

# Appendices

## Appendix 1: Survey of the Ubumbano craft market

<p><b>Name:</b></p>	<p><b>9. What do you plant at home?</b></p> <p>Maize Cabbage Peanuts IDumbe Spinach Tomatoes Onions Izindlubu Pawpaw Sweet potato Izimbumbe Sugarcane Mangoes Avo's Nomdumbula Bananas Oranges Beetroot Nothing</p>
<p><b>2 Age</b></p>	
<p><b>3 How many people does this stall support?</b></p>	
<p><b>4 Who are they?</b></p> <p>Grandfather Grandmother Mother Father Brothers Sisters Boys Girls Another wife Husband Self Daughters Sons Daughter-in-law Son-in-law Mother-in-law Father-in-law Sister in law Brother in law</p>	<p><b>10. How many goats do you have?</b></p>
<p><b>5 What are the ages of your:</b></p> <p>Mother Father Brothers  Sisters  Co-wife Husband Daughters  Sons</p>	<p><b>12. How many cattle do you have?</b></p> <p><b>13. How many chickens do you have?</b></p> <p><b>14. Is this your stall?</b> Yes No</p> <p><b>15. If not, who are you selling for?</b></p>
<p><b>6 How many people receive pension in your home?</b></p>	<p><b>16. What relation is this person to you?</b> Mother Aunt Grandmother Sister Daughter-in-law Mother-in-law</p>
<p><b>7 Of those over 18y, how many are jobless?</b></p>	
<p><b>8 Where do those that have jobs, work? Or what do they do ?</b></p>	

		<b>17. Who also help out here?</b> Daughter Sister Mother Cousin
18.	<b>How many days do you come here per week?</b>	<b>19. On weekends do you:</b>  Sell for yourself Sell for someone else Stay home
20	<b>How do you get here and how much does it cost daily?</b>	

Where do you live?.....

Did you go to school?.....

Do you use:	Yes or No	Where do you get it?	How much R per month	How many times do you go to collect it per week?	How long does the trip take you?	What part of the plant do you use?
Ilala						
Ikwane						
Insikane						
Uzi						
Isizimane						
Isidokwe						
Iqumbe						
Inhlanhla						
Incema						
Idambayi						
Isundu						
Umhlala						
Isikhonkho						
Induli						
Halbom						
Ulozisi						
Dye						

What do you sell?	For how much did you buy it?	Where did you buy it?	Did you make it?	How long does it take to make?
Doormats (ikwane)				
Ilala hats				
Ilala basket with lid				
Ilala waste basket				
iLala baskets open				
iLala potholders				
iLala laundry baskets				
iLala dishes				
iLala shopping bags				
iLala paper baskets				
iLala dog trays				
Swazi masks				
Swazi birds				
Swazi baskets				
Swazi doormats				
Swazi hats				
Swazi potholders				
Swazi stone carvings				
Wooden keyrings				
Wooden 4x4				
Wooden boats				
Wooden areoplanes				
Walking sticks				
iSundu brooms				
iLala brooms				
Inhlala				
Igula				
Sichumo				
Isundu shoulder bags				
Iqumbe sleeping mat				
Idambayi sleeping mat				
Inhlanhla sleeping mat				
Incema sleeping mat				
Induli sleeping mat				
Ilala/ isikhonkho bracelets				
Chobozi				
PB bracelets/ necklaces				
Material wraps				
Pineapples				
Bananas				
Granadillas				
Pawpaws				



### Appendix 3: Observation schedule of tourists

Time:.....

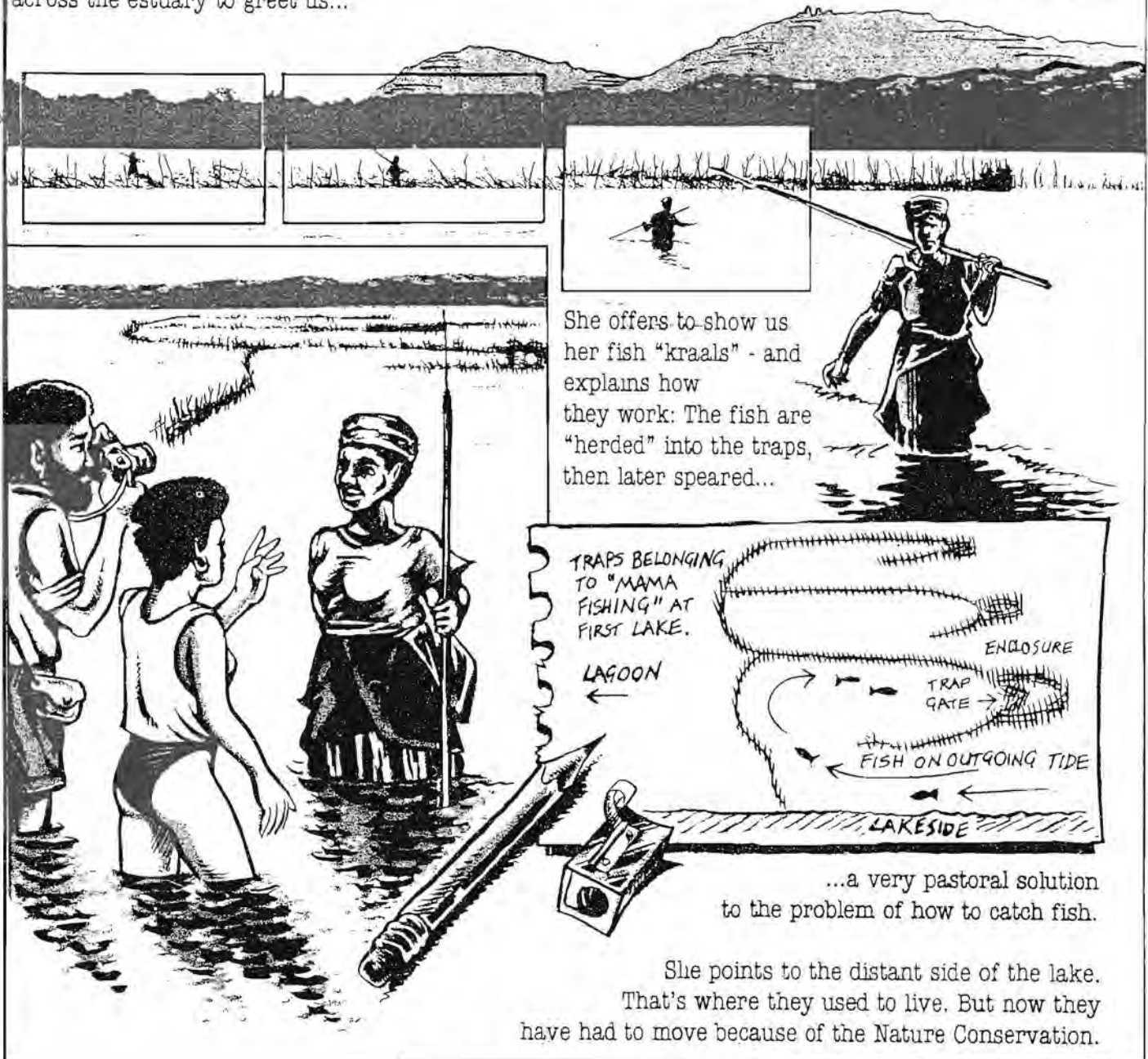
Date:.....

People selling at the market:.....

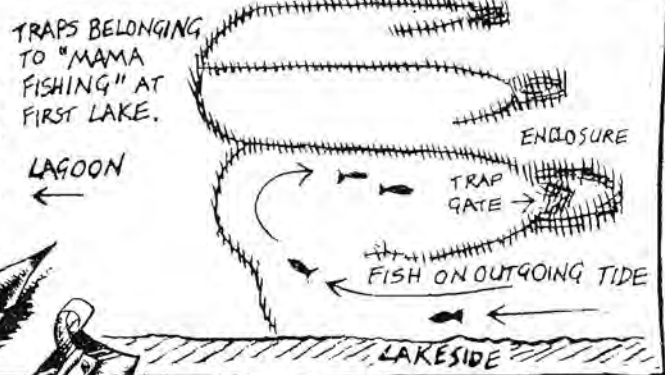
Cars who passed without stopping	
Total: .....	
Groups	
Total People:	
Money spent	
Total:	
Crafts bought	
<u>Total crafts</u>	
Swazi baskets	Ilala open baskets
Swazi drums	Ilala potholders
Swazi masks	Ilala dishes
Swazi birds	Ilala trays
Wooden bowls	Ilala laundry baskets
Kieries	Ilala & plastic baskets
Wooden 4x4	Ilala basket with lid
Wooden aeroplane	Ilala bracelets
Wooden boats	Ilala hair
	Pineapples
	Pawpaws
	Stone
	Ilala paper baskets

Appendix 4: Pamphlets distributed by CORD (Kosi Bay)

Rhythm. The ancient peaceful rhythm of life at the lake has been disrupted for "Mama Fishing" (I never learned her name) and her people. Her voice, full of humour, echoes over the water as she wades across the estuary to greet us...



She offers to show us her fish "kraals" - and explains how they work: The fish are "herded" into the traps, then later speared...



...a very pastoral solution to the problem of how to catch fish.

She points to the distant side of the lake. That's where they used to live. But now they have had to move because of the Nature Conservation.

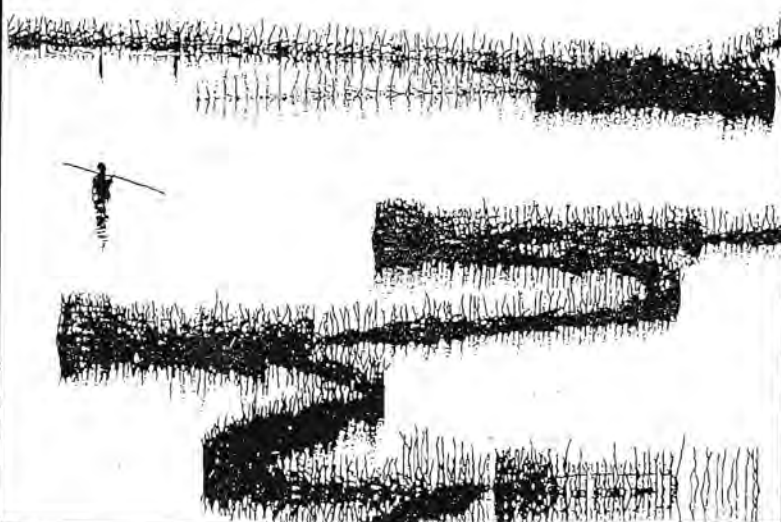




"Our people do not have tractors to plough the fields. For all our planting we use our hands."

"These fields near the sea, these we have always had. But now we are told we can't plant because the place is to be given to the hippopotami."


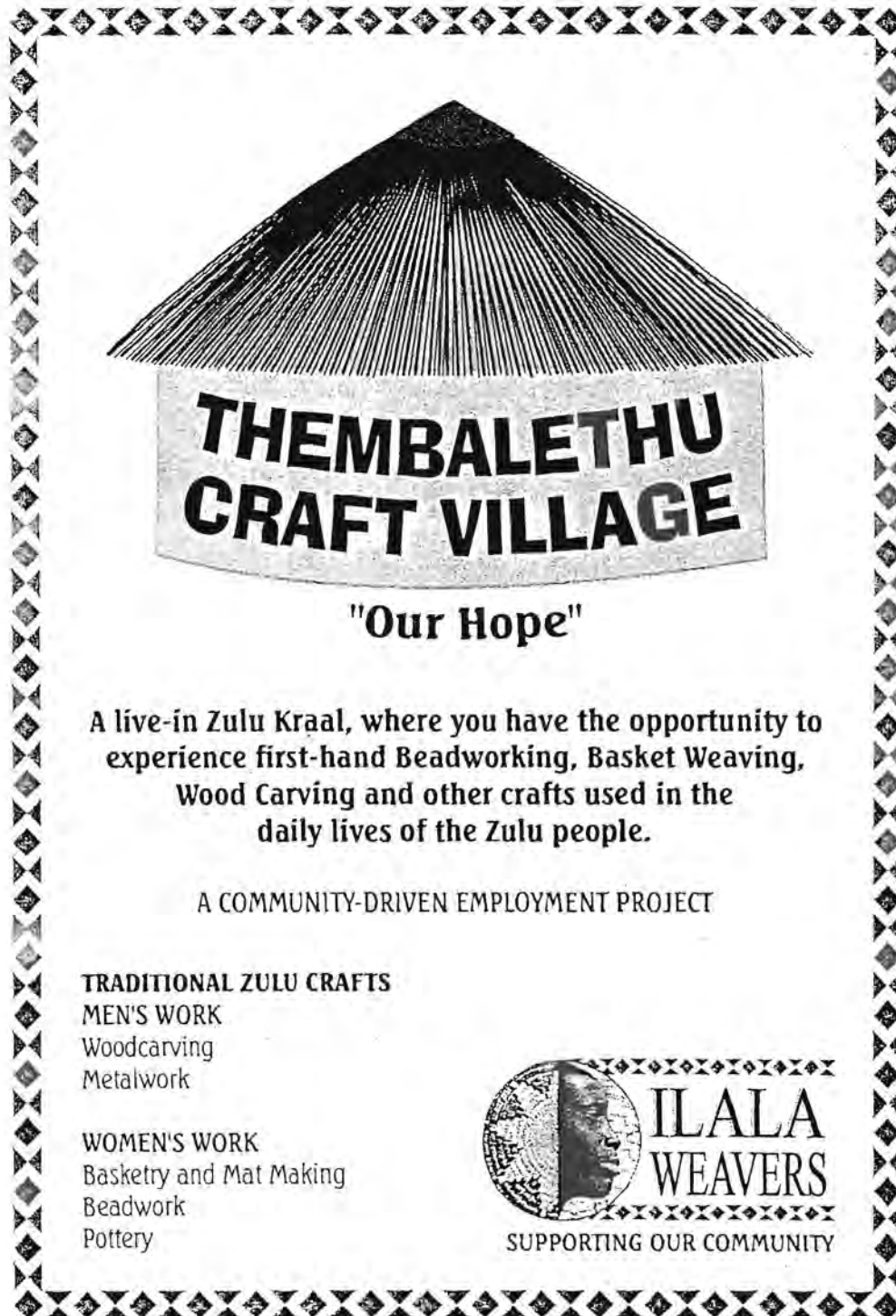
"They have told us to move. We must abandon our fields and our homes and leave behind the graves of our forefathers... They say they want to protect the place. From whom? We have been living here all the time."



"We are made to feel that we are nothing... that animals are better than us."



## Appendix 5: iLala Weavers Brochure- Themba lethu



**THEMBALETHU  
CRAFT VILLAGE**

**"Our Hope"**


**A live-in Zulu Kraal, where you have the opportunity to  
experience first-hand Beadworking, Basket Weaving,  
Wood Carving and other crafts used in the  
daily lives of the Zulu people.**

**A COMMUNITY-DRIVEN EMPLOYMENT PROJECT**

**TRADITIONAL ZULU CRAFTS**

**MEN'S WORK**  
Woodcarving  
Metalwork

**WOMEN'S WORK**  
Basketry and Mat Making  
Beadwork  
Pottery



**ILALA  
WEAVERS**

**SUPPORTING OUR COMMUNITY**

# TYPICAL LAYOUT OF A TRADITIONAL ZULU KRAAL



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KEY

1. Patriarch/Headman's hut (Ndlunkulu)
2. First wife's hut
3. Second wife's hut
4. Grain Storage Bin (inQolobane)
5. Cooking hut (ixHiba)
6. Unmarried boys' hut
7. Unmarried girls' hut
8. Cattle kraal (isiBaya)
9. Vegetable gardens/Mealie fields

It must be noted that THEMBALETHU is a contemporary version of the traditional Zulu kraal and is typical of the style of homestead found in these North-Eastern regions of Zululand. An interesting feature of the modern 'Cone-on-Cylinder' (rondavel) style of homestead, is the Headman's hut, which is built in the square shape, to differentiate his hut from the others.

Members of the local Zulu community were instrumental in the layout and construction of THEMBALETHU.

# ACCESSORIES OF THE ZULU KRAAL



## GRAIN STORAGE BIN (inQolobane)

A grass bin, elevated on stilts in order to keep termites and rodents clear of the maize cobs, which are stored, after harvesting, for use during the following year. The inQolobane can be likened to the Western Grain Silo.



## GRAIN STAMPER (iGovu)

A tall, narrow tub for stamping and crushing maize. The "mortar" (iGavu) is hewn and hollowed from a large log of wood, while the "pestle" (isiGxusho) is a long pole. It is the women's job to stamp the grain.

## GRINDING STONE (iTshe Lokugaya)

A large, hollowed-out rock, used together with a large round river pebble.



The women kneel in front of the stone and ply the pebble back and forth until fine meal is produced. The meal is then swept with the hand onto a large isiThebe (Grinding mat).

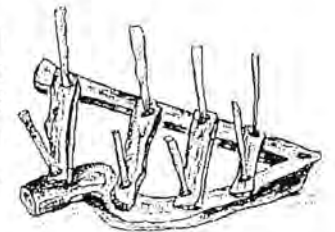


## GRAIN BASKET (isiLulu)

A large, soft, flexible, "hairy" basket, used to transport maize cobs or millet from the fields to the kraal - this is transported upon the ox-drawn sled. When used as a grain-storage container, the isiLulu is daubed with cow dung to seal it, then placed upon an elevated rack, or buried underground. A miniature version is used as a "chicken" basket.

## SLED (isiHlibhi)

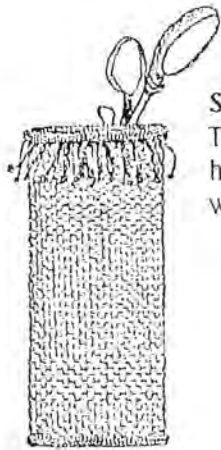
A large "Y-shaped" wooden structure, hewn from the forked section of a tree, kept in one piece. It is flattened on the base, in order to slide easily along the rough terrain, when drawn by a team of oxen.



## MILKING PAIL (iThunga)

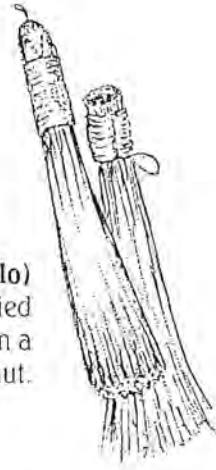
A tall, elongated wooden vessel, with two lugs high on either side, for gripping with the knees whilst squatting to milk the cow. Although functional, everyday object, the iThunga takes on a sculptural form, with the shape and bass-relief motifs produced by the sculptor.

## ACCESSORIES OF THE ZULU HUT



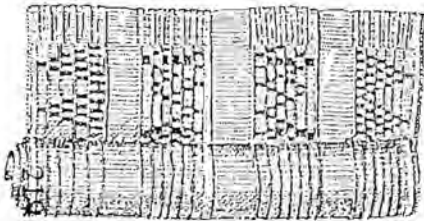
### SPOON BAG (iMpontshi)

This small, finely-woven grass bag is hung up in the hut to hold the wooden 'maas' spoons.



### GRASS BROOM (uMshanelo)

Made from a thick bunch of grass, tied together and woven at one end to form a handle. Used to sweep the floor of the hut.



### SITTING MAT (isiCephu)

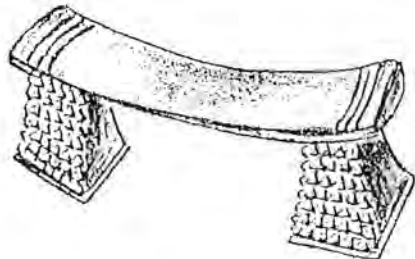
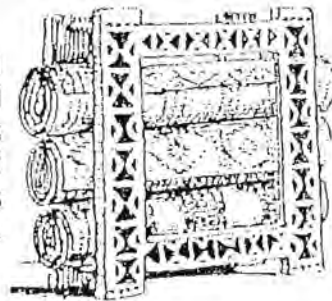
The sitting mat is smaller than the sleeping mat, and generally quite decorative.

### SLEEPING MAT (iCansi)

Each family member has his own sleeping mat, which is rolled up during the day and placed within the mat storage racks.

### MAT STORAGE FRAMES (amaBhaxa)

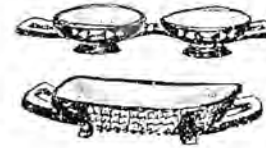
amaBhaxa are wooden frames, generally painted with bright, decorative 'beadwork' motifs. A pair is attached either to the wall or the roof of the hut, and within these are placed the rolled-up sleeping mats when not in use.



### ZULU HEAD REST (isiGqiki or isiCamelo)

This wooden 'pillow', used at night upon which to rest the head, or during the day as a seat, it is carved from a single block of wood and consists of a slightly concave, elongated wooden cross-piece, with a pair of pillars or 'legs' on either end.

## UTENSILS USED IN A ZULU KRAAL FOR EATING AND DRINKING

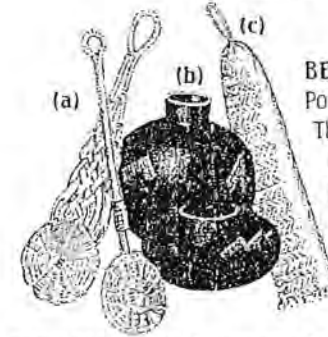
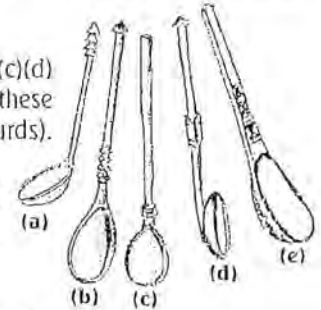


### MEAT PLATTERS (uGqoko)

Important items in daily use, they vary in size from saucer-shaped to large, double-handled trays with four stumpy legs. The underside is char-blackened and decorated.

**WOODEN SPOONS (uKhezo) (a)(c)(d)**  
Roughly 30cm long, with a carved pattern along the handle, these are used for eating soft foods, i.e. "maas" (soured milk curds).

**SERVING LADLES (isiXwembe) (b)(e)**  
These have a longer handle and bigger bowl than the iziNkhezo and are generally carved from a softer wood!



### BEER POTS (iziNkhamba) (Pottery) (b)

Pottery, in a simple form, has always been the work of Zulu women. The beautiful, symmetrical pots are made with the coiling method, then decorated with etched or raised geometric patterns. The finished pots are covered with wood and dry cowdung, then, then open-fired for 6-8 hours. When cooled, they are then covered with dry grass and re-fired to give the blackened finish. They are finally "polished" with a round pebble and fat.

### BEER STRAINER (iVovo or iHluzo) (c)

Woven from Ilala or Grass, it is long and narrow to fit into the mouth of the Beer pot. The home-brewed beer is then poured in and filtered through.

### BEER SKIMMER SPOONS (isiKheto) (a)

A woven spoon-like shape, this is used to skim the scum from the surface of home-brewed beer (utshwala).

### BEER-POT LID (Mbenge)

A small, saucer-shaped bowl, woven from grass and Ilala Palm, it is used to cover the mouth of the clay beer pot in order to keep the beer free of dust and flying insects. It is decorated on the convex side and when not in use is hung up in the hut.

### WOVEN BEER POT (Ukhamba)

A rigid, bulb-shaped basket tightly woven from the leaves of Ilala Palm and lightly decorated, especially those for ceremonial use.

### GRAIN BASKET (isiQuabetho)

A large basin-shaped basket used for gathering and carrying grain. These can be up to 80cm in diameter and have a slight concave depression in the centre to comfortably sit on the head.

### HERB BASKET (iQuthu)

The smallest of Zulu baskets, it is bottle-shaped and used for the storage of culinary and medicinal herbs.

## ZULU BASKET WEAVING

What was once a predominantly male chore, basket weaving has now been taken over by the women and girls.

The most common material used in basket weaving is the Ilala Palm, and all the colours are obtained from natural sources as roots, bark, berries, leaves, etc. Different shaped baskets are made for utilitarian purposes, to contain food and liquids and some that are still in everyday use are:

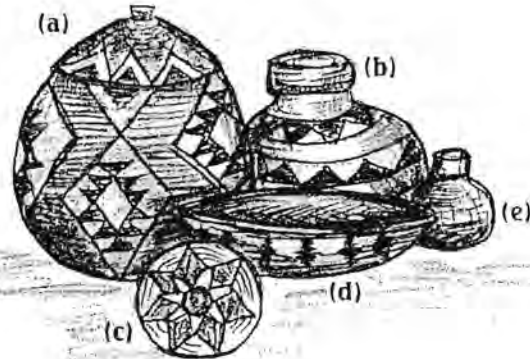
**Ukhamba (a)** - A bulb-shaped basket used to serve beer

**Isichumo (b)** - A bottle-shaped basket used to carry beer or water.

**Mbenge (c)** - A small, saucer-shaped bowl, used as a "lid" for the clay beer pot

**Isiqabetho (d)** - A large basin-shaped open bowl used to carry grain and foodstuff

**Iqutu (e)** - A tiny bottle-shaped basket used to hold herbs and medicines



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## ZULU BEADWORK

Zulu beadwork is a vast and intricate subject, which cannot be covered in a few words. Mention of Zulu beadwork always conjures up visions of bright and colourful ornaments and items of apparel worn by the Zulu people on most festive occasions.

Having no writing with which to record messages, the Zulus developed a form of symbolism in their beadwork, with specific meanings attached to colours and motifs, particularly the well-known Zulu love-letter (messages in beads), so proudly made by young girls to present to their boyfriends. Combinations of triangles, diamonds, squares and zig-zags are the most common designs and colours can vary from area to area.



Other bead items often made and worn by the Zulus include:

**Waistbands (isiGege)** - worn by young girls

**Belts (isiBhamba)** - worn by married women

**Armbands and Anklebands (amaDavathi)** - worn by men and women

**Apron (ubheshwans)** - worn by boys and girls

**Headbands (ingusha)** - worn by married women around the head and hat.

**Neckpiece (umgexo)** - generic name for necklace

**Beaded gourds/dolls/sticks** - ornamental use



## ZULU WEAPONS AND MUSIC

### ZULU SHIELDS

There were several different varieties of shield, depending on their purpose:

War Shield - isiHlangu

Dress Shield - uMdlela

Dance Shield - iHawu

Hunting Shield - iHubelo

### SPEARS & ASSEGAI

There are many types, varying in the length of blade and shaft!

#### ASSEGAI (umKhonto) (d)

Carried together with the shield (iHawu) and knob-kerrie (iWisa).

#### THE "THROWING" SPEAR (isiJula) (b)

This had a long shaft and big blade with a range of up to 25 metres - used in combat situation.

#### THE "STABBING" SPEAR (iKlwa) (e)

Originally introduced by Shaka, for use in close-up combat. It had a long, heavy blade and a short shaft.

#### THE "HUNTING SPEAR" (iNgcula) (a)

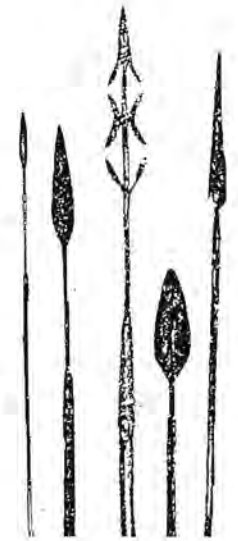
Used in hunting small game and wildfowl, it had a small blade and long shaft.

#### THE "HUNTING SPEAR" (isiPapa)

Used for the hunting of larger game, like antelope & buffalo.

#### THE "STATUS" WEAPON (iNhlendla) (c)

Usually carried only by royalty and men of rank, it had a long shaft with a short, barbed blade.



(a) (b) (c) (d) (e)

### STICKS

#### KNOB-KERRIE (iWisa)

Carried with a shield and assegai, these are known as the "fighting" stick.

#### WALKING STICKS (iziNduku)

Commonly known as the "Defending" stick, was always carried by the Zulu man when out walking.

#### STAVES (iziMboko)

These were long elaborately-carved sticks, carried by the elderly men and women to give support.

#### NCING STICKS (iNduku yokusina)

These were short, decorative sticks, either beaded, painted or carved and carried as accessories to their traditional attire for festive occasions.

### MUSICAL INSTRUMENTS

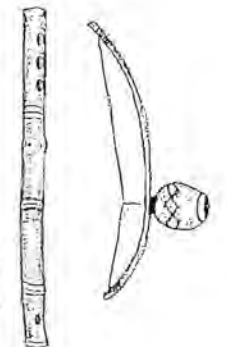
Dance and song marked every important function at the Zulu homestead and so were accompanied by basic instruments.

#### THE FLUTE (iGemfe)

Made of reeds of varied lengths to achieve a different pitch.

#### THE CALABASH BOW (Makhweyane)

A gourd attached to a hardwood bow with a single string of gut or wire, which is gently tapped with a thin stick, the open-ended gourd (resonator) being pressed against the bare chest. It gives off a very soft sound and is generally accompanied by the musician's singing.



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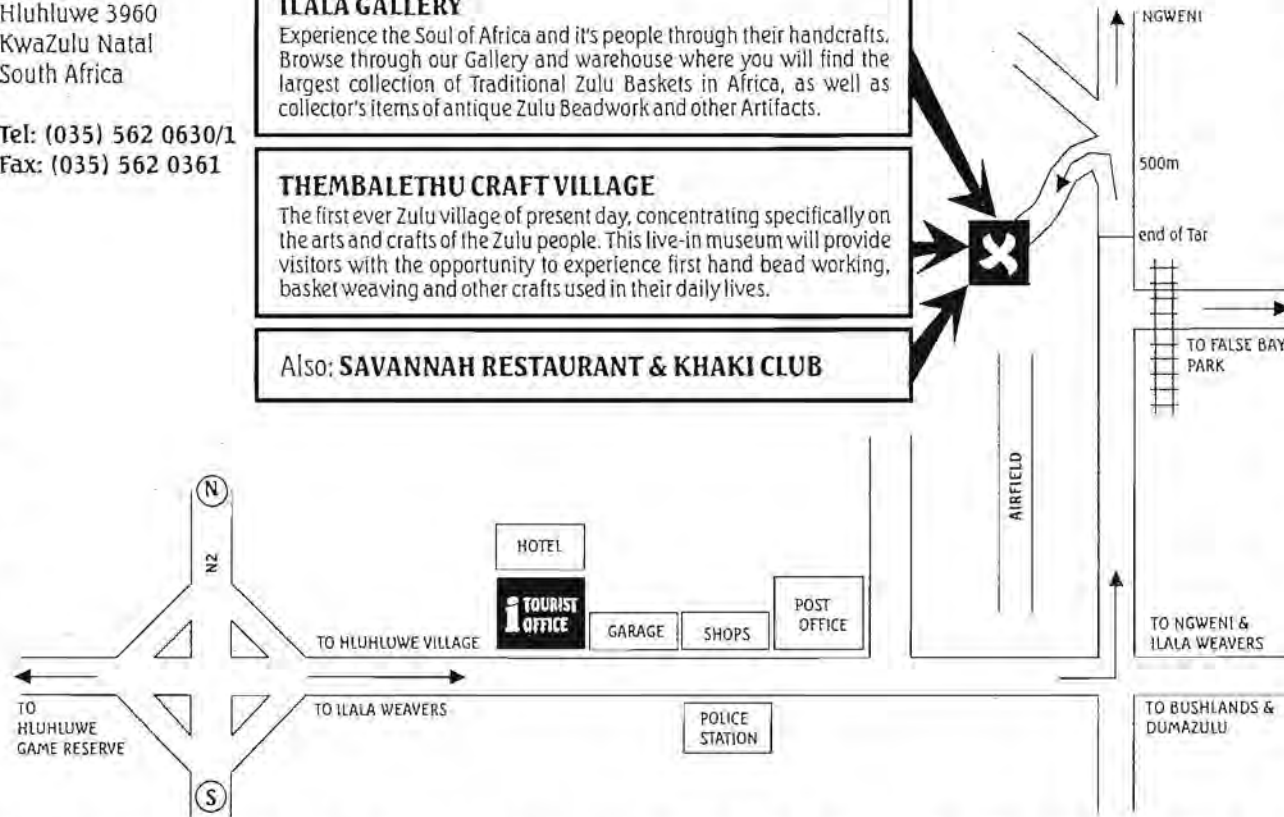
**ILALA GALLERY**

Experience the Soul of Africa and it's people through their handcrafts. Browse through our Gallery and warehouse where you will find the largest collection of Traditional Zulu Baskets in Africa, as well as collector's items of antique Zulu Beadwork and other Artifacts.

**THEMBALETHU CRAFT VILLAGE**

The first ever Zulu village of present day, concentrating specifically on the arts and crafts of the Zulu people. This live-in museum will provide visitors with the opportunity to experience first hand bead working, basket weaving and other crafts used in their daily lives.

Also: **SAVANNAH RESTAURANT & KHAKI CLUB**



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