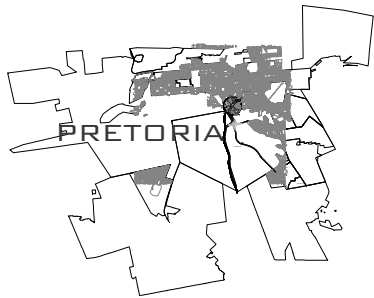
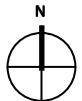
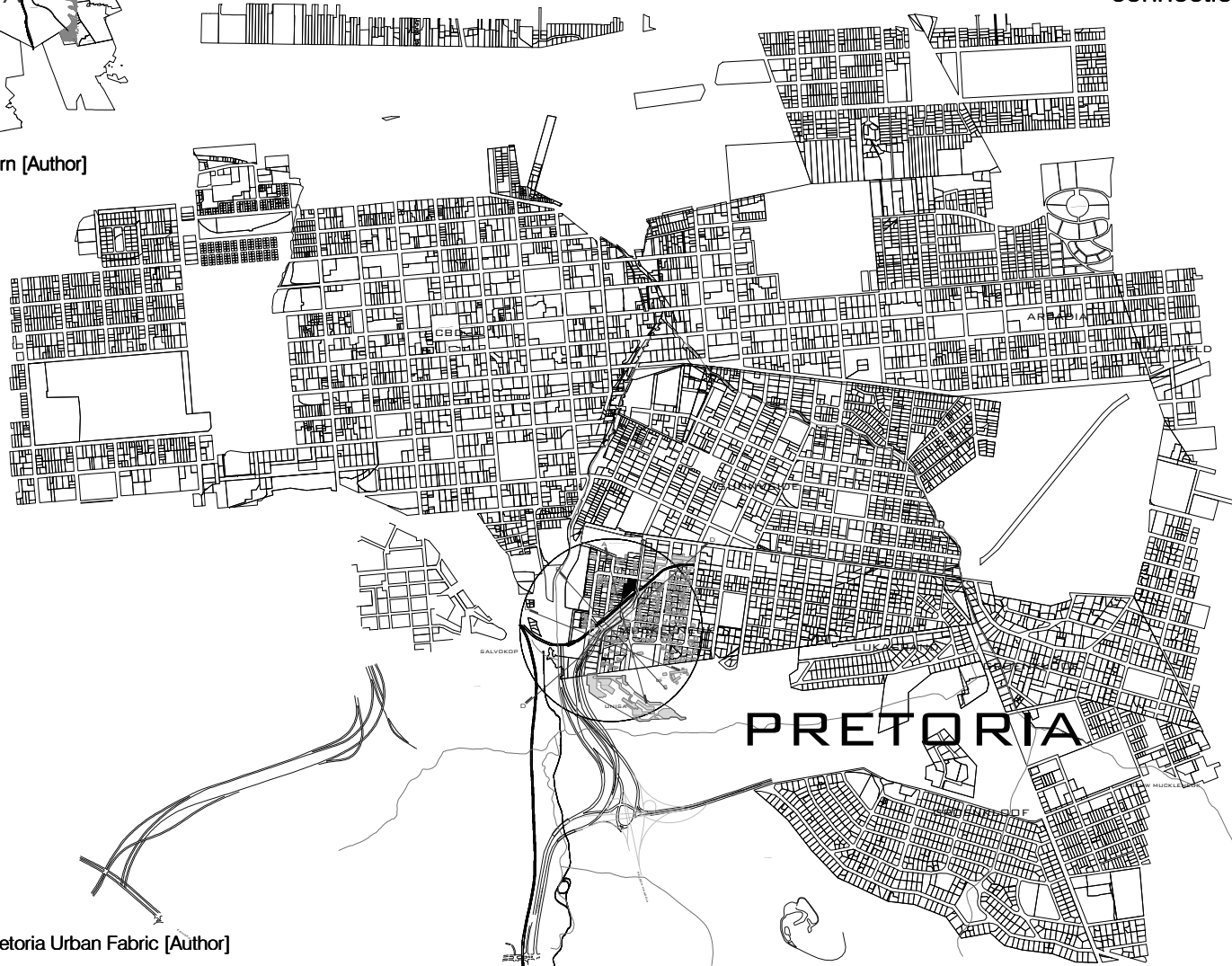


connection + communication

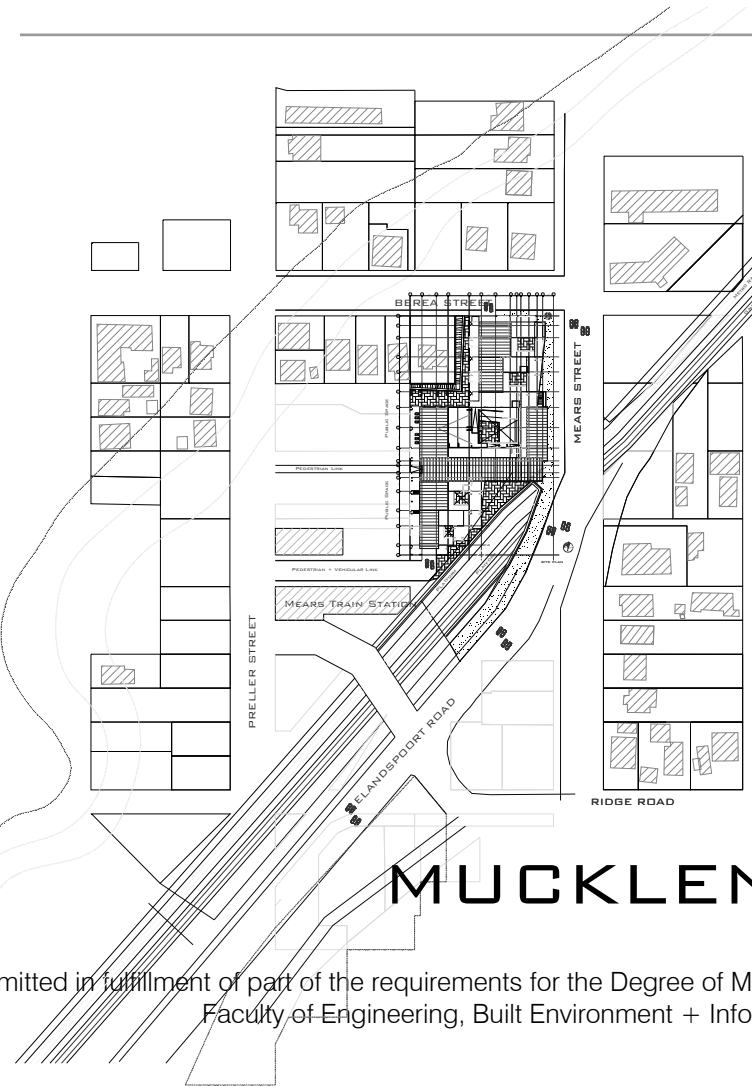


00/ 001 Pretoria Urban Pattern [Author]



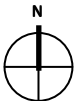
00/ 002 Pretoria Urban Fabric [Author]

connection + communication



MUCKLENEUK

Submitted in fulfillment of part of the requirements for the Degree of Magister in Architecture [Professional] in the Faculty of Engineering, Built Environment + Information Technology, University of Pretoria, South Africa [November 2006]



00/003 Muckleneuk Urban Fabric + Site [Author]

Student / Author > Blanche Bevan
Mentor / Study Leader > Piet Vosloo

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Thank you to the Property Management Department for the University of South Africa. Your assistance and information with this dissertation is much appreciated.

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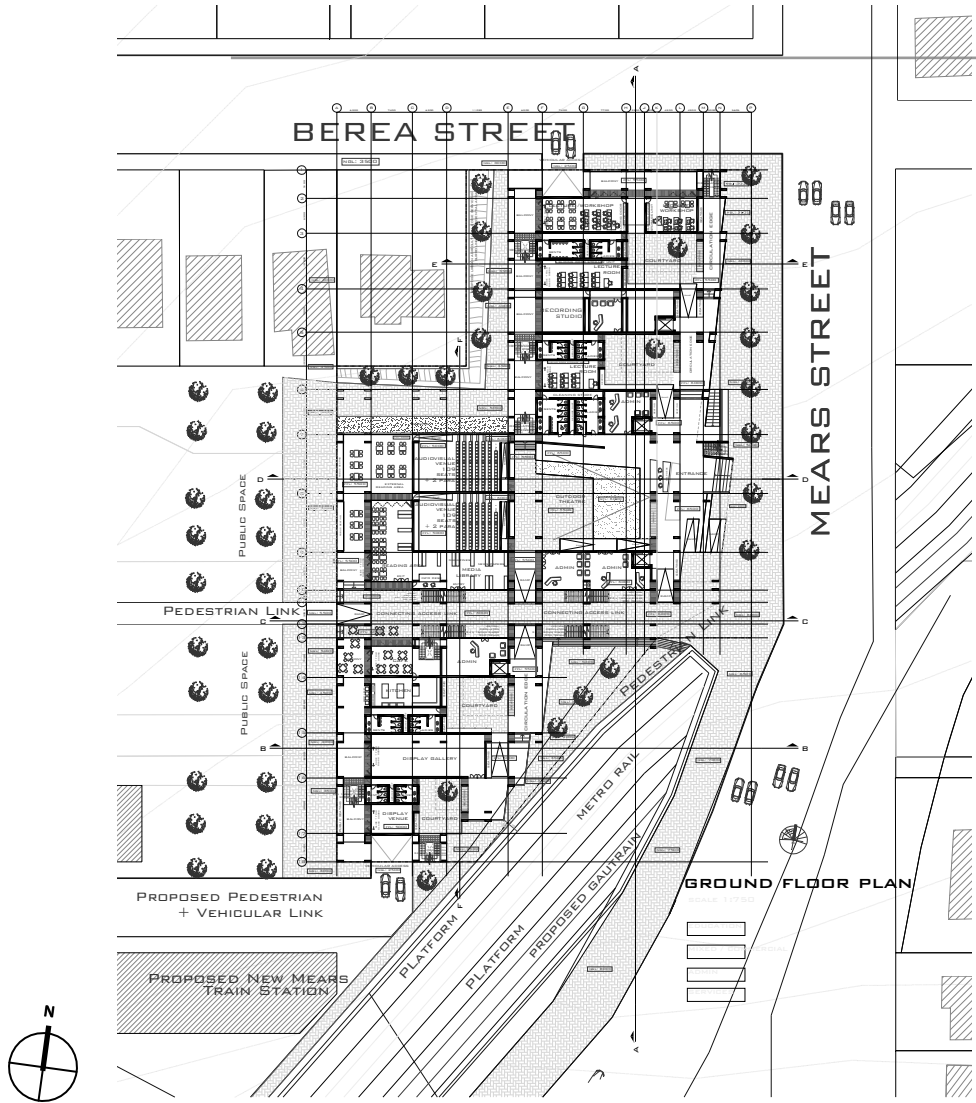
Thank you Hayley, Sarah, Christie, Gabbita, Riana, Riaan, Kristy and my Jakarandia Soccer Team for keeping me going this year!

And last but not least...

Thank you Mum, Dad and James without you none of this would have been possible.

CENTRE FOR MEDIA + IMAGE

connection + communication



00/004 Ground Floor Plan of Design [Author]

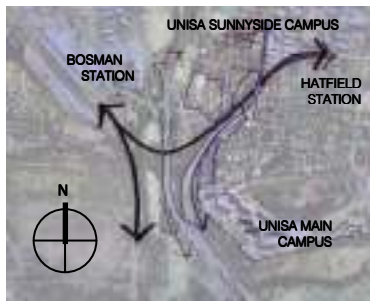
...to my family with all my love

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0/ 001

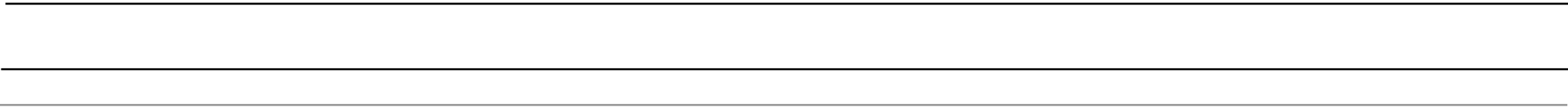
'Cities'... 'represent an amalgam of complex forms of social organizations and institutions operating over many scales'. [Dewar + Uytendoongaardt, 1991:21]



0/ 002

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'public spaces give symbolic content and meaning to the city by providing gathering places, paths, transitions between public and private domains and arenas for discourse and interaction'. [Trancik 1986:100]



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00/ 002 South Pretoria Urban Fabric [Author]

00/ 003 Muckleneuk Urban Fabric + Site [Author]

00/ 004 Ground Floor Plan of the following Design [Author]

0/ 001 Salvokop + South Pretoria looking West from UNISA [Author]

0/ 002 South Entry in to Pretoria + Movement Lines [Author]