

List of referred works:

- ADLER, D. 1994. *Metric Handbook. Planning and Design Data.* Architectural Press. New York.
- ALSWANG, J and VAN RENSBURG, A. 1984. **An English Usage dictionary for South African Schools.** Johannesburg: Perskor.
- AMIS, J and Rose, M. **Words About Music: An Anthropology.** London: Richard Clay.
- **An Analysis on Open Space in Greater Johannesburg.** 2000. [Http://www. Cerio.net/reports/johannesburg/csoe/parks and open spaces/open space/analysis.htm](http://www.Cerio.net/reports/johannesburg/csoe/parks%20and%20open%20spaces/open%20space/analysis.htm) (24/02/03)
- **An Analysis on Solid Waste in Greater Johannesburg.** 2000. [Http://www. Cerio.net/reports/johannesburg/csoe/solid waste/waste/analysis.htm](http://www. Cerio.net/reports/johannesburg/csoe/solid%20waste/waste/analysis.htm) (24/02/03)
- **An Analysis on Total Pollution in Greater Johannesburg.** 2000. [Http://www. Cerio.net/reports/johannesburg/csoe/total pollution/pollution/analysis.htm](http://www. Cerio.net/reports/johannesburg/csoe/total%20pollution/pollution/analysis.htm) (24/02/03)
- **An Analysis on Waste Water in Greater Johannesburg.** 2000. [Http://www. Cerio.net/reports/johannesburg/csoe/waste water/water/analysis.htm](http://www. Cerio.net/reports/johannesburg/csoe/waste%20water/water/analysis.htm) (24/02/03)
- ANDERSON, J. 1974. **Dance.** New York: Newsweek Books.
- BAKER, G.H. 1996. **Design Strategies in Architecture. An Approach to the Analysis of Form.** New York: Van Nostrand Reinhold.
- BAMBANANI CONSORTIUM. 2001. **Local Integrated Development Plan: Region 8.** Johannesburg: Johannesburg Metropolitan Council.
- BARBA,E and SAVARESE,N. 1991 . **A Dictionary of Theatre Anthropology.** London.
- BENTLEY et al. 1985. **Responsive Environments.** London. The Architectural Press.
- BRADSHAW, V. 1992. *Building Control Systems.* John Wiley & Sons Inc. New York.
- BROWN, G, Z. 1982. *InsideOut. Design Procedures for Passive Environmental Technologies.* John Wiley & Sons Inc. New York.
- BYERS, P. 1972. **From biological rhythms to cultural pattern: a study in minimal units.** Ph.D. Dissertation. Columbia University.
- CASTELLS, M. 1996. **The Rise of the Network Society.** Oxford: Blackwell Publishers.
- **Cato Manor Development Project.** 2002. [Http://www.cmda.org.za.htm](http://www.cmda.org.za.htm) (10/10/2003)
- City Development Plan 2001/2003. 2002. **A developmental overview of the City.** [Http://www.johannesburgnews.co.za/budget_2003/development.htm](http://www.johannesburgnews.co.za/budget_2003/development.htm) (02/02/03)
- **CMDA Sustainability Report 2002.** 2002. [Http://www.cmda.org.za/social development.htm](http://www.cmda.org.za/social%20development.htm) (10/10/2003)
- COLLINS,R. 1989. *Essential English Dictionary.* William Collins Sons. London
- CORRY, P. 1980. **Community Theatres.** London: Unwin.
- **Dance Factory.** 2002. [Http://www.jda.org.za/Newtown/Current_projects/DF.html](http://www.jda.org.za/Newtown/Current_projects/DF.html) (24/02/03)

- DE SAYSMAREZ, M. 1964. **Basic Design: The Dynamics of Visual Form**. London: Hebert Press Ltd.
- ESKOM. 1993. **Statistical Yearbook, Electricity Supply Commision**. Meggawat Park.
- EYBERS, J. 2003. **Voorstad in JHB herwin eertydse glorie**. *Beeld*, March 23, p.1.
- FLINT, A. 1998. **Nyanga Junction: Responding to Community Needs**. *South African Architect*, April 1998, p45 - 50.
- **Folding Bleacher Company: Folding Bleacher: Telescopic Seating. 2003**. <http://www.foldingbleacher.com> (04/06/2003)
- FUCHS, R. J. 1994. **Mega-city Growth and the Future**. Tokyo.
- GAPP Architects and Urban Designers. 2001. **The Newtown Urban Design Framework**. Johannesburg: GAPP Architects and Urban Designers.
- GAPP Architects and Urban Designers. 2001. **The Newtown Cultural Precinct Plan**. Johannesburg: GAPP Architects and Urban Designers.
- GARSON, P. 2002. Joburg. **New musical life for Turbine Hall**. <Http://www.joburg.org.za/TH/index.htm> (24/02/03)
- GIRARDET, H. 1996. **The Gaia Atlas of Cities: New Direction for Sustainable Urban Living**. Gaia: Stroud.
- GOODRIDGE, J. 1999. **Rhythm and Timing of Movement in Performance. Drama, Dance and Ceremony**. London: Jessica Kingsley Publishers Ltd.
- GRAHAM, J. 1996. **Witwatersrand Street Guide**. Cape Town: Struik New Holland Publishing.
- GRUNDLING, G. 1999. **Piece of the City**. *South African Architect.*, June 1999, p.12 - 17.
- HALL, E. T. 1983. **The Dance of Life**. New York: Doubleday.
- HAUPTFLEISH, T. 1997. **Theatre and Society in South Africa - Some Reflections in a Fractured Mirror**. Pretoria: Van Schaick.
- HOGG, J. 2003. **Rhythm Trilogy**. <http://www.Vuyani.co.za/ensemble.htm> (24/02/03)
- **Housing Development**. 2002. Http://www.jda.org.za/Newtown/Current_projects/DF.htm
- HUMPREYS, H, R. 1979. *Sound Insulation in Buildings*. London.
- JENKS, M and BURGESS, R. 2000. **Compact Cities: Sustainable Urban Forms for Developing Countries**. London: SPON Press.
- JOHANNESBURG CITY COUNCIL. 2001. **Integrated Development Plan: Joburg 2030**. <http://www.Johannesburgnews.co.za> (02/02/2003)
- KAPLAN, M. 2000. **Rebuilding Cato Manor**. *Journal of the KZ-N Institute for Architects*. Durban, March 2000.
- KIRCHHOFER, M. 1980. **Newtown Redevelopment Report No.2**. Johannesburg: Max Kirchhofer.
- KOTZEN, B and ENGLISH, C. 1999. *Environmental Noise Barriers*. E & FN SPON Publishers. New York.
- KROUSE, M. 2003. ZA@Play. **Class Dance**. <http://www.chico.mweb.co.za/art/dance.htm> (24/02/03)
- LIPMAN, A. 2003. **Art as public property**. *Leading Architecture*, March/April 2003, p38 - 39.
- LUDMAN, B. 2003. **SA cities scoop art awards**. <Http://www.safrika.info/arts> (23/10/03)

- LUND, T. 2002. **Dance for Life**. Fairlady, 6 November 2002, p64 - 67.
- MAJAVU, M. 2002. **Metro Mall opens doors to public**. <http://www.johannesburg.gov.za/index.htm>
- MALETIC, V. 1983. **Dynamics of Phrasing in Movement and Dance**. Biennial Conference: International Council of Kinetography.
- MASONDO. 2002. **City Development Plan, 2002: A Developmental Overview of the City**. <http://www.joburg.org.za> (02/02/2003)
- **Market Theatre. 2002**. http://www.jda.org.za/Newtown/Current_projects/DF.htm (02/02/2003)
- LUND, T. 2002. **Dance for Life**. Fairlady, 6 November 2002, p64 - 67.
- **Mary Fitzgerald Square. 2002**. Http://www.jda.org.za/Newtown/Current_projects/DF.htm (02/02/2003)
- McCARTHY, T.S. 1986. **Guidebook to Sites of Geological and Mining Interest on the Central Witwatersrand**. Johannesburg: Geology Society of South Africa.
- McPHEE, C. 1948. **Dance in Bali**. London.
- MITLIN, D and SATTERTHWAIT, D. 1996. **Sustainability, the Environment and Urbanization**. London: Earthscan.
- MORTON, R and JAGGER, D. 1995. *Design and Economics of Buildings*. E & FN SPON Publishers. Kent.
- NAPIER, A. 2000. **Enviro-friendly Methods in Small Building Design for South Africa**. Natal: Alaric Napier.
- **Nelson Mandela Bridge. 2002**. Http://www.jda.org.za/Newtown/Current_projects/DF.html (02/02/2003)
- **Neufert Architect's Data**, edited by Jones et al. 2000. London: Blackwell Science.
- NORBERG-SCHULZ, C. 1980. **Genius Loci, Towards a Phenomenology of Architecture**. New York.
- NORBERG-SCHULZ, C. 1969. **Meaning in Architecture**. London.
- PAPADAKIS, A. C. 1992. **Free Space Architecture**. Architectural Design, Vol. 96. New York: St Martin's Press.
- **Potential energy of selected materials. 2002**. <http://www.CSIR.html> (05/03/2002)
- **Potential energy savings. 2002**. <http://www.CSIR.html> (05/03/2002)
- RAKODI, C. 1997. **The Urban Challenge in Africa: Growth and Management of its Large Cities**. New York: United Nations University.
- RICHTERS, C. 1999. **Industrial Icon**. Architectural Review, June 1999, p.65 - 69.
- RUSSOUW, S. 2002. Official site of the City of Johannesburg. **Turbine Hall set for a Jol**. <Http://www.joburg.org.za/Turbine Hall/index.htm> (24/02/03)
- RYAN, R. 1999. **Stage Play**. Architectural Review, Jan - March 1999, p. 54 - 57.
- SABS (Raad van die Suid-Afrikaanse Buro van Standaarde). 1990. **SABS 0400 - Die toepassing van die Nasionale Bouregulasies**. Pretoria: Suid-Afrikaanse Buro vir Standaarde.
- SCHWARTZ, J. 1982. **Tracking, Tracing, Marking, Pacing**. New York: Pratt Institute.

- SCOTT, A. 1998. *Dimensions of Sustainability*. E & FN SPON Publishers. Hong Kong.
- SEABROOK, J. 1996. **In the Cities of the South: Scenes from a Developing World**. London: Verso.
- South African Weather Services. 2002. **Average climate statistics for Johannesburg**. [Http://www.weathersa.co.za/index.html](http://www.weathersa.co.za/index.html) (24/02/03)
- SPOORMAKER, H, J. 1998. *Occasional Paper on Energy Conservation and Energy Management for Commercial Buildings*. University of Pretoria. Pretoria.
- S T I INSULATION. 2002. *Sol-Thermo Loft: Original*. Johannesburg.
- THALE, T. Official site of the City of Johannesburg. **Metro Mall poised to open for business**. [Http://www.johannesburg.gov.za/index.htm](http://www.johannesburg.gov.za/index.htm) (24/02/03)
- THOMSON, G. 2003. **FNB Dance Umbrella, 2003**. <http://www.artslink.co.za/fnb/umbrella.htm> (24/02/03)
- VAN RENSBURG, R. 2000. *Gebouklimaat 322 Class Notes: Daylighting*. University of Pretoria. Pretoria.
- VAN ZYL, B, G. 1999. *Acoustics for Architectural Students: Lecture Notes*. University of Pretoria. Pretoria.
- WILMERT. 2000. **The Return of Natural Ventilation**. *Architectural Record*, August 2000, p 134 145.
- ZELANSKI, P. And FISHER, M. 1984. **Design: principles and problems**, New York: CBS College Publishing.