

List of Sources

- Abdallah, Y. B. (1973). The Yaos: Chiikala Cha Wayao. London: Frank Cass.
- Abeles, F.H. et al. (1984). Foundations of Music Education. London: Collier MacMillan Publishers.
- Anyanwu, C. K. (1987). “Sound as Ultimate Reality and Meaning. The Mode of Knowing Reality in African Thought”. URAM 10 (1). 29-37.
- Banda, L.W.J. and Lemani, E. (1997). Interim Report of Workshop to Train Members of Syllabus Committees in Curriculum Development Process Held at Malawi Institute of Education: 9-15 March 1997. Domasi: Malawi Institute of Education.
- Banda, M. (18 February 2003). Face-to-Face Interview. Place: Mzimba.
- Banda, N.K. (1982). A Brief History of Education in Malawi. Blantyre: Dzuka Publishing Company Limited.
- Beneti. F. Rev. (1 July 2003). Telephone Interview.
- Bernstein, D.A. and Nash, P.W. (2002). Essentials of Psychology. 2nd ed. New York: Houghton Mifflin Company.
- Boeder, R.B. (1984). Silent Majority: A History of the Lomwe in Malawi. Pretoria: The African Institute.
- Borg, R.W. and Gall, M.D. (1989). Educational Research: An Introduction. 5th ed. New York: Longman.
- Chafulumira, E. W. (1987). Mbiri ya Amang’anja. Blantyre: Dzuka Publishing Company Limited.
- Chagamba, O.J. (2000). MIE: PEAs Music Questionnaire Form. Domasi: Malawi Institute of Education.
- Chakanza, E.T. (April 1950). “Nyasa Folk Songs”. African Affairs vol. 49. No. 195. 158-161.
- Chakanza, J. E. (1972). “Africanizing Church Singing in Malawi”. Chikwawa: Chikwawa Catholic Parish.
- Chakanza, J.E. Rev. (18 September 2001). Face-to-Face Interview. Place: Chancellor College in Zomba.

- Chakwawa, L. (22 December 2004). Face-to-Face Interview. Place: Matapila Village in Lilongwe.
- Chancellor College (2003). Route Maps: Language Education Summary. Zomba: Department of Curriculum and Teaching Studies. Date Sourced: 12/03/03.
- Chancellor College (2003). Route Maps: Social Studies Education Summary. Zomba: Department of Curriculum and Teaching Studies. Date Sourced: 01/10/02.
- Chancellor College (2003). Statistical Figures of Enrolment and Achievements in Music. Zomba: Chancellor College. Date Sourced: 01/10/02.
- Chanunkha, R. (1999). Music Learning and Acquisition Among Yao Children. (MA thesis) Pretoria: University of South Africa.
- Chechamba, W. (20 October 2001). Face-to-Face Interview. Place: Blantyre.
- Chechamba, W. (16 October 2003). Telephone Interview.
- Chide, L.C. (2001). The Evolution of Ngoma Dance from the Pre-Colonial Era to the Present. Zomba: Department of Fine and Performing Arts.
- Chikoko, R. (30 June-6 July 2001). "Consumers Unhappy with Malawian Music". Weekender Malawi News. Blantyre: Malawi News Publication.
- Chikoko, R. (16-20 August 2003). "Tough Going for Secular, As Gospel Shows Make Bucks: Gospel Musicians Make More Money". Weekender Malawi News. Blantyre: Malawi News Publication.
- Chilembwe, A. (23 November 2004). Face-to-Face Interview. Place: Kalimbuka Area in Zomba.
- Chilinjala, L. (19 December 2004). Face-to-Face Interview. Place: Makwangwala Village in Ntcheu.
- Chilivumbo, A. B. (1972). "Vimbuza or Mashawe: A Mystic Therapy". African Music Society, Vol.5. No. 2. 6-9.
- Chimkono, B. (4 January 2004). Face-to-Face Interview. Place: Nkhuzi Bay in Mangochi.
- Chimombo, S. (April 1987). A Bibliography of Oral Literature in Malawi 1860-1986. Zomba: Chancellor College.

- Chinyamu, S. (21 October 2003). Face-to-Face Interview. Place: Mapale Area in Zomba.
- Chiphanda, P.E.K. (2 August 2004). Telephone Interview.
- Chiromo, K. et. al. (1993). A Survey of Malawi's ArtCrafts: Distribution, Production and Marketing. Zomba: Chancellor College.
- Chisati, J.S. (2000). MIE: PEAs Music Questionnaire Form. Domasi: Malawi Institute of Education.
- Chithando, N. (21 December 2003). Face-to-Face Interview. Place: Blantyre.
- Chitseko, C. (2000). MIE: Music Teachers' Questionnaire Form. Domasi: Malawi Institute of Education.
- Chiwaya, D. (10 April 2003). Face-to-Face Interview. Place: Malemia Village in Domasi.
- Choiwawa, N. (3 January 2003). Face-to-Face Interview. Place: Municipality of Zomba.
- Christian Literature Association in Malawi. (1975). Hymns for Malawi: English Version of Nyimbo za Mulungu Zolembedwa M'Chichewa. Blantyre: Christian Literature Association in Malawi.
- ClickAfrique (19th August 2003). "Reference: Information on African Gross National Product (GNP) per Capita US\$ by Country". <http://www.clickafrique.com/Reference.asp?parama=GDPCapita>
Date sourced: 19/08/03.
- Coates, P. (March, 1983). "Alternatives to the Aesthetic Rationale for Music Education". Music Educators Journal. 31-32.
- Colvin, T. (1997). Come, Let Us Walk this Road Together: 43 Songs from Africa. United States of America: Hope Publishing Company.
- Dziko, et al. (1984). "A Survey of Musical Instruments of Malawi". Baraza: A Journal of the Arts in Malawi. No.2. Zomba: Chancellor College.
- Episcopal Conference of Malawi. (1992). Living Our Faith: Pastoral Letter from the Catholic Bishops 1992. Lilongwe: Episcopal Conference of Malawi.
- Fellows, C. (2002). "Rhythms of the Continent". <http://www.bbc.co.uk/worldservice/africa/features/rhythms/malawi.shtml> Date sourced: 18/12/02.

- Flolu, J. (1996). "Music Education in Ghana: The Way Forward". England: Scholar Press.
- Friedson, S. (1991). Prophet Healers of Northern Malawi: A Video (NTSC). United States of America: University of Washington Instructional Media Services.
- Friedson, S.M. (2002). "Dancing Prophets: Musical Experience in Tumbuka Healing (Chicago Studies in Ethnomusicology)". http://www.harmonicity.com/world/world_Malawi.htm Date sourced:19/12/02.
- Gardner, H. (1993). "Frames of Mind". <http://www.srds.co.uk/begin/frames.htm> Date sourced: 01/02/05.
- Gawani (15 August 2004). Face-to-Face Interview. Place: Mosiya Village in Machinga.
- Glesne, C. (1999). Becoming Qualitative Researchers: An Introduction. New York: Longman.
- Gomonda, G. (12 July 2002). Telephone Interview.
- Graham, R. (1989). Stern's Guide to Contemporary African Music. London: Pluto Press.
- Guwende, A.N.B. (2002). Test Answer: 25/09/02. Zomba: Zomba Theological College.
- Hanke, M. (2001). July 2001 Debate: Practicality of Music Education in Malawi. Mzuzu: The University of Mzuzu.
- Hanley, A. (2002). Justified by Faith: An Irish Missionary Experience in Malawi. Kiltegan: St. Patrick's Missionary Society.
- Hanna, J.L. (1979). To Dance Is Human: A Theory of Nonverbal Communication. London: University of Texas Press.
- Hannum, H. (1969). Music and Worship. Nashville: Southern Publishing Association.
- Hillegeist, H. (1962). Multi-Part Singing in East and South-East Africa. Zomba: University of Malawi.
- Holstein, J. and Gubrium, J. (2002). Handbook of Interview Research: Context and Method. Thousand Oaks: Sage Publications.

- Hooker, N.W. (1971). “The Role of a National Broadcasting Service in Music Education: The Malawian Case”. Proceedings of the Lusaka Conference on Music Education 15-22 June 1971.
- Horton, C.D.J. (1996). “The Use of Traditional Resources of African Music in Education: An Annotated Bibliography”. Research and Education in African Music and Dance Conference. Legon: University of Ghana.
- Jones, D. (1936). African Music: In Northern Rhodesia and some other Places. Rhodes-Livingstone Institute.
- Juma, C. (2003). End of Academic Year Music Examination: 13/09/03. Zomba: Zomba Theological College.
- Kaambankadzanja, D. (10 January 2005). Face-to-Face Interview. Place: Malawi Institute of Education in Domasi.
- Kachale, H. (7 April 2004). Telephone Interview. Place: Ncheu Town.
- Kakhukwa, M. (4 June 2003). Face-to-Face Interview. Place: Department of Arts and Crafts in Lilongwe.
- Kaluwa, H. (2003). Why Local Music does not Sell Outside Malawi. (Student Paper) Zomba: Department of Fine and Performing Arts.
- Kambalu, J. (28 August 2003). Face-to-Face Interview. Place: Municipality of Zomba
- Kaminjolo, D. (August 16-20, 2003). “Njoloma Bounces Back with an Album”. Weekender Malawi News. Blantyre: Malawi News Publications.
- Kamkwatira, P. (30 January 2003). Face-to-Face Interview. Place: Blantyre City.
- Kamlongera, C. et al. (1992). Kubvina: An Introduction to Malawian Dance and Theatre. Zomba: Research and Publication Committee.
- Kamodzi, G. N. (8 January 2003). Face-to-Face Interview. Place: Lilongwe Teachers’ Training College.
- Kampeni, G. (30 January 2003). Face-to-Face Interview. Place: Mahuta Village in Machinga.
- Katsala, K. (2002). Test Answer: 25/09/02. Zomba: Zomba Theological College.
- Katuma. Rev. (2 August 2003). Telephone Interview.

- Katundu, W. (1993). “Black Paseli: His Place in Early Popular Malawian Music”. Readings in Malawian Music: A Collection of Previously Published Articles on Malawian Music. Zomba: Zomba Music Society.
- Kelle, U. et al. (1998). Computer-Aided Qualitative Data Analysis: Theory, Methods and Practice. London: Sage Publications.
- Khoropa, F. (1996). Input: In-Service Music Workshop for Primary Education Advisors (PEAs): 14 July-20 August 1996. Domasi: Malawi Institute of Education.
- Kidney, E. (1921). “Native Songs from Nyasaland”. African Affairs 20. 116-122.
- Kimble, D. (1982). The University of Malawi and the Great Hall Complex. Zomba: University of Malawi.
- Kimble, D. (1984). Letter to Mr. Stedman Howard. Dated 2nd February 1984.
- King, R.R. (1991). External Examiner’s Report: Music Programme of Chancellor College 1990/91. Zomba: The Department of Fine and Performing Arts.
- Kubik, G. (1967). “Malawi’s musicians don’t know just how good they are.” The Times October 2. Blantyre: The Times.
- Kubik, G. (1968). “Ethnomusicological Research in Southern Parts of Malawi”. The Society of Malawi Journal. Vol.1. xxi. 30-32.
- Kubik, G. (1974). The Kachamba Brothers’ Band: A Study of Neo-Traditional Music in Malawi. Lusaka: University of Zambia.
- Kubik, G. (1981). The New Grove Dictionary of Music & Musicians Vol. 11: Lindeman to Mean-tone. 550-554. London: Macmillan.
- Kubik, G. et al. (1984). “Report on Cultural Field Research in Mangochi District, Malawi, July 15 to August 25, 1983”. Baraza.2. 22-35.
- Kubik, G. (1987). Malawian Music: A Framework for Analysis. Zomba: University of Malawi.
- Kubik, G. (2002). “Die Verarbeitung von Kwela, Jazz und Pop in der modernen Musik von Malawi”. http://www.kug.ac.at/ijf/website_directory/publications/jazz_researchgh/summaries/vol_3_and_4/kubik.html
Date sourced:18/12/02.
- Kububa, T. (15 February 2003). Face-to-Face Interview. Place: Mponda-Bwino Area in Zomba.

- Kumwenda, G. (18 February 2003). Face-to-Face Interview. Place: Mzimba Town.
- Kuture, T. (Dec. 11-14, 1996). “Developing Curricula and Materials in African Music and Dance for Tertiary Institutions”. Research and Education in African Music and Dance Conference. Mutare: Mutare Teachers’ College.
- Kwilimbe, B. (14 January 2003). Telephone Interview.
- Ligoya, M. (2003). Creativity in Malawian Commercial Music. (Student Paper) Zomba: Department of Fine and Performing Arts.
- Likombola, T. (2003). Preference for Foreign Music to Malawian Indigenous Music. (Student Paper) Zomba: Department of Fine and Performing Arts.
- Longwe, E. (8 August 2003). Face-to-Face Interview. Place: Mulunguzi Area in Zomba.
- Mafuleka, D. (1 March 2003). Face-to-Face Interview. Place: Blantyre City.
- Magombo, R. (27 August 2003). Face-to-Face Interview. Naisi Village in Zomba.
- Makamula, F. (14 December 2003). Face-to-Face Interview. Lilongwe Teachers' Training College in Lilongwe.
- Makossah, P. (2003). “Musicians Lack Touch of Culture-Wambali”. Nation News. Blantyre: Nation News Publication.
- Malamusi, M.A. (1991). “Samba Ng’oma Eight-The Drum Chime of Mario Sabuneti”. Journal of the International Library of African Music. 55-71.
- Malamusi, M.A. (December 2000). “Death of Folk Music?” WASI: The Magazine for the Arts. Vol. 12. No. 1. 20-21.
- Malawi Education and Water Foundation (UK). (2000). Citizenship Education for Malawian Schools: Forms 1 and 2. Domasi: Malawi Institute of Education.
- Malawi Institute of Education. (1989a). Volume II- Teaching Syllabuses for Standard 1 to 4. Domasi: Malawi Institute of Education.
- Malawi Institute of Education. (1989b). A Sourcebook for Population Education in Malawi. Domasi: Malawi Institute of Education.

- Malawi Institute of Education. (1993). Primary Music Teachers' Guide for Standard 2. Domasi: Malawi Institute of Education.
- Malawi Institute of Education. (1997a). Music Teachers' Guide for Standard 6. Domasi: Malawi Institute of Education.
- Malawi Institute of Education. (1997b). Music Teachers' Guide for Standard 7. Domasi: Malawi Institute of Education.
- Malawi Institute of Education. (30th March 1998). From Jeanes Training Centre to Malawi Institute of Education 1928-1998: Project Proposal to Establish Jeanes Memorial Centre. Domasi: Malawi Institute of Education.
- Malawi National Examination Board. (2003a). Malawi Secondary Certificate of Education Summary Results: 1990-2002. Zomba. Malawi National Examination Board. Date sourced: 6/03/03.
- Malawi National Examination Board. (2003b). National Primary School Certificate Examination Summary results: 1996-2000. Zomba. Malawi National Examination Board. Date Sourced: 11/03/03.
- Maraire, A. D. (20-27 July, 1997). "Current Trends in International Music Education: How We May or (May Not) Follow Such Trends". A Workshop for Developing Music Education Materials for African Primary Schools. Harare: University of Zimbabwe.
- Marshall, C. and Rossman, B.G. (1999). Designing Qualitative Research. Thousand Oaks: Sage Publications.
- Martin, P. (30 August 2003). Face-to-Face Interview. Place: Madzi a Bango in Nsanje.
- Matemba, A. (2000). MIE: Music Teachers' Questionnaire Form. Domasi: Malawi Institute of Education.
- Mazunda, E. (6 March 2003). Face-to-Face Interview. Place: Zomba Theological College in Zomba.
- Meki, H.F. (14 September 2003). Face-to-Face Interview. Place: Malawi National Examination Board in Zomba.
- Mhango, C. Rev. (22 March 2002). Telephone Interview.
- Mickela, T. (2002). Internet Printed Paper. Printed on 10/09/02.

- Miles, B.M. and Huberman, A. M. (1984). Qualitative Data Analysis: A Sourcebook of New Methods. Newbury Park: Sage Publications.
- Ministry of Education and Culture. (1991a). Education Studies: Modules 1-2. Zomba: Malawi National Examination Board.
- Ministry of Education and Culture. (1991b). Foundation Studies: Modules 14 to 17. Zomba: MANEB.
- Ministry of Education and Culture. (1991c). Primary School Teaching Syllabus: Music. Domasi: Malawi Institute of Education.
- Ministry of Education and Culture. (1993). Music for Standard 2. Domasi: Malawi Institute of Education.
- Ministry of Education and Malawi National Commission for UNESCO. (30 Sept.- 5 Oct., 1996). "The Development of Education in Malawi". Lilongwe: Ministry of Education.
- Ministry of Education, Science and Technology. (2001a). Education Sector: Policy & Investment Framework (PIF). Lilongwe: Ministry of Education.
- Ministry of Education, Science and Technology. (2001b). Senior Secondary Teaching Syllabus: Music and Dance Forms 3-4. Lilongwe: Image Printing Works.
- Ministry of Education, Science and Technology. (2003). PCAR: Journeys through PCAR (1): Primary Curriculum and Assessment Reform. Lilongwe: Ministry Of Education, Science and Technology.
- Ministry of Education, Sports and Culture. (1998). Free Primary Education: The Malawi Experience 1994-98. Lilongwe: Ministry Of Education, Science and Technology.
- Ministry of Youth, Sports and Culture. (2003). The Republic of Malawi: National Cultural Policy. Lilongwe: Ministry of Youth, Sports and Culture.
- Mkandawire, T. (2003). Face-to-Face Interview. 20/07/03. Place: Blantyre.
- Moni Special. (February 1982). "Love Aquarius ... on the Move". Moni Vol. 19 No. 208. 6-7. Limbe: Montfort Press.
- Moorhead, G. and Pond, D. (1942). Foundation Studies Report: Music of Young Children. Santa Barbara: P.O. Drawer H-H.

- Mpando, N.E. (2000). MIE: Music Teachers' Questionnaire Form. Domasi: Malawi Institute of Education.
- Mphande, L. J. (1967/71). "Ngoni Traditions and the Ingoma Dance". Expression No. 1-4. 19-27. Zomba: University of Malawi.
- Msakatiza, M. (7 October 2002). Telephone Interview.
- Msiska, A.W.C. (1981). "Virombo, Vimbuza and Vyanusi as Observed among the Phoka of Rumphu, Northern Malawi". Review of Ethnology Vol.7/24. 185-191. Lusaka: University of Zambia Library.
- Msoyoya, P. (2002). "Art of Composing Dying". Supplement to Weekend Nation October 19-20. Blantyre: Nation Publication Press.
- Mtenje, J. (2002). Letter to Robert Chanunkha. Dated June 26, 2002.
- Mtuwa, T. (2003). Studio Work and Music Business. (Student Paper) Zomba: Department of Fine and Performing Arts.
- Mughandira, T.B. (2003). End of Academic Year Music Examination: 13/09/03. Zomba: Zomba Theological College.
- Mulamba, F. (8 October 2002). Telephone Interview.
- Munthali G.L. (2000). MIE: PEAs Music Questionnaire Form. Domasi: Malawi Institute of Education.
- Munthali, S. (2002). Test Answer: 25/09/02. Zomba: Zomba Theological College.
- Mzumara, P. (6 September 2001). Face-to-Face Interview. Place: Malawi Institute of Education in Domasi.
- Mzumara, P. (2003). Curriculum Management and Development for Headship Training Programme: Useful Comments on Sidelined Subjects. (Paper Presentation) Domasi: Malawi Institute of Education.
- Naidoo, M. et al. (2000). Strides in Geography. Blantyre: Longman Malawi.
- Nampeya, W. (1984). Letter to Dr. David Kimble. Dated 31st January 1984.
- National Advisory Committee on Creative and Cultural Education (1998). All Our Futures: Creativity, Culture & Education. Department for Education and Employment.

- Nation News. (13 August 2001). “Musicians should set a good example-Jeff and Langa”. Nation News. Blantyre: Nation News Publication.
- Naweha, F. (1 June 2004). Face-to-Face Interview. Place: Chipoka Village in Mulanje.
- Nazombe, A. (1988). “Nantongwe: A Lomwe Spirit Possession Ritual”. Religion in Malawi No.2 Vol.1. Zomba: Department of Religious Studies.
- Ngwira, F. (8 March 2003). Face-to-Face Interview. Place: Chancellor College in Zomba.
- Nkhoma, M.C. (2002). Test Answer: 25/09/02. Zomba: Zomba Theological College.
- Nkosi, H. W. (June 1978). “Traditional Play and Work Songs in Malawian Society”. Denga. Zomba: University of Malawi.135-140.
- Nurse, G.T. (1964). “Popular Songs and National Identity in Malawi”. African Music Vol. III, No.3. 101-106.
- Nurse, G.T. (1968a). “Ideophonic Aspects of Some Nyanja Drum Names”. African Music. Vol. 4. pt. 2.
- Nurse, G.T. (1968b). “Bush Roots and Nyanja Ideophones”. Society of Malawi Journal. xxi. No.1. 50-57.
- Nurse, G.T. (1970). “Chewa Concepts of Musical Instruments”. African Music. Vol. IV. 32-36.
- Nyamilandu, S. (20 April 2003). Face-to-Face Interview. Place: Bangula in Sanje.
- Nzama, F. (4 January 2004). Face-to-Face Interview. Place: Lilongwe Teachers’ Training College in Lilongwe.
- Nzewi, M. (August 21-25, 2001). “Mediating the Imposition of Western Music Education with Imperatives of the Indigenous African Practice”. Pan African Society for Music Education Conference-Lusaka.
- Oehrle.E. (1989). “South Africa”. International Journal of Music Education. No. 14. 17. ISME.
- Okafor, R. C. (1989). “Popular Music Education in Nigeria”. International Journal of Music Education. No. 14. 3-13. ISME.

- Omondi, W. A. (1984). Report of the Presidential National Music Commission. Nairobi: Republic of Kenya.
- Pauw, C. M. (1980). Mission and Church in Malawi: The History of the Nkhoma Synod of the Church of Central Africa, Presbyterian 1879-1962. Lusaka: University of Stellenbosch.
- Pendame, D. (9 July 2002). Input: Zomba Musical Arts Education Project Meeting. Zomba: Chancellor College.
- Pensulo, M. (11 July 2003). Face-to-Face Interview. Place: Mwanza.
- Phiri, B. (27 July 2004). Telephone Interview.
- Phiri, D.D. (1975). Malawians to Remember: Charles Chidongo Chinula. Lilongwe: Longman (Mw) Ltd.
- Phiri, D.D. (2002). "Music Reflects Joys, Sorrows". Nation News. Blantyre: Nation News Publication.
- Phiri, K. M. (May 1982). "The Historiography of Nyau". Kalulu Bulletin of Oral Literature. Zomba: University of Malawi.
- Phiri, P.C. (2003). End of Academic Year Music Examination: 13/09/03. Zomba: Zomba Theological College.
- Phiri, S. (10 January 2001). Face-to-Face Interview. Place: Matawale in Zomba.
- Piaget, J. (1952). The Origins of Intelligence in Children. New York: International Universities Press.
- Ponchisi, D. (2003). End of Academic Year Music Examination: 13/09/03. Zomba: Zomba Theological College.
- Rathus, S.A. (1999). Psychology in the New Millennium. 7th Ed. New York: Harcourt Brace College Publishers.
- Rattray, R.S. (1907). Some Folklore Stories and Songs in Chinyanja. London: Society for Promoting Christian Knowledge.
- Read, M. (1937). "Songs of the Ngoni People". Bantu Studies Vol. XI. Johannesburg: Witwatersrand University Press. 1-35.
- Reyes, A.C. (1973). Education Plan of Malawi 1973-1980. Lilongwe: Ministry of Education.

- Ross, A.C. (1973). “A Report of Proceedings on Wednesday and Thursday 23rd and 24th October”. Life and Work in British Central Africa: The Journal of the Blantyre Mission, 1889-1919. (Microfilm 622). From the copies in The Possession of Edinburgh University Library and The National Library Scotland. 13-16.
- Ross, K. R. (1996). Christianity in Malawi: A Source Book. Gweru: Mambo Press.
- Rupert and Poschl, U. (1990). Vimbuza-Chilopa: A Spirit-Possession Cult Among the Tumbuka of Malawi: 55-Minute Video. United States of America: Pennsylvania State University.
- Sadie, S. and Latham, A. (1987). Brief Guide to Music. Englewood Cliffs: Prentice-Hall.
- Saiti, B. (30 October 2003). Face-to-Face Interview. Place: Chancellor College in Zomba.
- Salima, M. (9 July 2002). Input: Zomba Musical Arts Education Project Meeting: Zomba: Chancellor College.
- Sankhulani, L. (3 August 2002). Face-to-Face Interview. Place: Blantyre.
- Selemani, C. (26 August 2003). Face-to-Face Interview. Place Mulumbe Village Zomba.
- Shaba, P. (2000). MIE: PEAs Music Questionnaire Form. Domasi: Malawi Institute of Education.
- Sitolo, M. (2000). MIE: Music Teachers’ Questionnaire Form. Domasi: Malawi Institute of Education.
- Soko, B.J. (1988). “The Vimbuza Possession Cult: The Onset of the Disease”. Religion in Malawi No.2 Vol. 1. Zomba: Department of Religious Studies of Chancellor College.
- Soko, B. J. (1986). An Introduction to the Vimbuza Phenomenon. Zomba: French Department of the University of Malawi.
- Soko, N.S. (2000). The Impact of the Choral Workshop in Malawi: A Critique of the Activities of the Annual Music Workshop. Zomba: Department of Fine and Performing Arts of Chancellor College.

- Steytler, J.G. (1939). Educational Adaptations with Reference to African Village Schools with Special Reference to Central Nyasaland. London: The Sheldon Press.
- Strumpf, M. (February 1983). “Ethnomusicology in African Studies”. Staff Seminar Paper no. 28. 7.
- Strumpf, M. (1987). “Malawi”. International Journal of Music Education. No. 10. ISME. 62-63.
- Strumpf, M. (26 June- 1 July 2001). “Music Education in Malawi and Zimbabwe”. African Arts Education Conference. Harare: African Universities.
- Taylor, H.M. (1959). Tunes from Nyasaland. Mzimba: Livingstonia Mission.
- Temple, D.G. and Jones A.M. (1969). African Praise: Hymns and Prayers for Schools. London: Lowe & Brydone (Printers) Ltd.
- Tesch, R. (1990). Qualitative Research: Analysis Types and Software Tools. New York: The Farmer Press.
- Thomu, E. (23 October 2002). Telephone Interview.
- Thurman, L. et al. (1987). “Reading the Young Child through Music”. ISME Volume XIV.
- Tracey, H. (1958). “Report on the I.L.A.M. Nyasaland Recording Tour, May 7th to June 30th, 1958”. African Music. 65.
- University of Malawi. (2001). University of Malawi Calendar 2001-2002. Zomba: University of Malawi.
- Vaughn, B. (2002). Fax Letter to Robert Chanunkha. Dated 04/05/02.
- Vidal, T. (1996). “Teaching African Music at the Tertiary Institutions: Issues and Perspectives”. Research and Education in African Music and Dance Conference. He-Ife: Obafemi Awolowo University.
- Volk, M. T. (1998). Music Education and Multiculturalism. New York: Oxford University Press.
- Weman, H. (1960/3). African Music and the Church in Africa. Arsskrift: Uppsala Universitets.

- Wood, S. E. and Wood, E. G. (1999). The World of Psychology. 3rd ed. Boston: Allyn and Bacon.
- Yikwanga, L.G. (2000). MIE: PEAs Music Questionnaire Form. Domasi: Malawi Institute of Education.
- Zanten, W.V. (1971). “Music Education and Malawi”. Proceedings of the Lusaka Conference on Music Education 15-22 June 1971. Lusaka.
- Zanten, W. V. (1980). “The Equidistant Heptatonic Scale of the Asena in Malawi”. Journal of International Library of African Music. 107-125.
- Zanten, W.V. (1983). “Malawian Pango Music from the Point of View of Information Theory”. African Music Vol. VI, No.3. 90-106.