

Preface



“Every people that has produced architecture has evolved its own favourite forms, as peculiar to that people as its language, its dress, or its folklore.... certain shapes take a people’s fancy, and that they make use of them in a great variety of contexts, perhaps rejecting the unsuitable applications, but evolving a colourful and emphatic visual language of their own that suits perfectly their character and their homeland.”
(Fathy, 1976)

A living culture draws on its heritage, depends on it for nourishment and inspiration. The mixture of reference frameworks created by the diversity of cultures in the world establishes the platform for an infinite number of solutions. The life cycle of each individual within these cultures are the main determinant for the presentment of dissolution. The creation of elements through design that stimulate the thought of these diverse cultural individuals is perceived as the ultimate creation.

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