



UNIVERSITEIT VAN PRETORIA
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A corpus of early Ionic capitals

by

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SUMMARY

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Degree	Philosophiae Doctor (Architecture)

Definition of the design evolution of the Hellenic Ionic Order and Ionic votive column typology is at present hampered by *lacunae* in knowledge regarding the Archaic Ionic capital in its foundational phase in architectural and glyptic art. The study identifies comprehensive contextually based typological knowledge of the Archaic Ionic capital as prerequisite to further understanding of its founding, in itself required to complete a design history of the Ionic Order and Ionic votive column. In this study this knowledge is represented in the form of a corpus where *lacunae* in current databases, typological ordering models and subsequent typological interpretations of the capital are filled through the inclusion of new data, integration of existing ordering models and through introducing new dimensions of interpretation. The study discloses style evolution as well as the design and making processes inherent to the early Ionic capital, and defines the early Ionic capital as one of the artifacts from which a particular focus of cultural endeavour in the Archaic Hellenic period may be reconstructed. Conclusions from the revisionary typological interpretation are employed in the formulation of a critical framework within which the achieved conclusions may be brought in relation with relevant contextual evidence and typological interpretations from other cultural enclaves, from which a history of the early Ionic capital may be constructed. The framework includes identification of existing interpretations and knowledge which have become irrelevant and the still required research, which may be brought in relation to existing knowledge. The achieved ordering model, typological interpretation and historiographical framework together act as open-ended reference, interpretive and explorative tools for further cross-disciplinary research into the evolution of the early Ionic capital as well as its architectural and artistic context. This is due to their integrative, comprehensive and contextual nature, as well as their formulation which accommodates changes emanating from future archaeological interpretation.

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A corpus of early Ionic capitals.

deur

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Promotor	Prof D. Holm Hoof Navorsing en Nagraadse Studie, Divisie vir Omgewingsontwerp en Bestuur, Universiteit van Pretoria
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Definisie van die ontwerpewolusie van die Helleense Ioniese Orde en Ioniese gedenkkolomtipologie word tans gehinder deur lakunes in kennis aangaande die Argaïese Ioniese kapiteel se vindingsfase in argitektuur en beeldhoukuns. Die studie identifiseer omvattende konteksgebaseerde tipologiese kennis van die Argaïese Ioniese kapiteel as voorvereiste vir verdere begrip van sy vinding, wat in sigself nodig is om 'n ontwerpgeskiedenis van die Ioniese Orde en Ioniese gedenkkolom te kan voltooi. In hierdie studie word die kennis verteenwoordig in die vorm van 'n corpus waar lakunes in resente databasisse, tipologiese ordeningsmodelle en daaruit vloeiende tipologiese interpretasies van die kapiteel ingevul word deur invoeging van nuwe data, integrasie van bestaande ordeningsmodelle en deur nuwe dimensies van interpretasie. Die studie openbaar stylevolusie sowel as die ontwerp en vervaardigingsproses inherent tot die vroeë Ioniese kapiteel, en identifiseer die vroeë Ioniese kapiteel as een van die artefakte waaruit rekonstruksie van die spesifieke fokus van kultuurbereiking in die Argaïes Helleense moontlik word. Afleidings vanuit die revisionêre tipologiese interpretasie word aangewend in die formulering van 'n kritiese raamwerk waarbinne die afleidings wat bereik is in verwantskap kan kom met word relevante kontekstuele getuienis en tipologiese interpretasies van ander kultuurenklave, waaruit 'n geskiedenis van die vroeë Ioniese kapiteel konstrueer kan word. Die raamwerk sluit identifikasie van bestaande interpretasies en kennis wat irrelevant geword het in, asook daardie benodigde navorsing wat met bestaande kennis in verwantskap gebring kan word. Die ordeningsmodel, tipologiese interpretasie en historiografiese raamwerk wat in die studie bereik is dien saam as nie-geslote verwysings, vertolkende en eksploratiewe werktuie vir verdere kruis-dissiplinêre navorsing oor die ewolusie van die vroeë Ioniese kapiteel sowel as die se argitektoniese en artistieke konteks. Hierdie eienskappe is te wyte aan hul integreerende, omvattende en kontekstuele aard, sowel as hul formulering wat veranderinge voortspruitend uit verdere argeologiese interpretasie akkommodeer.