

Appendix: A

This was conducted after interviews with Prof. Marais (Executive Dean of the Science Faculty TUT) and Mr. Piet Engelbrecht (TUT Facilities Manager) on 20 March 2009. The campus aims to build a 4-6 storey parking garage on the North-West corner of Church Street and Nelson Mandela Drive in future. The parking lot would consist of the surface areas of buildings 1-3. It is understood that they want to buy Buildings 2 and 3, consequently the current owners raised the prices for their property. The campus also considered selling building 1, but the need for parking is too high. A parking lot on the corner of Church and Nelson Mandela does not fall under the Nelson Mandela Development Corridor Framework and Inner City Regeneration Strategy.

BUILDING 1

Address: NW corner of Nelson Mandela Drive and Church Street
Owner: Tshwane University of Technology
Current use: Few small retail shops along Church Street, otherwise majority of building is abandoned. The building, previously been used as a brothel, was extended illegally without the approval of the City Council of Tshwane. TUT has been aiming in the demolishment of the building for several years now because of the need for parking. The facilities manager, Mr. Piet Engelbrecht, stated that the dilapidated building has been vacant for five years

now due to a structural safety concern. The building does not comply towards the necessary safety, fire and inclusive design requirements of the SABS Code of Standards. During the time, the interior has suffered from a severe case of vandalism, stripping of electrical wiring, furniture, timber, steel etc.
Conclusion: Definite Demolition

BUILDING 2

Address: 440 Church Street
Owner: Jeka Foam and plastics
Current use: Double storey face brick building currently used for retail purposes, owner requested R3m for the purpose of the building (Moore, 2006:10.9)
Conclusion: Demolition advisable (Moore 2006:10.9)

BUILDING 3

Address: 436 Church Street
Owner: Auto Spares and Accessories Pretoria and Carburettor City
Current use: Service and repair of vehicles
After an interview (20 March 2009) with the company director, Mr. Vic Theron, the current economic status has caused a draught in the motor industry. The company currently provides motorcar spares, service and repairs with their workshops leading towards Nelson Mandela Boulevard.
Conclusion: Demolition advisable (Moore, 2006:10.10)

BUILDING 4

Address: Arcadia Campus 175 N.M. Drive
Owner: Tshwane University of Technology
Current use: Sasol Library
The current building opened its doors in 1995 (Oberholzer, 2002: 176), the student library functions more as a social interaction and study area. The facility has reached its maximum capacity.
Conclusion: Facility unable to meet its need, easily relocated, demolition advisable. (Marais, 2009) (Moore, 2006:10.10)

BUILDING 5

Address: Arcadia Campus, 175 N.M. Drive
Owner: Tshwane University of Technology
Current use: Administration building
Added to the campus in 1995 (Oberholzer, 2002:

FIG 7.1_Campus Building Removal Map

177), the building accommodates offices for the administration staff of the University. It has been concluded that the function of the building can be easily relocated or accommodated in a new development as it requires no direct interface and interaction with the street.

Conclusion: The Facility can be easily relocated. (Marais, 2009) (Moore, 2006:10.11)

BUILDING 6

Address: Arcadia Campus, 175 N.M. Drive
Owner: Tshwane University of Technology
Current use: examination hall
The single storey examination hall has been added to the campus in 1995 (Oberholzer, 2002: 177). Not used as examination hall, only used for a classroom.
Conclusion: Faculty can be easily relocated. (Marais, 2009) (Moore 2006:10.11)



C onclusion

Architecture should be the result of a sensory balance, even when technology plays a major role in the outcome. Sensory experiences are not simply rooted in hapticity, but in culture and context. The quality of the urban realm forms a fundamental part of any sensory approach towards architectural place-making. Sense of place can only be achieved once the human dimension and vibrant energy of the human spirit is present. The introduction of media as an extra layer of urban expression and activity will set the stage for a new form of spirit: a classroom for all to share. Media can contribute towards a more vibrant urban space and hopefully good architecture

if one considers the sensory realm. The success of any scheme can only be measured through the views of the community. Physical built models became a means of travel in the city. Regular encounters with everyday citizens attracted immediate attention. The concept of media production within the space of the city augmented instant vibrancy and excitement which soon resulted in crowds of people gathering: “When can I come?” “When will they build” “Can I come build?” This significance of a physical built form should not only be placed upon what it is, but on what it does: to deliver the cultural message of the city.

“The Medium is the Message”

Marshall McLuhan

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