

HOW YOUTH IN UGANDA EXPERIENCE TELEVISED HIV AND AIDS EDUCATIONAL PROGRAMMES

by

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I dedicate this study to my family:

My wife Mary Nsangi Kakembo and my children, Rhoda, Brian, Arnold, Eric and Jonathan: my parents Samuel and Catherine Ntambi. Your support, sacrifice, patience and encouragement inspired me to complete this study. To begin with, my gratitude goes to the Almighty God who provided me with the resources, courage, guidance and strength that made this study possible.

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"The fundamental basis of learning is discovery" (Piaget 1973) and "The real challenge today is not to teach, but to stimulate learning" (Von Feilitzen 1999).



I, Frederick Kakembo, declare that this thesis which I hereby submit for the degree Philosophiae Doctor in Adult and Community Education and Training is my own work and that it has not been previously submitted by me for a degree at this or any other institution.

Frederick Kakembo August 13, 2010



How youth in Uganda experience televised HIV and AIDS educational programmes

by

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Degree : Philosophiae Doctor

This study investigates how youth in Uganda experience televised HIV and AIDS educational programmes. Television is the medium that can be used to address the resurgence of HIV and AIDS in Uganda. The factors responsible for the resurgence include prevention fatigue and the saturation of HIV and AIDS messages in the media. The audio-visual component of television makes it possible to convey HIV and AIDS messages innovatively through education-entertainment. Despite its potential, television has not played a leading role in conveying HIV-related knowledge, skills, and attitudes to urban youths.

The study required looking at the televised HIV and AIDS educational programmes from the perspective of young people. In line with the interpretivist and social constructivist framework, the primary source of information about the programmes is the experiences of young people who are the target audience. A qualitative research approach was used in the study and an instrumental case design in particular was employed in data collection. Data were collected through focus group discussions, personal interviews, document analyses and participant observations.

Findings have revealed that young people can learn about HIV and AIDS from both educational programmes and television soaps. While they undergo sexual socialisation through television soaps, they have the capacity to distinguish between fiction, fantasy and reality. However, they dislike the didactic and authoritarian approaches that are used in the educational programmes.

An important finding is that communication gaps characterise televised HIV and AIDS educational programmes. Some of the prevention messages and the values propagated by



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television HIV and AIDS education are detached from the experiences and world views of the youths. This could be attributed to insufficient knowledge on the part of HIV and AIDS educators regarding the way in which youth experience televised HIV and AIDS programmes.

KEY WORDS

Constructivism

Educational programmes

Experiences

HIV and AIDS

Interpretivism

Television

Television soaps

Urban youth

(Adopted from the Uganda AIDS Commission, 2006, 2007)

ABC: HIV prevention approach based on Abstinence, Faithfulness, Condom use.

AIDS: Acquired Immunodeficiency Syndrome.

ARV: antiretroviral drugs

Commercial sex worker: The perpetual dependency on sex for money or other items.

Constructivism: This is a philosophy of learning founded on the premise that people construct their own understanding of the world by reflecting on their experiences.

Education: the processes through which individuals acquire knowledge, values, attitudes and skills.

Edutainment: Educational entertainment or entertainment education. It is a form of entertainment designed to educate as well as to amuse http://en.wikipedia.org/wiki/Edutainment.

Expectations: Based on their experiences, expectations are the things individual youth believe that ought to happen in a specific way, at a specific time, in a specific order.

Experiences: In the context of this study, this will be taken to mean the sum-total of the insights that an individual acquires as he/she grows up within a specific environment.

High Risk sex: includes sex with multiple partners especially non marital, non consensual; inconsistent or no condom use; commercial, transactional and intergeneration sex including sex for survival; alcohol consumption and drug abuse before sex; unprotected sex with someone whose status one does not know; sex without testing and disclosure.

HIV and AIDS education: for the purposes of this study, the concept of HIV/AIDS education will be used to refer to the process by which individuals acquire knowledge, skills and attitudes needed to deal with the issues of HIV/AIDS.

HIV: Human immunodeficiency virus, the virus that causes AIDS.

Incidence: New infections per population at risk in a specified period of time.

Life Skills Education: Training in such skills as interpersonal relationships, self awareness and self esteem, problems solving, effective communication, decision making, negotiating sex resisting peer pressure, critical thinking, negotiation, formation of friendships and empathy.

Prevalence: The total number of cases of HIV at point in time per base population.



Television Soaps: Narratives composed of interlocking story lines, focusing on the relationships within a specific community of characters (Mumford 1995).

Transactional Sex: Sex in exchange for money or other items and favours.

Trans-generation Sex: (also called Cross-generational Sex): Sex with a partner considered much older than one's sexual partner.

UAC: Uganda AIDS Commission.

Urban: Places/areas located within or around cities or towns; with features similar to those in cities, towns or major trading centers.

Urban youths: People between ages 15-24 who live in cities, towns or places that have features similar to those in cities and towns.

Youths: for the purpose of this study, the youths are those people between the ages 15-24 years (MoH, 2003).

	Page
DEDICATION	iii
ACKNOWLEDGEMENT	iv
DECLARATION	v
ABSTRACT	vi
KEY WORDS	vii
EXPLANATION OF KEY TERMS AND CONCEPTS	viii
TABLE OF CONTENTS	X
LIST OF TABLES	xxii
LIST OF FIGURE	xxii



CHAPTER 1 INTRODUCTION TO THE RESEARCH STUDY

1.1	THE AIM OF THIS CHAPTER	1
1.2	INTRODUCTION	1
1.3	RATIONALE	2
1.4	STATEMENT OF THE RESEARCH PROBLEM	
1.5	THE PURPOSE OF THE STUDY	5
1.6	DELIMITATIONS	<i>6</i>
1.7	EPISTEMOLOGICAL COMMITMENT AND PARADIGMATIC PERSPECTIVE	7
1.7.1	THE KNOWLEDGE CLAIM	7
1.7.2	THEORETICAL FRAMEWORK	
1.8	METHODOLOGICAL APPROACH	12
1.8.1	QUALITATIVE RESEARCH APPROACH	12
1.9	RESEARCH METHODOLOGY AND DESIGN	13
1.9.1	INSTRUMENTAL CASE DESIGN	13
1.9.2	SELECTION OF PARTICIPANTS	14
1.9.3	Data collection	15
	1.9.3.1 Documentary analysis	15
	1.9.3.2 Focus group discussions	
	1.9.3.3 Personal interviews	16
	1.9.3.4 Participant observations	16
	1.9.3.5 Reflective journal	17
1.9.4	Data analysis	17



			Page
1.9.5	QUALIT	Y CRITERIA	18
	1.9.5.1	Credibility	18
	1.9.5.2	Transferability	19
	1.9.5.3	Dependability	19
	1.9.5.4	Conformability	20
	1.9.5.5	Authenticity	20
1.9.7	Етніса	L CONSIDERATIONS	20
	1.9.6.1	Informed consent	21
	1.9.6.2	Disclosing details of the study	21
	1.9.6.3	Opportunity to withdraw	21
	1.9.6.4	Risks and benefits	21
	1.9.6.5	Ensuring confidentiality	22
1.10	SIGNII	FICANCE OF THE STUDY	23
1.11	ANTIC	CIPATED CHALLENGES	23
1 12	OUTL	INE AND ORGANISTION OF THE INOUIRY	24



CHAPTER 2 REVIEW OF RELATED LITERATURE

2.1	INTRODUCTION	26
2.2	THE PREVALENCE AND INCIDENCE OF HIV AND AIDS IN UGANDA	27
2.2.1	NEW TRENDS IN THE FIGHT AGAINST HIV AND AIDS	
2.2.2	Extra-marital sex	
2.2.3	MOTHER TO CHILD TRANSMISSION OF HIV (MTCT)	28
2.2.4	HIV DISCORDANCE AND NON-DISCLOSURE	29
2.2.5	Trans-generational sex	
2.2.6	Vulnerable groups	29
2.2.7	NATIONAL RESPONSES TO HIV AND AIDS IN UGANDA	
2.2.8	TRENDS IN SCOPE AND INTENSITY OF INFORMATION, EDUCATION AND COMMUNICATION (IEC) FOR BEHAVIOUR CHANGE	30
2.3	UNDERSTANDING THE YOUTH IN THE CONTEXT OF HIV AND AIDS AND URBANISATION	32
2.3.1	THE PSYCHO-SOCIAL AND DEVELOPMENT ISSUES OF YOUNG PEOPLE.	
2.3.2	CONCURRENT MULTIPLE PARTNERS AND TRANSACTIONAL SEX	33
2.3.3	URBAN YOUTH AND ACCESSIBILITY TO HIV AND AIDS EDUCATION	
2.3.4	THE HARD-TO-REACH URBAN YOUTH	35
2.4	URBAN YOUTH AND THE MEDIA	36
2.4.1	EROSION OF CULTURAL VALUES BY THE MEDIA	36
2.4.2	CONTRADICTING MESSAGES AND CONFLICTING ROLE MODELS	37
2.4.3	YOUNG PEOPLE, TELEVISION AND SEXUALITY	38
2.4.4	YOUTH, PARENTS AND TELEVISION VIEWING	39
2.4.5	PEER INFLUENCE ON TELEVISION VIEWING	39
2.5	URBAN YOUTH, SEXUAL SOCIALISATION AND HIV AND AIDS EDUCATION	40
2.5.1	THE PURPOSE OF HIV AND AIDS EDUCATION FOR URBAN YOUTH	41
2.5.2	THE STRUCTURE OF HIV AND AIDS EDUCATION	41
2.5.3	BEHAVIOURAL CHANGE THROUGH EDUTAINMENT	43



2.6	TELEVISION EDUTAINMENT FOR HIV AND AIDS PREVENTION	44
2.6.1	ASPECTS OF HIV AND AIDS TO BE ADDRESSED BY TELEVISION EDUTAINMENT	45
	2.6.1.1 Myths and misconceptions about HIV and AIDS	45
	2.6.1.2 Perception of risk	46
	2.6.1.3 HIV and AIDS stigma	
2.6.2	THE CULTURAL FACTORS IN TELEVISED HIV AND AIDS EDUCATIONAL PROGRAMMES	48
2.6.3	Personality traits and television viewing	50
2.6.4	CATEGORIES OF TELEVISION EDUTAINMENT PROGRAMMES	
	2.6.4.1 Advertisement spots or public service announcements (PSAs)	51
	2.6.4.2 Television magazines and variety shows	51
	2.6.4.3 Reality television	51
	2.6.4.4 Educational drama	52
	2.6.4.5 Television soaps	52
2.6.5	ROLE MODELING IN EDUTAINMENT	53
2.6.6	STUDIES RELATED TO TELEVISED HIV AND AIDS EDUCATION	
2.7	CONCLUSION	56

Page



CHAPTER 3 DESIGNING AND CONDUCTING THE EMPIRICAL RESEARCH

3.1	THE AIM OF THE CHAPTER	59
3.2	INTRODUCTION	59
3.3	PARADIGMATIC APPROACH	59
3.3.1	THE CONSTRUCTIVIST AND INTERPRETIVIST EPISTEMOLOGY	60
3.3.2	THE CONCEPTUAL AND THEORETICAL FRAMEWORK OF THE STUDY	
3.3.3	THE QUALITATIVE APPROACH TO THE STUDY	64
3.4	RESEARCH DESIGN AND METHODOLOGY	66
3.4.1	Instrumental case study design	66
3.4.2	SELECTION OF PARTICIPANTS	67
	3.4.2.1 Community youths	68
	3.4.2.2 Participants from a high school	69
	3.4.2.3 Participants from the teachers' college	69
	3.4.2.4 University students	69
	3.4.2.5 Key informants	70
3.4.3	Data collection	71
	3.4.3.1 Document analyses	71
	3.4.3.2 Focus Group Discussions	71
	3.4.3.3 Personal interviews	74
	3.4.3.4 Participant observations	75
	3.4.3.5 Direct observation	76
	3.4.3.6 Reflective journal	77
3.5	DATA ANALYSIS AND INTERPRETATION	78
3.6	QUALITY CRITERIA	80
3.6.1	Credibility	80
3.6.2	Transferability	82
3.6.3	DEPENDABILITY	82
3.6.4	Confirmability	82
3.6.5	AUTHENTICITY	83



		Page
3.7	ETHICAL CONSIDERATIONS	83
3.7.1	INFORMED CONSENT	84
3.7.2	DISCLOSING DETAILS OF THE STUDY	84
3.7.3	OPPORTUNITY TO WITHDRAW	84
3.7.4	RISKS AND BENEFITS	84
3.7.5	Ensuring confidentiality	85
3.8	CLOSING REMARKS	85



CHAPTER 4 FINDINGS FROM THE STUDY

4.1	AIM O	F THE CHAPTER	87
4.2	INTRO	DDUCTION	87
4.3		VISED HIV AND AIDS EDUCATION DRAMA AND INIMAL CUTS	87
4.3.1		HOICES AND OTHER TELEVISED EDUCATION DRAMA	
	4.3.1.1	Motivation for selecting <i>Life Choices</i>	91
		The story set-up and the structure of <i>Life Choices</i>	
	4.3.1.3	Participants' perceptions of HIV and AIDS messages in Life Choices	100
	4.3.1.3	Analysing participants' perceptions of HIV and AIDS messages in <i>Life Choices</i> and other televised drama	108
4.3.2	SUBMIN	NIMAL CUTS	112
	4.3.2.1	Missing the goal	112
	4.3.2.2	The caring father and husband	113
4.3.3		USION ON TELEVISED HIV AND AIDS EDUCATIONAL DRAMA BMINIMAL CUTS	114
4.4	HIV A	ND AIDS MESSAGES IN COMMERCIAL TELEVISION SOAPS	115
4.4.1	MOTIVA	ATION FOR SELECTING SECRETO D'MOUR	116
4.4.2	THE STO	ORY SET-UP AND STRUCTURE OF SECRETO D'MOUR	116
	4.4.2.1	The main characters	116
	4.4.2.2	The saga of HIV and AIDS in Secreto D'mour	117
4.4.3	PARTIC	IPANTS PERCEPTIONS OF HIV AND AIDS MESSAGES IN $SECRETO\ D$ 'MOUR $_{}$	119
	4.4.3.1	Irresponsible sex behaviour	120
	4.4.3.2	Peer influence and role modelling	120
	4.4.3.3	Testing and counselling	121
	4.4.3.4	Social and moral support to people living with HIV and AIDS	121
	4.4.3.5	Behavioural transformations	121
	4.4.3.6	Openness about ones' HIV status	122
	4.4.3.7	HIV discordance among couples	123
	4.4.3.8	HIV and AIDS and death	123



		Page
4.4.4	ANALYSING PARTICIPANTS' PERCEPTIONS OF HIV AND AIDS MESSAGES IN SECRETO D'MOUR AND OTHER TELEVISION SOAPS	124
	4.4.4.1 Representation of real-life situations in television soaps	124
	4.4.4.2 Purposive viewing of television soaps	126
	4.4.4.3 Sexual socialisation in television soaps	126
	4.4.4.4 Attachment to television soap characters	127
	4.4.5.5 Role model in television soaps	128
	4.4.4.6 Influence of television soaps to non-television viewers	
	4.4.4.7 Fantasy and fiction in television soaps	129
	4.4.4.8 Engendered sex-role stereotypes in television soaps viewing.	131
4.4.5	CONCLUSION ON YOUTH'S PERCEPTIONS OF HIV AND AIDS MESSAGES IN TELEVISION SOAPS	132
4.5	KEY INFORMERS' ASSESSMENT OF TELEVISED HIV AND AIDS EDUCATIONAL PROGRAMMES	S 132
4.5.1	USING MEDIA TO ADDRESS THE YOUTH'S EXPERIENCES ON HIV AND AIL	DS135
	4.5.1.1 Saturation of HIV and AIDS talks in the media landscape	135
	4.5.1.2 Complacency to HIV and AIDS transmission	135
	4.5.1.3 Contradicting messages on HIV and AIDS	136
	4.5.1.4 Multiplicity of television channels and the cost of airtime	136
	4.5.1.5 Existence of competing programmes on television	136
4.5.2	ASSESSMENT OF TELEVISED HIV AND AIDS EDUCATIONAL PROGRAMM	ES 137
	4.5.2.1 Fear-arousing presentations	137
	4.5.2.2 Defiance and resistance to HIV and AIDS messages	
	4.5.2.3 Balancing stories	139
	4.5.2.4 Bias towards adults materials	139
	4.5.2.5 Preachy and didactic plots in educational dramas	139
	4.5.2.6 Preference for television soaps	140
	4.5.2.7 Youth's involvement in development of dramas	
4.5.3	CONCLUSION ON KEY INFORMERS' ASSESSMENT OF TELEVISED HIV AND AIDS EDUCATIONAL PROGRAMMES	141



4.6	APPLYING INSIGHTS GENERATED BY THE STUDY OF	
	TELEVISED HIV AND AIDS EDUCATIONAL PROGRAMMES	142
4.6.1	Addressing the changing face of HIV and AIDS	142
4.6.2	COMPLEMENTARY FUNCTIONS OF EDUCATIONAL DRAMAS AND TELEVISION SOAPS	143
4.6.3	ENHANCING SEXUALITY EDUCATION AND SEXUAL SOCIALISATION	143
4.6.4	IMPROVING ADULTS' PERCEPTIONS TOWARDS YOUTH'S CULTURES	144
4.6.5	THE EVOLVING ROLES OF TELEVISION	145
4.6.6	TURNING LIABILITIES INTO ASSETS: USING TELEVISION SOAPS FOR HIV AND AIDS EDUCATION	145
4.6.7	Enhancing cultural aspects in television viewing	146
4.6.8	SEX-ROLE STEREOTYPES	147
47	CONCLUSIONS	1.40

---000---

Page



CHAPTER 5 SYNTHESIS, FINDINGS AND RECOMMENDATIONS

5.1	THE A	IM OF THE CHAPTER	149
5.2	SYNTI	HESIS	149
5.3		ENTATIONS OF FINDINGS ACCORDING TO ARCH QUESTIONS	151
5.3.1	RESEAR	RCH QUESTION 1	152
	5.3.1.1	Message construction and presentation in televised educational drama.	152
	5.3.1.2	Generation gaps, clash of interests and defiance	153
	5.3.1.3	Characteristics of the youth as an audience	153
	5.3.1.4	Television soaps and sexual socialisation	154
5.3.2	RESEAR	RCH QUESTION 1.2	155
	5.3.2.1	Saturation of HIV and AIDS talks in the media landscape	155
	5.3.2.2	Didactic and fear-arousing programmes	155
	5.3.2.3	Quality of the HIV and AIDS programmes	155
	5.3.2.4	Balancing stories	156
	5.3.2.5	Bias towards adult materials	156
	5.3.2.6	Youth's involvement in the development of drama	156
5.3.3	RESEAR	RCH QUESTION 1.3	157
	5.3.3.1	Addressing the changing face of HIV and AIDS	157
	5.3.3.2	Complementary functions of educational drama and television soaps	157
	5.3.3.3	Improving adults' perceptions towards youth's cultures	157
	5.3.3.4	The evolving roles of television	157
	5.3.3.5	Using television soaps for sexual socialisation	158
	5.3.3.6	Cultural dimensions in televised education HIV and AIDS Programmes	158
	5.3.3.7	Sex-role stereotypes	159
5.3.4	Conclu	sion	159
5.4	DISCU	SSION OF FINDINGS	159
5.4.1	Addres	SSING THE CHANGING TRENDS OF HIV AND AIDS IN UGANDA	159
5.4.2		ATING YOUTH SUB-CULTURES INTO TELEVISED HIV AND	161



		Page
5.4.3	ISSUES AND CHALLENGES IN DEVELOPING TELEVISED HIV AND AIDS EDUCATIONAL PROGRAMMES	162
5.4.4	THE KNOWLEDGE CLAIM	
5.4.5	CONCLUSION	171
5.5	RECOMMENDATIONS	174
5.51	FOCUSING ON PURPOSE OF TARGET AUDIENCE	174
5.5.2	MEDIA LITERACY	174
5.5.4	.UTILIZATION OF EXISTING RESOURCES	174
5.5.4	AREAS FOR FURTHER STUDY	174
5.6	POSSIBLE CONTRIBUTIONS OF THE STUDY	175
5.7	POSSIBLE LIMITATIONS OF THE STUDY	176
5.8	FINAL REMARKS	176
	oOo	
REFE	RENCES	177
APPE	NDICES	202

---00000---

		Page
Table 1.1:	Outline of the study	25
Table 4.1:	Composition of the participants in the seven focus groups	89
Table 4.2:	Comparison between the consequences of good and bad choices in The drama	100
Table 4.3:	Composition of the key informants for personal interviews	134
Table 5.2	Epistemological perspectives on televised HIV and AIDS Educational programmes	173
LIST OF FIGURES		
		Page
Figure 2.1:	Diagrammatic summary of the literature review	57
Figure 3:1	A schematic presentation of the research approach and design	86