

Appendix: Miller's dramas

1970: Fare and The Russian Wife written and produced.

1971: The Creation of the World written and produced.

Bigsby, C. (Ed.). 1997. The Cambridge Companion to Arthur Miller. Cambridge University Press: Cambridge.

Miller, A. 1985. The Crucible. New York: Penguin.

Miller, A. 1985. The Price. New York: Penguin.

Schleuter, J. and J.K. Flanagan. 1987. Arthur Miller. New York: Ungar.

Weales, G. (Ed). 1979. A. Miller: Death of a Salesman, text and criticism. Middlesex: Penguin.

1936: Honours at Dawn wins the University's Avery Hopwood Award. No Villain is produced and wins the Avery Hopwood Award.

1937: No Villain is revised and entitled They too Arise. It receives an award from the Theatre Guild Bureau of New Plays.

1944: The Man who had all the Luck.

1945: They that may Win, a one-act play, is completed.

1947: All my Sons. It wins the New York Drama Critics' Award, as well as the Donaldson Award.

1949: Death of a Salesman. (originally entitled The Inside of his Head) opens in New York. It wins the Pulitzer Prize, New York Drama Critics' Circle Award, Antoinette Perry Award, American Newspaper Guild Award, Theatre Club Award and the Donaldson Award.

1950: An Enemy of the People, Miller's adaptation of Ibsen's play, is produced.

1953: The Crucible. It wins the Antoinette Perry and Donaldson Awards.

1955: A Memory of two Mondays and A View from the Bridge. "View" wins the New York Drama Critics' Circle Award.

1964: After the fall and Incident at Vichy.

- 1968: The Price.
- 1970: Fame and The Reason Why, two one-act plays.
- 1972: The Creation of the World and Other Business.
- 1974: The Creation of the World and Other Business is revised as a musical, Up from Paradise.
- 1976: The Archbishop's Ceiling
- 1980: The American Clock
- 1981: Playing for time. It wins the Peabody award.
- 1982: Elegy for a Lady and Some Kind of Love Story, two one-act plays.
- 1983: Up from Paradise is revised.
- 1987: Danger: Memory! is published, consisting of two one-act plays,
I Don't Remember Anything and Clara.
- 1991: The Ride Down Mount Morgan opens in London.
- 1993: The Last Yankee opens in New York.
- 1994: Broken Glass.

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Cumigan, R.W. (Ed.) 1989. Arthur Miller: a Collection of Critical Essays, New Jersey: Prentice-Hall.

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