

De gustibus non est disputandum: Regulating offensive advertising in a democratic South Africa

by

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Summary

The Advertising Standards Authority's system of self-regulation compares favourably with that of similar bodies in many other countries. Its advertising code regulates, amongst others, offensive advertising. This study investigates whether the limitations imposed by the South African advertising code accord with the provisions of the South African Constitution. In order to examine this critically, an interpretative, comparative review of the literature on this topic was conducted.

Offensive advertising is a form of freedom of expression that is protected in South Africa. It is accepted as such in constitutional jurisprudence, both in South Africa and internationally. The advertising code may therefore only limit advertising freedom insofar as the limitations of s 36 of the Constitution of the Republic of South Africa, 1996 permit it.

In terms of s 36, the South Africa advertising code needs to constitute a 'law of general application'. As a contract between advertisers and the Advertising Standards Authority, and also based on the advertising code's legal underpinning in broadcast advertising, the code is 'law'. Moreover, as a published document based on international advertising principles, the code is furthermore also accessible; and it has general application.

However, the vague terminology employed in the offensive advertising clause means that the clause constitutes an unenforceable contract term. It is not sufficiently clear and precise to qualify as 'law of general application', with the exception of the provisions on gender offence, the offensive advertising provisions are not formulated with sufficient precision so as to enable advertisers to reasonably ascertain prior to publication whether an advertisement is likely to be acceptable.

The Constitutional Court in *Islamic Unity Convention v Independent Broadcasting Authority NO* 2002 (4) SA 294; 2002 (5) BCLR 433 para 30 highlighted the categories of offensive material that can be expected to be regulated in a democratic society, if fairness and a diversity of views representative of South African society is to be



achieved, namely material that is (1) indecent, obscene or offensive to public morals; (2) offensive to religious convictions; or (3) offensive to feelings of sections of the population.

The study concludes that in respect of sex, nudity, violence, and language, advertising material should be limited to appropriate media placement in that the South African advertising code should aim to protect children and unwilling adult recipients from offence occasioned by encountering such material, rather than preventing moral deterioration.

The study also concludes that when dealing with religious convictions, race, sexual orientation, ethnic or social origin, age, disability, and culture, the prohibitions on advertising should mirror the provisions of the *Promotion of Equality and Prevention of Unfair Discrimination Act* (Act 4 of 2000), dealing with hate speech: If a category of offence is to be banned, such offence cannot be merely shocking but must result in hate speech. The *Promotion of Equality and Prevention of Unfair Discrimination Act* is a direct result of the requirement in the *Constitution*, 1996 that national legislation must be enacted to prevent or prohibit unfair discrimination.

Finally, the study proposes amended provisions relating to offensive advertising for the South African advertising code: Firstly, it is proposes that an advertiser's freedom of expression should be curtailed in a manner that ensures fairness and a diversity of views broadly representing a democratic South African society. Secondly, the proposal aims to ensure that offensive advertising provisions accord with the value system of the *Constitution*, 1996, when collectively weighing up the requirements and factors provided for in s 36 of the *Constitution*, 1996, together with all other relevant factors.



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Glossary of terms

ACA

Association for Communication and Advertising of South Africa

AMS Directive

Audiovisual Media Services' Directive of the European Union

BCAP

British Broadcast Committee of Advertising Practice

BMCC

Broadcast Monitoring and Complaints Committee of the Independent Communications Authority of SA

British advertising codes

Collectively referring to the British Code of Advertising, Sales Promotion and Direct Marketing; the British Radio Advertising Standards Code; and the British Television Advertising Standards Code

British advertising regulator

Advertising Standards Authority of the United Kingdom

British broadcast regulator

Office of Communications in the United Kingdom(OfCom)

British non-broadcast advertising code

British Code of Advertising, Sales Promotion and Direct Marketing

British radio advertising code

British Radio Advertising Standards Code



British television advertising code

British Television Advertising Standards Code

Canadian advertising clearance division

Advertising Clearance Division of the Canadian advertising regulator

Canadian advertising code

Canadian Code of Advertising Standards

Canadian advertising regulator

Advertising Standards Canada (ASC)

CAP

Committee of Advertising Practice of the United Kingdom

CAPs

Collectively referring to the British Broadcast Committee of Advertising Practice and the Committee of Advertising Practice of the United Kingdom

CARU

Children's Advertising Review Unit of the National Advertising Division of the Council of Better Business Bureaus of the United States

CBBD

Council of Better Business Bureaus of the United States

ICC

International Chamber of Commerce

ICC code

Advertising and Marketing Communication Practice code of the International Chamber of Commerce

NAD

National Advertising Division of the Council of Better Business Bureaus of the United States

NARB

National Advertising Review Board of the Council of Better Business Bureaus of the United States

South African advertising code

Code of Advertising Practice as administered by the Advertising Standards Authority of South Africa

South African advertising regulator

Advertising Standards Authority of South Africa

South African broadcast regulator

Independent Communications Authority of SA (ICASA)

South African broadcast regulator's code

The statutory Code of Conduct for Broadcasting Services, administered by the Independent Communications Authority of SA (ICASA)

South African broadcast programming code

The voluntary broadcast programming code of the Broadcast Complaints Commission of SA (BCCSA)

United States advertising regulator

Collectively referring to the National Advertising Division, the National Advertising Review Board, and the Children's Advertising Review Unit of the National Advertising Division of the Council of Better Business Bureaus of the United States



United States broadcast regulator

Federal Communications Commission of the United States (FCC)