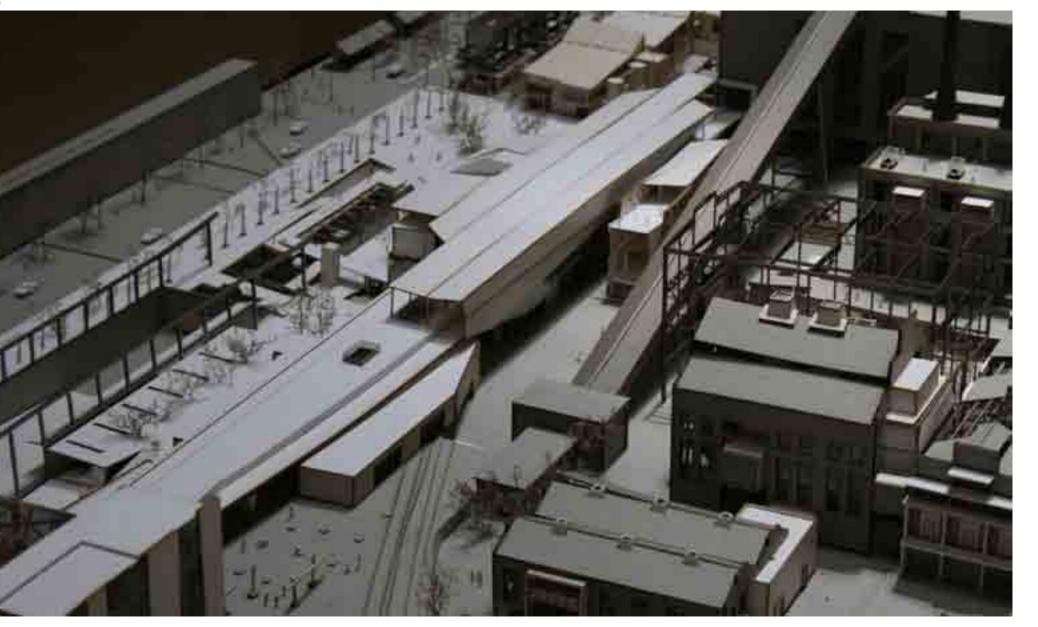




























Conclusion

The dissertation has investigated the integration of a train station with an industrial site and heritage building. The proposal allows for opportunities to integrate and combine production processes with the public nature of a train station. Value is added by introducing first class public transport to a neglected area in the city and providing a hub which can act as catalyst to future development in the area. This forms the intrinsic part of the proposal.

The study focused on the site of the Pretoria West Power Station and an existing 1954 Boiler House. The industrial heritage of this landmark in Pretoria West is important to conserve as testament to the history of the place.

The idea of exchanges, derived from the input/output of a power station formed the concept and guideline for the design development.

The author used the Appleton charter as guideline for the conservation of the existing structure. An investigation into the urban integration and fixed and flexible boundaries was conducted on both urban and architectural scale.

The train station platform is raised to facilitate ease of access to the site and also frees up the ground plane for more public functions such as retail and restaurants. The existing building is converted into a freight management and logistics warehouse.

The integration of these two functions with the existing building and site allows for public interaction with production processes and alleviates the monotony of industrial buildings and sites.



List of References

Books

Alexander, C., Ishikawa, S. & Silverstein, M., 1977. A Pattern Language: Towns-Buildings-Construction. New York: Oxford University Press.

Alfrey, J. & Putnam, T., 1992. The Industrial Heritage: Managing Resources and Uses. London: Routledge.

Broadbent, G., 1990. Emerging Concepts in Urban Space Design. New York: VNR International.

Dewar, D. & Uytenbogaardt, R.S., 1991. South African Cities: A Manifesto for Change. Cape Town: University of Cape Town.

Gehl, J., 2006. Life Between Buildin: Using Public Space. 6th ed. Copenhagen: Royal Danish Press.

Jacobs, J., 1961. The Death and Life of Great American Cities. Michigan: Vintage Books.

Porter, T., 2004. Archispeak: An Illustrated Guide To Architectural Terms. New York: Spon Press.

Stratton, M., 2000. Reviving industrial buildings: an overview of conservation and commercial interests. In M. Stratton, ed. Industrial Buildings: Conservation and Regeneration. London: E & F Spon. p.266.

Urban Age Project, 2008. The Endless City. London: Phaidon Press Inc.

| Periodicals

Cameron, J.W.M. & Krynauw, M.N., 2001. City of Tshwane: Development Challenges. [Online] Document Transformation Technologies Available at: http://repository.up.ac.za/upspace/bitstream/2263/8190/5b3.pdf [Accessed 28 April 2010].

City of Tshwane, 2005. City of Tshwane. [Online] Available at: http://www.tshwane.gov.za/documents/Compaction_and_Densification_Strategy2005.pdf [Accessed 28 April 2010].

City of Tshwane, 2007. City of Tshwane Integrated Transport Plan 2006 – 2011. [Online] Available at: http://www.tshwane.gov.za/itp2007.cfm [Accessed 25 February 2010].

Engelbrecht, S.P., Agar-Hamilton, J.A.I., Pelzer, A.N. & Behrens, H.P.H., 1952. Eufees Album: Pretoria se Eerste Eeu in Beeld. Pretoria: J. L. Van Schaik Bpk.

Metropolitan Planning Urban Research & Strategic Directions, 2004. City of Tshwane. [Online] Available at: http://www.tshwane.gov.za/documents/MetropolitanProfile080305.pdf [Accessed 15 March 2010].

Norberg-Schulz, C., 1996. The Phenomon of Place. In K. Nesbitt, ed. Theorizing a New Agenda for Architecture: An Anthology of Architectural Theory 1965-1995. New York: Princeton Architectural Press.

Naudé, M. & Naudé, S., 2007. Silverton Tannery and Other Early Industries in Pretoria. Nchm research Journal, 2, pp.45-64.

Taylor, W.C., 1842. Manufacturing Districts of Lancashire. 2nd ed. London: Paternoster Row.

| Websites

Airships Africa, 2007. Container Traffic in SA. [Online] Available at: http://www.airshipsafrica.com/ProjectSADurban.html [Accessed 04 May 2010]

Hackett, L., 1992. Industrial Revolution. [Online] Available at: http://history-world.org/Industrial%20Intro.htm [Accessed 14 May 2010].

Jewsbury, L., 1992. Europe Transformed. [Online] Available at: http://history-world.org/Industrialrevolution.htm [Accessed 14 May 2010].

NHRA, 1999. South African Heritage Resources Agency. [Online] Available at: http://www.sahra.org.za/Sahra_Act25_1999.pdf [Accessed 21 May 2010].

Zuckerman, E., 2008. Mapping a connected world. [Online] Available at: http://www.ethanzuckerman.com/blog/2008/09/08/mapping-a-connected-world/ [Accessed 30 April 2010].

| Charters

ICOMOS. The Appleton Charter. 1983. www.international.icomos.org/charters/appleton.pdf [accessed 10 April 2010].



Appendix

History of Production in Pretorio	166
History of Pretoria West	167
Statement of Significance	168
Heritage Charter	169



History of Production in Pretoria

The town Pretoria was named on the 16th of November 1855 by Marthinus Pretorius in honour of his father, the Voortrekker leader, Andries Pretorius. This was during the same time as the start of the second industrial revolution in England and America. Originally the towns industries and business were related to agriculture and functioned as a node for the farmers to be able to sell their produce and for further processing of agrarian goods, such as the leather industry established n 1890. During this period the Anglo-Boer War broke out in 1899-1902 and British forces under Lord Roberts occupied the town. Later the town became the capital of Transvaal in 1910 and after independence in 1961 became the administrative capital of the Republic of South Africa.(Naudé and Naudé 2007)

In 1853 the valley next to the Apies River was chosen as the location of a church village. This valley is flanked by mountain ranges, running in east west directions, in the north and the south. Along with the Apies River and Steenhoven Spruit forming the borders for the first expansion of the town. A grid layout was implemented as the city model with Church Square forming the central point of the Cardo-Decomanus. The cardo, Church Street running through Church Square was the main arterial and connects Pretoria to Rustenburg in the west and later with Maputo in the East. The decumanis, Paul Kruger Street forms the connection of the Pretoria Station, built in 1908, towards the north. The railway in Pretoria was established in 1893 connecting Pretoria with most of the larger towns and harbours, most importantly Maputo, to strengthen trade routes. Pretoria was also the first to use electrical lighting in its streets in 1890.

178

fig. 162_ Development of the city of Pretoria (Jordaan, 1989)

History of Pretoria West

Pretoria West is the low lying area that forms part of the central valley running east-west, it is situated between Weskoppies and Magazine Hill on the south and the Daspoort Ridge on the north. The area is further bordered on 3 sides by the Steenhoven Spruit in the east, Skinner Spruit to the north and an unnamed spruit to the west, which joins with Skinner Spruit.

Pretoria West is located in close proximity to the CBD of Pretoria and shares a similar grid with the inner city. This extension of the grid was laid out between the late 19th to early 20th century.

Within a small amount of time various large industries settled in the area such as the Pretoria West Power Station (1924) and Iscor established by the Delfos brothers, They started an engineering works in 1892 in Andries Street. Later they established the Coal Power and Iron Syndicate, supposed to supply the power station for Pretoria's electricity needs. In 1916 the Delfos brothers were granted the opportunity to establish an iron industry on the site whish Iscor occupies at present and in 1934 they delivered the first steel. The effects of the steel industry ushered in the industrial revolution of South Africa and sparked the development multiple factories along Mitchell Street (Engelbrecht, et al. 1952, 103). This was during the same time when Henry Ford developed the assembly line.

A range of health issues gradually made the area socially less desirable to live in than other areas such as Arcadia, Sunnyside and Muckleneuk to the east of the inner city, thus leading to the abandonement of further development towards the west. However, due to the steel industry (ISCOR) a few suburbs were set out, namely Pretoria Industrial (1934), Proclamation Hill (1936) and Westpark (1939).



Statement of Significance

The site was developed in the 1920's and has been producing electricity till today. The site sparked the beginnings of the Industrial Revolution of South Africa and till today stands as a testament of the industrial age. The site comprises of two large structures 'A' Station and 'B' Station, constructed out of concrete/ steel framing with brick infill. 'A' Station was built first in 1924 and a series of additions followed in the following years from the 1930's up to 1940's. The structures are hollow shells with no electricity generating equipment remaining of that time. 'B' Station was built in 1952 and is currently operational with all the equipment being maintained and running. As stated before the latter will be shut down in 10 years time. (Fio)

According to the National Heritage Resources Act (NHRA) any structure older than 60 years may not be altered or demolished without consent from the national administrative body responsible for the protection of South Africa's cultural heritage. This administrative body is the South African Heritage Resources Agency (SAHRA).(SAHRA 2010)

The site of the Pretoria Power Station has no formal recognition from SAHRA, but falls under the general protection guidelines as the site dates back to the 1920's with it's current age being 90 years old. Although most of the structures fall under the general protection guidelines the current structures producing electricity is still 2 years from getting heritage protection. Thus the structure should be treated as heritage along with the rest of the site.

"Our heritage celebrates our achievements and contributes to redressing past inequities. It educates, it deepens our understanding of society and encourages us to empathise with the experience of others. It facilitates healing and material and symbolic restitution and it promotes new and previously neglected research into our rich oral traditions and customs "

> -NHRA (1999)

Burra Charter (1981) is investigated to assist in the conservation strategy for interventions on site. The charter states that interventions in the built environment occurs at many levels and scales, but before one can choose the level of intervention the following merits have to be considered.

The Appleton Charter that acknowledges the Venice Charter (1964) and the

- Cultural Significance Statement of Significance
- Condition of the fabric
- Contextual value
- Appropriate use of the physical, social and economic resource

Statement of Significance as stated previously, states that the building has heritage value. The existing fabric of the site is in tact due to the site still being in operation as well as not being accessible by the public, thus allowing the buildings to decay without possible negative impacts of vandalism. It is also too expensive for the Municipality to demolish the structures thus they have been left as is. Creating the opportunity for conservation through reuse that will be an appropriate response to the physical, social and economic condition of the

The charter indicates various levels of intervention followed with associated activities. For the purposes of this study only two levels of intervention are applicable as well as two intervention activities.

Heritage Charter

Levels of Intervention

- Rehabilitation: A resource can be modified to suite a new use/function through adaptation.
- Redevelopment: Any new structures can be inserted or added, sensitive to the existing heritage, thus enhancing heritage resource. Through dealing with the whole as well as the parts.

Intervention Activities

- Removal: Modifications made by removing surfaces, layers or volumes and/or elements.
- Addition: Modifications made through to the introduction of new elements or materials that respect and enhance the original quality of the existing

	Start	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec	Avg Yearly yield		Run-off Coefficient: Steel
Monthly Avg	0	112,0	106,0	91,0	33,0	22,0	6,0	10,0	10,0	21,0	60,0	117,0	117,0	564	m3/year/1000m2	80%
Sum	0	112,0	218,0	309,0	342,0	364,0	370,0	380,0	390,0	411,0	471,0	588,0	705,0	Avg Montly yield		
Sum x 0,8	0	89,6	174,4	247,2	273,6	291,2	296,0	304,0	312,0	328,8	376,8	470,4	564,0	47,0	m3/month/1000m2	
Avg yeild	0	47,0	94,0	141,0	188,0	235,0	282,0	329,0	376,0	423,0	470,0	517,0	564,0	Storage Required	i	
Max	106	153	200	247	294	341	388	435	482	529	576	623	670	200	m3/1000m2	
Min	-94	-47	0	47	94	141	188	235	282	329	376	423	470			
	Start	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec	Avg Yearly yield		Run-off Coefficient: Concrete
Monthly Avg	0	112,0	106,0	91,0	33,0	22,0	6,0	10,0	10,0	21,0	60,0	117,0	117,0	437,1	m3/year/1000m2	62%
Sum	0	112,0	218,0	309,0	342,0	364,0	370,0	380,0	390,0	411,0	471,0	588,0	705,0	Avg Montly yield		
Sum x 0,8	0	69,4	135,2	191,6	212,0	225,7	229,4	235,6	241,8	254,8	292,0	364,6	437,1	36,4	m3/month/1000m2	
Avg yeild	0	36,4	72,9	109,3	145,7	182,1	218,6	255,0	291,4	327,8	364,3	400,7	437,1	Storage Required	i	
Max	82	118,43	154,85	191,275	227,7	264,125	300,55	336,975	373,4	409,825	446,25	482,675	519,1	154	m3/1000m2	
		-35.58	0.85	37.275	70.7	440 405	4 40 55	400 075	040.4	000	000 05	328,675	005.4			



