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“Ours cannot be an architecture ashamed of itself, an architecture for the poor, an architecture without concern for the expression of cultural and aesthetic values, without profound poetical intentions”

(Forjaz 2004)





# ABSTRACT

The aim of the dissertation is to create a meeting place between the rural immigrant and the city. It is a system that recognizes the various layers in which the horizontal human meets the vertical city. The meeting place must act as a transition facility where one enters the complex mechanics of city life. It is a celebration of what city life is and can be.

The function of the meeting place is to educate and orientate the user in the language and mechanics of city life. It is an archetype of the new life ahead. The catalyst of the meeting place takes the form of a market situated in between Bloed Street Taxi Station and Belle Ombre Train and Taxi Station in the north of Pretoria Central Business District.



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