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Bylaag A
Ingeligte toestemmingsverklaring



TOESTEMMINGSBRIEF VIR DEELNAME AAN STUDIE MET DIE VOLGENDE TEMA:

**Vyf dogters van Eva skilder 'n engel:
Die gebruik van kuns as narratief terapeutiese hulpmiddel
in die uitlewing van spirituele identiteit by die jong volwasse vrou.**

1. AARD EN DOEL VAN DIE STUDIE

Ek verstaan dat ek gevra word om aan 'n navorsingsprojek oor die gebruik van kuns as narratief terapeutiese hulpmiddel in die uitlewing van spirituele identiteit by die jong volwasse vrou deel te neem.

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2. UITEENSETTING VAN WERKSWYSE

Ek verstaan dat ons as groep een maal per week vir twee ure bymekaarkom om aan ons kunswerke met 'n spesifieke fokus te werk,

ek verstaan dat ons aan die einde van die jaar die werke waartoe ons toestem op 'n kunsuitstalling sal uitstal en

ek stem toe om deel te neem aan reflektiewe gesprekke oor dit wat ons tydens die groepsessies oor die uitlewing van ons spiritualiteit ontdek.

3. KONFIDENSIALITEIT

Indien dit my wens is sal my identiteit verskuild gehou word deur die gebruik van 'n skuilnaam van my keuse. Ek verstaan ook dat geen inligting oor my verhaal wat ek nie beskikbaar wil stel sonder my medewete gebruik sal word nie.

4. VERKLARING en TOESTEMMING

Hiermee verklaar ek dat ek bewus is van die doel van hierdie studie.

Ek het die geleentheid gekry om vrae te vra oor die studie asook om na te dink of ek wil deel wees van die proses.

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Sanet
Naam van mede-navorser

Mel.
Handtekening

Pretoria
Plek

15/04/2005
Datum

[Handtekening]
Getuie

Verklaring deur navorser:

Ek het verbale informasie aangaande die navorsingsprojek voorsien.

Ek het seker gemaak dat die mede-navorser die inhoud van die toestemmingsbrief verstaan.

Ek onderneem om alle toekomstige vrae oor die projek na die beste van my vermoë te beantwoord.

Ek onderneem om te hou by die ooreenkoms tussen my en die mede-navorsers.

Manna Snyder
Naam van Navorser

M Snyder
Handtekening

15/04/2005
Datum

Pretoria
Plek



TOESTEMMINGSBRIEF VIR DEELNAME AAN STUDIE MET DIE VOLGENDE TEMA:

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Susana van Rilljan
Naam van mede-navorsers

Susana van Rilljan
Handtekening

Pretoria
Plek

15/04/2005
Datum

Getuie

Verklaring deur navorsers:

Ek het verbale informasie aangaande die navorsingsprojek voorsien.

Ek het seker gemaak dat die mede-navorsers die inhoud van die toestemmingsbrief verstaan.

Ek onderneem om alle toekomstige vrae oor die projek na die beste van my vermoë te beantwoord.

Ek onderneem om te hou by die ooreenkoms tussen my en die mede-navorsers.

Manna Snydam
Naam van Navorsers

Manna Snydam
Handtekening

15/04/2005
Datum

Pretoria
Plek



TOESTEMMINGSBRIEF VIR DEELNAME AAN STUDIE MET DIE VOLGENDE TEMA:

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Michelle Bauderstone
Naam van mede-navorser

Michelle Bauderstone
Handtekening

Pretoria
Plek

15/04/2005
Datum

Marina Smydom
Getuie

Verklaring deur navorser:

Ek het verbale informasie aangaande die navorsingsprojek voorsien.

Ek het seker gemaak dat die mede-navorser die inhoud van die toestemmingsbrief verstaan.

Ek onderneem om alle toekomstige vrae oor die projek na die beste van my vermoë te beantwoord.

Ek onderneem om te hou by die ooreenkoms tussen my en die mede-navorsers.

Marina Smydom
Naam van Navorser

Marina Smydom
Handtekening

15/04/2005
Datum

Pretoria
Plek



TOESTEMMINGSBRIEF VIR DEELNAME AAN STUDIE MET DIE VOLGENDE TEMA:

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Annamarie
Naam van mede-navorser

[Handtekening]
Handtekening

Pretoria
Plek

15/04/05
Datum

Mel.
Getuie

Verklaring deur navorser:

Ek het verbale informasie aangaande die navorsingsprojek voorsien.

Ek het seker gemaak dat die mede-navorser die inhoud van die toestemmingsbrief verstaan.

Ek onderneem om alle toekomstige vrae oor die projek na die beste van my vermoë te beantwoord.

Ek onderneem om te hou by die ooreenkoms tussen my en die mede-navorsers.

Manna Syden
Naam van Navorser

[Handtekening]
Handtekening

15/04/05
Datum

Pretoria
Plek



Bylaag B Pierre se skildery

Pierre, 'n jong man in my gemeente, het hierdie skildery geskilder. Toe ek dit die eerste keer gesien het, het ons gepraat oor wat dit vir hom beteken, en hy het met my saamgestem dat dit 'n uitstekende voorbeeld is van profetiese, bevrydende en bemagtigende kuns. Profeties in die sin dat dit vir hom sê wie God glo hy kan wees, bemagtigend deurdat dit hom wil aanspoor om te wees wie hy kan en bevrydend aangesien dit aan hom bevestig dat hy nie vasgevang is in sy omstandighede nie, maar sy omstandighede kan transendeer.

Hyself sê die volgende hieroor:

*In 'n tyd waar ek baie onseker en bang was oor baie dinge in my lewe,
het hierdie prent BAIE vir my beteken.*

*Dit wys onder meer die duiwel wat agter in jou kop skuil.
Hy hang rond in jou agter-gedagtes en vertel jou heeltyd
leuens en bangmaak stories.*

Hy probeer so hard om die waarheid vir jou weg te steek, en dit is:

*Dat daar iets magtiger as enige van ons binne in ons is, wat net deur wat dit is uitstrek na die
Here toe.*

*Dit is ons verbintenis met God, en dit gee ons vlerke, sodat
ons gedagtes
mag
sweef na
die Here.*

