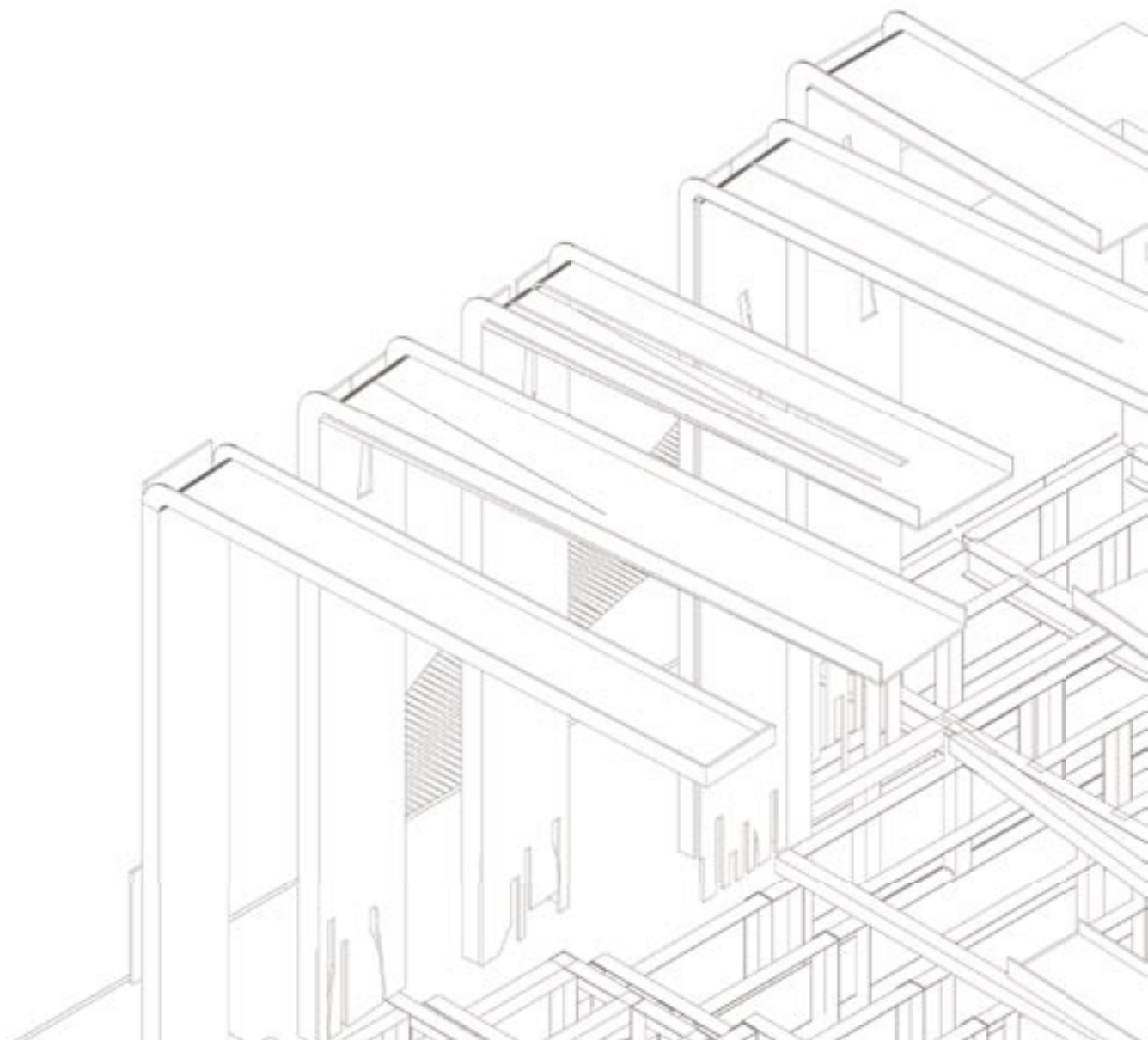
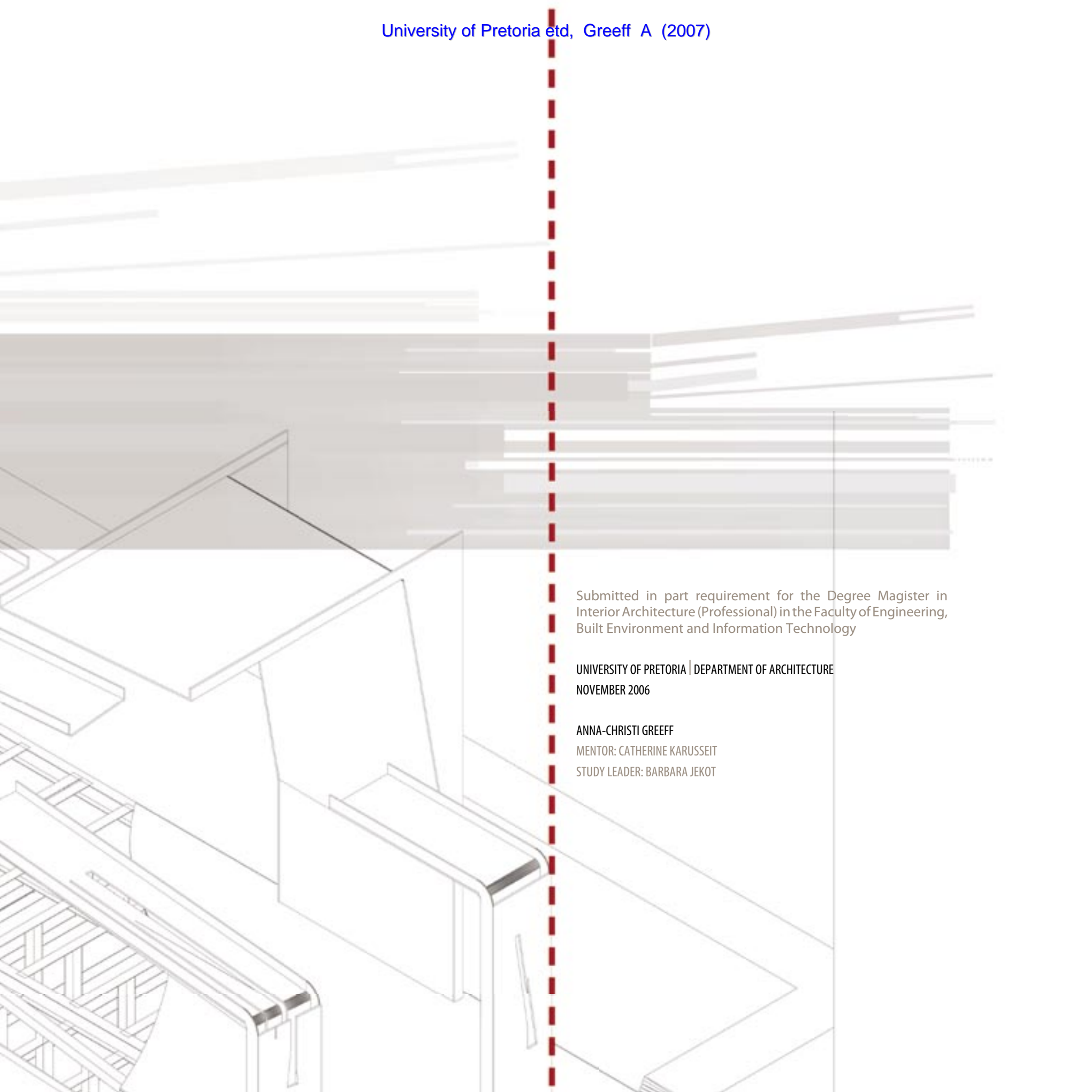


inter

Active Centre



The background of the page features a detailed architectural line drawing of a desk and chair. The desk is shown in a three-quarter perspective, with a curved front edge and a flat top surface. A chair is positioned in front of the desk, with its backrest and seat visible. The drawing is composed of thin black lines on a white background. A vertical red dashed line runs down the center of the page, partially overlapping the desk and chair.

Submitted in part requirement for the Degree Magister in Interior Architecture (Professional) in the Faculty of Engineering, Built Environment and Information Technology

UNIVERSITY OF PRETORIA | DEPARTMENT OF ARCHITECTURE
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abstract

Abstract

The Groenkloof Nature Reserve to the immediate south of the city is potentially an environmental treasure on Pretoria's doorstep. Apart from the indigenous flora and fauna and rich history of the reserve, there are existing but poorly-used facilities for recreation, education and adventure sports. At present the huge potential of this area is by no means fully realised. This ambitious design project aims to change this by creating an *Interactive Visitors Centre* in the reserve. Its objective is to design an exciting blueprint for enhancing existing facilities and introducing new ones. The focus of this bold, holistic approach is one of blending, and at times juxtaposing, elements of design in order to harmonise the interior and exterior architecture with the natural landscape.

Opsomming

Die Groenkloof Natuurreservaat, geleë net suid van die stad, is 'n potensiële natuurlike pêrel op Pretoria se voorstoep. Afgesien van die inheemse plante- en diereryk, leen die geskiedenis van die reservaat homself ook tot moontlike, maar tans onderontwikkelde fasiliteite ten opsigte van ontspanning-, opvoeding- en avontuur vermaaklikhede. Die verborge potensiaal van die omgewing word tans nie ten volle ontgin nie. Hierdie projek poog om die interpretasie van die terrein te herdefinieer deur 'n *Interactive Besoekersentrum* in die reservaat daar te stel en te vestig. Die waagmoedige en holistiese aanslag op bestaande strukture is daarop gerig om deur samesmelting, en by tye jukstaposisie van ontwerpselemente, harmonie tussen binne- en buite argitektuur en die landskap te bewerkstellig.