

Chapter 6 - Fusion

Theories on Fusing **Space** and **Place**

The concept of this dissertation focuses on fusing space and place. Fusing space aims at dealing with the physical aspects of space and urban planning, as highlighted in Chapter 4.

Fusing place touches on the phenomenology of space and is focused around the historic elements and memory of the site, the *Lieux de memoire* (Nora, 1966: 1). Elements like Lions Bridge, the Apies River and Church Street are important parts of the city's memory and are experiences that have been lost. Fusing place is also captured in the character of the place, as defined in a Chapter 5 by Heidegger as the "identity" of the place (Norberg-Schultz in Nesbitt, 2005:417).

Fusing space and place should form a dialogue aimed at enhancing the image and experience of the city for all.

The concept sketch (figure 6.3) highlights the different contextual issues identified, theoretical investigation and fuses them together to create a more integrated concept aimed to inform the design and design process.

The sketch will be explained in more detail, see Chapter 9.

Figure 6.2 conceptually illustrates the status quo of the relationship between public and surrounding urban fabric, as well as the relationship between river and memory of the site.

Figure 6.1 conceptually illustrates the intent in fusing space and place; creating a more integrated relationship between the built fabric and the memory and character existing on the site.

Figure 6.1. Sketch illustrating concept of fusing the river with its surrounding to stimulate an integrated relationship with the surrounding context . (Author, 2011)

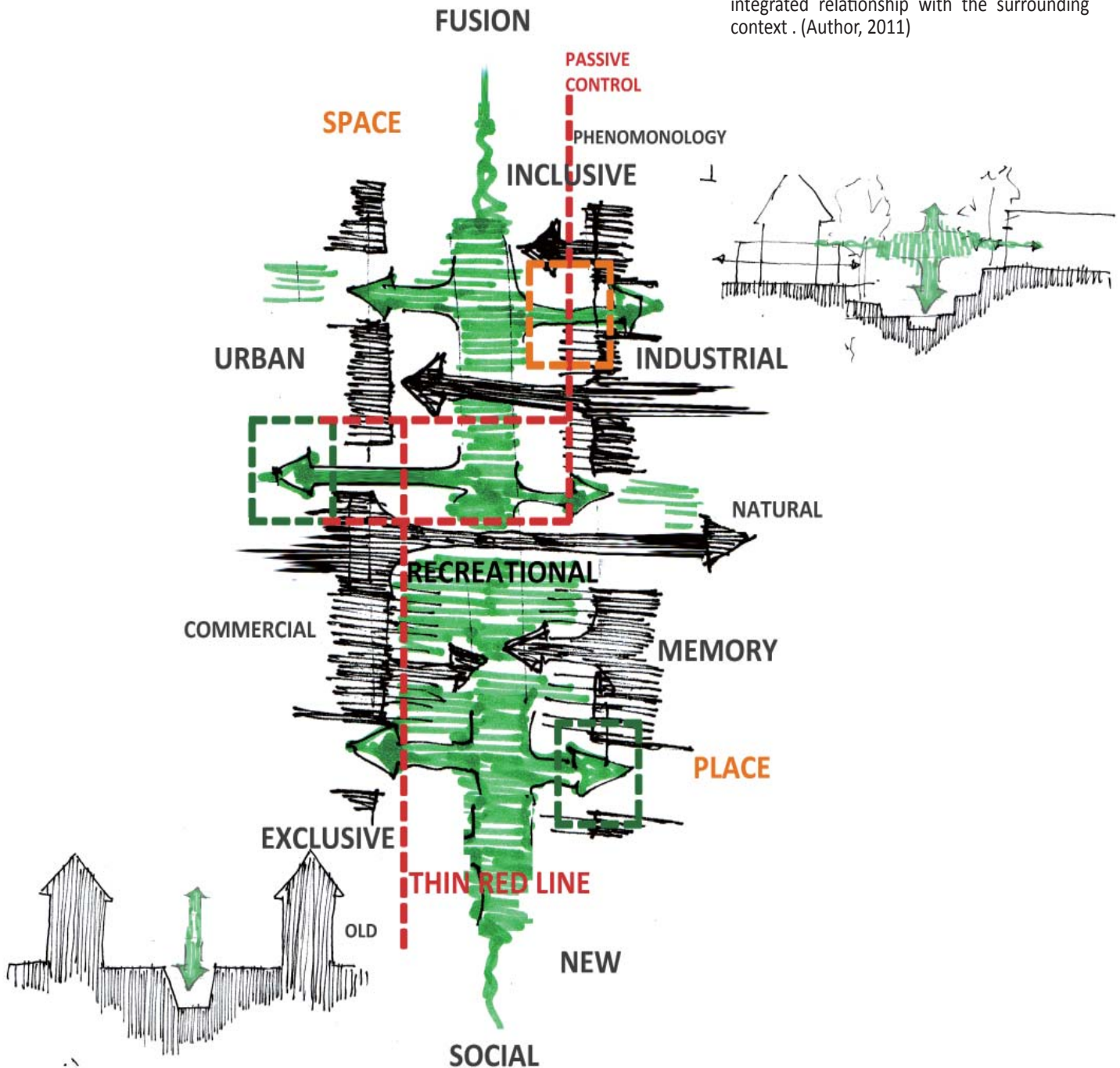


Figure 6.2. Sketch illustrating existing condition of the river and relationship with its context. (Author, 2011)

Figure 6.3. Sketch illustrating the concept of fusing space and place and blurring the boundaries between the two . (Author, 2011)