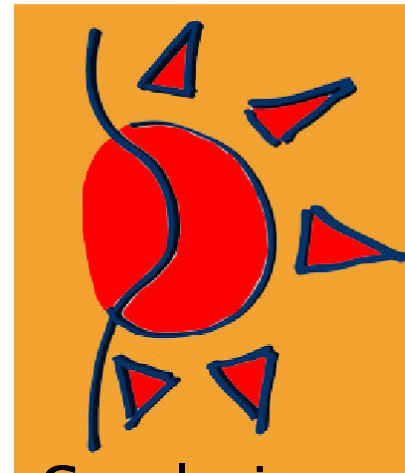


# CONCLUSION



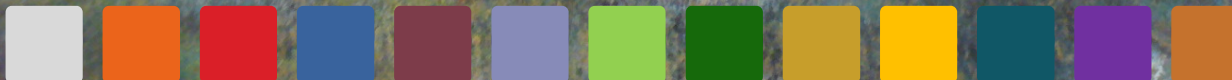
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## Conclusion

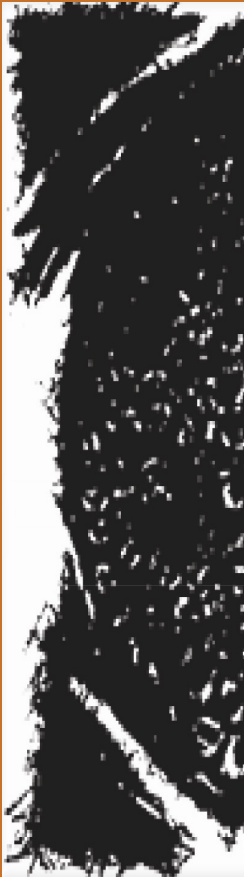
*A radical intervention is required on the part of concerned urbanists. We need to rethink the positioning of individual buildings to form a coherent urban fabric, as well as the role of thoroughfares, parking, and urban spaces. New zoning codes based on the rural-to-urban Transect and the form of the built environment are now available to assure predictable densities and mixed-use for the Compact City (Salingaros, 2006:100-115).*



CONCLUSION

*Facilitating the transformation of a new Marabastad through Architecture*

# CONCLUSION



During the course of 2009 Marabastad went through a transformation. The Jazz Centre and park is one of the current projects under way. This shows and proves that the Tshwane Metropolitan Municipality is interested in the well being of the future of the area and has made the effort to reconstruct the neighbourhood.

With the PUTCO bus company being relocated has created an opportunity for developers and architects to come up with a sustainable proposal for the area. The research and design investigations done in this thesis prove that the proposed *Traders Centre for Arts* would be a sustainable project and is an example of possible future developments and practices in the area. The modern shift of contemporary design is shifting towards sustainability and the proposed new centre has been designed to be a sustainable project.

Marabastad is an important part in Pretoria as it connects diverse people and cultures. Commuters, few residents, business people are all there. The future of Marabastad will have to include a much greater residential environment restoring the once vibrant community, areas of conservation, tourism, upgrading of streetscapes and a complete set of guidelines for proposed new buildings in the area. The author is confident that Marabastad will be one of the destination stops of Gauteng. This would require funding and an entire upgrade plan for the whole area and can be *a process that is done over time* (Alexander, 1964).

The proposed new *Traders Centre for Arts* will bring a whole new market to the area. It will serve as a platform to create jobs and skills. It will bring a sense of confidence into the area to the people of Marabastad as well as prospective investors. The proposed facility would only help in rejuvenating and help building the future and create a stronger identity for the people. On these grounds and basis, the proposal is already a success story before it has even been built.

The reconstruction of Marabastad will have to be done by its people. The facility serves as a platform for artists, sculptors, builders, potters, musicians and ordinary citizens to acquire or perfect certain skills in order to help them reshape their environment. Sculptures made in the centre can be placed in the Jazz Centre and parks around Pretoria. Upgrading of street paving and streetscapes can be done in collaboration with architects, builders and artists from the centre. Memorial walls, pottery, education and public awareness can all be done within reach of the centre.

The success of Marabastad depends on providing the right facilities, creating opportunity and providing infrastructures available to all members of the community; from street traders, to artists, to residents, tourists and the corporate ladder. In this way the community as a whole will benefit.

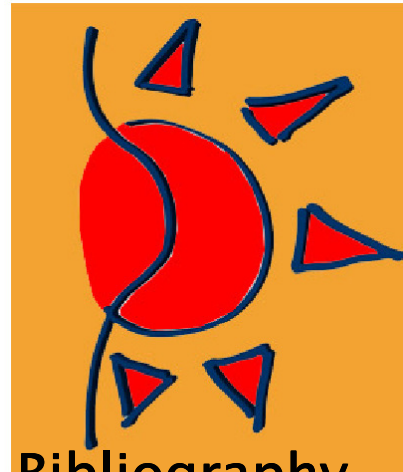


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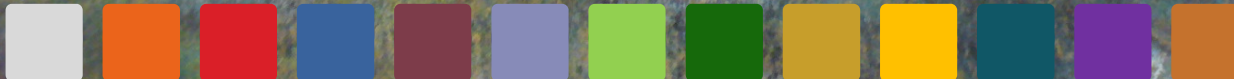
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Bibliography

*I had spent my last year doing more painting than architecture and I had over-confidently proposed to do a thesis on mural painting (Guedes, 1999).*



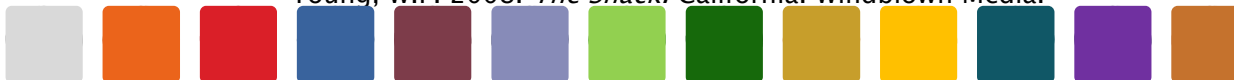
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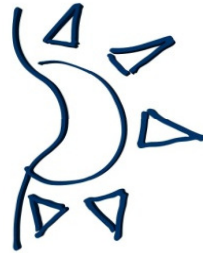


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