



Appendix 1: Philip Tabane's Research Consent

12 Rio Grande Street
Westernburg
0699

27 July 2004

Dr Philip Tabane

Re: Request for a permission to do a research on the History of Malombo music of South Africa for a Doctoral research

This communication serves to ask for your consent to do a study of Malombo Music as developed by Dr Philip Tabane.

The research will touch on the following sections:

- Philip Tabane's concept of Music – Malombo
- History of Malombo developed from Dr Tabane's family background
- Tabane's contribution to the international profile of Malombo Music
- Tabane's approach to the musical idiom of African music
- The Malombo repertoire
- Tabane's contribution to the music of the world through his compositional elements

I promise to check the accuracy of the facts about the Malombo music with you to avoid any distortion.

If you accept my request please indicate herein below:

Yours Faithfully


.....
Sello Galane 10/05/2005

Permission granted / not granted:


.....
Dr Philip Tabane

Appendix 2: A Gallery of Philip Tabane's Photos and Newspaper cuttings of significance



Simply Philip Tabane. The beard was his signature image.



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Philip Tabane and Julian Bahula



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1964 Jazz and Variety performance, on stage.

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Original Malombo Trio. From left to right: Julian Bahula, Abby Cindi and Philip Tabane at Dorkay House.



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Young Philip Tabane with his first guitar: Framers model bought by his mother.
Second article: Malombo to shoot a film on Philip Tabane – Malombo shaft jazz.



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TABANE T DOWN DAV

By ENOCH DUMA

PHILIP TABANE — rated the greatest flautist in the world by Showcase, a top American entertainment organisation — told me yesterday why he turned down an offer to join Miles Davis' group.

Philip said he refused to join Davis because he felt Davis was going to milk all his ideas and then take the credit.

He also told me he broke a contract with the Showcase selection committee to appear at the Sheraton-Park ballroom in Washington on February 9 with the best jazzmen in the world because "my wife Dianne felt that I had been away from home too long."

"When she said to me, 'Philip, you are going nowhere,' I had to cancel my plans."

Philip, who is acknowledged by jazz critics as a genius flautist (he's the only artist who can play six flutes at the same time), explained: "I had to drop Miles' tempting offer because his motive was to milk out all my creative ideas."

"As a member of Miles Davis' group, I would have continued to enrich the jazz world with original music and the new jazz sounds from Africa through the group."

"Who would have got the credit in the end? Not Philip, but Miles Davis."

"I have profound respect for Miles as an entertainer. He is without doubt one of the best performers in circulation today."

"I like my colleagues, here and abroad, to know that I am a highly-principled young man. I always like to do my business in the best of honorable traditions."

"With me, it's principle first and monetary reward second. People always respect a man who is honest, straight-forward and ruled by a moral code," he said.

Love won

Philip proved the sincerity of his principle-before-money philosophy.

Before he left New York after his two-year stay in America, Philip and Gabriel Thobane, who form the unique Malombo duo, signed a contract with the Showcase Selection Committee to perform at the Sheraton-Park

R2 050 for the 20-minute engagement.

Philip, who uses a specially-made R2 000 guitar, plays Malombo drums, guitar, flute, penny whistle, thumb piano, jaw harp and harmonica. Modestly he said: "I also sing a bit."

Startling

His musical equipment is worth R10 000: "People

introduced Philip & Davis.

Philip on guitar is startling. He hits the giving basic element rhythm and harmony becomes ecstatic on the point where audience are emotionally involved.

The Malombo is today a household name in jazz circles in Africa. They brought the down when they came





Appendix 2: A Gallery of Philip Tabane's Photos and Newspaper cuttings of significance

Tabane puts down Miles Davis. While most musicians coming from anywhere in the world would have killed to share the stage with Miles Davis at the peak of his career, Philip Tabane turned down Miles Davis' offer to record with him in 1973.



Appendix 2: A Gallery of Philip Tabane's Photos and Newspaper cuttings of significance

Tabane and Mabe Thobejane trotting the globe. Paragraph three: "But the present Malombo band is a different one today. The group is less heavily jazz-oriented and more experimental..."



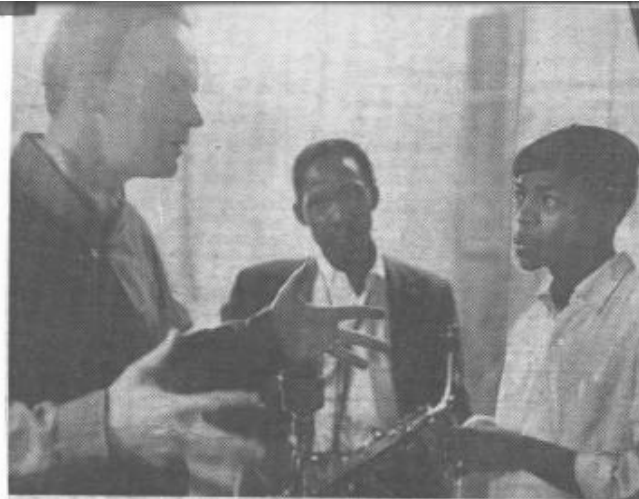
Philip Tabane could play six pennywhistles at the same time.

Appendix 2: A Gallery of Philip Tabane's Photos and Newspaper cuttings of significance



Malombo are signing with Warner. On the left is their manager Peter Davidson.

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**'YOU'VE GOTTA
FEEL IT'**

Jazz has got to come from the heart to mean anything, says Mehegan. Let's get that feeling this session.



**IN 'WORLD
CLASS**

He thinks that trumpeter Hugh Masekela, standing, is in world class. The fellow with the big grin is writer Todd Matshikiza.

Mehegan: The one who produced the first two African jazz LPs in South Africa in 1939. Seen with him are Hugh Masekela, Kippie Moeketsi, Todd Matshikiza.



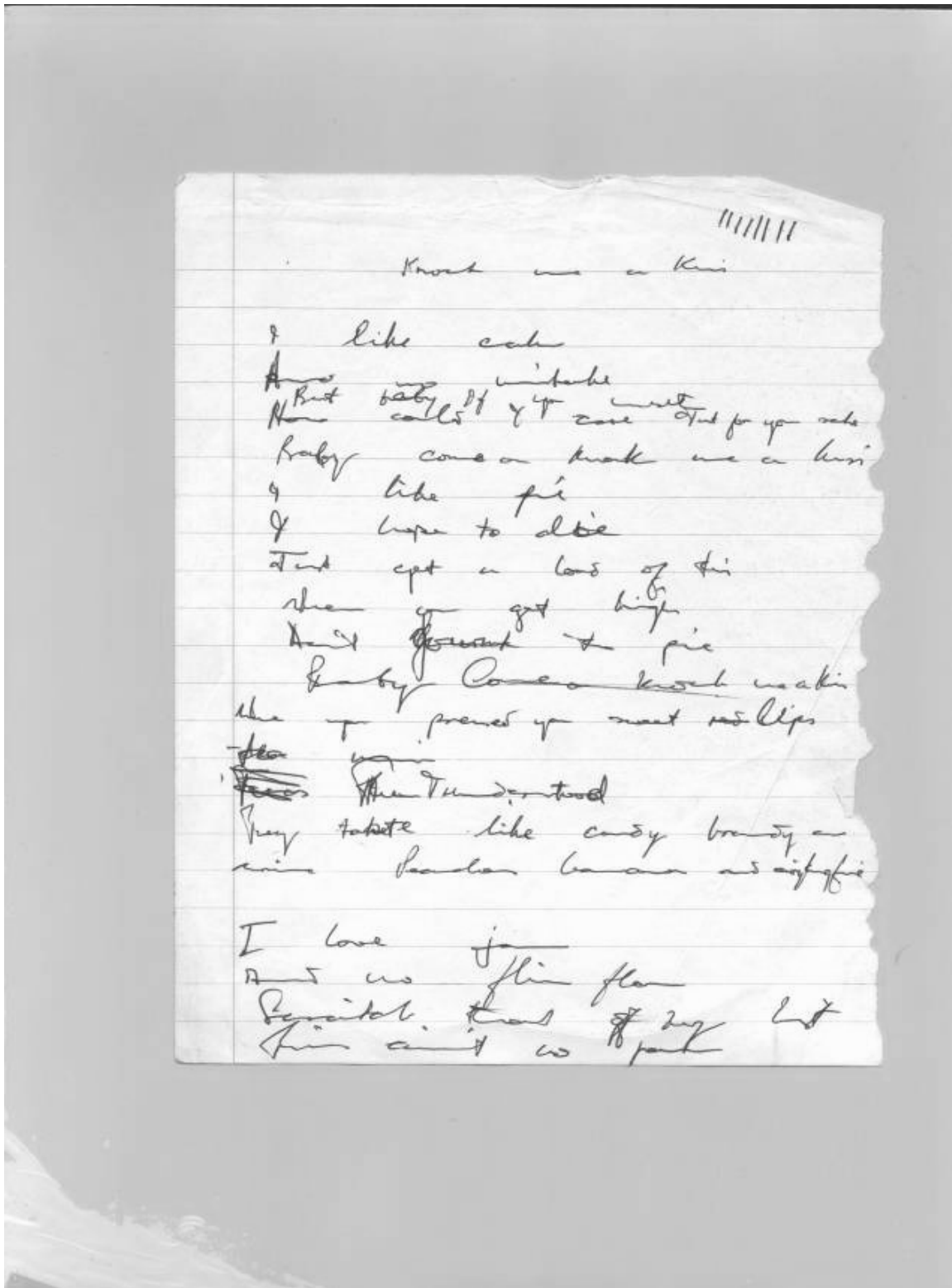
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<u>INSTRUMENTAL</u>	
1, LEFATSE - C	17, PEACOCK - E
2, KIKI - A	18, FOOLISH FLY - G
3, MASHABA - G	19, MKOBOLA - C
4, TRUPA - D	
5, SOMPING - D	
6, SHADIKANA - E	
7, MODUMOKGOLE - A	
8, PELEPELE - E	
9, ABANTWANA - E	
10, GEDION - D	
11, FATHER + MOTHER - E	
12, TLABALALA - D	
13, DRAAIKIES - A	
14, INYEMBEZI - E	
15, SEHLWELAHLEWELA - A	
16, REMEMBRANCE OF YOU - D (Blues)	
THE OLD TIME in E (Fast) (Fish's favourite) - E	
<u>VOCAL</u>	
1, NGWEDI - E	
2, KE KGALE - G	
3, NGWANA MPEDI - G	
4, PHAMPHA MADIBA - TOLONTOLO - E	
5, NGWANA OVALELA - C	
ALL SET FOR THE EUROPE TOUR.	
1986.	

Typical running order / program for Philip Tabane's 1986 Europe tour. NB: it shows keys, sequence, classification of songs.

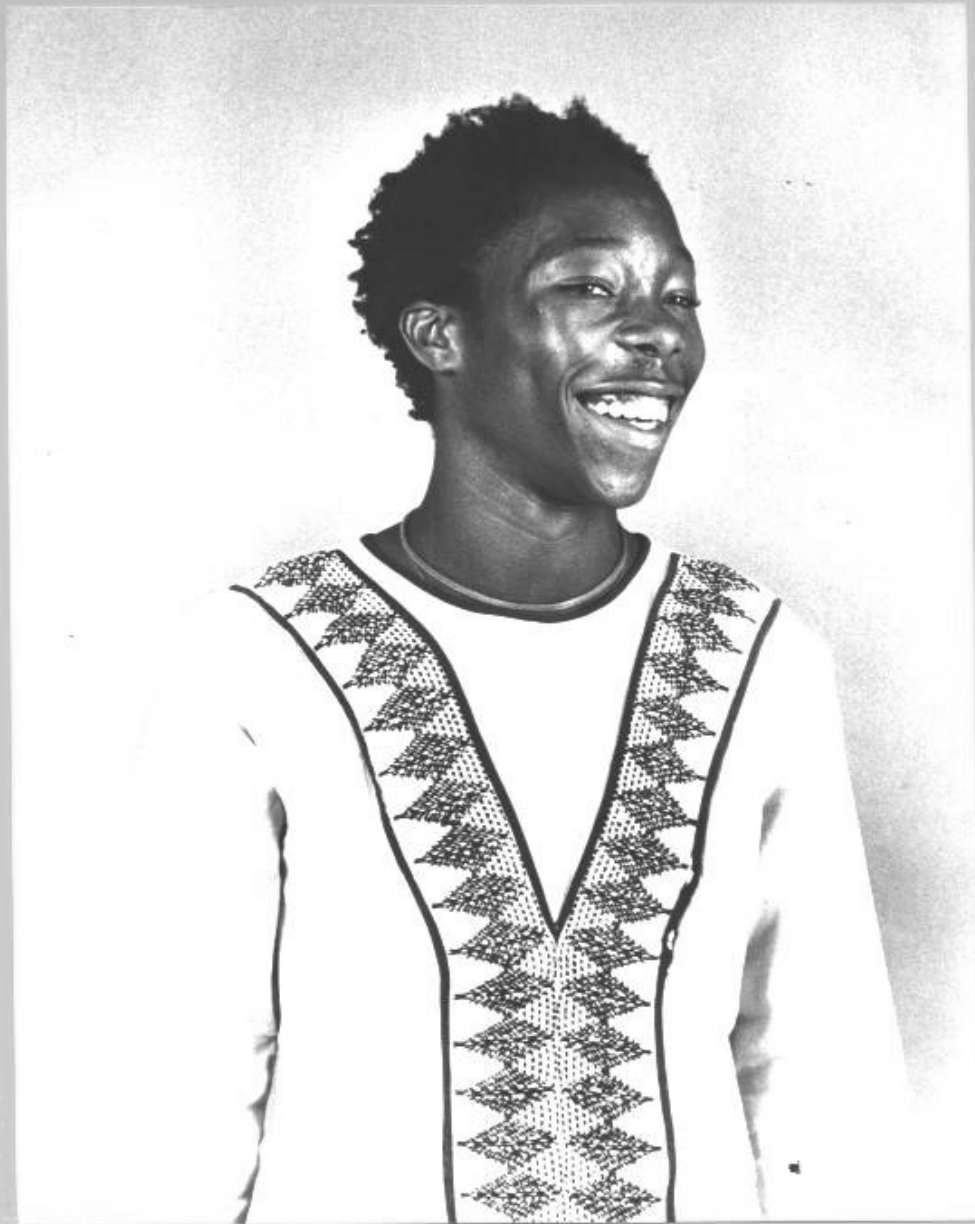


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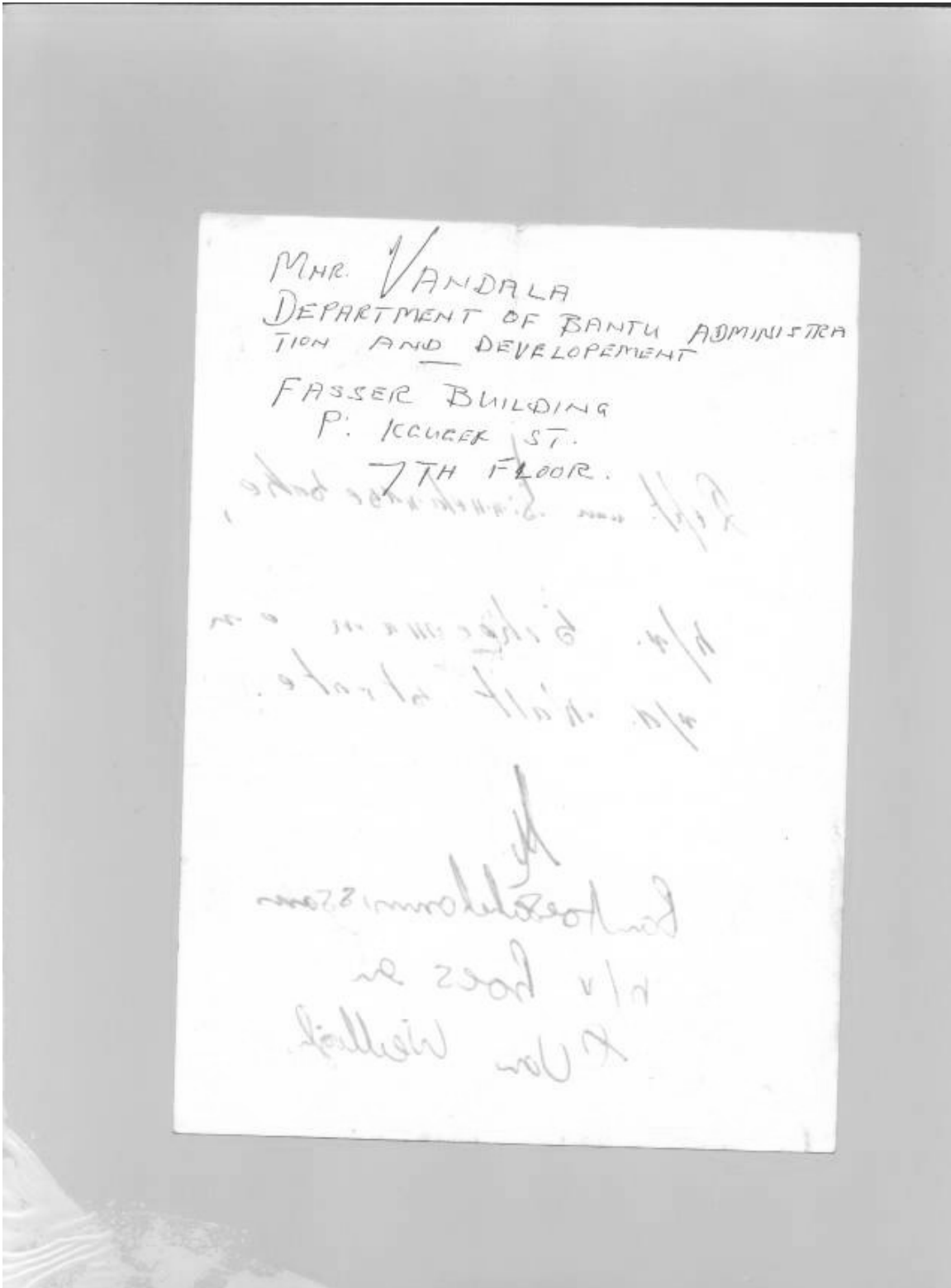
'Knock me a kiss': The only English romantic composition by Philip Tabane. Never recorded.

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Zakes Ranku who joined Malombo.

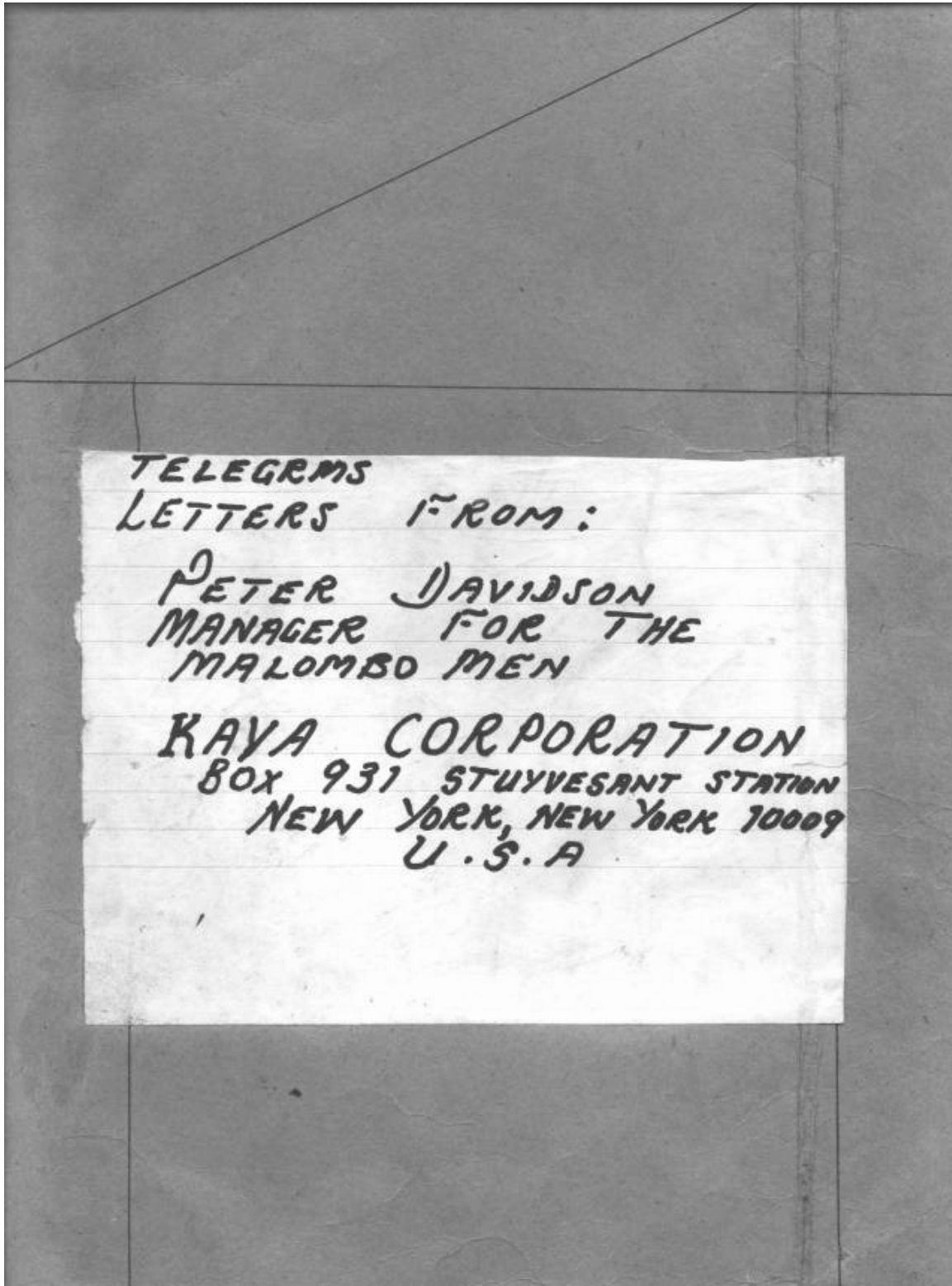
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While struggling with a passport for his big breakthrough, this is the name of one man Philip Tabane had to go and see at Home Affaris, Mnr Vandala.




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Philip Tabane's filing system. He filed like lawyers. Different documents have different file names and file groupings. This system of filing made this research possible.

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 UNIVERSITY OF NATAL
Department of Music

F R E E LUNCH-HOUR CONCERT Monday 9 April 1979 : 1.10 p.m.
UNION HALL, University of Natal, Durban. OPEN TO ALL

AFRICAN JAZZ

M A L O M B O

featuring

P H I L I P T A B A N E

and his internationally famous group

Z A K E S R A N K U : F R A N Z M O N A R E N G

MALOMBO is South Africa's most famous jazz group. It has achieved world-wide recognition, and has performed at many international music festivals, including the Newport Jazz Festival in 1972 and again in 1977.

PHILIP TABANE - Guitar, Vocal : Born in Pretoria, Philip Tabane's interest in music dates back to the 1950's when he began playing the pennywhistle and guitar. He started his first group, The Philharmonics, in 1960 before founding MALOMBO (Music of the Spirits) in 1964. He is the only remaining member of the original Malombo. Philip Tabane, already a legend in his own time, has performed with jazz greats such as Miles Davis and Herbie Hancock. He has also made many solo appearances in Los Angeles and other cities.

ZAKES RANKU - Percussion : Also from Pretoria, Zakes was with 'The Peacelovers' before being invited to join Malombo last year.

FRANZ MONARENG - Malombo Drums : Was with 'Top Sounds', the Pretoria-based group, before joining Malombo three years ago.

=====

NEXT LUNCH-HOUR CONCERT: One of the leading exponents of INDIAN TRADITIONAL MUSIC

MONDAY 23 APRIL G A S A M O O D L E Y (Veena)

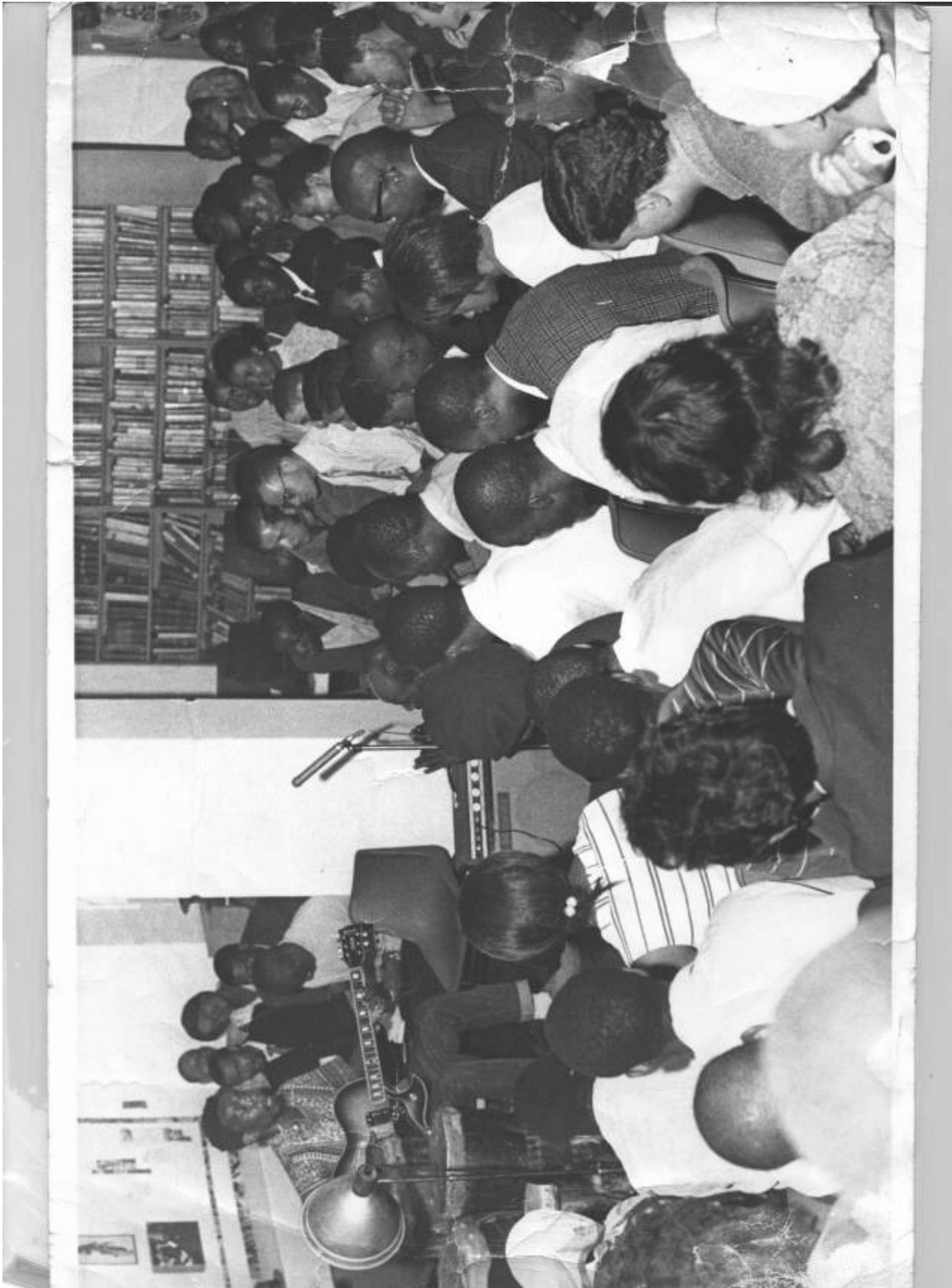
UNION HALL : 1.10 p.m. with G O N A M M O O D L E Y (Tambura)

ADMISSION : f r e e and M A H A L I N G U M K O L L A P P E N (Tabla)

OPEN TO ALL

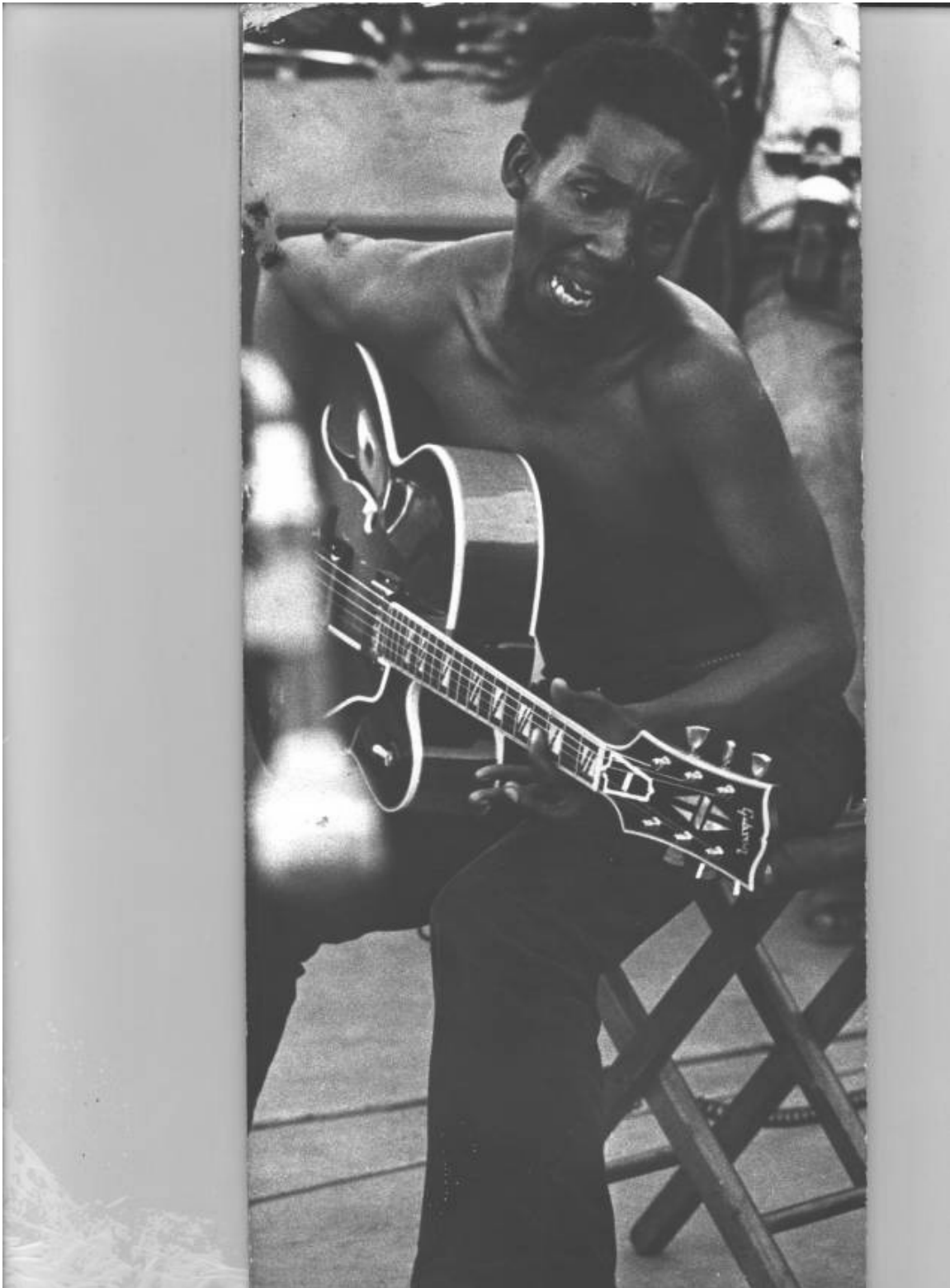
Tabane was invited to perform for the University of Natal Music Classes, 9 April 1979, Union Hall.

Appendix 2: A Gallery of Philip Tabane's Photos and Newspaper cuttings of significance



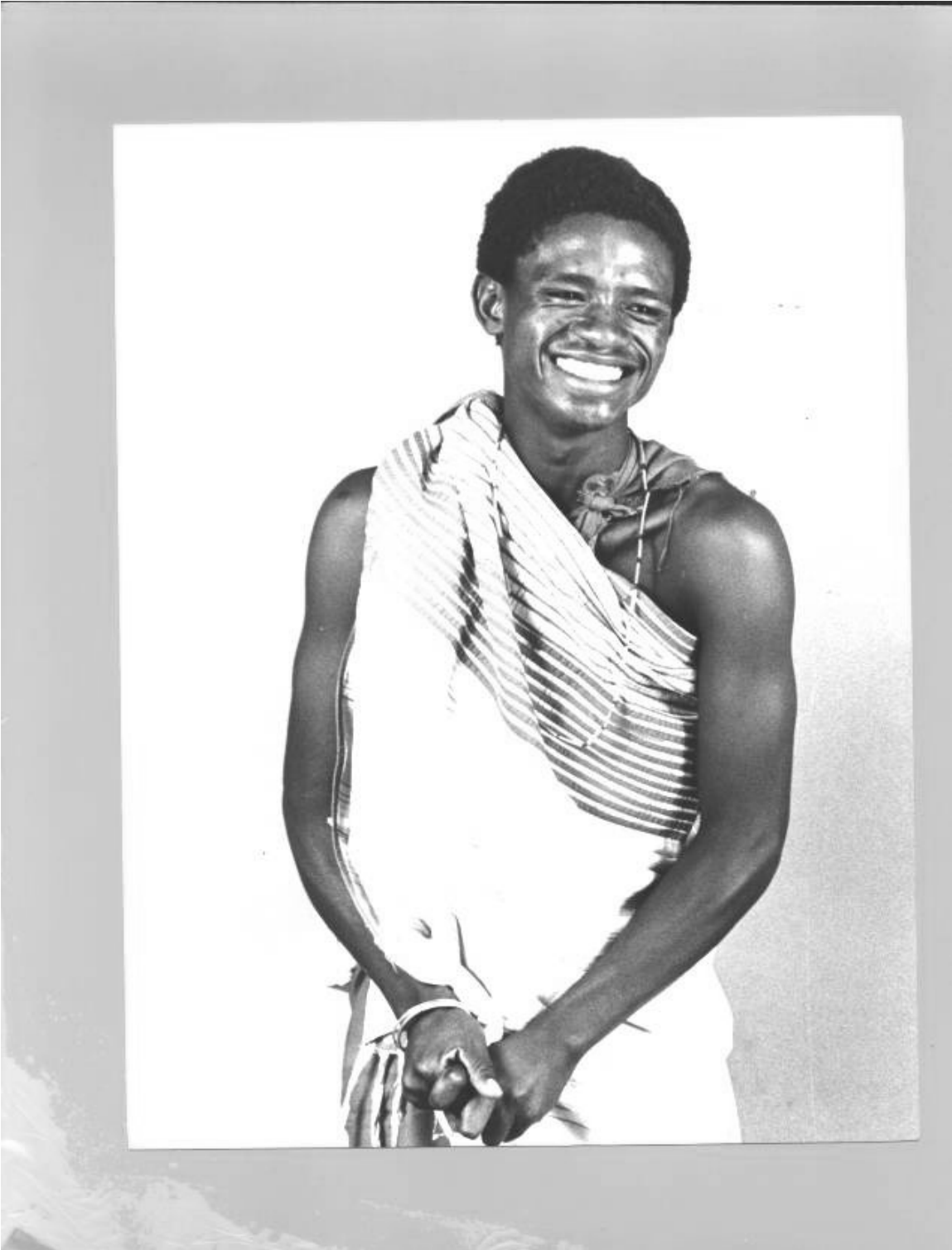
Tabane performs for music students and lecturers during the Malombo Music Workshop at WITS.

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Picture that was used for the album – MALOMBO.

Appendix 2: A Gallery of Philip Tabane's Photos and Newspaper cuttings of significance



Tribute to Oupa Mahapi Monareng. May his soul rest in peace. Passed away in 2005.

Appendix 2: A Gallery of Philip Tabane's Photos and Newspaper cuttings of significance



Tabane's first album at home after a long international programme: "Ke a bereka", another statement by which Tabane defined the stereotype that music is a career, like any other career. He says, 'I do work' - KE A BEREKA.

Appendix 2: A Gallery of Philip Tabane's Photos and Newspaper cuttings of significance

All songs Composed by Philip Tabane and Published by Rhythym World Productions.

Produced by Duma kaNdlovu and Engineered by Humphrey Mabote.

Photographs by Thomas Khosa. Recorded at Downtown Studios.

A Head-On Design.

1 Ke A Bereka 6:01, 2 Bokgarebe 3:34, 3 Dithaka 7:07, 4 Lenyora 3:22,

5 Kika 5:19, 6 Thabang 5:58, 7 Ba Nyaka Ke Wele 4:17,

8 Dithabeng 8:26, 9 Badimo 5:56



MALOMBO DEDICATIONS:

Ngaka ga e ikalale

I would like to dedicate this album to my wife Thuli. - Philip Nchipe Tabane



Keleboga Malome Philip thata go galisa plata ya KE A BEREKA le goba le yena go fithlela katsheko.
I would like to dedicate this album to my mother Jane Nesky, and my father, Alfred Boston Monareng.

- Oupa Mahapi Monareng

In 1964 Bra Philip wrote a song and dedicated it to his friend, my father "Fly." I would like to dedicate this album to both my father Herman "Foolish Fly" Motau and Bra Philip. This one's for you. - Raymond Mphunye Motau

CD inlay of 'Ke a bereka'.

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Back cover of 'Ke a bereka'.



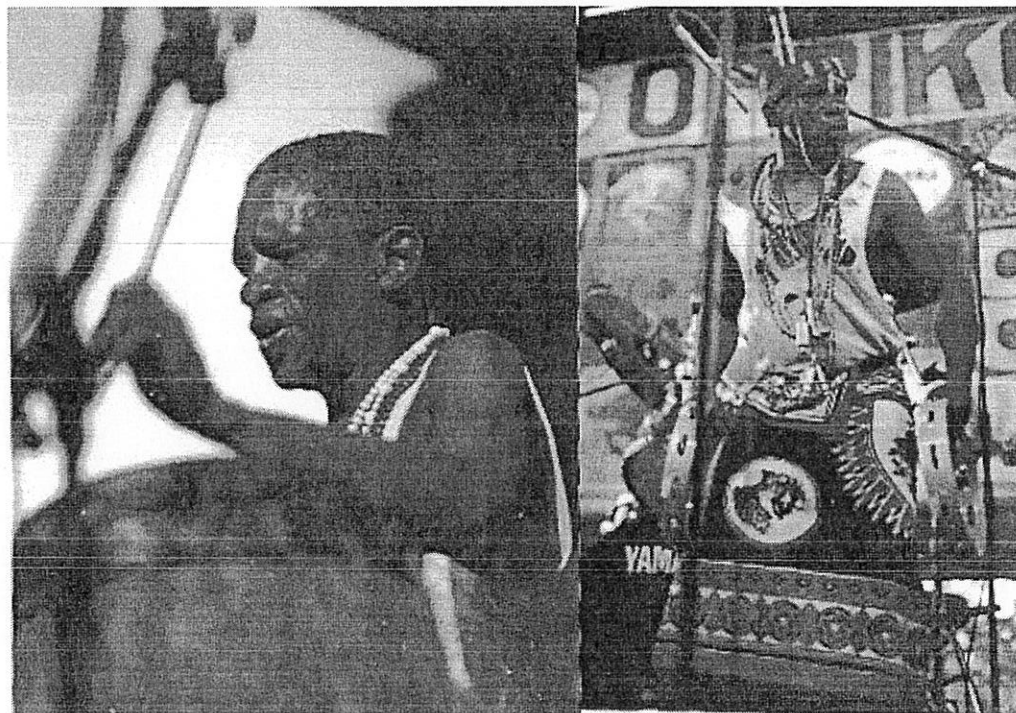
Oupa Mahapi Monareng, Philip Tabane, Raymond Mphunye Motau.

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NOSACONN

New Orleans - South Africa Connection

Dr. Phillip Tabane and Malambo



Oupa Mahapi Monareng and Raymond Mphunye Motau at the New Orleans Jazz Festival shortly before Oupa Mahapi Monareng passed away – May his soul rest in peace.



Appendix 2: A Gallery of Philip Tabane's Photos and Newspaper cuttings of significance

THAT MALOMBO

Philip and Gabriel are heading back to the States

THOSE MALOMBO MEN — Philip Tabane and Gabriel Thobejane — head back to the States next month after an eight-week holiday in South Africa.

On their last trip to America, the Yanks went wild over their act. Their weird and haunting music is made on a variety of instruments and vibrant, pulsating drums.

Malombo, which means spirit, springs from the township jazz. What the duo do is to blend elements of South African traditional music with jazz and in a highly original way.

But the present day Malombo band is a different one today. The group is less heavily jazz-orientated and more experimental.

That's what made the Yanks go haywire when the Malombos surfaced in America almost a year ago. They played "gigs" at the Rafiki Club in New York, Keystone Korner, Glide Memorial Church in San Francisco and various other leading music spots.

The two are on holiday in South Africa at the moment but will be leaving next month for a second stint in the United States. They will kick-off in Las Vegas, according to their manager, Peter Davidson, who used to be Hugh Masekela's road manager.

This is one group the Yanks should really watch out for. They are one of our most original and talented exports.

Guitar wizard Philip will feature in a "Garden Party Soul Session" at the Huntersfield Stadium, Katlehong, on Saturday afternoon.

Other sparklers at this show will include the Black Diamonds combo with singer Thuli Ngeobo.

In the photograph opposite (right) the Malombos are seen at the Glide Memorial Church in San Francisco with the Rev. Cecil Williams. He introduced the group to the excited audience.

The Malombos will be appearing at their first jazz festival since arriving back from the United States when they play at Jabulani Amphitheatre on January 27. This will be their last showing before heading back to the States on February 20.



Tony 'Blue Jaguar' Morodi and his RLAHDINKY

We're just a bunch of copy cats-- Tabane

"THERE'S one thing that really beats me with our musicians. We are just a bunch of copy cats," said guitar wizard Philip Tabane.

"What I really can't understand is that we are busy trying to imitate Americans while on the other hand the Yanks are hard trying to play like us."

When I was in the States I played with Pharoah Sanders and he is the thing in America. He is making it because Sanders is hard trying to be shocked. When the man is keeping house the woman is at a movie or some social do," chuckled Philip.

"But I will never settle in the States. This is my home," he said.

Appendix 3: Philip Tabane's discography

Philip Tabane's Discography

YEAR	ALBUM TITLE	RECORD CO.
1963	The Indigenous Afro-sounds of Philip Tabane.	Unknown
1964	Castle Larger Jazz Festival	TEAL
1969	<p>Indigenous Afro-Jazz Sounds of Philip Tabane and his Malombo Jazzman</p> <p>AYC 1004</p> <p>Side A:</p> <ol style="list-style-type: none"> 1. Katlhogano 6.50, 2. Inhiziyo 5.05 3. Man feeling 5.49 4. Ke utlwile 5.45 <p>Side B:</p> <ol style="list-style-type: none"> 1. Tsela 4.00 2. Babedi 6.10 3. Dithabeng 5.19 4. Mahlomola 4.56 	<p>Recorded on 18th April 1969 in the Johannesburg Sudios of HERRICK MERRIL</p> <p>Recording Engineer: Paul Wright</p> <p>Photographs: Staupitz Makopo</p> <p>Produced by: Ray Nkwe</p> <p>Supervised by: Louis Botha</p> <p>Cover Design; Marge Schnaar</p> <p>Rec. Company: Atlantic City</p>
1976	<p>Malombo (ATC 8003)</p> <p>KAYA (E) 300</p> <p>L4 KAYA (T) 300 Cassette</p> <p>Catalogue: SD 18223</p> <p>Format: Vinyl, LP</p> <p>Country: US</p>	<p>Produced By Koloï Lebone & Philip Tabane (KAYA Records)</p> <p>Publisher: Big Ear Music</p> <p>Also on Atlantic</p>

Appendix 3: Philip Tabane's discography

	<p>Genre: Jazz</p> <p>Credits: Philip Tabane – Guitar, Flute, Vocals, Penny whistle, and producer</p> <p>Percussion: Gabriel Mabe Thobejane</p> <p>Producer: Peter Davidson</p> <p>Tracks:</p> <p>A1: Mbaqanga (4:50)</p> <p>A2: Father and Mother (6:04)</p> <p>A3: Marabi (7:29)</p> <p>B1: Sitando Sam (3:23)</p> <p>B2: Shebokeshana (3:57)</p> <p>B3: Pereferere (4:21)</p> <p>B4: Malombo Blues (3:24)</p> <p>B5: Kow-Kow (4:44)</p>	
1976	Pele-pele	TEAL
1980	<p>Unh! (79225)</p> <p>(New York)</p> <p>Date of re-release: 01/01/1989</p> <p>UPC: 075597922523</p>	<p>Icon Records</p> <p>Elektra/ Asylum</p>
1989	<p>Silent Beauty</p> <p>(Germany)</p> <p>Publisher: GEMA</p>	Cross Culture

Appendix 3: Philip Tabane's discography

1992	Badimo (R.S.A)	(Not Yet Released) Kolo Lebone produced it.
1998	Ke a Bereka (TUCD44) (R.S.A)	KARIBA Records, Distributed by Tusk Records (now Gallo)
1998	Muvhango I (R.S.A) UPC: 740042610828 Official Release date: 05/14/2002	Gallo Records
1998	Muvhango II (Not yet released) (R.S.A)	TUSK

Films and television work scored by Philip Nchipi Tabane

DATE	COUNTRY	FILM / TELEVISION
	South Africa	"Malombo Shaft" :A film on Philip Tabane and Malombo, was sold to National Education Television Network.
1973	London	"Dimbaza": A Film on the reality that Apartheid is not yet over in South Africa.

Appendix 3: Philip Tabane's discography

1976	New York	"The Last Jesus" : The theme of the film is that great men are born and come on the scene, and influence our lives without we even realizing it.
1978	Wits (South Africa)	A Documentary on Malombo: Captured the history of Malombo from its sources and roots.
	Wits (South Africa)	"African Follies" Produced by Alfred Herbert.
1998	South Africa	"Muvhango": Duma Ndlovhu's captivating TV 1 Series. Tabane Scored the soundtrack. Sello Twala also participated.
1998	South Africa	"Muvhango II" : Duma Ndlovhu's SABC TV1 Series.

Appendix 4: Tabane's Literary Source

Classical sources of Tabane's lyrical texts

Ke sepetše le ngwana' mpedi mpara

A tsamaya a ntshegiša ka balata

A ntshegiša ka maPedi a ga Marishane

Tšhipu orile ke lebelo

Mohlaba wa re ke nabile

Ba re ke nna wa bo Titi'a Makosa

Basadi ba ba nyaka go hlotlela ka ganog la ka

Ba nkiša Moretele

Mo ba ileng ba nthea lebitso la ka la bonna

Most of the lyrics from Phampha Madiba, Mpedi, use the authentic texts from praise texts 3, 4, 5 and 20 in the resource list below.



Appendix 4: Tabane's Literary Source

I.

1. Iholo e ntsho ya bo Sebuwe ya bo sephurašapo e tsamayang e phura mašapo le khutlo tsa metse. Ke makala gore ge e le khutlo tse, tsa metse, di botswa ke mang.
2. Tate ke Masubeletse ka teremoleliša la makhwama-apa rathamaga. Tate o hlwele a šubeletsa Mtebele, gona go se kwatse go se lerumo, a bile go se diatontopo dilo tse botse gabo Rrašalabe.
3. Ke tsebentlha morwa mohlwaiše, tsebe nhla o hlehla le phoka maroteng. Ke reya Phatudi ya mojaditaba, Phatudi thobadingwemetala.
4. Tsurutsuru ya mehlotto. Basadi ge le hlolla le a nkufa, gore nkabe le nhlottleleng ka ganong, ga e le ka mphatela matlakala.
5. Ke phompha madiba, ke noka e kgolo ga ka tlala megobe; ke fletse matrulo, gomme ba nkgelle ba tšhaba go nteba mahlong.
6. Ke nna lešhagašhaga la malope, lešhata la mmamagodu eua tsiesegangwana. Mokagammakubela, mokaga matemela teng. Serifšhane motho go hlokwa. Motho yo hlokilweng ke batswadi a tsweletswe.
7. Ke nna polemetse ke yo kgwadi ke yo thamaqame-reto. Polemetse ke ile mehleng ya pele ka seka ka hlogela madiba leropeng la bomme le bo-tate.



Appendix 4: Tabane's Literary Source

2

Sefu saka ke se se nyane se okoretsa madiba
se ke fositseng mapedi le mkgalaka ka sona,
ba re kgomo se bulwe o etela molapong go bane
nna ke tseere lekoto ka fosa ngwana Mapogo.
Ngwana Mapogo wele ga lla mpara letebele a re
ke setshidi ke se se nyane, ke a tuka selemela.
ke ile ke a tima ka hloka ditimo, ka tlala ke
pelo ka tšea ka tima ka sebelebele sa motho.
Nna mphye ka tima ka sa morwa masemola.

8. Ke nna tukishi o masogana. Tukishi ke mafong ke
yo masese, ko godimo ke yo difantloganyo a marumo a
banna pyantlha mokgoro ko masese, ke sekalabete
seletekiša makgwahla. Ke nna tšhampene ya
matlala-metse a noka Lepelle.
9. Ke nna mmampadisele wa selemo, selemo kgamanka
motho motswetse wa mariga, tswa tswa ka ntlung
gomme o belege ngwana mogale re tle re thibe ka
ena marumo, mme o belege nkw e rolo ya tsebe
ditsholo ya go kgantsha go roba batho melala.
10. Ke sepetse le ngwana mopedi mmpara, a tsamaya
a ntshegisa balata gomme o ntshegišitse Bapedi
ba ga marishana.
11. Ke re tlangtlang o ntlabile fele. Tlangtlang o
ntlabile ka go tlapologela dikobo matoba. Ka bona
mathari ga gošho ga Sedikane ba dutše thokwana
ba ntebantšhe le monwana. Ka re ga se nna setkela



Appendix 4: Tabane's Literary Source

3

sa ga mmakola Schlapologela dikobo.

12. Ke nna motho yo otswang lephata ga Morianakau e se kgale re hloka baishi. Lephata re hloka le dikgaetsedi tseo di ka re isang. Lephata mo ba reng nate le a moloma, le ile la toma kgarebe serope. Beng ba yona ba kqotsa ba re ngwana wa rona o rile ge a tlo re yalo beng ba gage ba be ba ile kae.

13. Ke nna tshephe e senang mosela tšhuane e se nang mošate Seapara bolokwane.

14. Motho yo otswang mmamatlamane wa flapa la dula tentle tlolo. Kwa ga gešho Mapetla dikhudu. Mo bareng tau khukhuna le naka ya molotsi ba se tlo go bona ba Mapetla dikhudu. Ba tle ba re tau shile e tsweletse sekqweng qomme beng ba yona ga ba ka ba e bona. E be ya bona ke mong wa pula masenya lefatshe, a tla a e gapa a ba a gapa le ngwatšana tšuo wa basadi ba koma.

15. O kae lehlokwa ~~la~~ la bakone, lehlokwa o ile beto sa kgomo ya bogale mme a tsamaya betogela ditšhaba go nne lehlokwa o betogetse ba gabomogoto ga Ramušu moletlane mathebeng.

16. Mpepu ngwanake, ngwana hlapi go thelela ge e le ka mokoto nka go robela marapo teng.



Appendix 4: Tabane's Literary Source

4

17.

18. Mokulukulu Mothisha leeto mogolo, o thisitše
gabedi a e tšwa a boela. A boella seraqeng.
Gona a ntšha ke kgoro barwa ba Ntshweng.

19 Sempupuru lethake re katane, ra gopana tšhila,
go padile mohla di tšhwa di ya meqobo. Ka tšea
molamu ka be ka lopa tše di nago le badiši mo
kgaka ya gobe ya šita ke go tshetsheta.

20. Nkumpi ga se metsi a go nwewa, ke metsi a
go hlapa diatla. Ke makgotlela go banna ba
Molellane

21 ke nna kgeswa lentsebeleko, ke nna mpya matulwa
e qanella ga gabo Dihlabane. Ka re ~~tšhane~~
tšhuana ke tulwa ke llenq e šita le ena ngwana
motse wa dihlabane o šeba ka metsi a magogo. ke
~~šeba~~ motho wa bo kgobiše a ngwato bolabola
mereleba ke tswa ntwenq. ke reya mogwera
Mamphoko le mokgeretli.

22 Tsetsepa mekgoro, mpya nkadime dinao mohlanka
ke sepele ka itshetsheka.

23. Moshweteshwele kwa hlokwaneng kgatadi ya
makoko. Wa hloka o bitša digole tša mogata
kwena ya dikwena.



Appendix 4: Tabane's Literary Source

5

24. Kopa opela kua qa matholo Seolo sa Matšhedi,
ka se hlaba kodibitla ya tšoga ere ge e tšoga
e kuka magetla, e kukutlologa e kete ke tšie
Segongwana. Gona e kete ke mathari a tswa
mpitshwana. Mo ba go ba fenya diala tšhalaka,
go kotse go se lerumo, ebile go se diala ntepa.
Dilo tša bo maputle le ~~mohlomeng~~ mohlomeng
eua nakgwadi gona le thejwana ya go thibela e se
gona.
25. Seina ke nna Phete e swena segoto katudu. Ke
Phete e tšhweu tatago mphele le kgolane wa
mmanqwato wa bo hlolo.
26. Mphere ngope ke neilwe. Ke pula medupi tšheota.
Pula e kile ya na maremetego mo dilema di a go
dike di le maruru, nageng tša gešho mogolo kobane.
27. Kgati kgopama ya bana ba setlhokwa ko qa
gešhomogolo Rrasethokwa Matebeleng. Kgati
kgopama o tie baditiana. Ntlatlana ke hlagetše
ke phalana ya go ja Maswatse, ge e le mapono
nna ba lle ke ba feditse.
28. Nala ke motse o mogolo Seopa. Ke sona sa go
tswalwa ke marišane. Marišane kua tau go ba go
ba ke tswetswe marumo ka kotseng a amana e
bile a mmpholetše. Ke setše ke le sona Sephokwa
sa maphata kadiša a kgwadi e swana ke a hlaba.
Ke re ~~eng~~ ka re go hlaba go hlaba go a lekoqa



Appendix 4: Tabane's Literary Source

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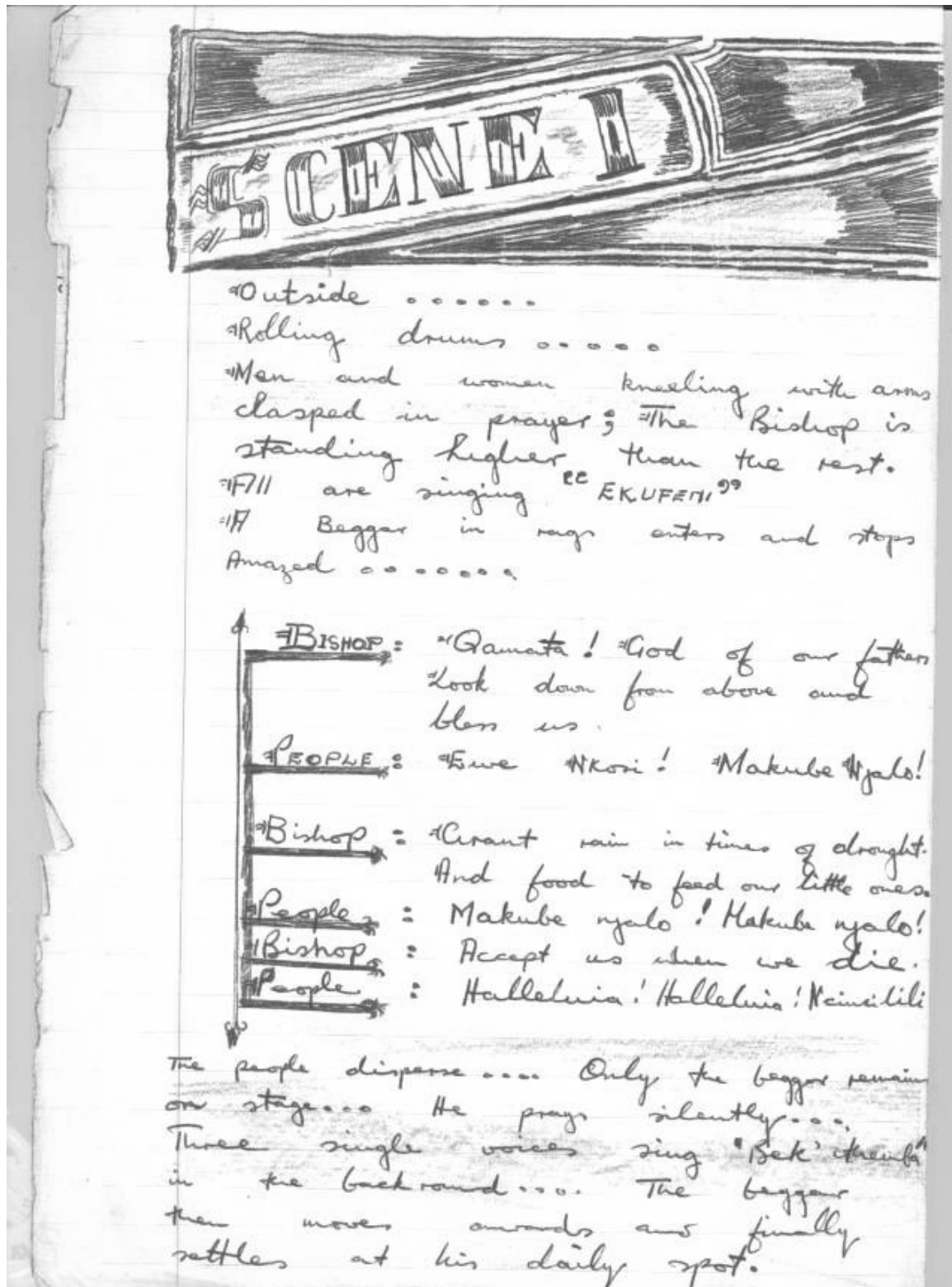
matladi. Mmasehumane wa ~~tuma~~ go huma ka basadi babedi. Diya nokeng di mmolela, tsa be tsa boa di mmolela. Bare mmasehumane ke phure ya nowa ga e butswa.

33. Ke mmatemukane ko lala molohe. Kola ~~le~~ le le botse botse le nkebeng le rwala ke tatemogolo eleng lethunya. Magoši bare mmona ba tsena ba shoshobanya difahlego. Ba tshemana a apere kobo ya dibata ~~ke~~ kqanthi tatemogolo bagoši bonne bo matshwenetse molongwane.



Appendix 5: Tabane's Drama Script - Ekufeni

Tabane's Drama Script - Ekufeni





Appendix 5: Tabane's Drama Script - Ekufeni

ENTER WASHER-WOMAN.

The washerwoman is carrying a big bundle of washing.

Beggar : "A cent for the beggar!"

"A cent for the beggar!"

Wash/Woman : How's the asthma Gaga

Beggar : Well - well - so - so

Nkorikazi..

Wash/Woman : There's a cent Gaga.

It's all I can afford.

Beggar : "Qamata be with you

Nkorikazi.

EXIT WOMAN.

Beggar : "A cent for the beggar!"

"A cent for the beggar!"

(A man passes and drops nothing. The beggar looks at him with disappointment in his eyes)

ENTER LABOURERS.

The labourers start working not far from the beggar. . . . They are singing "Kwe Kwe YININA MADODA"

Now and then the bossboy (Foreman) can be heard shouting "Coba Wena Laphe!" "Your Mzoko Burns!"

After a time a whistle sounds and the Foreman shouts

Tshayile! The ^{men} collect their things

EXIT THE LABOURERS.



Appendix 5: Tabane's Drama Script - Ekufeni

ENTER BESSIE

Beggar : "A cent for the beggar!"
"A cent for the beggar!"
Bessie throws some coins into the
Beggar's hat. She then looks at her
watch and looks about as if
waiting for someone.

Beggar : "Qamata bless you Moragana."
"Are you waiting for someone?"

Bessie : Yes "Caga."
(She then sings)
"I'm waiting for my man"

ENTER TONNY.

BEGGAR : A cent for the beggar!
A cent for the beggar!
Tonny moves up to the beggar looks
for coins in his pocket and without
finding them looks at his watch. He
then turns to Bessie and sings
"Let's go!"



TONNY AND BESSIE : Bye CAGA!
BEGGAR : Bye you birds!

EXIT TONNY AND BESSIE

The Beggar counts his money



Appendix 5: Tabane's Drama Script - Ekufeni

ENTER HUNT MOLLY.

Hunt Molly: Hallo Aaga! Leaving
Already?

Beggar: (hiding the money) looks up.
Beggar: Well - No - EH - That is -
Actually I must just
stick around I got
nothing to do whole day.

Hunt Molly: Well that's good. My
stock too is not finished
We'll sit together until
I finish this stock then
I'll give you something.

Beggar: That's alright Mkonkazi!
(Hunt Molly gets a customer)

And then a policeman comes along.
Hunt Molly: Aaga don't forget the party tonight

Police: Hey you two! Don't you
know that subsection 12
of Ordinance no 56 of
1955 ----- says you
can't sell in
the streets like that?

Hunt Molly: But -

Police: No buts about it. Get the
hell out of here!

He kicks the pile of rubbish & messes

EXIT Beggar & Molly.

Policeman picks up messes

Appendix 6: The International Profile of Philip Tabane's Career

Philip Tabane's International Profile

DATE	VENUE	EVENT NAME	SHARED STAGE WITH
1940	Home (Riverside)	Malopo Rituals	Family
1943	Home (Riverside)	Family Performance	Family (First Guitar his mother bought for him)
1943-1958	Weddings, Concerts	Weddings, Concerts	Alone
1959-1960	Dorkay House	Concerts, Contests	Union Artists
1961	Dorkay House	Union Artists Talent Contest	Union Artists & Jazz Profounds under Philip Tabane.
Thursday, October 1961	Johannesburg City Hall	Union Artists Talent Contest	Lullaby Landers (led by Philip Tabane)
Friday April 13 th 1962	Vlakfontein Community Hall	The Stars of King Kong Show	Sophy Mgcina, Lemmie Mabaso, Thandi Klaasen, McKay Davashe, Satch Masinga
1962	Durban	Jazz Contest	Tabane and The Jazz Profounds.
1963	Moroka-Jabavu	Jazz Festival	Jazz Profounds led by Philip Tabane
7 September 1963	Orlando Stadium	Jazz Festival '63	Jazz Profounds
1963	Mamelodi Community Hall	Founded Malombo	Abbey Cindi, Julian Bahula
26 September 1964	Orlando Stadium	Castle Larger Jazz & Variety Festival	Abbey Cindi, Julian Bahula V/S King Jury Mphelo (Grahamstown)

Appendix 6: The International Profile of Philip Tabane's Career

DATE	VENUE	EVENT NAME	SHARED STAGE WITH
			Coronets, Soul Jazzmen(Port Elizaberth), Rhythm Aces (Durban), Klooks Septet, Jazz Disciples, and Pinise Saul (Cape Town), Makay Davhashe and his Jazz Dazzlers, Early Mabuza-Kippie Moeketsi Quaret and Many more.
22 November 1964	Mines, Night Clubs in Johannesburg	Malombo Show	Abbey Cindi, Julian Bahula
1965	Kingspark Stadium Durban	1965 National Jazz Festival (Won undisputed decision as the greatest jazzman in the country.	Mabie Gabriel Thobejane
25 June 1966	Mofolo Hall (Soweto)	The Battle of the Malombo Jazzmen & Mlaombo Jazzmakers	Philip Tabane & Gabriel Thobejane V/S Abbey Cindi's Malombo Jazzmakers
Friday 15 July 1966	Y.M.C.A Donaldson Centre	The Battle of the Malombo Jazzmen & Jazz Makers	Tabane v/s Cindi
16 July 1966	Mamelodi Hall	The Battle of the Malombo Jazzmen & Jazzmakers.	Tabane v/s Cindi
04 May 1969	Thembisa Stadium	Malombo	Tabane & Thobejane

Appendix 6: The International Profile of Philip Tabane's Career

DATE	VENUE	EVENT NAME	SHARED STAGE WITH
18 May 1968	Mamelodi Stadium	"Newport Jazz Festival"	Philip Tabane & Mabie Thobejane
11-13 July 1969	Toured Swaziland	Independence Celebration	Tabane & Thobjeane
20 November 1969	Mofolo Hall (Soweto)	Semi-finals "Lion Match Strike it Big" Talent Competition	Tabane & Thobejane
11 December 1969		Finals "Lion Match Strike it Big" Talent Contest.	Tabane & Thobejane
06 March 1971	Sinaba Stadium (Thebisa)	Jazz at Noon	Tabane & Thobejane
03 May 1971	Mamelodi Stadium (PTA)	Jazz Festival	Tabane & Thobejane with All Rounders, Movers.
May 1971	Raymond Nkwe's House	'After the rain'	Tabane & Thobejane
Friday, 21 May 1971	Phiri Hall (Soweto)	Farewell Show (before the first break- through to U.S.A)	Tabane & Thobejane
22 May 1971	Rabasotho Hall (Thembisa)	Farewell Show (to USA)	Tabane & Thobejane
23 May 1971	Eyethu Cinema (Soweto)	Farewell Show (to USA)	Tabane & Thobejane
Friday 11 June 1971	Deveyton Social Centre (Benoni)	Farewell Show (to USA)	Tabane & Thobejane
12 June 1971	Ga-Rankuwa Stadium	Farewell Show (to USA)	Tabane & Thobejane

Appendix 6: The International Profile of Philip Tabane's Career

DATE	VENUE	EVENT NAME	SHARED STAGE WITH
13 June 1971	Boipatong Community Hall (Vandabijlpark)	Farewell Show (to USA)	Tabane & Thobejane
6 September 1971	Jabulani Amphitheatre (Soweto)	Mr Groovy '71	Tabane & Thobejane
1971	London	North Sea Jazz Festival	Tabane & Thobejane
1972	Rafike Club New York	Jazz Night (Opening of the Venue)	Tabane & Thobejane, Charlie Mingus
1972	Philharmonic Hall (New York)	Jazz Festival	Tabane & Thobejane with Pharao Sanders
1972	Keystone Corner, San Francisco, Carlifornia	Jazz Concert	Tabane, Thobejane with Miles Davis.
March 1972	Village Gate (New York)	Jazz Festival	Tabane & Thobejane
May 1972	Washington DC	Jazz Concert	Tabane & Thobejane with Herbie Hancock
1972	California	Jazz Concert	Tabane & Thobejane with Pete Seacer & Rev Patric
1972	San Diego, (California)	Jazz Concert	Tabane & Thobejane with Garry Barz
10 June 1972	ENVIRON - 476 Broadway	2 shows	Tabane & Thobejane
16 - 19 June 1972	Los Angeles	Nightly Shows	Malombo & Thobejane
25 June 1972	Carnegie Hall New York	Jazz Concert	Tabane & Malombo

Appendix 6: The International Profile of Philip Tabane's Career

DATE	VENUE	EVENT NAME	SHARED STAGE WITH
26 June 1972	St Peters Church 54 th Str and Lexington New York	Jazz Vespers	Tabane & Thobejane
28 - 30 June 1972	Boston Rise Club	3nights show	Tabane & Thobejane
3 July 1972	Storyville Jazz Club, New York	Jazz show	Tabane & Thobejane
09 July 1972	St Peters Lutheran Church (54 th Str and Lexington Avenue New York	"AMEN"	Tabane & Thobejane with Max Roach and Leon Thomas
July 1972	Montreux International Festival - Switzerland	11 th Montreux International Festival 1July - 24 July 1972	Tabane & Thobejane
29 July 1972	Mt Morris Recreational Centre and 122 nd Street at 7p.m - New York	"Blackafrica in the Park" Festival - featuring poetry readings, music and dance	Tabane & Thobejane - Malombo, a South African music, Gary Garts NTU Troop Musical Group, Last Poets, Express Yourself Africa performing traditional dance and Music,
29 September 1972	Roosevelt Hotel, (New York)	Jazz Concert	Tabane & Thobejane with Clarke Terry
November 1972	Keystone Corner, (San Francisco)	Stanley Tarrentine & Malombo	Stanley Tarrentine, Tabane & Thobejane
1972	Whiskey A-Go- Go, (Hollywood)	Jazz Concert Featuring Malombo	Tabane& Thobejane where Frank Sinatra appeared

Appendix 6: The International Profile of Philip Tabane's Career

DATE	VENUE	EVENT NAME	SHARED STAGE WITH
February 1972	London	Wrote music for the film "Dimbaza". (During the two months break from New York)	Philip Tabane & Thobejane
20 January 1973	Hantersfield Stadium (Katlegong)	Garden Party Soul Session	Tabane & Thobejane
27 January 1973	Jabulani-Amphitheatre (Soweto)	Jazz Concert	Tabane & Thobejane
November 1973	Atlanta Theological Seminaries & Twelve Gate (Atlanta Georgia)	Jazz Concert	McCoy Tyner & Tabane & Thobejane
1973	Factory Theatre Laboratory (Canada)	Jazz Concert	Malombo
1973	International Students Centre (New York)	Lectured on African Music & Concerts	Tabane
1973	Carton University, Ottawa (Canada)	Lectured on African Music & Concerts	Tabane
30 August – 1 September 1973	Clifftop -West Virginia. (Washington DC)	"JUBA" Festival, Tabane Lectured and ran Workshops on African Music.	Tabane per invitation of the John Henry Memorial Committee
22-26 November 1973	"12 th Gate" (Atlanta Georgia)	Jazz Concert	Tabane & Thobejane & McCoy Tyner
1973	Rehabilitation Centre (New York)	Concert	Tabane & Thobejane with Lonnie Liston.

Appendix 6: The International Profile of Philip Tabane's Career

DATE	VENUE	EVENT NAME	SHARED STAGE WITH
1973	Whisk A-Go-Go (Los Angeles)	Concert	Light House and Malombo
29 March 1974	Hunter College City University. Department of Black and Puerto Rican Studies (N.York)	Lectured and ran Workshops plus concerts	Philip Tabane
1975	Japan	Concert	Tabane & Thobejane
February 1975	Newport Jazz Festival (Rockland Island)	Newport Jazz Festival	Tabane & Thobejane
Jan/Feb 1975	Showcase 75 Now York	The 1975 National Convention Showcase	Tabane & Thobejane
12 April 1975 12h00-18h00	Mamelodi Stadium (South Africa)	Welcome Home Festival	Tabane & Thobejane
03 May 1975	Mamelodi Hall (South Africa)	Immies Furnishers Promotion	Tabane & Thobejane
05 May 1975	Jabulani Amphitheatre (South Africa)	Sound Power	Tabane & Thobejane & Wilson "Winkie" Maditse's play "Not Is Me."
02 August 1975	Mamelodi Stadium (South Africa)	Jazz Power	Tabane & Thobejane
04 October 1975	Mamelodi Stadium (South Africa)	Tshona Jazz Festival	Tabane & Thobejane
17 October 1975	D.H. Williamson Hall, Katlegong (R.S.A)	Concert	Tabane & Thobejane with Thandi Klaasen
Jan 1976	USA Information Offices	Signed with WEA (Warner Electra-	Tabane and Phil Rose, Vice

Appendix 6: The International Profile of Philip Tabane's Career

DATE	VENUE	EVENT NAME	SHARED STAGE WITH
	(R.S.A)	Atlantic)	President of WEA Records and Derric Hannan, WEA's Managing Director.
18-20 February 1976	Wits (Johannesburg) (R.S.A)	"Music of the Spirit" Concert	Tabane & Thobejane
28 February 1976	D.H Williamson Hall	Concert	Tabane & Thobejane
February 1976	Katlehong (R.S.A) USA Television	Booked as starters for the American TV Spree which featured musicians from Europe and America	Tabane & Thobejane booked by Michael Johnson
03 April 1976	Mamelodi Community Hall Pretoria, (R.S.A)	"From Newport to Newport" Festival	Tabane & Thobejane with The Ministers
01 June 1976	Empire Hall (Thusano Location Witbank) R.S.A	Concert	Tabane & Thobejane
18 August 1976	St Alban Cathedral (New York)	Concert	Tabane & Thobejane
August 1976	Market Cafe (Johannesburg) (R.S.A)	Concert	Tabane & Thobejane
1-4 September 1976	Club 104, Hilda Street, Hatfield Gallery (Pretoria)	Concert	Tabane & Thobajane
09 October 1976	Somhlolo Stadium (Swaziland)	Music Festival	Tabane & Thobejane with

Appendix 6: The International Profile of Philip Tabane's Career

DATE	VENUE	EVENT NAME	SHARED STAGE WITH
			Drive, Black Hawks, The Harari and Flamming Ghettoes.
13 October 1976	Colosseum Theatre Johannesburg (R.S.A)	Concert	Tabane & Thobejane with Dave Brubeck's Two Generations of Brubeck.
26 October 1976	Nicco Malan Opera House (Cape Town) (R.S.A)	Concert	Tabane & Thobejane with Dave Brubeck & Two Generations of Brubeck.
24 November 1976	Coronation-ville Hall (Jacaranda City) (R.S.A)	Concert	Tabane & Thobejane
30 November 1976	Alanker Cinema	Concert	Tabane & Thobejane
07 December 1976	Kwa-Thema Civic Centre (R.S.A)	Concert	Tabane & Thobejane
01 Jan 1977	Kwa-Thema Stadium	Fagamabuts Picnic Jazz Festival	Tabane & Thobejane
March 1977	Market Theatre (Johannesburg) (R.S.A)	Concert	Tabane, Thobejane & Dan Msiza (Piano)
08-10 July 1977 & 12-14 July 1977	Switzerland	Montreux International Festival	Tabane & Thobejane
13 July 1977	Concert at "Onkel Pö"	Hamburg WEA Music GMBH	Philip Tabane and Gabriel Thobejane
15 July 1977	The Hague (Holland)	North Sea Jazz Festival	Tabane & Thobejane with Ella Fitzgerald

Appendix 6: The International Profile of Philip Tabane's Career

DATE	VENUE	EVENT NAME	SHARED STAGE WITH
01 October 1977	The Hague (Holland)	Festival	Tabane & Thobejane with Ella Fitzgerald
1977 (Two Months)	Mamelodi (R.S.A)	Listening to the Bapedi, VhaVenda, and Shangaan music.	Tabane & Thobejane
1977	New York	Newport Jazz Festival	Tabane, Thobejane, & Bheki Mseleku
1977	London (Britain)	North Sea Jazz Festival	Tabane & Thobejane (LAST CONCERT TOGETHER)
03 November 1977	Market Cafe, Johannesburg (R.S.A)	Concert	"New Look" Malombo: Tabane Philip, Monareng, Phale, Koloti,
16 December 1977	Mofolo Park Johannesburg, (R.S.A)	Mofolo Park Free Festival	New Look Malombo
18 February 1977	Venda, Northern Province (R.S.A)	Malombo Film Documentary	Tabane & Malombo with Alex Learmond of Learmond Films.
12 April 1977	Wits Great Hall (R.S.A)	Concert	Tabane, Phale, Motaung, Koloti, & Lebombo., with Pointer Sisters. Tabane & Malombo
July 1977	Carnegie Hall (New York)	Concert	
28 April 1978	Y.M.C.A Centre, Dube, Soweto	Concert	
03 August 1978	Sharpville (R.S.A)	Concert	Tabane, Phale, Lebombo,

Appendix 6: The International Profile of Philip Tabane's Career

DATE	VENUE	EVENT NAME	SHARED STAGE WITH
			Monareng, Koloti & Zorro Kekana(a new additional member on Guitar)
04 August 1978	Residensia (R.S.A)	Concert	Same
09 August 1978	Orlando YMCA Soweto (R.S.A)	Concert	Same
10 August 1978	Ga-Rankuwa Pretoria, (R.S.A)	Concert	Same
11 August 1978	Mamelodi ,Pretoria (R.S.A)	Concert	Same
12 Mothutlong 1978	Mothutlong, Brits (R.S.A)	Concert	Same
13 August 1978	Neo Cinema Mabopane, (R.S.A)	Cinema	Same
14 August 1978	Lionel Kent Centre Daveyton, (R.S.A)	Concert	Same
18 August 1978	D.H Williams Hall Katlegong Township (R.S.A)	Concert	Same
10 November 1979	Jan Lubbe Stadium Thembisa, (R.S.A)	Thembisa Music Festival	Tabane, Koloti, Monareng, Phale, Lebombo
December 1979	Soweto (R.S.A)	Bols Disco Festival Championship	Same
01 January 1980	Vosloorus Stadium Boksburg, (R.S.A)	Concert	Same
01 June 1981	George Thabe Stadium (R.S.A)	Power Music	Same

Appendix 6: The International Profile of Philip Tabane's Career

DATE	VENUE	EVENT NAME	SHARED STAGE WITH
20 June 1981	Kings Park Stadium Durban (R.S.A)	Concert	Same
22 February 1982	University of Natal, Department of Music, Durban. (R.S.A.)	Monday African Jazz Concert	Philip Tabane, Fish Phale, & Oupa Monareng.
September 1984	Super Stadium Atteridgeville, (R.S.A)	Concert	Same
04 November 1984	Mamelodi Stadium (R.S.A)	Pretoria Music Festival	Same
Nov 1984	Hamburg (Germany)	Jazz Festival	Same
1986	Switzerland	Montreux Jazz Festival	Same
04 October 1986	Markert Theatre, Johannesburg (R.S.A)	Concert	Same
Before 20 November 1987	New York	Signed with Non Such Records	Tabane
10 December 1987	Aktionssaal Jugendzentrum (Holland)	Concert	Tabane & Malombo
1987	Ronnie Scotts (London Premier Jazz Venue)	Concert	Tabane & Malombo
22-23 April 1988	Debut Brattle Theatre (Cambridge)	Concert	Tabane & Malombo
01 May 1988 13h30	Regarter Bar	Concert	Tabane &

Appendix 6: The International Profile of Philip Tabane's Career

DATE	VENUE	EVENT NAME	SHARED STAGE WITH
p.m	(Cambridge)		Malombo
02 May 1988 09h00	Cambridge Ring & Latin School (Cambridge)	Workshops & Performance	Tabane & Malombo
03 May 1988 08h00	Boston English School (Boston)	Workshop & Performance	Tabane & Malombo
06 May 1988 22h00	New York City	Workshop & Performance	Tabane & Malombo
10 May 1988 22h00	Phyllis Wheatly School, Keasarge Street Roxbury (London)	School Performance and Workshops on African Music	Tabane & Malombo
12 May 1988 12h15	Mary Curley School, 493 Centre Street Jamaica Plain, (New York)	School Performance and Workshops	Tabane & Malombo
14 May 1988	Portland Maine, (New York)	Performance	Tabane & Malombo
20-21 May 1988 20h00	Kresge Auditorium (Boston)	Beth Soll & Company with Malombo From South Africa - A concert of Dance and Music.	Tabane & Malombo with Beth Soll Dance Company.
22 May 1988 15h00	Kresge Auditorium (Boston)	Concert	Tabane & Malombo with Beth Soll Dance Company.
May 1990	Ga-Rankuwa, Pretoria (R.S.A)	Vamtco Workers Benefit Concert	Tabane , Monareng, and Raymond Motau with AMKA :Sello Galane(Drums) Selaelo Selota (Guitar) Judith Sephuma (Vocals)

Appendix 6: The International Profile of Philip Tabane's Career

DATE	VENUE	EVENT NAME	SHARED STAGE WITH
			Walter Madiba (Bass), Tumi Tshetlho (Trombone), George Mathobela (Trumpet) Jonny Manamela (Trumpet) & Don Matera.
25-28 February & 1-2 March 1991	Ozone Bar, Northridge Pavillion, Coner Lake and James Strs (Australia)	Concert	Tabane, Monareng, and Motau
January 1991	Soweto	Reunion Concert	Tabane, Bahula, and Cindi.
February 1992	Market Theatre Johannesburg, (R.S.A)	Concert	Tabane, Monareng, Motau with Nothembi Mkwabana
09 May 1993	Ga-Mothakga Resort, Atteridgeville, (R.S.A)	Festival	Tabane, Monareng, Motau.
01 October 1994	Tiro Hall (University of the North) (R.S.A)	Arts from the Heart Unin '94 Festival	Tabane, Monareng, Motau with "Moaki" featuring Sello Galane (Drums) Thabang Tabane (Drums) Nev Ngoasheng (Poetry)
1994	Shaft 17 Shareworld Johannesburg (R.S.A)	Concert	Tabane, Monareng, Motau, with Thabang Tabane and Sello

Appendix 6: The International Profile of Philip Tabane's Career

DATE	VENUE	EVENT NAME	SHARED STAGE WITH
			Galane
October 1997	Nantes (France)	Fin de Siecle Festival	Tabane, Monareng, Motau.
24 March 1997	SABC Pietersburg Auditorium (R.S.A)	Launch of the "35 Years of Malombo National Tour" and Celebrating Tabane 65 th Birthday, and Launching a fund for Hydrocephalus Patients with Prof Sam Mokgokong of MEDUNSA.	Philip Tabane, Monareng, Motau, Kgapana Dancer Poets, Selaelo Selota and Taola, & Judith Khomotso Sephuma.
25 April 1998	Mamelodi	Solomon Mahlangu Memorial	Tabane, Monareng, Motau.
25 April 1998	Civic Theatre Johannesburg (R.S.A)	4 th FNB SAMA (South African Music Awards) Won Two Best Single Awards for the Remix CD: "Ke a bereka".	Thabang Tabane & Friends went to receive it.
26 April 1998	Tlhabane Rustenburg (R.S.A)	SAB Music Festival	Philip Tabane & Malombo, Selaelo Selota & Taola, and Judith Sephuma
2002	Johannesburg Market Theatre	Bajove Dokotel	Bheki Khoza
2004	Moscow Russia (October 6 th)	Bringing South African Music to Moscow	

Appendix 6: The International Profile of Philip Tabane's Career

Some of the Awards Philip Nchipi Tabane Won

DATE	PLACE	NAME OF AWARD	POSITION & CATEGORY
1961	Orlando Stadium (RSA)	Union Artists Talent Search	First Prize (Individual Performance)
1962	Durban (RSA)	Jazz Talent Contest	First Prize Unchallenged (Individual Performance) Tabane led the Jazz Profounds.
1963	Orlando Stadium (RSA)	Cold Castle Floating Trophy Jazz Contest	First Prize ("Worthy of Mention Category") Tabane led the Jazz Profounds.
1963		National Talent Contests	3 rd Prize (Group Category)
1963	Johannesburg	The Modern Jazz (Talent Contest) Organised by Union Artist - Producers of King Kong	1 st Prize
1964	Orlando Stadium Soweto (RSA)	Castle Larger Jazz and Variety Festival	First Prize (Group Category) Malombo
1975	USA	Showcase International Magazine	Voted the No.1 Flautist in the World (for playing Six Flutes ta the same time).
1985	SABC Pietersburg, (RSA)	Radio Lebowa Best Indigenous Music Awards	Best Indigenous Music Award

Appendix 6: The International Profile of Philip Tabane's Career

22 October 1998	New York	Woza Africa Awards	First Prize
25 April 1998	Civic Theatre (Johannesburg)	FNB 4 TH South African Music Awards	Double First Prizes (Best Single) for the remix "Ke a Bereka.

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