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2 Locality and context analysis

site context

location within the greater Tshwane

fig.1

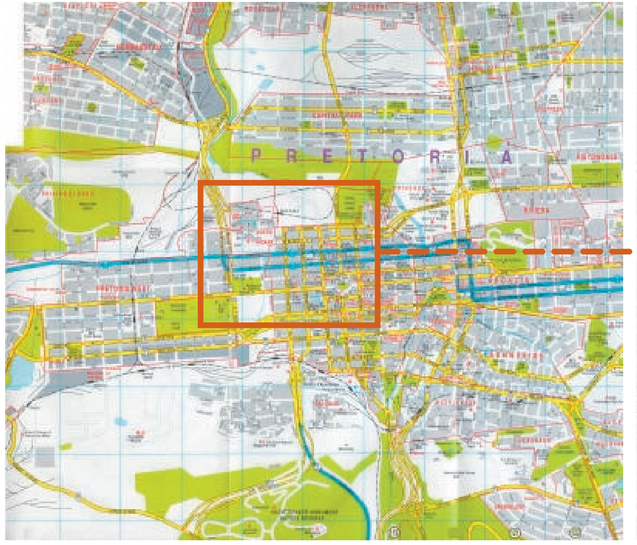
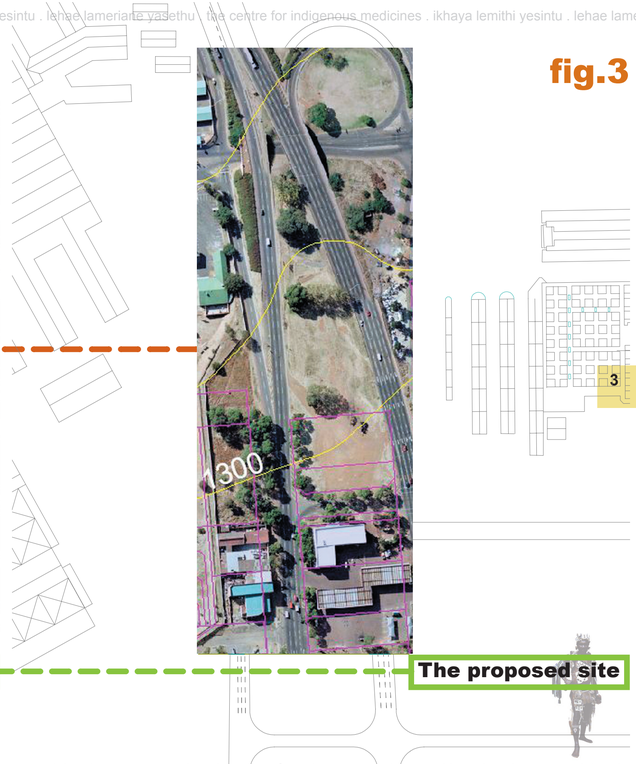


fig.2

fig.3



Tshwane — Marabastad — The proposed site

the centre for indigenous medicines . ikhaya lemithi yesintu . lehae lameriane yasethu . the centre for indigenous medicines . ikhaya lemithi yesintu . lehae lameriane yasethu . the centre for indigenous medicines . ikhaya lemithi yesintu . lehae lameriane yasethu . the centre for indigenous medicines . ikhaya lemithi yesintu . lehae lameriane yasethu . the centre for indigenous medicines . ikhaya lemithi yesintu . lehae lame

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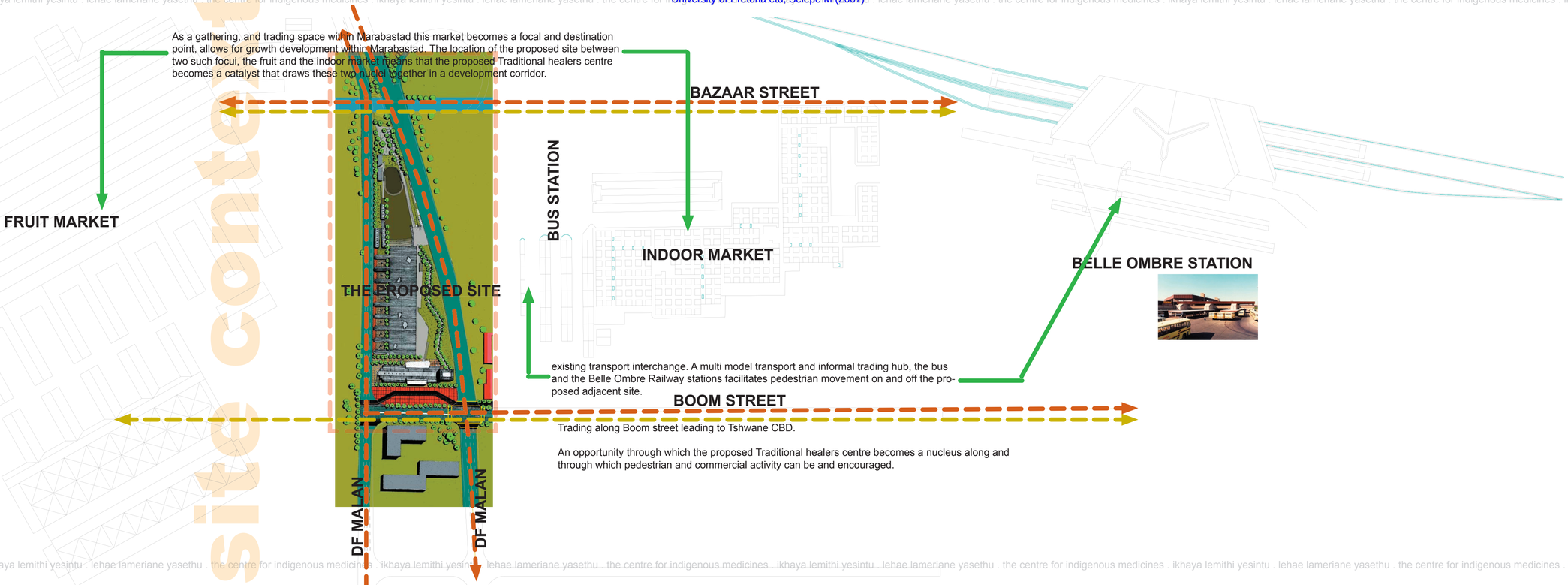
fig.4



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site context

figure ground study.

site context

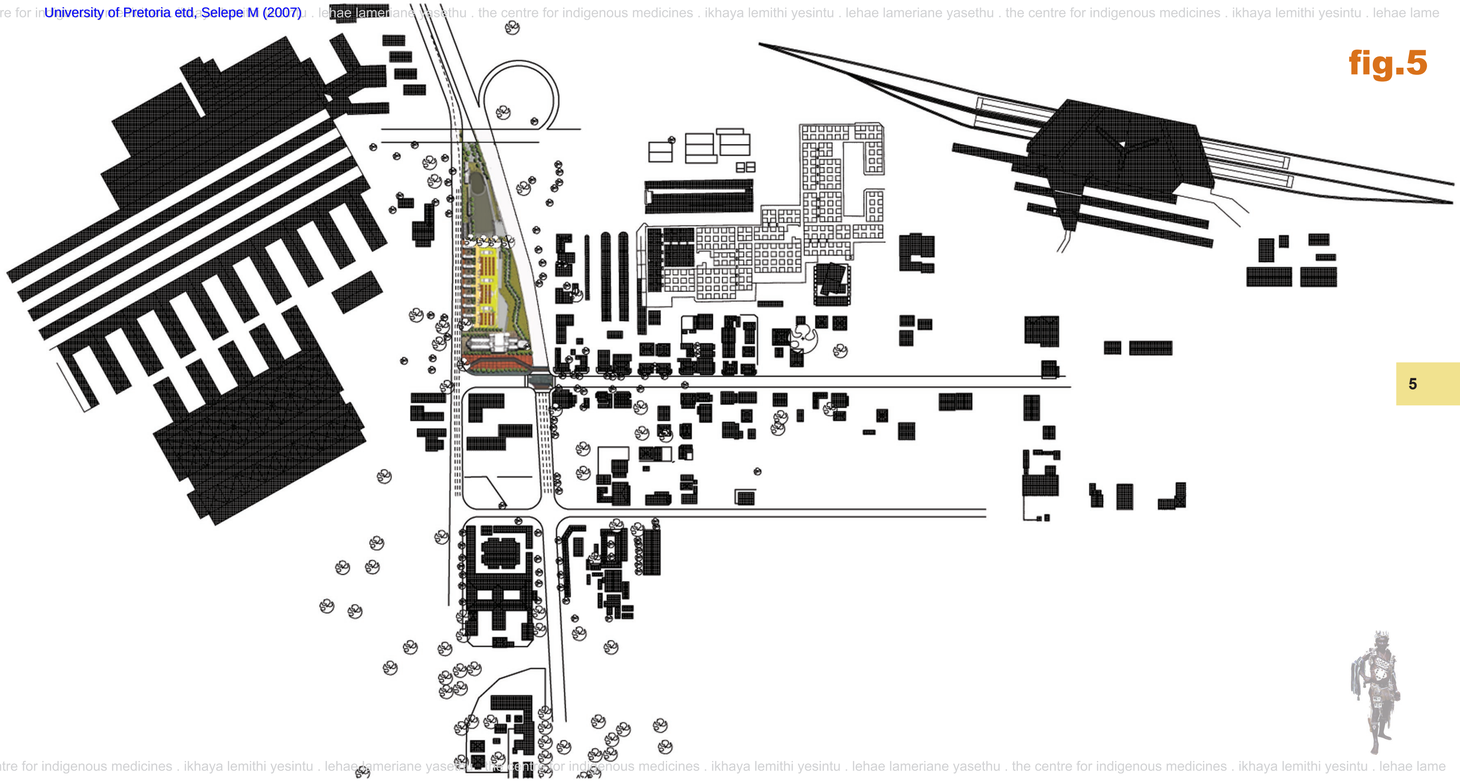

fig.5

the centre for indigenous medicines . ikhaya lemithi yesintu . lehae lameriane yasethu . the centre for indigenous medicines . ikhaya lemithi yesintu . lehae lameriane yasethu . the centre for indigenous medicines . ikhaya lemithi yesintu . lehae lameriane yasethu . the centre for indigenous medicines . ikhaya lemithi yesintu . lehae lame

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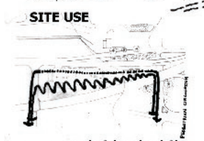
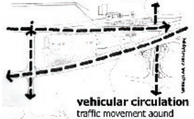
the site analysis

SITE USE



pedestrian circulation
thru the site

pedestrian circulation
public through fare.



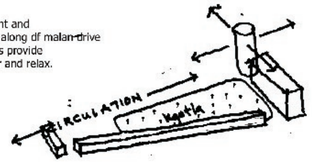
vehicular circulation
traffic movement aound the site.

pedestrian access
entrance points to site

traffic calming
slowing down car

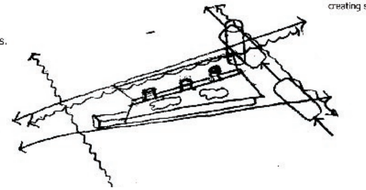
VEGETATION

trees shade public movement and the busy traffic movements along df malan drive and where planted in groves provide spaces where people gather and relax.

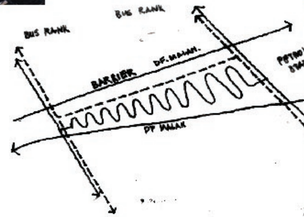


THE SITE
a logic for organisation.
all major public functions should be easily identifiable and accessible from a secure entrances.

vegetation provides effective defination of space and its quality.



COVERINGS
creating sheltered

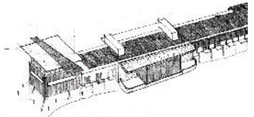


MAKING CONNECTIONS: Towards a centre for traditional healers

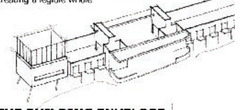
Unity in diversity the individual, the collective, we must become a unified people, enriched by our diversity, expressing our cultural differences. South Africa's history is a troubled with both great tragedy and celebration. Much of our rich diversity have been contributed by people against their will or human beings, we have endured many decades of oppression and sacrifice.

The centre is communal building, and it should reflect the diverse needs of the people that will be utilising it.
It should reflect the cultural richness of people and the rituals they perform day to day.
It should express the identity, autonomy and dignity of the individual within the overriding strength of the collective.
It should reflect the relationship between the people, and that pre-existed them. The land and the resources and the climate, culture and language provide.
The existing site qualities and characteristics, landforms, views, climate, surrounding buildings on the site, form the logics for the design which in turn enhances the qualities and heightens the experience of the healing place.

The Inner City already contains a number of cultural and heritage assets, and by enhancing, expanding, and elevating these aspects of the city, it will be possible to develop cultural and tourism drive for the area that can be marketed nationally and internationally as a notable tourist destination. The term "culture" have many definitions. For the idea of culture as a way of life or a description of art forms such as music or literature. Culture is in essence about people, their lives and the way in which they express themselves, and these aspects should be more prominent, and celebrated in the Inner City. The Cultural City vision does therefore not only relate to buildings and places, but also to the appreciation of the environment in terms of vibrancy, colour, texture, and the way in which the Inner City lends itself to both formal celebration and informal and the celebration of human activity in every day life.



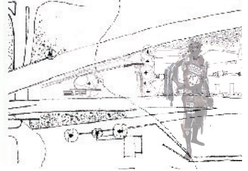
BUILDING ELEMENTS
creating a legible whole



THE BUILDING ENVELOPE
the structural intergration and use of materials.

THE BUILDING PLATFORM
the base on which the envelope takes shape

TOUCHING THE GROUND LIGHTLY
the columns that grow from the ground to support the building above.



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