

**S T D C** State Theatre Dance Centre

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“To engage less than all the senses is to limit understanding and experience. The movement of our bodies through space and time, and the complementary kinesthetic and tactile senses, are central to the active inhabiting of places.” (Yudell, B & Ruble, J: 2004)

The STDC  
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## **Abstract**

The State Theatre Dance Centre forms part of the regeneration and upliftment of the Pretoria CBD. The STDC (State Theatre Dance Centre) is proposed to be sited directly opposite the South African State Theatre, in the CBD of Pretoria. The proposed site for the STDC, urban-infill project is an underutilized and undeveloped portion of land along Pretorius Street.

Throughout the project the context was sensitively investigated and considered. The proposed building does not attempt to aesthetically ‘blend’ with the surrounding buildings but is rather the product of considering the opportunities and constraints that have been highlighted throughout the thesis whilst attempting to breathe new life and innovation into the environment.

The thesis highlights the importance of the spaces found in-between elements within the built environment, as it are the se spaces that express and infuse individual elements with life and energy. Dance comes to life as a series of frames of movement. The choreographer positions dancers’ bodies within space to create a continuous flow of ‘frames’ where the relationships between dancers are expressed by the spaces in-between them. This idea is expressed throughout the thesis as the project develops through the different stages.

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**- Soli Deo Gloria -**

## CONTENT

000_	LIST OF FIGURES
100_	PROJECT INFO
200_	THEORETIC EXPLORATION
300_	CONTEXT ANALYSIS
400_	BUILDINGS FOR DANCE
500_	DESIGN CONCEPT AND DEVELOPMENT
600_	TECHNICAL DOCUMENTATION
601_	STDC PLANS
602_	STDC SECTIONS, ELEVATIONS AND DETAILS
700_	IMPLEMENTATION AND CONCLUSION
800_	BIBLIOGRAPHY

000 LIST OF FIGURES



## List of figures

- Fig 01: Dancer. Author.
- Fig 2.1: Advertising. www.huddersfielddesign.co.uk accessed: 22 October, 2006  
 Fig 2.2: Advertising. www.huddersfielddesign.co.uk accessed: 22 October, 2006  
 Fig 2.3: Wayfinding signage. www.noisebetweenstations.com: accessed on 22 October, 2006  
 Fig 2.4: A cognitive map. www.emaki.net accessed on 22 October, 2006  
 Fig 2.5: New York Times Square. www.wirednewyork.com accessed on 22 October, 2006  
 Fig 2.6: Guggenheim museum, New York City. www.ny.com accessed on 22 October, 2006
- Fig 3.1: Tshwane Metropolitan Region. Author.  
 Fig 3.2: Map of the Pretoria area. Author.  
 Fig 3.3: The study area within the Pretoria CDB. Author.  
 Fig 3.4: The location of the site. Author.  
 Fig 3.5: Panoramic view from Pretorius Street. Author.  
 Fig 3.6: Street elevation of Pretorius Street. Author.  
 Fig 3.7: Looking into the site. Author.  
 Fig 3.8: The Chosen site. Author.  
 Fig 3.9: The study area indicated on the map of the city. Author.  
 Fig 3.10: The construction of the South African State Theatre. THE SOUTH AFRICAN STATE THEATRE. Annual Report: 2003. p4.  
 Fig 3.11: Pedestrian movement within the city scale. Author.  
 Fig 3.12: Public transport movement within the city scale. Author.  
 Fig 3.13: Private transport movement. Author.  
 Fig 3.14: Identification of Green Network within the city. Author.  
 Fig 3.15: Photographs taken around the site. Author.  
 Fig 3.16: Links to the site analysis. Author.  
 Fig 3.17: Key for figure 3.16. Author.  
 Fig 3.18: Links to the site analysis. Author.  
 Fig 3.19: The street/block system. Author.  
 Fig 3.20: Land-use compatibility study. Author.  
 Fig 3.21: Allocating uses. Author.  
 Fig 3.22: Magnet intervention. Author.  
 Fig 3.23: Legibility analysis. Author.  
 Fig 3.24: Legibility analysis. Author.  
 Fig 3.25: Axis and visual linkage. Author.  
 Fig 3.26: Sequence of movement. Author.  
 Fig 3.27: The final layout for the study area concept. Author.  
 Fig 3.28: Section A:A. Author.  
 Fig 3.29: Section B:B. Author.  
 Fig 3.30: Strijdom Square intervention. Author.
- Fig 4.1: Functional relationships. Author.  
 Fig 4.2: Functional relationships. Author.  
 Fig 4.3: Functional relationships. Author.  
 Fig 4.4: Laban Courtyard. [http://www.olll.com/lud/pages/architecture/archgallery/hdm\\_laban/pages/labn\\_01.htm](http://www.olll.com/lud/pages/architecture/archgallery/hdm_laban/pages/labn_01.htm) accessed 10 may,2006  
 Fig 4.5: Laban Façade. [http://www.olll.com/lud/pages/architecture/archgallery/hdm\\_laban/pages/labn\\_01.htm](http://www.olll.com/lud/pages/architecture/archgallery/hdm_laban/pages/labn_01.htm) accessed 10 may,2006  
 Fig 4.6: Laban floor plans. Ryan, R. Architectural Record: p130 – 137.  
 Fig 4.7: SA Ballet Theatre. Author.  
 Fig 4.8: SA Ballet Theatre. Author.  
 Fig 4.9: SA Ballet Theatre. Author.  
 Fig 4.10: SA Ballet Theatre. Author.  
 Fig 4.11: System of relationships. Author.  
 Fig 4.12: System of relationships. Author.  
 Fig 4.13: Five layer basket-weave floor. Space for Dance: p.34.  
 Fig 4.14: Barres indicating heights. Buildings for the Performing Arts: p.193.  
 Fig 4.15: Barres, curtains and mirror heights. Space for Dance: p.70.  
 Fig 4.16: Sound insulation. Space for Dance: p.63.  
 Fig 4.17: Sound insulation. Space for Dance: p.63.
- Fig 5.1: Street elevation of Pretorius Street. Author.  
 Fig 5.2: The chosen site. Author.  
 Fig 5.3: Conceptual exploration. Author.  
 Fig 5.4: Conceptual exploration. Author.  
 Fig 5.5: Initial footprint. Author.  
 Fig 5.6: Building as a landmark. Author.  
 Fig 5.7: Building as a landmark. Author.  
 Fig 5.8: Building as a landmark. Author.  
 Fig 5.9: Circulation diagram. Author.  
 Fig 5.10: Plan development. Author.  
 Fig 5.11: Plan development. Author.  
 Fig 5.12: Plan development. Author.  
 Fig 5.13: Plan development. Author.  
 Fig 5.14: Plan development. Author.  
 Fig 5.15: Plan development. Author.  
 Fig 5.16: Material exploration. Author.  
 Fig 5.17: Material exploration. Author.  
 Fig 5.18: Material exploration. Author.  
 Fig 5.19: Material exploration. Author.  
 Fig 5.20: Shadow study. Author.  
 Fig 5.21: Shadow study. Author.  
 Fig 5.22: Sketch model. Author.  
 Fig 5.23: Sketch model. Author.  
 Fig 5.24: Design response. Author.  
 Fig 5.25: Design sketch. Author.  
 Fig 5.26: Birds-eye-view of the final design intervention. Author.  
 Fig 5.27: Section through the STDC. Author.

- Fig 5.28: Eastern elevation. Author.  
Fig 5.29: Northern elevation. Author.  
Fig 5.30: Interior sketch. Author.  
Fig 5.31: Interior sketch. Author.  
Fig 5.32: Interior sketch. Author.  
Fig 5.33: Interior sketch. Author.  
Fig 5.34: Interior sketch. Author.  
Fig 5.35: Interior sketch. Author.  
Fig 5.36: Interior sketch. Author.  
Fig 5.37: Interior sketch. Author.
- Fig 6.1: Sketch. Author.  
Fig 6.2: Constitutional Court, Johannesburg. Contemporary South African Architecture in a Landscape of Transition: p.20.  
Fig 6.3: Falls Leisure Centre. ARCHITECTURE05. THE GUIDE TO THE RIBA AWARDS: p.87.  
Fig 6.4: Fitzwilliam College Gatehouse and Auditorium. ARCHITECTURE05. THE GUIDE TO THE RIBA AWARDS: p.119.  
Fig 6.5: Hydraulic arm. Author.  
Fig 6.6: Discovery Health Head Office Extension. Author.  
Fig 6.7: Clearwater Shopping Centre. Author.  
Fig 6.8: Clearwater Shopping Centre. Author.  
Fig 6.9: Clearwater Shopping Centre. Author.  
Fig 6.10: Clearwater Shopping Centre. Author.  
Fig 6.11: Clearwater Shopping Centre. Author.  
Fig 6.12: Clearwater Shopping Centre. Author.  
Fig 6.13: Discovery Health. Contemporary South African Architecture in a Landscape of Transition: p.114.  
Fig 6.14: Courtyard Building. ARCHITECTURE05. THE GUIDE TO THE RIBA AWARDS: p.117.  
Fig 6.15: The Performance Academy. ARCHITECTURE05. THE GUIDE TO THE RIBA AWARDS: p.99.  
Fig 6.16: The building as a beacon. Author.  
Fig 6.17: The building as a beacon. Author.  
Fig 6.18: Sentinel Office Development. ARCHITECTURE05. THE GUIDE TO THE RIBA AWARDS: p.85.  
Fig 6.19: Sentinel Office Development. ARCHITECTURE05. THE GUIDE TO THE RIBA AWARDS: p.85.  
Fig 6.20: The layered façade. Author.  
Fig 6.21: The layered façade. Author.  
Fig 6.22: Timber veneer and glass panels. ARCHITECTURE05. THE GUIDE TO THE RIBA AWARDS: p.211.

