

6.6.5 Analysis: Finish material

The finish materials applied to the spatial elements of the reserve are limited as only a few materials are used. No variety and interest are created that could contribute to the richness of it as place. Tarred walkways with undefined edges do not add to the spatial quality. No harmony or integration of materials, colours and textures were observed in the area.



Fig 6-40: Donkin Reserve finish material (Grobler 2005)

6.6.6 Analysis: Light and shade

Light and shade are provided by the movement of the sun. Interest is created, but no deliberate attempt is made to enhance these qualities for maximum spatial quality.



Fig 6-41: Donkin Reserve light and shade (Grobler 2005)

6.6.7 Analysis: Views and vistas

A 180 degree view is created towards the east over the sea and city below with an enhanced experience whilst moving revealing various views. This is made possible through the 24 metre level difference, because of the gradient down to the city, as well

as height restrictions that prevent buildings from reaching up into the sky in the section along the Donkin Reserve.



Fig 6-42: Donkin Reserve views and vistas (Grobler 2005)