

References

- Agulhas, G 2005. Beyond the physical oddity, a workshop at: *Arts and Reconciliation conference*. University of Pretoria. Pretoria, 14-20 March 2005.
- Albertz, R 1992. *A History of Israelite religion in the Old Testament period*, vol 1. London: SCM.
- Algemene Sinodale Kommissie van die Nederduitse Gereformeerde Kerk, 1997. *Die verhaal van die Ned Geref Kerk se Reis met Apartheid*. Wellington: Hugenote Uitgewers.
- Andersen-Warren, M & Grainger, R 2000. *Practical Approaches to Drama therapy. The Shield of Perseus*. London: Jessica Kingsley.
- Anderson, H & Goolishian, H 1992. The client is the expert: A not-knowing approach to therapy, in: McNamee, S & Gergen, K J (eds), *Therapy as social construction*. Newbury Park, CA: SAGE.
- Ansdell, G 1995. *Music for Life. Aspects of Creative Music Therapy with Adult Clients*. London: Jessica Kingsley.
- Ansdell, G 2002. Community Music Therapy and The Winds of Change – A Discussion Paper, in: Kenny, C & Stige, B (eds), *Contemporary Voices in Music Therapy: Communication, Culture, and Community*. Germany: Unipub forlag, 109-142.
- Ansdell, G & Pavlicevic, M 2001. *Beginning Research in the Arts Therapies. A Practical Guide*. United Kingdom: Jessica Kingsley.
- Arnason, H H 1986. *A History of Modern Art. Painting. Sculpture. Architecture. Photography*. 3rd ed. London: Thames and Hudson.
- Arts and Reconciliation conference guide*, 2005. University of Pretoria. Pretoria, 14-20 March, 2005.
- Atkinson, J 1990. Reform, in: Dowley, T (ed), *The History of Christianity*. 2nd ed. Oxford: Lion Publishing, 366-409.
- Atkinson, J 2001. *Survey of community Music in the UK*. Unpublished report for the Speedwell Trust.
- Australian Education Council 1994. *The Arts: A curriculum profile for Australian schools: A joint project of the States, Territories and the Commonwealth of Australia*, initiated by the Australian Education Council. Carlton: Curriculum Corporation.

- Baart, A 2003. The fragile power of listening. *Practical Theology in South Africa* 18(3), 139-156.
- Babbie, E R & Mouton, J 2001. *The practice of social research*. SA ed. Cape Town: Oxford University Press.
- Ballard, P & Pritchard J 1996. *Practical Theology in Action: Christian thinking in the service of church and society*. London: SPCK.
- Ballard, P 2000. Can theology be practical? (1992), in: Willows, D & Swinton, J (eds), *Spiritual Dimensions of Pastoral Care: Practical Theology in a multidisciplinary Context*. London: Jessica Kingsley, 27-35.
- Barthes, R 1974. *S/Z: An Essay*, translated by Miller, R. New York: Hill and Wang.
- Bateson, G 1979. *Mind and Nature. A necessary unity*. New York: E.P.Dutton.
- Bätschmann, O 1997. *The Artist in the Modern World. A Conflict Between Market and Self-Expression*. US: Yale University Press.
- Berger, P & Luckmann, Th 1966. *The social construction of reality. A treatise in the sociology of knowledge*. New York: Anchor Books.
- Blacking, J 1987. *A Commonsense View of All Music: Reflections on Percy Grainger's contribution to ethnomusicology and music education*. NY: Cambridge University Press.
- Blatner, A 1994. Psychodramatic Methods in Family Therapy, in: Schaefer, C E & Carey, L J, *Family Play Therapy*. London: Jason Aronson, 235-246.
- Blatner, A 1997. *Acting-In*. London: Free Association books.
- Blumenfeld, L 1993. *Voices of forgotten worlds. Traditional music of indigenous people*. New York: Ellipsis Arts.
- Boal, A 1992. *Games for actors and non-actors*. London: Routledge
- Bolte, C & McCusker, P 1987. *Youth Ministry Drama & Comedy. Better than bathrobes but not quite Broadway*. Lovelan: Group Books.
- Bornedal, P 1996. *The interpretations of art*. Lanham: University Press of America.
- Bosch, D J 1991. *Transforming mission: Paradigm shifts in theology of mission*. New York: Orbis.
- Bourdieu, P 1992. *The Logic of Practice*. Cambridge: Polity Press.

- Boyd, G E 1996. Pastoral Conversation: A Social Construction View. *Pastoral Psychology* (4)2.
- Bridges, W 1997. *Managing Transitions: Making the most of change*. New York: Addison-Wesley.
- Bright, R 1997. *Cultural Aspects of Music in Therapy*. 2nd impression in: Heal, H & Wigram, T (eds), *Music Therapy in Health and Education*. London: Jessica Kingsley, 193-207.
- Brown, J M 2002. Towards a Culturally Centered Music Therapy Practice, in: Kenny, C & Stige, B (eds), *Contemporary Voices in Music Therapy: Communication, Culture, and Community*. Germany: Unipub forlag, 83-94.
- Brown, R H 1994. After postmodernism: Reconstructing ideology critique, in: Stevens, H W & Billig, I M (eds), *Inquiries in social construction series*. London: SAGE.
- Browning, D S (ed) 1983a. *Practical Theology: The emerging field in Theology, Church and World*. San Francisco: Harper & Row.
- Browning, D S 1991. *A Fundamental Practical Theology*. Minneapolis: Fortress.
- Bruner, E 1986a. Experience and its expressions, in: Turner, V & Bruner, E (eds), *The Anthropology of Experience*. Chicago: University of Illinois Press, 3-20.
- Bruner, J 1986. *Actual minds/possible worlds*. Cambridge: Harvard University Press.
- Bruner, J 1990. *Acts of meaning*. Cambridge: Harvard University Press.
- Břusák, K 1993. Signs in the Chinese Theatre, translated by Břusák, K, in: Titunik, I R (ed), *The Semiotics of Art*. USA: The Murray Printing Company, 59-73.
- Buber, M 1970. *I and Thou* (1923), translated by Kaufmann, W. New York: Charles Scribner's Sons.
- Bunt, L 1997. Clinical and therapeutic uses of music, in: Hargreaves, D J & North, A C, *The Social Psychology of Music*. Oxford: Oxford University Press, 249-267.
- C G Jung Institute 1981. *Sanplay Studies: Origins, Theory and Practice*. USA: C.G. Jung Institute of San Francisco.
- Campbell, J 1972. *The Hero With A Thousand Faces*. Princeton: Princeton University Press.

Caputo, J D 1993. *Against ethics: Contributions to a poetics of obligation with constant reference to deconstruction*. Bloomington: Indiana Univeristy Press.

Carey, L 1994. Family Sandplay Therapy, in: Schaefer, C E & Carey, L J, *Family Play Therapy*. London: Jason Aronson, 205-220.

Carson, D A 1991. *The Gospel according to John*. Grand Rapids, Michigan: William B. Eerdmans.

Chatman, S 1978. *Story and Discourse: Narrative Structure in Fiction and Film*. Ithaca: Cornell University Press.

Chodorow, J 1991. *Dance Therapy and Depth Psychology. The moving imaginations*. London: Routledge.

Clouse, R G 1990. Reform, in: Dowley, T (ed), *The History of Christianity*. 2nd ed. Oxford: Lion Publishing, 260-303.

Cohan, S & Shires, L M 1988. *Telling Stories: A Theoretic Analysis of Narrative Fiction*. New York: Routledge.

Covey, S R 1989. *The Seven Habits of Highly Effetive People: Restoring the Character Ethic*. London: Simon & Schuster.

Cox, H 1995. *Fire from Heaven: The Rise of Pentecostal Spirituality and the Reshaping of Religion in the Twenty-first century*. Reading, MA: Addison-Wesley.

Craddock, F 1978. *Overhearing the gospel*. Nashville: Abingdon.

Crafford, D 1996. Tradisionele godsdienste in Afrika, in: Meiring, P (red), *Suid-Afrika, land van baie godsdienste*. Pretoria: Kagiso, 1-24.

Craven, T 1996. *An introduction to narrative*. (A Paper read at the society of Biblical Literature meeting). Irvine, Texas, 16 March, 1996.

Dalrymple, L 2005. DramAidE: Arts for Social Therapy, a lecture: *Arts and Reconciliation conference*. University of Pretoria. Pretoria, 14-20 March, 2005.

De Bono, E 2004. *A Beautiful Mind*. London: Vermilion.

De Robbilard, B 2005. 9/11 and Abu Ghraib: Time, Death and Empahty, a lecture: *Arts and Reconciliation conference*. Univeristy of Pretoria. Pretoria, 14-20 March, 2005

De Shazer, S 1985. *Keys to Solutions in Brief Therapy*. New York: Norton.

De Vos, A S 2002. *Research at Grass Roots: For the social sciences and human service professions*. 2nd ed. Pretoria: Van Schaik.

Deist, F E & Burden, J J 1980. *'n ABC van Bybeluitleg*. Pretoria: Sigma-Press.

Demasure, K 2005. (Lectures on the hermeneutics of Paul Ricoeur and an introduction to social constructionism). University of Pretoria: Pretoria, 27 September, 2005.

Derrida, J 1996. *Archives Fever: A Freudian impression*, translated by Prenowitz, E. Chicago: University of Chicago Press.

Derrida, J 1997. Deconstruction in a Nutshell: A Conversation with Jacques Derrida, in: Caputo, J D (ed), *Deconstruction in a Nutshell*. New York: Fordham University Press.

Detienne, M 1996. *The Masters of Truth in Archaic Greece* New York: Cambridge University Press.

Die Bybel (Nuwe vertaling), 1983. Kaapstad: Bybelgenootskap van Suid-Afrika.

Die Kerkorde, 1994. Wellington: Hugenote Uitgewers.

Die Multivertaling Bybel, 2004. Vereeniging: Christelike Uitgewers Maatskappy.

Doherty, W J 1991. Family therapy goes postmodern. *Family Therapy Networker*, 15(5), 36-42.

Dormer, P 1994. *The art of the maker. Skill and its Meaning in Art, Craft and Design*. London: Thames and Hudson.

Dreyer, E (curator) 2005. *Reconciliation. Exhibitions of selected South-African artworks*. University of Pretoria. Pretoria, 15-30 March, 2005.

Du Rand, J A 1990. *Johannese perspektiewe: Inleiding tot die Johannese geskrifte*. Halfway House: Orion.

Duffy, K G & Wong, F Y 1996. *Community Psychology*. Boston: Allyn and Bacon.

Epston, D 1998. *'Catching up' with David Epston: A Collection of Narrative Practice-based Papers published between 1991 & 1996*. Adelaide South Australia: Dulwich Centre Publications.

Espenak, L 1981. *Dance Therapy. Theory and application*. USA. Charles C Thomas Publisher.

Everitt, A. 1997. *Joining In: An investigation into participatory music*. Report for the Calouste Gulbenkian Foundation, London.

Farley, E 2000. Interpreting Situations: An Inquiry into the Nature of Practical Theology, in: Woodward, J & Pattison, S (eds), *The Blackwell Reader for Pastoral and Practical Theology*. USA: Blackwell, 118-127.

Field, S 1982. *Screenwriting: The foundations of screenwriting*. New York: Dell Publishing.

Flemming, M 1994. *Starting Drama Teaching*. London: David Fulton Publishers.

Fosdick, H E 1956. *The Living of these days*. New York: Harper & Brothers.

Foster, H 1997. *The Return of the Real: The Avant-Garde at the End of the Century*. Cambridge, MA: MIT Press.

Fouché, C B 2002. Selection of a researchable topic, in: De Vos, A S (ed), *Research at Grass Roots: For the social sciences and human service professions*. 2nd ed. Pretoria: Van Schaik, 95-103.

Freedman, J & Combs, G 1996. *Narrative Therapy: The Social Construction of Preferred Realities*. New York: W.W. Norton and Company.

Freeman, J, Epston, D & Lobovits, D 1997. *Playful Approaches to Serious Problems: Narrative Therapy with Children and Their Families*. New York: W.W. Norton & Company.

Furth, G M 1988. *The Secret World of Drawings: Healing through art*. Boston: Sigo Press.

Gadamer, H G 1975. *Truth and Method*. New York: Basic Books.

Garred, R 2002. The Ontology of Music in Music Therapy – A Dialogical View, in: Kenny, C & Stige, B (eds) *Contemporary Voices in Music Therapy: Communication, Culture, and Community*. Germany: Unipub forlag, 35-46.

Geertz, C 1991. *The Interpretation of Cultures: Selected Essays*. London: Fontana.

Genette, G 1980. *Narrative Discourse: An Essay in Method*, translated by Lewin, J E. Ithaca: Cornell University Press.

Gergen, K J 1999. *An Invitation to Social Construction*. London: SAGE.

- Gergen, K J 2002a. Social Construction and Theology. The Dance Begins, in: Hermans, C A M, Immink, G, De Jong, A & J van der Lans (eds), *Social Constructionism and Theology*. Boston: Brill, 3-22.
- Gergen, K J 2002b. Reflecting on/ with my companions, in: Hermans, C A M, Immink, G. De Jong, A & J van der Lans (eds), *Social Constructionism and Theology*. Boston: Brill, 272-290.
- Gerkin, C V 1991. *Prophetic Pastoral Practice: A Christian Vision of Life Together*. Nashville: Abington.
- Gerkin, C V 1997. *An introduction to Pastoral Care*. Nashville: Abington.
- Gibbs, E & Coffey, I 2001. *Church Next: Quantum changes in Christian ministry*. England: Inter-Varsity Press.
- Goffman, E 1959. *The Presentation of Self in Everyday life*. New York: Doubleday.
- Gooch, S 1972. *Total Man: Towards an Evolutionary Theory of Personality*. London: Penguin.
- Goolishian, H & Anderson, H 1987. *Language Systems and Therapy: An Evolving Idea*. *Psychotherapy*, 24(3S), 529-538.
- Gordon, W.J.J. 1961. *Synergetics*. New York: Harper & Row.
- Gottlieb, M C & Lasser, J 2001. Competing values: A respectful critique of narrative research. *Ethics & Behavior*, 11(2), 31-42.
- Gouk, P 2000. *Musical Healing in Cultural Contexts*. Aldershot: Ashgate.
- Graham, E 2000. Practical Theology as Transforming Practise, in: Woodward, J & Pattison, S, *The Blackwell Reader in Pastoral and Practical Theology*. USA: Blackwell, 104-117.
- Gregory, A H 1997. The roles of music in society: The ethnomusicological perspective, in: Hargreaves, D J & North, A C (eds), *The Social Psychology of Music*. New York: Oxford University Press, 123-140.
- Griffith, J L & Griffith, M E 2002. *Encountering the Sacred in Psychotherapy: How to Talk with People about Their Spiritual Lives*. New York: The Guilford Press.
- Haarhoff, D 1998. *The Writer's Voice: A workbook for writers in Africa*. Goodwood: Zebra Press.

- Hargreaves, D J & North, A C (eds) 1997. *The Social Psychology of Music*. Oxford: Oxford University Press.
- Harris, F 1959. *The basic Patterns of Plot*. Oklahoma: University of Oklahoma Press.
- Heal, H & Wigram, T (eds) 1997. *Music Therapy in Health and Education*. 2nd impression. London: Jessica Kingsley.
- Heitink 1999b. Practical Theology: An Empirical-Orientated Approach, in: Schweitzer, F & van der Ven, J A (eds), *Practical Theology Perspectives*. Frankfurt: Peter Lang.
- Heitink, G. 1999. Geloven in de stad van de mens. *Skrif en Kerk*, (20)1, 66-77.
- Herholdt, M D 1998. Postmodern Hermeneutics, in: Maimela, S & Konig, A (eds), *Invitation into Theology*. Pretoria: Van Schaik.
- Hermans, C A M 2002. Social Constructionism and Practical heology: An Introduction, in: Hermans, C A M, Immink, G, De Jong, A & Van der Lans, J (eds), *Social Constructionism and Theology*. Boston: Brill, vii-2.
- Higgins, G 2005. Fingerprints of Reconciliation in Culturally Significant Films, a lecture at: *Arts and Reconciliation conference*. University of Pretoria. Pretoria. 14-20 March, 2005.
- Hinson, D F 1990. *History of Israel. Old Testament Introduction*. vol 1. Rev ed. London: SPCK.
- Hobbs, J (comp) 1998. *Paper Prophets: A treasury of quotations about writers and writing*. Goodwood: Zebra Press.
- Holy Bible (King James Version, 1611) 1982. Cape Town: Bible society of South-Africa. Reference ed.
- Horden, P (ed) 2000. *Music as Medicine: The History of Music Therapy since Antiquity*. Aldershot: Ashgate.
- Horton, H 1994. *The character centred play*. Los Angeles: University of California Press.
- Howard, T 1990. Christianity and the arts, in: Dowley, T (ed), *The History of Christianity*. 2nd ed. Oxford: Lion Publishing, 37–43.
- Human, L H, Liebenberg, J & Müller, J C 2001. Morality, Imagination and Human decision making. *Verbum et Ecclesia* 22(2).

- Jennings, S (ed) 1992. *Dramatherapy. Theory and Practise*. Vol 2. London: Routledge.
- Jernigan, H L 1991. Prolegomena to a Pastoral Theology. *The Journal of Pastoral Care* XLV(3), 221-230.
- Jones, P 1996. *Drama as Therapy, Theatre as Living*. London: Routledge.
- Jonker, W 1998. *Selfs die kerk kan verander*. Kaapstad: Tafelberg-Uitgewers.
- Jonker, W D 1994. *Bevrydende waarheid: Die karakter van die gereformeerde belydenis*. Wellington: Hugenote Uitgewers.
- Jordaan, W & Jordaan, J 1989. *Mens in Konteks*. vol 2. Johannesburg: McGraw-Hill.
- Josselson, R 1993. A Narrative introduction, in: Josselson, R & Lieblich, R (eds), *The narrative study of lives*. vol 1. Newbury Park, CA: SAGE, ix-xv.
- Joubert, S 2004. Matteus, in: *Die Multivertaling Bybel*. Vereeniging: Christelike Uitgewersmaatskappy.
- Jung, C G 1960. *The structure and dynamics of the psyche*. vol 8. London: Routledge & Gegan Paul.
- Kehoe, J 1987. *Mind Power*. Canada: Zoetic.
- Kenny, C & Stige, B (eds) 2002. *Contemporary Voices in Music Therapy: Communication, Culture, and Community*. Germany: Unipub forlag.
- Kenny, C. & Stige, B. 2002. Introduction: The Turn to Culture, in: Kenny, C & Stige, B (eds), *Contemporary Voices in Music Therapy: Communication, Culture, and Community*. Germany: Unipub forlag, 13-34.
- Kitzinger, C 1987. *The Social Construction of Lesbianism*. London:SAGE.
- Kopett, K 2002. *Drama, successful development techniques theatre and improvisation*. London: Kogan Page.
- Krauss, D A 1983. Reality, photography and psychotherapy, in: Krauss, D A & Fryrear, J L O (eds), *Phototherapy in mental health*. Springfield, IL: Charels Thomas, 40-56.
- Krauss, D A & Fryrear, J L O (eds) 1983. *Phototherapy in mental health*. Springfield, IL: Charels Thomas.

Kruger, E. 2005. Archives of the Arts and Culture Communities and the TRC, a lecture at: *Arts and Reconciliation conference*. University of Pretoria. Pretoria, 14–20 March, 2005.

Kritzinger, J J 2001. *Research in the faculty of Theology. Guidelines for students*. University of Pretoria, Faculty of Theology. Pretoria.

Kritzinger, J J, Meiring, P G J & Saayman, W A 1994. *On being Witnesses*. Johannesburg: Orion.

Kuhn, T S 1970. *The Structure of Scientific Revolutions*. 2nd ed. Chicago: The University of Chicago Press.

Labelle, S.

<http://members.optusnet.com.au/~charles57/creative/techniques/sixhats.htm>. 2005-05-18.

Lamott, A. 1995. *Bird by Bird: Some Instructions on Writing and Life*. New York: Anchor Books.

Landgarten, H B 1994. Family Art Psychotherapy, in: Schaefer, C E & Carey, L J, *Family Play Therapy*. London: Jason Aronson, 221-234.

Landy, R 1994. *Drama Therapy: Concepts, Theories and Practices*. Illinois: Charles C. Thomas.

Langer, S 1953. *Feeling and Form*. New York: Charles Scribner's Sons.

Lartey, E 2000. Practical theology as a theological form (1996), in: Willows, D & Swinton, J (eds), *Spiritual Dimensions of Pastoral Care: Practical Theology in a multidisciplinary Context*. London: Jessica Kingsley, 72-80.

Latourette, K S 1953. *A History of Christianity*. New York: Harper & Row.

Leedy, P D & Ormrod J E 2001. *Practical research: Planning and design*. 7th ed. Upper Saddle River:Merill-Prentice Hall.

Lessac, M & Hardie, Y 2005. In the TRC Translators' Box, a lecture at: *Arts and Reconciliation conference*. University of Pretoria. Pretoria, 14–20 March, 2005.

Lester, A D 1995. *Hope in Pastoral Care and Counseling*. Louisville, Kentucky: Westminster John Knox Press.

Lindbeck, G A 1984. *The Nature of Doctrine: Religion and Theology in a Postliberal age*. Philadelphia: Westminster.

- Lowen, A 1971. *The Language of the Body*. New York: Macmillan.
- Lowry, E J 2001. *The Homiletical Plot: The Sermon as Narrative Art Form*. Expanded ed. Louisville, Kentucky: Westminster John Knox Press.
- Manegold, J (curator) 2004. *The Fatherhood Project . Photographic exhibition 2004*. Durban: HSRC.
- Mann, A. 1998. *The In-between Church: Navigating Size Transformation in Congregations*. Washington DC: The Alban Institute.
- Maranto, C 1993. *Music Therapy: International Perspectives*. St Louis, MO:MMB.
- Mason, J 1996. *Qualitative Researching*. London: SAGE.
- McClintock, D, Ison, R & Armson, R 2003. Metaphors for reflecting on research practice: Researching with people. *Journal of Environmental Planning and Management*, 46(5), September, 715-731.
- McKay, K L 1982. s v *Creation*, in: *New Bible Dictionary*. 2nd ed. England: Universities and Colleges Christian Fellowship, 245-248.
- McKenna, W & Kessler, S 1985. Asking Taboo Questions and Doing Taboo Deed's, in: Gergen & Davis, K.E. (eds), *The Social Construction of the Person*. New York: Springer-Verlag.
- McNamee, S. 1994. Research as relationally situated activity: Ethical implications, in: Snyder, M (ed), *Ethical issues in feminist family therapy*. New York: Haworth, 69-83.
- McNamee, S & Gergen, K J (eds) 1992. *Therapy as social construction*. Newbury Park, CA: SAGE.
- Meiring, P (red) 1996. *Suid-Afrika, land van baie godsdienste*. Pretoria: Kagiso.
- Meyer, K 2004. An Introduction to dramatherapy. Unpublished workshop notes, at: *Arts and Reconciliation conference*. University of Pretoria. Pretoria, 14–20 March, 2005.
- Meyer, K 2005. Dramatherapy in a group context, a workshop at: *Arts and Reconciliation conference*. University of Pretoria. Pretoria, 14–20 March, 2005.
- Meyer, W F, Moore, C & Viljoen, H G 1988. *Persoonlikheidsteorieë. Van Freud tot Frankl*. Johannesburg: Lexicon.
- Mills, C W 1940. Situated Actions and Vocabularies Motive. *American Sociological Review* 5, 904-913.

- Minuchin, S 1991. The seductions of constructivism. *Family Therapy Networker* 15(5), 47-50.
- Mischler, E G 1986. *Research interviewing: Context and Narrative*. Cambridge, Massachusetts: Harvard University Press.
- Mitchell, S 1992. Therapeutic theatre: A para-theatrical model of dramatherapy, in: Jennings, S (ed), *Dramatherapy: Theory and Practise*. vol 2. London: Routledge, 51-68.
- Moreno, Z T 1975. *Group psychotherapy and psychodrama*. New York: Beacon House.
- Morgan, A 2000. *What is narrative therapy: An easy to read introduction*. Australia: Dulwich Centre Publications.
- Mouton, J & Marais, H C 1993. *Basic concepts in the methodology of the social sciences*. 3rd impression. Pretoria: HSRG.
- Mukařovský, J 1934. Art as Semiotic Fact., translated by Titunik, I R, in: Titunik, I.R. (ed), *The Semiotics of Ar*. USA: The Murray Printing Company, 3-10.
- Müller, J 1996. *Om tot Verhaal te kom*. Pretoria: RGN.
- Müller, J 2000. *Reis-geselskap. Die kuns van narratiewe pastorale gesprekvoering*. Wellington: Luxverbi.
- Müller, J 2002. *On a Narrative Journey: Assumptions of Narrative Research*. Unpublished lecture. Faculty of Theology, University of Pretoria. Pretoria.
- Müller, J & Schoeman, K 2004. Narrative Research: A respectful and fragile intervention. *Sociale interventie* (13)3, 7-13.
- Müller, J, Van Deventer, W & Human, L 2001. Fiction Writing as Metaphor for Research: A Narrative Approach. *Practical Theology in South Africa* 26(2).
- Munichin, S 1992. The restoried history of family therapy, in: Zeig, J K(ed), *The evolution of Psychotherapy: The second conference*. New York: Brunner/ Mazel, 3-12.
- Neethling, K, Rutherford, R & Stander, H 2000. *Dink soos Jesus*. Vanderbijlpark: Carpe Diem.
- Neuman, W L 1997. *Social Research Methods: Qualitative and Quantitative approaches*. 3rd ed. USA: Allyn and Bacon.

- Neuman, W L 2000. *Social research methods. Qualitative and Quantitative approaches*. 4th ed. Boston: Allyn and Bacon.
- New Bible Dictionary* 1982. England: Universities and Colleges Christian Fellowship. 2nd ed.
- Newby, D & Smit, A 2004. Participants guide for course in facilitative leadership, a course with: *Church & Community Facilitation Network*, 18-21 October, 2004.
- Niebuhr, H R 1963. *The Responsible Self: An Essay in Christian Moral Philosophy*. New York: Harper.
- Northcott, M 2000. Pastoral Theology and Sociology, in: Woodward, J & Pattison, S (eds), *The Blackwell Reader for Pastoral and Practical Theology*. USA: Blackwell, 151-163.
- Nürnbergger, K 2004. *Biblical Theology in Outlined: The Vitality of the Word of God*. Pietermaritzburg: Cluster Publications.
- Osmer, R R 1999. Practical theology as argument, rhetoric, and conversation, in: Schweitzer, F & Van der Ven, J A (eds), *Practical theology, International perspectives*. Frankfurt: Peter Lang, 113-140.
- Pattison, S & Woodward, J 2000. A vision of pastoral theology: In search of words that resurrect the dead (1994), in: Willows, D & Swinton, J (eds). *Spiritual Dimensions of Pastoral Care: Practical Theology in a multidisciplinary Context*. London: Jessica Kingsley, 36-52.
- Pattison, S & Woodward, J 2000. An Introduction to Pastoral and Practical Theology, in: Woodward, J & Pattison, S (eds), *The Blackwell Reader for Pastoral and Practical Theology*, USA: Blackwell, 1-20.
- Peale, N V 1980. *The positive principle today*. Great Britain: Windmill Press.
- Pienaar, H E 2000. Die Wording van God in die Ou-Testament. Unpublished BD dissertation, University of Pretoria.
- Pienaar, H E 2002. *A social constructionist, narrative understanding of sexual morality*. Unpublished MA dissertation, University of Pretoria.
- Propp, V 1968. *The Morphology of the Folktale*, translated by Scott, L. Rev ed. Austin: University of Texas Press.
- Read, A 1993. *Theatre and Everyday Life: An Ethics of Performance*. London: Routledge.

Readman, M 2003. *Teaching Scriptwriting: Screenplays and Storyboards for Film and TV production*. London: Cromwell.

Rendle, G 1998. *Leading Change in the Congregation*. Washington DC: The Alban Institute.

Ricoeur, P 1975. Biblical Hermeneutic. *Semeia* 4,129-148.

Ricoeur, P 1977. *The Rule of Metaphor: Multi-disciplinary studies of the creation of meaning in language*, translated by McLaughlin, K & Costello, J. London: Routledge.

Ricoeur, P 1981. The Model of Text: Meaningful Action Considered as Text, translated by Thompson, J B, in: Thompson, J B (ed), *Hermeneutics and the Human Sciences*. Cambridge: Cambridge University Press.

Ricoeur, P 1991. From Text to Action. *Essays in Hermeneutics*, vol 2, translated by Blamey, K & Thompson, J B. London: Athlone.

Roof, W C 1996. God is in the Details: Reflections on Religion's Public Presence in the United States in the Mid-1990's. *Sociology of Religion* 57.

Rookmaaker, H R 1990. Art and the Spirit, in: Dowley, T (ed), *The History of Christianity*. 2nd ed. Oxford: Lion Publishing, 429–434.

Rookmaaker, H R 1970. *Modern art and the death of a culture*. London: Inter-
varsity Press.

Rooth, E 1995. *Lifeskills: A Resource Book for Facilitators*. Cape Town: Nolwazi.

Rubin, J & Rubin, S 1995. *Qualitative Interviewing: The Art of Hearing Data*. London: SAGE.

Ruud, E 1980. *Music Therapy and its Relationship to Current Treatment Theories*. St Louis, MO: MMB.

Ruud, E 1998. *Music Therapy: Improvisation, Communication, and Culture*. Gilsum, NG: Barcelona.

Sardar, Z 2000. *Thomas Kuhns and the Science Wars*. Cambridge: Icon Books.

Schachter, R S 1994. Kinetic Psychotherapy in the Treatment of Families, in: Schaefer, C E & Carey, L J, *Family Play Therapy*. London: Jason Aronson, 247–259.

Schaefer, C E & Carey, L J 1994. *Family Play Therapy*. London: Jason Aronson.

- Schweitzer, F & Van der Ven, J A (eds) 1999. *Practical theology, International perspectives*. Frankfurt: Peter Lang.
- Scherer, P 1965. *The Word of God Sent*. New York: Harper & Row.
- Schoop, T & Mitchell, P 1974. *Won't you join the dance?* Palo Alto: National Press Books.
- Sefton, H 1990. Buildings and beliefs, in: Dowley, T (ed), *The History of Christianity*. 2nd edition. Oxford: Lion Publishing, 44–47.
- Selling, J A (ed) 2001. *Embracing sexuality: Authority and experience in the Catholic Church*. Burlington USA: Ashgate.
- Seymour, A 2000. Preface, in: Andersen-Warren, M & Grainger, R, *Practical Approaches to Dramatherapy. The Shield of Perseus*. London: Jessica Kingsley.
- Shotter, J 1993. Conversational Realities: Constructing life through language, in: *Inquiries in Social Construction Series*. London: SAGE.
- Silverman, D 2001. *Interpreting Qualitative Data*. London: SAGE.
- Simon, R M 1997. *Symbolic Images in Art As Therapy*. London: Routledge.
- Smit, D 1987. Hoe verstaan ons wat ons lees? in: *Woord teen die Lig B/1*. Kaapstad: NG Kerk Uitgewers.
- Smythe, W E & Murray, M.J. 2000. Owning the story: Ethical considerations in narrative research. *Ethics & Behavior*, 10(4), 311-336.
- Sternberg, R J 2001. *Psychology. In Search of the Human Mind*. 2nd edition. New York: Harcourt College Publishers.
- Stige, B. (2002). *Culture-Centered Music Therapy*. Gilsum, NH: Barcelona.
- Strydom, H & Delport C S L 2002. Sampling and pilot study in qualitative research, in De Vos, A S (ed), *Research at Grass Roots: For the social sciences and human service professions*. 2nd edition. Pretoria: Van Schaik, 333-338.
- Sweet, L I 1999. *SoulTsunami. Sink or swim in new millennium culture*. Grand Rapids: Michigan.
- Sweet, L I 2004. *Breeding buffalo from cow. Rebuilding worship for the future*, an unpublished lecture. Roodepoort, 01-02 September, 2004.

Swinton, J 2000. *From Bedlam to Shalom: Towards a Practical Theology of Human Nature, Interpersonal Relationships and Mental Health Care*. New York: Peter Lang.

Taylor, J 1998. *Ubu and the truth commission*, from the production of William Kentridge and the handstring puppet company. Cape Town: University of Cape Town Press.

Thatcher, A 2001. Authority and Sexuality in the Protestant Tradition, in Selling, J.A. (ed), *Embracing sexuality: Authority and experience in the Catholic Church*. Burlington, USA: Ashgate.

The Concise Oxford Dictionary 1990. s v *Catharsis*.

The Learning Theatre Organisation. *Stories and Drama – are they useful as value adding business partners?* www.learningtheatre.com, 2004-07-14.

Thompson, C 1981. Variations on a Theme by Lowenfield: Sandplay in Focus, in: *Sandplay Studies: Origins, Theory and Practice*. USA: C.G. Jung Institute of San Francisco, 5-20.

Tillman, J B 2000. *Constructing Musical Healing. The Wounds that Heal*. London: Jessica Kingsley.

Titunik, I R (ed) 1976. *The Semiotics of Art*. USA: The Murray Printing Company.

Tucker, A 2002. *Visual Literacy. Writing about Art*. US Boston: McGraw Hill.

Tyler, H 2000. The Music Therapy Profession in Modern Britain, in: Horden, P (ed), *Music as Medicine: The History of Music Therapy since Antiquity*. Aldershot: Ashgate.

Van der Ven, J A 2002. *Social constructionism and theology: a dance to be postponed?* in: Hermans, C A M, Immink, G, De Jong, A & Van der Lans, J (eds), *Social Constructionism and Theology*. Boston: Brill, 291-308.

Van Huyssteen, W 2005. (Lectures concerning postdounational considerations and the Imago Dei). University of Pretoria. Pretoria. 1 August, 2005.

Varé, M 2005. Video Art, a lecture at: *Arts and Reconciliation conference*. University of Pretoria. Pretoria. 14–20 March, 2005.

Vogler, C 1999. *The Writers Journey: Mythic structure for storytellers and screenwriters*. 2nd ed, revised and expanded. London: PAN Books.

Vos, C J A & Pieterse, H J C 1997. *Hoe Lieflik is U Woning*. Pretoria: RGN.

- Vos, C J A 1995. *Die Blye Tyding. Homiletiek uit 'n hermeneutiese kommunikatiewe perspektief*. Pretoria: RGN.
- Webb-Mitchell, B 1995. The Importance of Stories in the Act of Caring. *Pastoral Psychology* 43(3), 215-225.
- Weiser, J 1993. *PhotoTherapy Techniques: Exploring the Secrets of Personal Snapshots and Family Albums*. San Francisco: Jossey-Bass Publishers.
- Wharam, T 1992. The building blocks of dramatherapy, in: Jennings, S (ed). *Dramatherapy. Theory and Practise*. vol 2. New York: Routledge, 82-96.
- White, K J 1997. *The Art of Faith. The Story of the Bible through the Eyes of Great Artists*. UK: Paternoster.
- White, M 1991. Deconstruction and therapy. *Dulwich Centre Newsletter* 3, 21-40.
- White, M 2000. *Reflections on Narrative Practice: Essays & Interviews*. Adelaide South Australia: Dulwich Centre Publications.
- White, M. 2000. Reflecting Teamwork as Definitional Ceremony revisited, in: *Reflections on Narrative Practice: Essays & Interviews*. Adelaide, South Australia: Dulwich Centre Publications, 59-88.
- White, M 2000. Direction and discovery: A conversation about power and politics in narrative therapy, in: *Reflections on Narrative Practice: Essays & Interviews*. Adelaide, South Australia: Dulwich Centre Publications, 97-116.
- Willows, D & Swinton, J (eds) 2000. *Spiritual Dimensions of Pastoral Care. Practical Theology in a multidisciplinary Context*. London: Jessica Kingsley.
- Wilson, K, Kendrick, P & Ryan, V 1992. *Play Therapy. A Non-directive Approach for Children and Adolescents*. London: Baillière Tindall.
- Wittgenstein, L 1981. *Zettel*. Oxford: Basil Blackwell.
- Wittgenstein, L 1978. *Philosophical Investigations*. Oxford: Blackwell.
- Woodward, J & Pattison, S (eds) 2000. *The Blackwell Reader in Pastoral and Practical Theology*. USA: Blackwell.
- Dowley, T, Briggs, J H Y, Linder, R & Wright, D F (eds), 1990. *The History of Christianity*. 2nd ed. Oxford: Lion Publishing.

Zaayman, C. 2005. Reconciliation Themes in New Media Productions of Selected Cape Artists, a lecture at: *Arts and Reconciliation conference*. University of Pretoria. Pretoria, 14–20 March, 2005.

Index

ABDCE approach

- acronym for, 149
- it is, 110
- explained, 159
- non-sequential, 110

Art debates

- art in/art as, 401
- Christian art, 130, 221, 261–66
 - non permissible, 254
- meaning of art, 219
- what is art, 130, 218

Arts

- encompass, 131
 - accidental omission, 127
- in context, 7, 213
- therapies
 - grounded theory approach, 123
- actively empowering, 656
- aesthetic
 - rediscovery of – in, 141
- catharsis, 105, 156, 435
- contextual, 216
- educational task, 223
- elicit stories, 109
- embedded in process, 401
- evoke anxiety, 368, 406
- evokes association, 249
- for fun, 224
- history, 74
- history, 222
- history
 - iconoclastic controversy, 253
- history
 - protestantism, 288
- history
 - themes, 288
- history
 - baroque art, 289
- history, 568
- imagination, 41
- interpretational, 249
- is not, 213
- linked to Theology, 68
- marginalised, 65
- modern ascription, 75, 130
- music
 - communication, 140
 - personal acoustic symbol, 141
- non-verbal communication, 36
- not only entertainment, 383
- perceived symbolically, 214
- projection of meaning, 249
- provide experiences, 229
- provide experiences *See EPIC*, 224–34
- reinforces basic faith elements, 237
- renders transformative experiences, 228
- skill promotes meaning making, 369
- techniques to be used?, 121

truth in –, 49, 61

Character

- as discourse & myth, 164
- ever changing, 112
- idem & ipse, 471
- in dramatherapy
 - not fixed, 411
- narrative identity, 471
- process of becoming, 401
- product of combinations, 112
- relational, 15, 54

Church

- marginalises artists, 225
- educational task, 295
- history
 - unity arts/ church, 261
- needs real dialogue, 281–84
- needs to be, 225
 - inviting, 236
- saved by arts, 224
- sensitivity towards –, 257
- should not be, 224

Contextual phallacy

our context, 278

Creat-

- creation
 - human uniqueness, 77–83
 - is art, 76, 83–86
- creativity
 - embraces arts, 75
- creature
 - human uniqueness, 136, 303
- imago dei
 - doctrinal relational, 82
 - embodied relational, 82
 - functional, 82
 - rational, 81

Eclecticism

- needs shape, 599
- argument for –, 601
- piecemealing, 99
- uses tools, 113

Eclecticism

unfocussed, 471

Exegesis

- artistic/ interpretive, 280
- artistic/ interpretive –, 270
- metaphors for God, 280

Expression (spiritual)

- genres of, 113
- in therapy, 114
- multichannel listening, 114
- through
 - metaphors, 113
 - narratives, 113

Externalisation

- in theatre, 383
- not a tool, 113

Healing

- action, 414
- arts has healing potential, 409
- equals action, 405
- in dramatherapy
 - is learning, 404

Imagination, 41–42

- carries reality, 655
- presupposes artistic ability, 82
- should be stimulated, 362
- about now *not* future, 43
- accessed by arts, 41
- accessing – should be done right, 517
- active involvement, 644
- drama therapy uses –
 - to promote realism, 41
- embodied, 405
- embodiment of –, 81
- expresses divinity, 84
- human decision-making, 41
- in positive thinking, 20
- link with arts, 656
- precedence of – over talk, 42
- prerequisite for change, 517
- should be used in process, 42
- uniquely human quality, 78
- used in exploration, 574

Intentionality

- meaning not obvious, 412
- the debate, 128
- we choose to, 407, 409

Interpretation

- art as sign, 371
- informed by, 136
- intention, 373
- interpretation repertoires, 39
- is deconstruction, 249
- public domain, 370
- 'tional framework
 - arts, 370

Knowledge

- as relational category, 231
- in dramatherapy
 - emergent & co-constructed, 403

Matphor

- as sign, 373

Meaning

- informed by, 124
- arbitrary, 214
- in dramatherapy
 - relational, 404
- relational, 127
- should be storied, 102

Metaphor

- for inter-/ intradisciplinary work, 69
- situated in discourse, 38
- a category mistake, 121
- as sign
 - informed by, 374
- as trope, 116
- enable/ constrain, 117
- evokes emotion, 121, 127

- evokes images, 116
- in relation to symbols, 118–21
- links reason & imagination, 226
- multiplicity of meaning, 117, 119
- ontology of God, 280
- source/ target domains, 116
- unidirectional, 117

Metaphors

- linked with concepts, 227
- power masked by –, 227

Methodology

- cause and effect, 132
- constructionists in search of different –, 133
- constructionists provoke different –, 132
- explorative reach, 186
- scientific discourse, 184
- usual criteria, 159

Narrative practise

- in reaction to, 124–27
- broader than therapy, 98
- common misconception, 111
- deconstruction of therapy, 105
- facilitation similarities, 386, 387
- favours participant metaphors, 227
- is methodology, 110
- marginalised voices, 101
- not listening but co-creating, 102, 386
- not-knowing, 215
- power versus authority, 402
- process knowledge, 104
- spans various fields, 104
- three stances, 108
- values, 106–7
 - not-knowing, 104
 - transparency, 104
- views on character, 112

Narrative research

- beyond the local, 163, 164, 213
- collaborative, 101, 182
- data sources, 194
- emergent, 145
- interpretive, 118
- local/contextua/particular, 162
- multi faceted action, 133
- narrative as research, 98
- poststructuralist qualitative, 103
- qualitative but not quite, 98
- small scale, 101
- social constructionism, 103
- story-methodology, 110
- validity, 186
- values, 135, 160

Possibility theory

- explained, 61
- in drama theory and practise, 655
- founded in creation, 84
- interrogation of –, 67

Postmodernism

- as paradigm, only later, 10
- criteria for dialogue, 282
- dissemination of disciplinary boundaries, 69, 100

- founded in arts, 10
- values
 - EPIC, 225
- Practical Theology**
 - a theology of praxis, 70
 - as Pastoral Theology
 - relational, 152
 - a description of –, 90
 - about the space between, 73
 - action not applied theology, 72
 - fundamentally ecumenical, 73
 - interpretational understanding, 89
 - interpretive, 108
 - intradisciplinary, 71
 - narrativity came to –, 101
 - reach of –, 71
 - task of –, 124
- Reality**
 - informed by, 213
 - relational & contextual, 7
- Research gap**
 - linguistic ability, 139, 369
 - linguistic reductionism, 35
 - non-verbal, 36, 215, 655
 - some eschew foundational theoretical links, 2
- Resonancy**
 - in metaphor, 121
 - between arts & social constructionism, 52
 - between experiences & arts, 213
 - between qualitative interviews & narrative values, 172
 - culturally informed, 213
 - expanding moment, 500
 - experiences resonate in arts, 200
 - in drama, 406
 - in films, 164
 - interior corespondence, 517
 - not resemble, 19
- Social constructionism**
 - & discourse, 38
 - confusion with constructivism, 16
 - extra-linguistic reality, 55
 - language, 37
 - cultural linguistic, 87
 - multiple voices within self, 131
- related to *post's*, 9
- relational, 405
 - past present future, 136
 - relational selves, 190
 - views character, 112
- Story**
 - & art in unison, 284
 - dialectical relationship
 - interpretation & imagination, 250
- Story principals**
 - reincorporation, 123
 - in research, 124
- Text**
 - as action, 109
 - as people, 271, 280
 - include arts, 109
- Theatre**
 - chinese –, 274
 - forum –
 - collaborative, 608
 - dialogical, 359
 - empowering, 402
 - example of, 359
 - freeze frame, 575
 - multiple possibilities of moment of choice, 362
 - freestyl repertory –, 535
 - industrial –
 - didactic, 592
 - misuse, 359, 592, 608
 - misuse of, 497
 - Industrial –, 358
 - theatre sports, 276
 - types of –, 358
- Theology**
 - is relational, 56, 86
 - of arts
 - embodied, 81
- Tropes**
 - conceptual framework, 114
 - non-referential language, 115
 - performance of, 115
 - performance through arts, 115
 - physiology, 115