

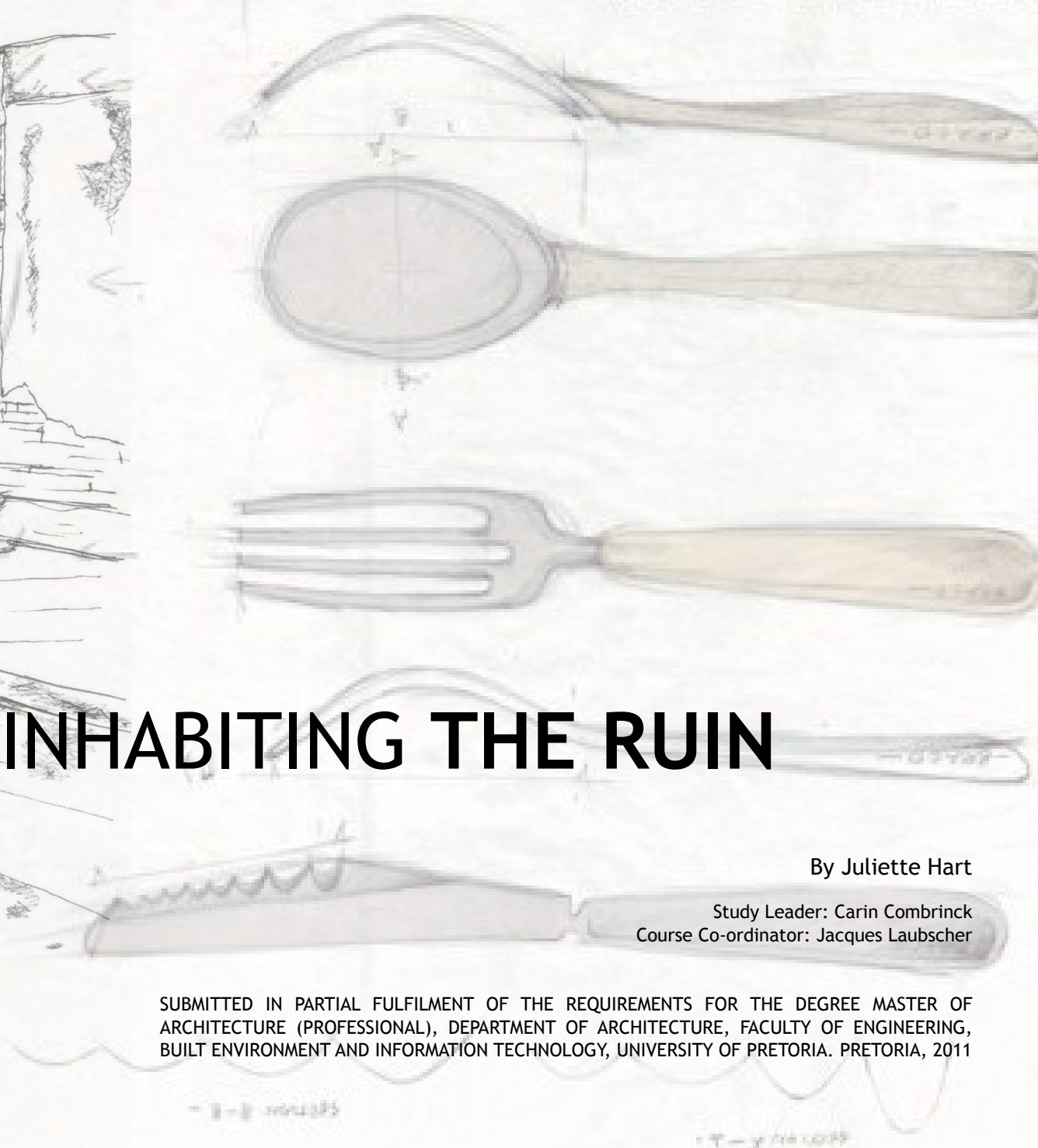


# INHABITING THE RUIN

By Juliette Hart

Study Leader: Carin Combrinck  
Course Co-ordinator: Jacques Laubscher

SUBMITTED IN PARTIAL FULFILMENT OF THE REQUIREMENTS FOR THE DEGREE MASTER OF ARCHITECTURE (PROFESSIONAL), DEPARTMENT OF ARCHITECTURE, FACULTY OF ENGINEERING, BUILT ENVIRONMENT AND INFORMATION TECHNOLOGY, UNIVERSITY OF PRETORIA. PRETORIA, 2011



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I further state that no part of my thesis has already been, or is currently being, submitted for any such degree, diploma or other qualification.

I further declare that this thesis is substantially my own work. Where reference is made to the works of others, the extent to which that work has been used is indicated and fully acknowledged in the text and list of references.

Juliette Hart

**PROJECT TITLE:** Inhabiting the Ruin

**SUBMITTED BY:** Juliette Mary Hart (Miss)

**STUDY LEADER:** Carin Combrinck

**DEGREE:** Master of Architecture (Professional)

**FACULTY:** Faculty of Engineering, Built Environment and Information Technology

**UNIVERSITY:** University of Pretoria

**STUDENT NUMBER:** 10630644

**COURSE CO-ORDINATOR:** Jacques Laubscher

**DEPARTMENT:** Department of Architecture

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## project summary\_

**PROGRAMME:** Culinary school and facilitated kitchen

**SITE DESCRIPTION:** The project is located within the shell of the Prédio Potts building located in Maputo, Mozambique.

**CLIENT:** The University of Eduardo Mondlane and Slow Food © Maputo

**SITE LOCATION:** Erf 154, Maputo, Mozambique

**ADDRESS:** Corner Avenue 25 Septembre and Avenue Samora Machel, Maputo, Mozambique

**GPS CO-ORDINATES:** 25E 58' 21.88" 32E 34' 15.47"

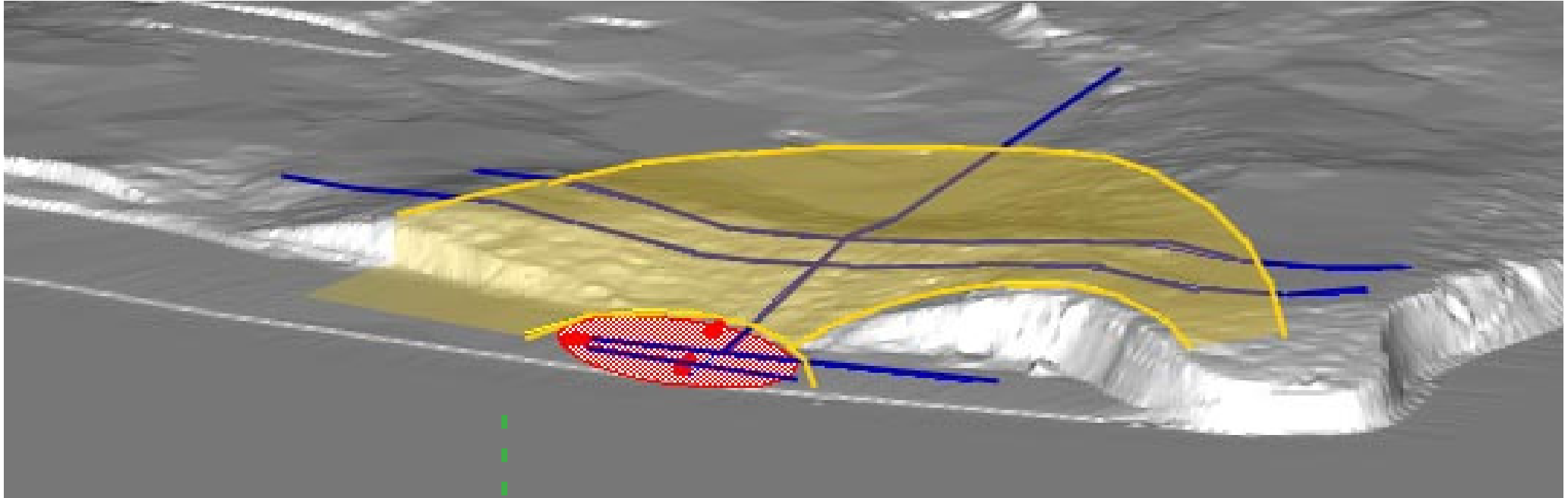
**ARCHITECTURAL THEORETICAL PREMISE:** The role of heritage architecture within an urban environment and its' ability to be

**ARCHITECTURAL APPROACH:** The re-intergration of a ruined and derelict early 20th century monument into the built urban fabric of the Maputo baixa as a site of public interaction.

**RESEARCH FIELD:** Heritage and Cultural landscapes



ILLUS. 1 Aerial view of Maputo (Perez, 2010; [1])

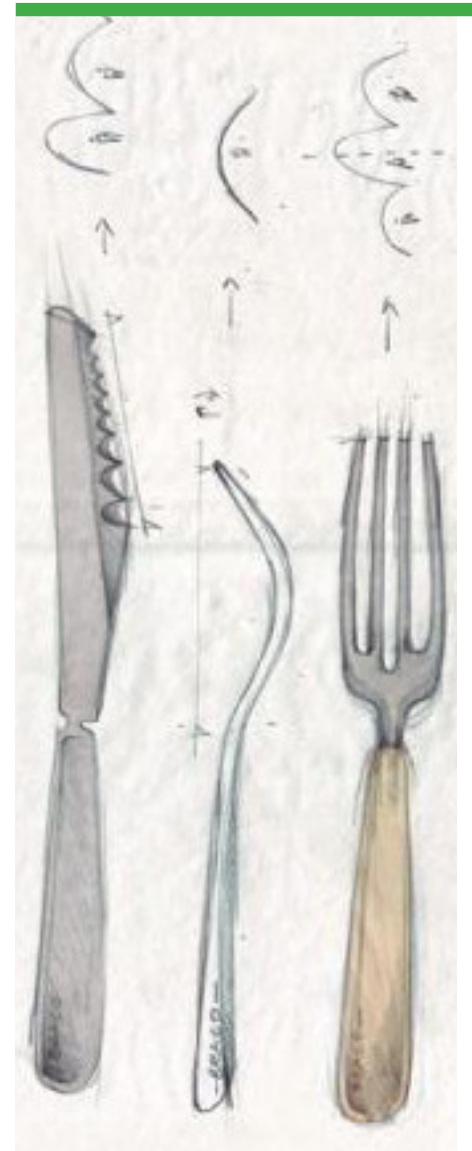


ILLUS. 2 Topographical view of Baixa (Perez, 2010; [3])

## abstract\_

The dissertation addresses the loss of definition of public spaces within urban environments, due in large part to increased privatisation. Using the Baixa of the city of Maputo, Mozambique as its laboratory, the alienated and abandoned spaces within the urban fabric which result in these voids will be explored. Drawing on critical theory relating to the manner in which we appropriate and define spaces within

our urban environment, the dissertation will seek to establish a connection between the architectural realm and its surrounding public landscape and explore the series of thresholds that the interaction between the two afford. Specifically, through the adaptive re-use of an historically significant landmark within the urban core, an architecture which explores the reconnection of place to space will be sought.



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