

APPENDIX C

RORSCHACH PROTOCOLS

with

LOCATION SHEET

STRUCTURAL SUMMARY

CONSTELLATION TABLE

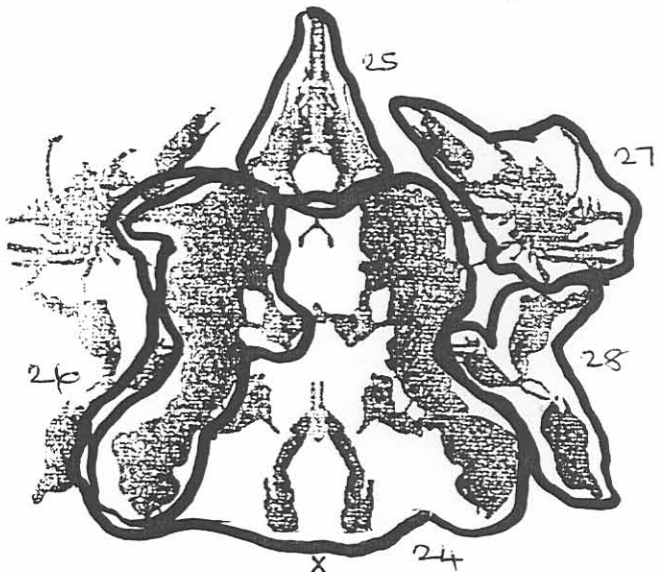
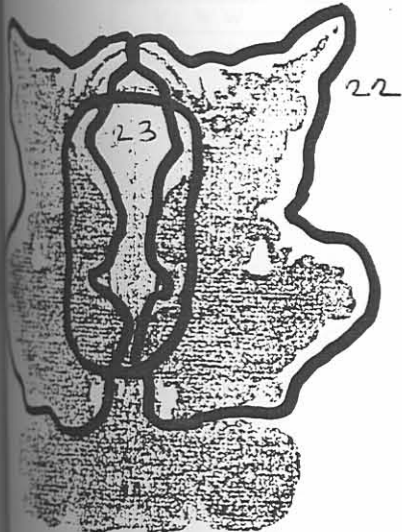
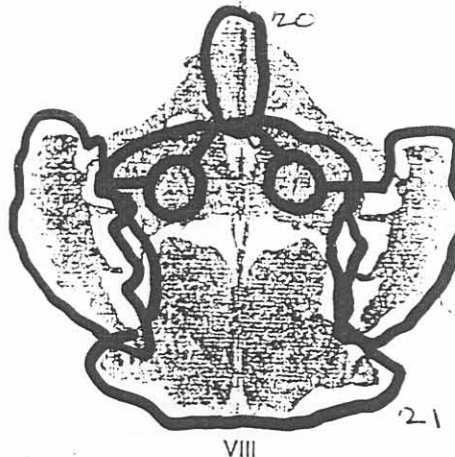
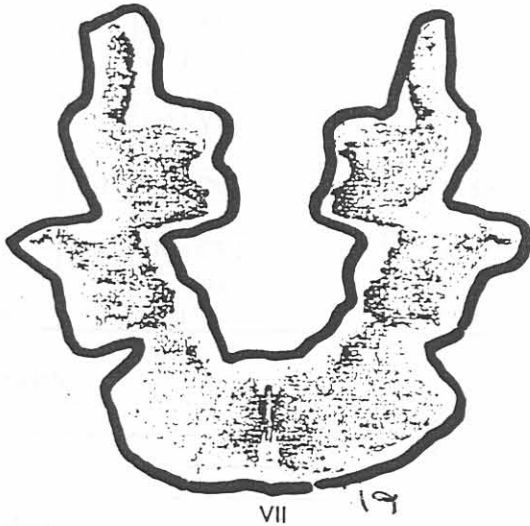
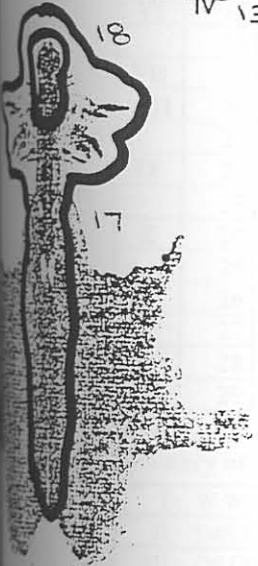
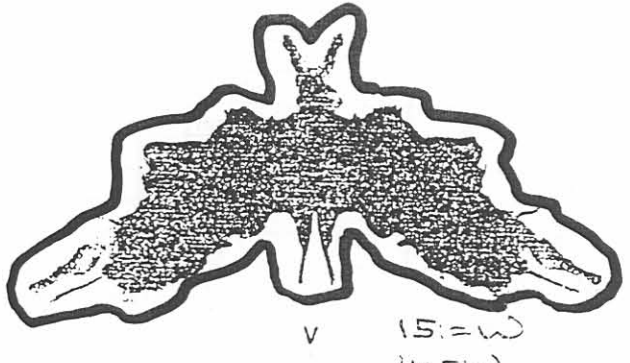
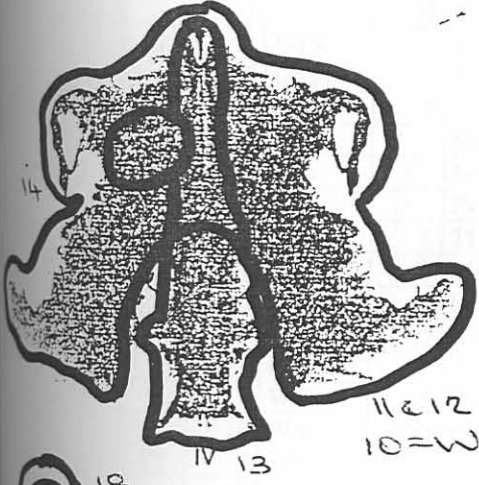
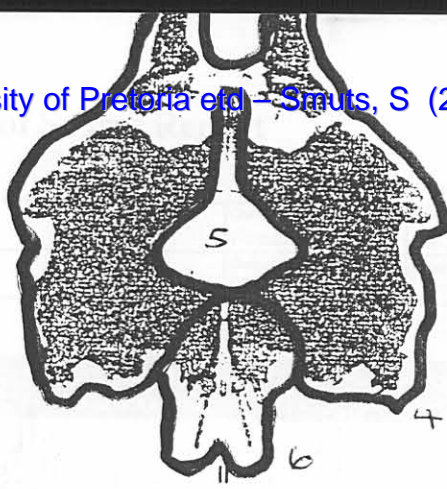
RORSCHACH PROTOCOL (BJ)		ENQUIRIES	
CARD	RESPONSE		
I	1. A butterfly. Hmm... Must I carry on? [Do you see anything else? Some people see more than one thing on these cards.] 2. Maybe a bat. 3. Or a dragon.	5" ^ ^	[Repeats response] Yes, here is the main part of its body with the two wings. And even two little feelers coming out of the top here. [Repeats response] Once again, I saw the body, and the black wings up on the sides. [Repeats response] These parts look like a dragon, or the outline of a dragon (D2), with the wing coming out sharply at the left and the head at the top. [Sharply?] This part here (Dd34).
II	4. Oh! It could be a, like a man. 5. It could be a space rocket.	2" ^	[Repeats response] I used the entire body, picture (excluding D3). Here are his head, or I imagined it to be here (DS2). Those two red parts are his eyes (D2). This little black part was his nose (D4), and these were his arms coming out at the side and his legs at the bottom (D1). [Repeats response] This would be the nose of the space rocket (Dd4) and this would be the body (DS5), and the red part would be the flame when it takes off (D3). [What on the card made it look like the 'flame'?] The shape and the colour. [What on the card made it look like a 'space rocket' to you?] The white part is like the shiny body of the space craft, and the lighter grey area would be the cone part of it, the top part of it. [What on the card makes it look 'shiny'?] The white, it sort of illuminates it.
	6. It could also be two animals. Two bears or something, or elephants. But two animals. That's all I see there.	^	[Repeats response] That would be the head of the one animal, and his neck coming down (D1). Although it's not his complete body. But here are the feet, so it's like a distorted animal. [You said it look like 'bears' or maybe 'elephants'?] Well, it now also looks like it could be rhino with the sharp pointed nose here, but I can't say that now can I? Or maybe elephant because of the long necks, I don't know. [What makes these noses look 'sharp' and 'pointed'?] The angle of that triangle, how the noses get together and sort of end up in a point. [You also mentioned there were two of them?] Yes, the other one is directly opposite it and they meet together, the two noses meet together here.
III	7. Two people sort of dancing. 8. It could be two ducks. 9. It could be somebody's face and neck.	3" ^ ^	[Repeats response] Here are the heads, nose, neck, arms that come forward, and the legs - it's leaning forward at an angle (Dd), that's why I think they are dancing. The other one is a replica opposite it. The backside is sticking out with the foot (Dd31) sticking out at the bottom. Oh! Now I see that its legs could have rather gone down here (D5), that looks more like it! But I didn't see it like that before. [Repeats response] That's the same image. But instead of its back side this is its tail. With its beak here instead of its nose. And opposite it's the same. [Repeats response] It's only the lower half of the face, without the eyes (D1). This would be the neck here, attached below. This red, the orange bow, is the mouth (D3). I almost wants to say its throat (D8) has been cut open, but that's a bit... (laughs). It's like the inner view. [What on the card makes it look like that?] Because of these lines and pipes and things that are in there. [What made this look like the 'mouth'?] Because the sides are wide. It's almost the shape of a human mouth, and it's in the right position.

RORSCHACH PROTOCOL (BJ)		ENQUIRIES	
CARD	RESPONSE		
IV	10. This looks like a splat, like something that has died on the road you know – a blob.	1"	[Repeats response] Just because, I think it's just sort of one, almost like an insect that got squashed! The entire shape. I think the sort of different colour texture looks like something that's been splattered, and moved around. [Colour texture?] The light and dark make me think it's a different texture, like maybe thick and thin substances.
	11. It could also be a man, an angry man.	^	[Repeats response] Yes, it's got big feet, and sort of big, claw-type of hands. And he's sort of coming towards me, almost sort of very noisily [laughs]. I used the entire shape, although I don't know about this piece here in the middle (D1). It's almost as if you can see his spine. [A spine?] Yes, the way it runs, like a thick... how can I explain it? It looks like a bone, a backbone. [What on the card makes it look like that?] These little lighter grey lines coming down here [subs card].
	12. It looks like a scary monster.	^	[Repeats response] It's got a small head that's almost like a skull with sort of, what is it called? Like on of those dinosaur collars, like sort of a cowl neck. [What on the card made it look 'scary?'] Because you can't really see its body, it's just like a big thing coming at you. Its head looks like an animal skull.
	13. It could also be like part of a body, like a spine.	^	[Repeats response] This would be a close-up view of the spinal chord (D5). And then I see this main shaft going down here, and being the spine, the main column. And it's even got nerves at the bottom, these things here, coming out (Da28). The rest of the mass around that column I just see as part of the body.
	14. Then I saw also, that could be skulls. I see skulls in here. It is surrounded by these black things. There are the two skulls. That's all I think.	^	[Repeats response] Jis, I can't see it now! Where is it? [Take your time] It's one of these 3-D pictures so... It doesn't look like that anymore. I know I saw it here but it doesn't look like that, I can see one here but it's not a good image anymore. This little lighter grey area (Da22). It seems to have like a darker area around it where the eye sockets would be. But I can't see it clearly, it's really only the outer shape of it now. [You mentioned that the picture was '3-D'. What made it look like that?] I was scared that you would ask me that, I don't know! How can I say? I suppose the way it is made, it's not flat.
V	15. A butterfly.	1"	[Repeats response] These are the feelers, the little antennae at the top, with the centre line forming the centre of its little body, and then these are the two wings – here's the one wing with its little tail attached to it at the bottom. And then of course the other wing here. It was the shape of the wings, of what I see as the wings, that made it look like a butterfly wing.
	16. It could be a rabbit, with like wings. That's all.	^	[Repeats response] These two would be the ears at the top, and the two back legs sticking out below, with the main body between those two. Did I mention the head, under the ears here? These wings, I see them, looks almost like legs that allow him to fly along [laughs]. It's sort of like extended legs. [You said the legs were 'sticking out?'] Yes, because they are flat and extended, away from the body. I'm seeing it from a higher position, he is below me.

CARD	RESPONSE		ENQUIRIES
VI	17. I don't know! [Take your time] Okay, what do I see? A face on the side... This could be a totem pole with, like an ugly face at the top.	8"	[Repeats response] It's got a face, with eyes, and the nose, and a down-curved mouth (inner detail of Dd23), with two whiskers on either side (Dd26). I can see the shape of his hair on top of his head, and he's also frowning. He's got a thin, very serious thin face, not something that I would... not a happy, jovial face. The pole (D5) extends all the way down to the bottom of the picture. At the top, below the head, it's got like wing-like decorations (Dd22). [What on the card made it look like that?] The different colour lines there, the dark and light. [What on the card made it look like a 'totum pole?'] The head at the top. [What made that look like a 'head?'] The middle path with the sides, and there's actually a part that has fallen over its forehead. Now I can see two more faces, two profiles, where the ears are supposed to be (D6 edge detail)
	18. It could be like those strange gods that they pray to. [Do you regard that as a separate response, or as part of the totem pole?] No, it's separate.	^	[Repeats response] Yes, it was separate, but that is actually what those totem poles are, isn't it? [What on the card made it look like a 'strange god?'] It's almost like a stone god, a stone image that those wild tribes used to pray to. [What made it look like a 'stone' god?] Because it's hard. [Hard?] Yes, it's not friendly. [I'm not sure that I understand what on the card made it look 'hard', like 'stone', to you?] It's just lifeless. It looks like it's carved. [Carved?] Oh, I don't know! [laughs] Just because they carve those things out of stone.
VII	19. It's two people. Two children, and they're separated and they're trying to reach the other to touch maybe, but there's this gulf between. That's all I see there.	14"	[Repeats response] Yes, a little boy. I can see his profile here, the lighter part of that dark (inner detail of D8s). And his hand is stretched out to the end of that rock (D8). On the opposite side it's a little girl's profile, also with her hand stretched out. It's as if this shape at the bottom has caused the split between the two of them, that the rocks have actually split apart and it's too far to come back together. [What made it look like a little 'boy?'] There's his face. The little darker part is his hair, as if he's got a hat on. And his hand is sticking out, holding the rock. [What on the card made it look like 'rock?'] The shape and the colour. [The colour?] It's grey, like rock. The girl, it's definitely a girl, has like curly hair hanging down. [What made it look like that?] It looks like those locks, like in the olden days, those locks that used to hang like that. The funny thing about their hands, their hands... it looks like skeleton-like arms. [What made it look like that?] Because there's bone sticking out, like the skin is too thin and there's no flesh.
VIII	20. It's a, two pink lions. They're reaching up to this man in the middle, who seems to be suspended because his legs are hanging. Below the man there are some horrible faces.	12"	[Repeats response] The lions are red and on the sides, and they are... The man is up in the middle. He's not clear but his two feet are hanging out. In this sort of blue colour there are like dark, sort of, what would you call those kinds of faces? Like sort of Halloween kind of faces and they're laughing. Here are the eyes and the round mouth. There are two of them actually. It has got hair on the head and they have a little hat on. [What makes it look like that?] Because the hair is covered up in that area, so it must be by a hat.
	21. It could also be two moths. A blue one and an orangy-pinky moth, one flying above the other.	^	[Repeats response] That would be the blue moth at the top (D5), the other one is below him (D2). That's the body down the centre again, and it's got markings on their wings. [Markings?] These smudges here and up there next to my heads [laughs], there are the other marks. [What makes it look like it's 'smudged?'] The paint, it's like someone's finger print. The darker and lighter areas are like veins, it's vein-like shapes.

CARD		RESPONSE		ENQUIRIES
IX	22.	8"	Two unicorns at the top. And they're on top of two elephants.	[Repeats response] [Do you see these as one response, or two separate images?] No, they are together. The elephants are the green (D1), and they are almost leaning out from the centre at an angle. They are like holding up these unicorns (D3). They are, the unicorns are orange-coloured. They've got their mouths open and they are touching in the centre. [What made it look like 'unicorns'?] The horns in the centre. [And the elephants?] They've got trunks and big ears and little tails. [You mentioned that they were 'holding up' the unicorns?] The unicorns are not a complete body, it's only the head and part of the neck. There's the horn on top, the nose and open mouth.
	23.	^	I can see an African mask.	[Repeats response] This lighter colour is actually behind these other colours, the mask actually goes here (traces outline of 'mask'). [What on the card made it look like a 'mask'?] It's got two eyes, elongated eyes, and a long nose (D8) like, uhhh... I don't know what you call it. The top of the mask's head is light, a lighter shade, and it gets darker as it comes down to the eyes, until at the bottom it is actually very dark.
X	24.	6"	Here's a man with a long moustache. Not a whole man, just his face. He's got a very elaborate sort of hairdo.	[Repeats response] The pink is his hair, he's got pink hair. And two bright, daisy-like eyes, and a nose with a long green moustache. [What made the eyes look 'bright'?] The colour, the yellow colour. [You also mentioned that he has an 'elaborated' sort of hairdo?] Because it's very high above his actual face.
	25.	^	It could also be a space ship taking off, shooting off.	[Repeats response] Wow, there are faces here as well...! Anyway, it's the sort of grey colour at the top with the long shape of a space ship (D1.4), and the grey part below that's almost smudged. That would be the fire and I suppose the smoke (D8s). [What on the card made it look like that?] Just the shape of it. [You mentioned that it looks 'smudged'?] It looks like a blob of ink that someone has put on and allowed to just run. [What on the card made it look like a 'space ship'?] The steel colour and the shape. [The 'steel' colour?] Yes, it's a metal colour. [What on the card makes it look like a 'metal' colour?] It is grey, dirty grey.
	26.	^	Two sea horses.	[Repeats response] These pink shapes on the sides (D9), facing each other. They can be blowing on a trumpet (D6), and I can see their facial features and their tails. [Their 'facial features?'] They almost have human faces – eyes, nose, little foreheads. Gee, I see faces all over, there also. It's like a nightmare! [You mentioned they were blowing on a 'trumpet'?] That blue part in between, because it is attached to their mouths.
	27.	^	I also see things here that look like scorpions that are flying, and they've got like green flames in their hands.	[Repeats response] These crabby-like creatures on the side seem to have lots of legs and a head, with eyes, and a very thick tail (D1). [A 'thick' tail?] That part there, that comes back, it's like folded back against their body, holding it in the air. [What on the card made it look like that?] The shape and the use of the colours – the dark and light. [You also said they were 'flying'. What made it look like that?] Because they're not really on the ground so they're higher up. [And you mentioned the green 'flames'?] Yes, like those old-fashioned torches, like a stick with fire, that's green (D12). They do look angry, I can tell by their eyes.

CARD	RESPONSE		ENQUIRIES
28.	^	And also next to them some brown scorpions.	[Repeats response] Yes, those were just, not very significant, below them. I don't know if they are actually scorpions but I would say a creature in three shades, three colours, and they are touching the sea horses. [What on the card made it look like that?] The yellow, brown, and orange.
29.	^	Last of all I see like quite a fat boy. His whole body. And he is surrounded by all these things around him.	[Repeats response] His body is this white (Dds29). His hands are stretched up, next to his head, and I would say he is jumping up in the air because his feet are not stretched out or touching the ground. He's got almost, it looks like a chicken's wish bone (D3), which could be symbolic of his ribs. And I almost feel like he could be a sailor, a sailor boy with a sailor's hat on. Those white parts are his big shoes coming out around him. [You said he was 'surrounded' by those other things?] Yes. I still see all those other images that we've talked about.



IX

X

RIAP™ Sequence of Scores Report

Client Information

Client Name: B J	Gender: Female	Test Date: 10/27/2001
Client ID:	Date of Birth: 01/01/1956	Description:

Sequence of Scores

Card	Resp. No	Location and DO	Loc. No.	Determinant(s) and Form Quality	(2)	Content(s)	Pop	ZScore	Special Scores
I	1	Wo	1	Fo		A	P	1.0	
	2	Wo	1	FC'o		A	P	1.0	
	3	Do	2	F-		A			
II	4	DdSo		F-		H		4.5	
	5	DdS+		CF.FC'.mau		Fi,Sc		4.5	
	6	D+	6	FMpo	2	A	P	3.0	MOR
III	7	Ddo		Ma-	2	H			
	8	Ddo		F-	2	A			
	9	Dd+		F-		Hd,An		4.0	MOR
IV	10	Wv	1	TF-		A			MOR
	11	Do	7	Mao		H,An	P		AG, FAB2
	12	Do	7	FMao		(A),An			DV
	13	Do	5	Fo		An			
	14	Ddo	22	FV-		An			
V	15	Wo	1	Fo		A	P	1.0	INC
	16	Wo	1	Fu		(A)		1.0	INC2
VI	17	Ddo		Mp.FY+	2	Ay,Hd			
	18	Ddo		Fu		(H)			
VII	19	W+	1	Ma.FY.CF+		H,Ls,Cg,An		2.5	INC2
VIII	20	Dd+		FMa.Map.FD.FC-	2	A,H,(Hd),Cg	P	3.0	FAB, INC
	21	D+		FC.FMa.FYo		A		3.0	INC
IX	22	D+		FMa.FC-	2	(Ad),A		2.5	FAB2, INC
	23	DSo	8	FD.FYu		Hd		5.0	
X	24	Ddo		FCu		Hd			INC
	25	D+	11	ma.FC'u		Fi,Sc		4.0	
	26	D+		Mau	2	A,Sc		4.0	INC2
	27	D+		FMa.CF.FVu	2	A,Fi		4.0	INC2, AG
	28	Dd+		CF.FMa-		A		4.0	
	29	WS+	1	Mau		H,An,Cg		6.0	AB

Summary of Approach

I: W.W.D	VI: Dd.Dd'
II: DdS.DdS.D	VII: W
III: Dd.Dd.Dd	VIII: Dd.D
IV: W.D.D.D.Dd	IX: D.DS
V: W.W	X: Dd.D.D.D.Dd.WS

W = 14.1	Sum = 11	1	2	18	100 = 0.2
W = 8.2	INC = 6	2	2	17	100 = 0
W = 2	W = 4.2	3	2	16	100 = 2
W = 2	W = 0	4	2	15	100 = 7
		5	2	14	100 = 1

Client Information

Client Name: B J	Gender: Female	Test Date: 10/27/2001
Client ID:	Date of Birth: 01/01/1956	Description:

Location Features	
Zf = 18	
ZSum = 58.0	
Zest = 59.5	
W = 7	
(Wv = 1)	
D = 11	
Dd = 11	
S = 4	

DQ	
	(FQ-)
+ = 12 (4)	
o = 16 (5)	
v/+ = 0 (0)	
v = 1 (1)	

Form Quality				
	FQx	FQf	MQual	SQx
+ = 2 0 2 0				
o = 8 3 1 0				
u = 9 2 2 3				
- = 10 4 2 1				
none = 0 ---- 0 0				

Determinants	
Blends	Single
CF.FC'm M = 4	
M.FY FM = 2	
M.FY.C'F m = 0	
FM.M.FD.FC fc = 1	
FC.FM.FY CF = 0	
FM.FC C = 0	
FD.FY Cn = 0	
m.FC' FC' = 1	
FM.CF.FV C'F = 0	
CF.FM C' = 0	
FT = 0	
TF = 1	
T = 0	
FV = 1	
VF = 0	
V = 0	
FY = 0	
YF = 0	
Y = 0	
Fr = 0	
rF = 0	
FD = 0	
F = 9	
(2) = 8	

Contents	
H = 5, 1	
(H) = 1, 0	
Hd = 3, 1	
(Hd) = 0, 1	
Hx = 0, 0	
A = 12, 1	
(A) = 2, 0	
Ad = 0, 0	
(Ad) = 1, 0	
An = 2, 5	
Art = 0, 0	
Ay = 1, 0	
Bl = 0, 0	
Bt = 0, 0	
Cg = 0, 3	
Cl = 0, 0	
Ex = 0, 0	
Fd = 0, 0	
Fi = 2, 1	
Ge = 0, 0	
Hh = 0, 0	
Ls = 0, 1	
Na = 0, 0	
Sc = 0, 3	
Sx = 0, 0	
Xy = 0, 0	
Idio = 0, 0	

S Constellation	
<input checked="" type="checkbox"/> FV+VF+V+FD > 2	
<input checked="" type="checkbox"/> Col-Shd Blends > 0	
<input checked="" type="checkbox"/> Ego < .31 or > .44	
<input type="checkbox"/> MOR > 3	
<input type="checkbox"/> Zd > ±3.5	
<input type="checkbox"/> es > EA	
<input checked="" type="checkbox"/> CF + C > FC	
<input checked="" type="checkbox"/> X+% < .70	
<input checked="" type="checkbox"/> S > 3	
<input type="checkbox"/> P < 3 or > 8	
<input type="checkbox"/> Pure H < 2	
<input type="checkbox"/> R < 17	
6 Total	

Special Scores		
	Lvl-1	Lvl-2
DV = 1 x1 0 x2		
INC = 5 x2 4 x4		
DR = 0 x3 0 x6		
FAB = 1 x4 2 x7		
ALOG = 0 x5		
CON = 0 x7		
Raw Sum6 = 13		
Wgtd Sum6 = 45		
AB = 1 CP = 0		
AG = 2 MOR = 3		
CFB = 0 PER = 0		
COP = 0 PSV = 0		

RATIOS, PERCENTAGES, AND DERIVATIONS

R = 29	L = 0.45	

EB = 7 : 5.0	EA = 12.0	EBPer = N/A
eb = 9 : 11	es = 20	D = -3
	Adj es = 16	Adj D = -1

FM = 7	C' = 4	T = 1
m = 2	V = 2	Y = 4

AFFECT	
FC:CF+C = 4 : 3	
Pure C = 0	
SumC' : WSumC = 4 : 5.0	
Afr = 0.53	
S = 4	
Blends:R = 10 : 29	
CP = 0	

INTERPERSONAL	
COP = 0	AG = 2
Food = 0	
Isolate/R = 0.03	
H : (H)+Hd+(Hd) = 6 : 6	
(H)+(Hd):(A)+(Ad) = 2 : 3	
H+A : Hd+Ad = 22 : 6	

IDEATION		
a:p = 14 : 3	Sum6 = 13	
Ma:Mp = 6 : 2	Lvl-2 = 6	
2AB+(Art+Ay) = 3	WSum6 = 45	
M- = 2	M none = 0	

MEDIATION	
P = 6	
X+% = 0.34	
F+% = 0.33	
X-% = 0.34	
S-% = 0.10	
Xu% = 0.31	

PROCESSING	
Zf = 18	
Zd = -1.5	
W : D : Dd = 7 : 11 : 11	
W : M = 7 : 7	
DQ+ = 12	
DQv = 1	

SELF-PERCEPTION	
3r+(2)/R = 0.28	
Fr+rF = 0	
FD = 2	
An+Xy = 7	
MOR = 3	

<input checked="" type="checkbox"/> SCZI = 6	<input checked="" type="checkbox"/> DEPI = 6	<input type="checkbox"/> CDI = 1	<input type="checkbox"/> S-CON = 6	<input type="checkbox"/> HVI = No	<input type="checkbox"/> OBS = No
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CONSTELLATIONS TABLE

S-Constellation (Suicide Potential)
<input type="checkbox"/> Positive if 8 or more conditions are true: <i>NOTE: Applicable only for subjects over 14 years old.</i>
<input checked="" type="checkbox"/> $FV+VF+V+FD [4] > 2$
<input checked="" type="checkbox"/> Col-Shd Blends [3] > 0
<input checked="" type="checkbox"/> Ego [0.28] < .31 or > .44
<input type="checkbox"/> MOR [3] > 3
<input type="checkbox"/> $Zd [-1.5] > \pm 3.5$
<input checked="" type="checkbox"/> $es [20] > EA [12.0]$
<input type="checkbox"/> $CF + C [3] > FC [4]$
<input checked="" type="checkbox"/> $X+% [0.34] < .70$
<input checked="" type="checkbox"/> $S [4] > 3$
<input type="checkbox"/> $P [6] < 3$ or > 8
<input type="checkbox"/> Pure H [6] < 2
<input type="checkbox"/> $R [29] < 17$
6 Total

SCZI (Schizophrenia Index)
<input checked="" type="checkbox"/> Positive if 4 or more conditions are true:
<input checked="" type="checkbox"/> $((X+% [0.34] < 0.61) \text{ and } (S-% [0.10] < 0.41))$ or $(X+% [0.34] < 0.50)$
<input checked="" type="checkbox"/> $X-% [0.34] > 0.29$
<input checked="" type="checkbox"/> $(FQ- [10] \geq FQu [9])$ or $(FQ- [10] > FQo [8] + FQ+ [2])$
<input checked="" type="checkbox"/> $(\text{Sum Level 2 Special Scores [6]} > 1)$ and $(FAB2 [2] > 0)$
<input checked="" type="checkbox"/> $(\text{Raw Sum of 6 Special Scores [13]} > 6)$ or $(\text{Weighted Sum of 6 Special Scores [45]} > 17)$
<input checked="" type="checkbox"/> $(M- [2] > 1)$ or $(X-% [0.34] > 0.40)$
6 Total

DCPI (Depression Index)
<input checked="" type="checkbox"/> Positive if 5 or more conditions are true:
<input checked="" type="checkbox"/> $(FV + VF + V [2] > 0)$ or $(FD [2] > 2)$
<input checked="" type="checkbox"/> $(\text{Col-Shd Blends [3]} > 0)$ or $(S [4] > 2)$
<input checked="" type="checkbox"/> $(3r + (2)/R [0.28] > 0.44 \text{ and } Fr + rF [0] = 0)$ or $(3r + (2)/R [0.28] < 0.33)$
<input type="checkbox"/> $(Afr [0.53] < 0.46)$ or $(\text{Blends [10]} < 4)$
<input checked="" type="checkbox"/> $(\text{SumShading [11]} > FM + m [9])$ or $(\text{SumC' [4]} > 2)$
<input checked="" type="checkbox"/> $(MOR [3] > 2)$ or $(2xAB + Art + Ay [3] > 3)$
<input checked="" type="checkbox"/> $(COP [0] < 2)$ or $([Bt+2xCl+Ge+Ls+2xNa]/R [0.03] > 0.24)$
6 Total

CDI (Coping Deficit Index)
<input type="checkbox"/> Positive if 4 or more conditions are true:
<input checked="" type="checkbox"/> $(EA [12.0] < 6)$ or $(AdjD [-1] < 0)$
<input type="checkbox"/> $(COP [0] < 2)$ and $(AG [2] < 2)$
<input type="checkbox"/> $(\text{Weighted Sum C [5.0]} < 2.5)$ or $(Afr [0.53] < 0.46)$
<input type="checkbox"/> $(\text{Passive [3]} > \text{Active} + 1 [15])$ or $(\text{Pure H [6]} < 2)$
<input type="checkbox"/> $(\text{Sum T [1]} > 1)$ or $(\text{Isolate/R [0.03]} > 0.24)$ or $(\text{Food [0]} > 3)$
1 Total

HVI (Hypervigilance Index)
<input type="checkbox"/> Positive if condition 1 is true and at least 4 of the others are true:
<input type="checkbox"/> (1) $FT + TF + T [1] = 0$
<input checked="" type="checkbox"/> (2) $Zf [18] > 12$
<input type="checkbox"/> (3) $Zd [-1.5] > +3.5$
<input checked="" type="checkbox"/> (4) $S [4] > 3$
<input checked="" type="checkbox"/> (5) $H + (H) + Hd + (Hd) [12] > 6$
<input checked="" type="checkbox"/> (6) $(H) + (A) + (Hd) + (Ad) [5] > 3$
<input checked="" type="checkbox"/> (7) $H + A : Hd + Ad [22:6] < 4 : 1$
<input type="checkbox"/> (8) $Cg [3] > 3$

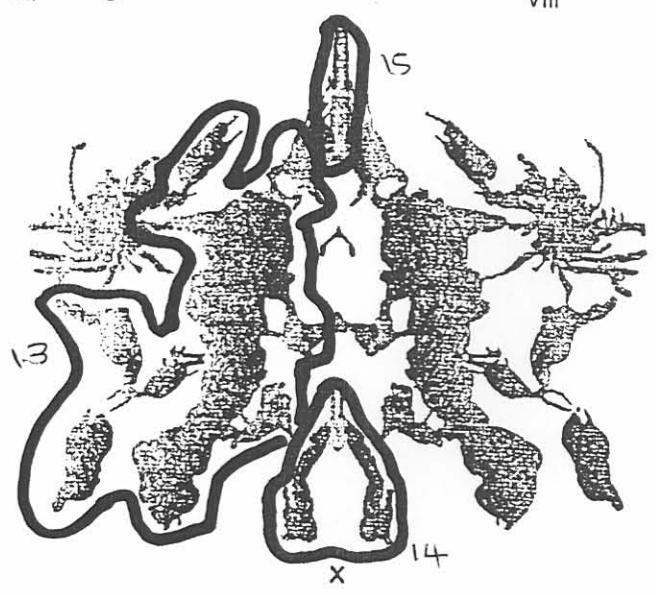
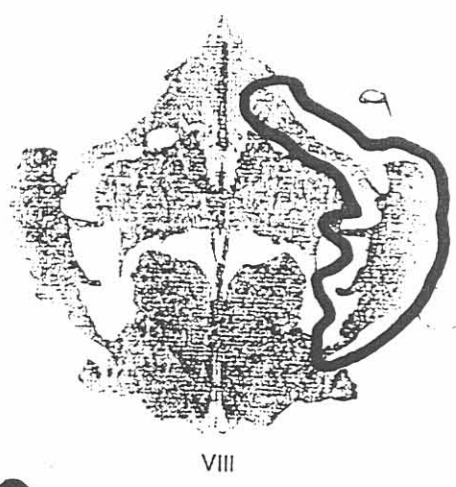
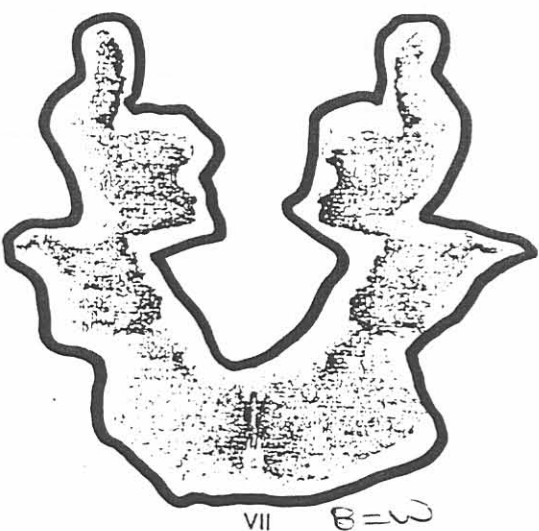
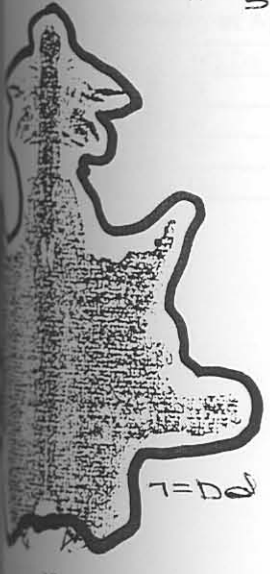
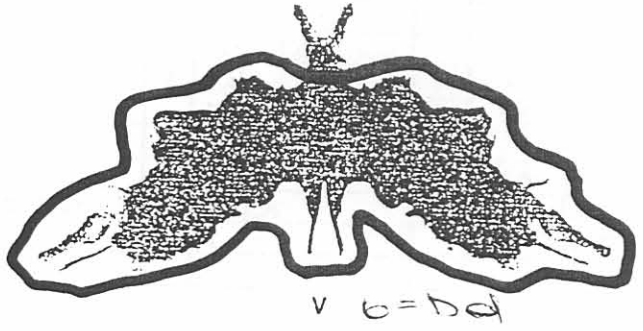
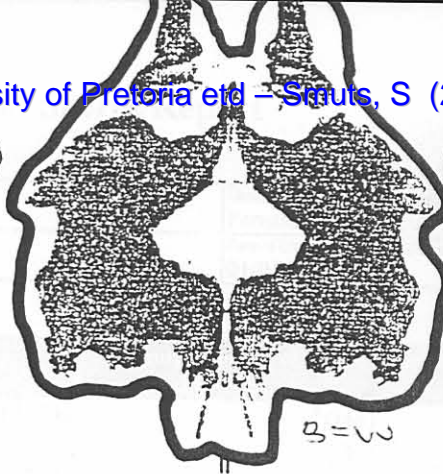
OBS (Obsessive Style Index)
<input checked="" type="checkbox"/> (1) $Dd [11] > 3$
<input checked="" type="checkbox"/> (2) $Zf [18] > 12$
<input type="checkbox"/> (3) $Zd [-1.5] > +3.0$
<input type="checkbox"/> (4) $\text{Populars [6]} > 7$
<input checked="" type="checkbox"/> (5) $FQ+ [2] > 1$
<input type="checkbox"/> Positive if one or more is true:
<input type="checkbox"/> Conditions 1 to 5 are all true
<input type="checkbox"/> Two or more of 1 to 4 are true and $FQ+ [2] > 3$
<input type="checkbox"/> 3 or more of 1 to 5 are true and $X+% [0.34] > 0.89$
<input type="checkbox"/> $FQ+ [2] > 3$ and $X+% [0.34] > 0.89$

NOTE: '*' indicates a cutoff that has been adjusted for age norms.

KAART	1.	6"	^	RESPONS	NAVRAE
I	1.	6"	^	(Huiwering om kaart te neem) [Hier, vat die kaart aabl] (8") (Neem kaart) (5") Dit lyk soos 'n duiwelgestiggle. Hy lyk gemeen. As ek langer lyk sien ek nou meer...	[Herhaal respons] Dit lyk so oor die driehoekige ogies hier (Dd330) en die skerp hoekies (buiteleyn). Dit lyk ook of dit skerp punte het hieronder (Dd329). Dit lyk soos sy tande en hy lyk onvriendelik.
	2.		^	As ek dit so bekijk lyk dit hier bo of dit twee handjies is wat gryp. Dan lyk die goed wat eers ore was soos vletke. Hmm, dis omtrent al.	[Herhaal respons] Hierdie (D1) lyk soos 'n duim met die ander vingers so bymekaar (demonsteer). Dan is die middel (D4) sy lf, en die vlerke hiero (Dd) – dan is dit nie meer ore nie – en die arms hiero so boontoe. [Arms?] Wel, ek reken maar so oor die hande hiero moet die arms omtrent hier lewers wees.
II	3.	6"	^	Hierdie is twee olifantjies met hulle slurpe teen mekaar, wat na mekaar toe kyk. Die rooi goed maak ek nie lekker uit nie. Dit lyk of hulle iets stukkend trap hieronder. Dit lyk of hierdie rooi hier bo goggatjies is wat van die olifante se koppe af spring.	[Herhaal respons] Hier's die slurpies, boud, agterbeen (D1). Die voorbeen lyk of dit iets stukkend trap (D3) want dit bars hier met die goed wat so spat. Hier's die goggatjies (D2) – die koppie bo, voorkop mondjie, neusie se silhoeët, en dit lyk soos 'n voeljie hier. Die ligrooi laat dit lyk of dit gesping het van die olifant se kop af. Dis 'n goggatjie oor dit hier by sy voorkop iets het wat lyk soos 'n voelertjie.
III	4.	1"	^	Gmpfl (lag) Dit lyk soos twee ousies by 'n pappot. Dit lyk of hulle dit uitmekaar uit trek. Die rooi kalle agter hulle koppe is iets wat vir hulle sê wat hulle moet doen, dit lyk of hulle vir hulle iets fluister.	[Herhaal respons] Hier's die neus, kop, boude, been, borste, arms hier (D9). Dit lyk of hulle die pot (D7) uitmekaar trek oor die strepe – dit lyk of dit weg van mekaar af trek. Hierdie (D2) lyk soos 'n handjie neusie, mondjie – dit lyk of sy mondjie so tuit is, en of hy so fluister agter sy handjie [Agter sy handjie?] Oor sy mondjie so naby aan sy handjie is. Dit lyk nie of hy hard praat nie want dit lyk of sy mondjie toe is, so amper asof hy sê, 'sjuuf, saggies!' [Wat op die kaart het dit vir jou soos 'ousies' laat lyk?] Wel die swart kop, lf... seker maar oor dit swart is, en dit lyk of hulle nie klere aanhet nie. Die wit [bokant D5] lyk soos 'n voorskoot-dingetjie wat wit is. Hulle staan so half gebukkend.
IV	5.	10"	^	Dit lyk soos iets wat sit op moederveroor se vlakke, met sy ore wat so hang. Dit lyk ook soos 'n olifant. Tot sy slurp hang! Hy lyk moeg, die ou ding (sit kaart neer).	[Herhaal respons] Hier's die kop bo (Dd), met die ore (D4) wat so hang. Dit lyk of hy sit met sy been (D6) wat so uitkom. Hier's die voet en die slurpie (D1) wat so hang, dit lyk of dit somer so op die vloer hang. Dit lyk of sy skouerfjies (Dd) ook hang. [Wat laat dit so lyk?] As hy regop sou sit sou mens mees van sy nek gesien het. Nou lyk dit of die armpies en goed somer hier by sy nek uitkom. [Jy't gepraat van 'die ou ding'. Hoe bedoel jy?] Hy lyk moedeloos, alles hang net. Hy lyk definitief nie op en wakker en lewendig nie!
V	6.	12"	^	O, ek sien net olifante - ek weet nie hoekom nie! Hulle druk met hulle koppe teen mekaar. En elke ding wat hang lyk vir my soos 'n slurp (sit kaart neer).	[Herhaal respons] Hier's die slurpe (Dd32). Hulle koppe is plat teen die muur, hier's die oor se hobbel, en die agterfjies (D4). [Hulle koppe is plat teen 'n muur?] Teen mekaar, ja. En dit lyk of die slurpies hang. Hulle lyk ook nie baie 'happy' nie.
VI	7.	7"	^	Dit lyk soos daai Sylvester-kat op die TV. Dit lyk of hy sulke snorre het. Hy's platgetrap. Ja, 'n platgetrapte kat (sit kaart neer).	[Herhaal respons] Sylvester het mos sulke baardhare wat so uitstaan (Dd22). Daai is sy snoet (Dd23), sy snobbaarde weerskante (Dd26), en sy nek. Sy lyk lyk so platgetrap – dis van bo af gesien, sy maag is onder. Hier's sy agterbene en voorpote, amper soos 'n afgeslagte ding. Dis die hele ding, maar sonder die uitsteekseljies hieronder (Dd33).

KAART	B.	B"	^	(Hulwerig om kaart te neem) Dit lyk soos twee kabouterfjies wat 'n dansie doen op 'n klip. Dis ou/kabouterfjies!	[Herhaal respons] Hier's die hoedjies (D5), die koppie van die hoed, kuif, oogwimper, neuse, kakebeen. Hulle lyk oud oor die kakebeen lyk of dit nie tande in het nie. Hier's die een armple wat agtertoe wys (Dd21) – dis wat my laat dink het hulle dans. Hier's die voet, op die klip (Dd23). Elkeen het 'n klip. [Wat op die kaart het dit soos 'n klip' laat lyk?] O, hierdie en hier (wys buitelyne). [Wat laat dit lyk of hulle nie 'tande' het nie?] Oor die kaak wat so naby aan die neus is, dit lyk of hulle so vorentoe leun - dis nie 'n jong profiel nie. Die gebuigde nekke en skouers het hulle ook ouerig laat lyk.
VIII	9.	10"	^	Aan die kante lyk dit of daar twee rooi diere aan iets opklim. Dit lyk armer soos bere. Of rotte. Dit lyk of daar bo iets is wat hulle aan die poot vat, maar wat nie optrek of wegfoot nie. Ek bedoel dit lyk of die beer opgetrek word maar die ding lyk of hy hom wegfoot - sy hand is oop. Die beer hou sy hand vas, maar sy hand vat nie die beer s'n nie.	[Herhaal respons] Hier's die kop, rug, agterpoot (D1), en die ander poot is besig om op te klim. Dié een trap vas en die ander een vat dit vas wat lyk soos 'n hand. Dis dalk 'n rot oor die lyf so lank is. Maar hy't nie 'n stert nie, dis hoekom ek dink dis dalk 'n beer. Dan die ding bo (Dd22) – die arm, vingerfjies. Maar die hand vat nie, die vingers is net so oop. Dis net die arm, nie alles (van D4) nie.
IX	10.	20"	^	(Sug) Dit lyk soos 'n sprinkaan of 'n ding se kop. Groot kake, voelers, skerp tande.	[Herhaal respons] Die twee lyk soos oë (DdS29). Daai lyk soos voelers (D3). Dit het ge lyk of dié deel van die sprinkaan se kakebeen is oor dit so vierkantig is (D6), en dan't dié soos tandjies ge lyk (Dd21). Dié sal omtrent sy neusgate wees (DdS23). [Wat het dit soos 'kake' laat lyk?] Oor die oë hier is het ek gedink die kaak moet hier wees. Dit lyk nogal bedreigend. [Bedreigend?] Oor die skerp tandjies, die breë vierkantige kaak, skerp voelerfjies, en die oë wat so diehoekerig is. [Wat laat die voelerfjies skerp lyk?] Oor die punte hierso (wys buitelyne).
	11.		^	Anders lyk die groen dele soos varkies wat iets eet.	[Herhaal respons] Hier's die stertjie (Dd31), pootjies, kop en ore (Dd24), nek. Hier kom sy handjie wat iets in sy mond insit (Dd29). Dit lyk of hulle so agteroor leun. Dis varkies oor hulle sulke lekker vet lyfied het. [Wat laat hulle lyfies 'ver' lyk?] Die skaduwees hier en hier. Dit lyk of sy nek sulke rolle het. En die kepie hier wat so 'n skaduwee maak hierso.
	12.		^	Die boonste oranje goedjies kan lyk soos iets wat vir mekaar vinger wys. Met een hand wys hulle vir mekaar vinger en met die ander hand hou hulle mekaar vas, met 'n tou.	[Herhaal respons] Hier's die koppe, die agterkop hier. Magies. Die bene gaan daar af. Hierdie lyk soos 'n armple met 'n vingerfjie wat vorentoe wys, daai kant ook. Die donkerder oranje lyk soos nog 'n armple met vingerfjies. Die ligoranje lyk soos die toue. [Wat het dit soos toue laat lyk?] Die ligoranje streep moet 'n tou wees wat hulle trek. Of stoot, want die boonste een maak so 'n kurwe. Dit lyk soos twee toue.

<p>KAART X</p>	<p>13.</p>	<p>7</p>	<p>Dis twee mense wat met hulle voorkoppe teen mekaar staan, en met hulle een hand iets vashou en met die ander hand iets weghou van mekaar af. Agter elkeen is 'n mannetjie - hy's kleiner, dit lyk soos 'n kind of iets - wat aan hulle stoot, na mekaar toe. Maar dit lyk so half of die twee mekaar wil bykom of iets hierso met 'n bokshandskoen. Dit lyk of hier in die middel, voor die mannetjies, is hier twee goedjies wat lyk soos verkleurmannetjies.</p>	<p>[Herhaal respons] Hier's sy kop (D8), skouers en bene tot onder (D9). Die blou (D6) lyk soos soos arms wat uit hulle kiere uit kom. Dit hou iets saam vas. Hier's die arm wat agtertoe wys (Dd) met iets in die hand wat weggehou word agter hom. [Agter' horn?] Want sy gesig wys vorentoe en hierdie hand wys vorentoe - dit lyk of hy iets weghou in die ander hand. Dié (D12) is 'n bokshandskoen in sy handjie wat dié kant om kan gaan.</p> <p>Die kind... Hier's die kop, die geel is die hare (D15), hier's die armpie wat soontoe stoot, met die onderlyf hier (D13), dit lyk soos 'n rokkie of iets. Hy stoot oor die kuwe in die been - dié een stoot soontoe, en die ander een soontoe (wys). [Wat laat dit soos 'n rokkie' lyk?] Die oranje deel. Dit lyk nie of hy bene het het nie, so dis seker 'n lang rokkie. [Ek is nog nie seker ek weet wat op die kaart het dit so laat lyk nie?] Dis 'n vroulike kind of ding oor die hare, die lang hare hierbo, so dit moet 'n rokkie wees. Dit lyk of die rokkie op die grond sleep hieragter. [En wat op die kaart het dit soos 'hare' laat lyk?] Net oor dit bokant die koppie is.</p> <p>Die geel goeterfjies hier (D2), dit lyk of hulle boontoe klim. Die oranje kol is sy oog. Daar's sy voelerfjies of oorjie of iets. [Wat het dit vir jou soos 'verkleurmannetjies' laat lyk?] Die groot kop en klein lyfie, en die groot ronde ogle. [Is dit deel van die mense, of 'n aparte respons?] Wel, dit lyk of hulle hier bo teen die mense opklim, so dit is deel van die prentjie.</p>
<p>14.</p>	<p>^</p>	<p>^</p>	<p>Dit lyk of hier 'n hasie sit in die middel van die prentjie tussen hulle.</p>	<p>[Herhaal respons] [Sien jy dit as deel van jou eerste antwoord, of as 'n aparte respons?] Ek weet nie eintlik wat maak die hasie daartoe nie. Ek dink dis deel van die hele storie, maar sê maar dis apart. Dit lyk soos 'n vet hasie (DS10). [n 'vet' hasie?] Hierdie hele groot oop deel lyk soos sy maglie (spasie) wat miskien wit is, met sy pote en ore hierso. Die liggroen is sy kop en oorfjies. En sy mondjie, dit lyk of hy lag.</p>
<p>15.</p>	<p>^</p>	<p>^</p>	<p>En daar's 'n mier tussen hulle (i.e. die mense se) koppe. Dis omtrent di.</p>	<p>Hierdie ding hier bo (D14) lyk soos 'n mier. [Wat het dit vir jou soos 'n mier laat lyk?] Want dis reguit en glad en plat. [Hoe bedoel jy 'glad'?] Dit lyk egdlig, dit het nie kurweyne nie.</p>



Client Information

Client Name: BM	Gender: Female	Test Date: 07/28/2001
Client ID:	Date of Birth: 01/01/1962	Description:

Sequence of Scores

Card	Resp. No	Location and DQ	Loc. No.	Determinant(s) and Form Quality	(2)	Content(s)	Pop	ZScore	Special Scores
I	1	WSo	1	Mau		(Hd)		3.5	
	2	Ddo		Mau		(Hd)			
II	3	W+	1	FMa.mau	2	A	P	4.5	INC AG, MOR,
	4	W+	1	Ma.FC'o	2	H,(H),Cg,Hh	P		5.5
IV	5	Wo	1	FMp.FDo		A		2.0	INC, MOR
	6	Dd+		FMpu	2	A			2.5
VI	7	Ddo		Fo		(A)		2.5	MOR
	8	W+	1	Mao	2	(H),Ls,Cg			
VIII	9	Dd+		FMa.Mp.FCo	2	A,Hd	P	3.0	INC
	10	WSo	1	F-		Ad			5.5
IX	11	Ddo		FMa.FV-	2	A		2.5	INC
	12	D+	3	Ma.mau	2	(H),Sc	P		2.5
X	13	Dd+		Ma.FD.mp.FMa+	2	H,Cg,A		4.5	AG, FAB
	14	DSO	10	FMa.FC'u		A			6.0
	15	Do	14	F-		A			

Summary of Approach

I: WS.Dd	VI: Dd
II: W	VII: W
III: W	VIII: Dd
IV: W	IX: WS.Dd.D
V: Dd	X: Dd.DS.D

RAIUS, PERCENTAGES AND DERIVATIONS

<p> $R = 1.33$ $L = 0.22$ $RA = 1.33$ $LA = 1.1$ $LD = 0.70$ $RD = 0.70$ $LD = 0.17$ $D = 0.1$ $AD = 0.1$ $AG = 0.1$ </p>	<p> $RA = 1.33$ $LA = 1.1$ $LD = 0.70$ $RD = 0.70$ $LD = 0.17$ $D = 0.1$ $AD = 0.1$ $AG = 0.1$ </p>
<p> $R = 1.33$ $L = 0.22$ $RA = 1.33$ $LA = 1.1$ $LD = 0.70$ $RD = 0.70$ $LD = 0.17$ $D = 0.1$ $AD = 0.1$ $AG = 0.1$ </p>	<p> $R = 1.33$ $L = 0.22$ $RA = 1.33$ $LA = 1.1$ $LD = 0.70$ $RD = 0.70$ $LD = 0.17$ $D = 0.1$ $AD = 0.1$ $AG = 0.1$ </p>

Client Information

Client Name: B M	Gender: Female	Test Date: 07/28/2001
Client ID:	Date of Birth: 01/01/1962	Description:

Location Features	
Zf = 11	
ZSum = 42.0	
Zest = 34.5	
W = 6	
(Wv = 0)	
D = 3	
Dd = 6	
S = 3	

DQ	
+	7 (0)
o	8 (3)
v/+	0 (0)
v	0 (0)

Form Quality				
	FQx	FQf	MQual	SQx
+	1	0	1	0
o	5	1	3	0
u	6	0	3	2
-	3	2	0	1
none	0	---	0	0

Determinants	
Blends	Single
FM.m	M = 3
M.FC'	FM = 1
FM.FD	m = 0
FM.M.FC	FC = 0
FM.FV	CF = 0
M.m	C = 0
M.FD.m.FM	Cn = 0
FM.FC'	FC' = 0
	C'F = 0
	C' = 0
	FT = 0
	TF = 0
	T = 0
	FV = 0
	VF = 0
	V = 0
	FY = 0
	YF = 0
	Y = 0
	Fr = 0
	rF = 0
	FD = 0
	F = 3
	(2) = 8

Contents	
H = 2, 0	
(H) = 2, 1	
Hd = 0, 1	
(Hd) = 2, 0	
Hx = 0, 0	
A = 7, 1	
(A) = 1, 0	
Ad = 1, 0	
(Ad) = 0, 0	
An = 0, 0	
Art = 0, 0	
Ay = 0, 0	
Bl = 0, 0	
Bt = 0, 0	
Cg = 0, 3	
Cl = 0, 0	
Ex = 0, 0	
Fd = 0, 0	
Fi = 0, 0	
Ge = 0, 0	
Hh = 0, 1	
Ls = 0, 1	
Na = 0, 0	
Sc = 0, 1	
Sx = 0, 0	
Xy = 0, 0	
Idio = 0, 0	

S-Constellation	
<input checked="" type="checkbox"/> FV+VF+V+FD > 2	
<input type="checkbox"/> Col-Shd Blends > 0	
<input checked="" type="checkbox"/> Ego < .31 or > .44	
<input type="checkbox"/> MOR > 3	
<input checked="" type="checkbox"/> Zd > ±3.5	
<input checked="" type="checkbox"/> es > EA	
<input type="checkbox"/> CF + C > FC	
<input checked="" type="checkbox"/> X+% < .70	
<input type="checkbox"/> S > 3	
<input type="checkbox"/> P < 3 or > 8	
<input type="checkbox"/> Pure H < 2	
<input checked="" type="checkbox"/> R < 17	
6 Total	

Special Scores		
	Lvl-1	Lvl-2
DV = 0	x1	0 x2
INC = 7	x2	0 x4
DR = 0	x3	0 x6
FAB = 2	x4	0 x7
ALOG = 0	x5	
CON = 0	x7	
Raw Sum6 = 9		
Wgtd Sum6 = 22		
AB = 0	CP = 0	
AG = 3	MOR = 3	
CFB = 0	PER = 0	
COP = 0	PSV = 0	

RATIOS, PERCENTAGES, AND DERIVATIONS

R = 15	L = 0.25
EB = 7 : 0.5	EA = 7.5
eb = 10 : 3	es = 13
	Adj es = 11
	EBPer = 7.0
	D = -2
	Adj D = -1
FM = 7	C' = 2
m = 3	V = 1
	T = 0
	Y = 0

AFFECT	
FC:CF+C = 1 : 0	
Pure C = 0	
SumC' : WSumC = 2 : 0.5	
Afr = 0.88	
S = 3	
Blends:R = 8 : 15	
CP = 0	

INTERPERSONAL	
COP = 0	AG = 3
Food = 0	
Isolate/R = 0.07	
H : (H)+Hd+(Hd) = 2 : 6	
(H)+(Hd):(A)+(Ad) = 5 : 1	
H+A : Hd+Ad = 14 : 4	

IDEATION		
a:p = 13 : 4	Sum6 = 9	
Ma:Mp = 6 : 1	Lvl-2 = 0	
2AB+(Art+Ay) = 0	WSum6 = 22	
M- = 0	M none = 0	

MEDIATION	
P = 4	
X+% = 0.40	
F+% = 0.33	
X-% = 0.20	
S-% = 0.33	
Xu% = 0.40	

PROCESSING	
Zf = 11	
Zd = +7.5	
W : D : Dd = 6 : 3 : 6	
W : M = 6 : 7	
DQ+ = 7	
DQv = 0	

SELF-PERCEPTION	
3r+(2)/R = 0.53	
Fr+rF = 0	
FD = 2	
An+Xy = 0	
MOR = 3	

<input type="checkbox"/> SCZI = 2	<input checked="" type="checkbox"/> DEPI = 5	<input type="checkbox"/> CDI = 2	<input type="checkbox"/> S-CON = 6	<input checked="" type="checkbox"/> HVI = Yes	<input type="checkbox"/> OBS = No
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CONSTELLATIONS TABLE

S-Constellation (Suicide Potential)

Positive if 8 or more conditions are true:
NOTE: Applicable only for subjects over 14 years old.

- FV+VF+V+FD [3] > 2
- Col-Shd Blends [0] > 0
- Ego [0.53] < .31 or > .44
- MOR [3] > 3
- Zd [7.5] > ±3.5
- es [13] > EA [7.5]
- CF + C [0] > FC [1]
- X+% [0.40] < .70
- S [3] > 3
- P [4] < 3 or > 8
- Pure H [2] < 2
- R [15] < 17

6 Total

SCZI (Schizophrenia Index)

Positive if 4 or more conditions are true:

- ((X+% [0.40] < 0.61) and (S-% [0.33] < 0.41)) or (X+% [0.40] < 0.50)
- X-% [0.20] > 0.29
- (FQ- [3] ≥ FQu [6]) or (FQ- [3] > FQo [5] + FQ+ [1])
- (Sum Level 2 Special Scores [0] > 1) and (FAB2 [0] > 0)
- (Raw Sum of 6 Special Scores [9] > 6) or (Weighted Sum of 6 Special Scores [22] > 17)
- (M- [0] > 1) or (X-% [0.20] > 0.40)

2 Total

DEPI (Depression Index)

Positive if 5 or more conditions are true:

- (FV + VF + V [1] > 0) or (FD [2] > 2)
- (Col-Shd Blends [0] > 0) or (S [3] > 2)
- (3r + (2)/R [0.53] > 0.44 and Fr + rF [0] = 0) or (3r + (2)/R [0.53] < 0.33)
- (Afr [0.88] < 0.46) or (Blends [8] < 4)
- (SumShading [3] > FM + m [10]) or (SumC' [2] > 2)
- (MOR [3] > 2) or (2xAB + Art + Ay [0] > 3)
- (COP [0] < 2) or ((Bt+2xCl+Ge+Ls+2xNa)/R [0.07] > 0.24)

5 Total

CDI (Coping Deficit Index)

Positive if 4 or more conditions are true:

- (EA [7.5] < 6) or (AdjD [-1] < 0)
- (COP [0] < 2) and (AG [3] < 2)
- (Weighted Sum C [0.5] < 2.5) or (Afr [0.88] < 0.46)
- (Passive [4] > Active + 1 [14]) or (Pure H [2] < 2)
- (Sum T [0] > 1) or (Isolate/R [0.07] > 0.24) or (Food [0] > 0)

2 Total

HVI (Hypervigilance Index)

Positive if condition 1 is true and at least 4 of the others are true:

- (1) FT + TF + T [0] = 0
- (2) Zf [11] > 12
- (3) Zd [7.5] > +3.5
- (4) S [3] > 3
- (5) H + (H) + Hd + (Hd) [8] > 6
- (6) (H) + (A) + (Hd) + (Ad) [6] > 3
- (7) H + A : Hd + Ad [14:4] < 4 : 1
- (8) Cg [3] > 3

OBS (Obsessive Style Index)

- (1) Dd [6] > 3
- (2) Zf [11] > 12
- (3) Zd [7.5] > +3.0
- (4) Populars [4] > 7
- (5) FQ+ [1] > 1

Positive if one or more is true:

- Conditions 1 to 5 are all true
- Two or more of 1 to 4 are true and FQ+ [1] > 3
- 3 or more of 1 to 5 are true and X+% [0.40] > 0.89
- FQ+ [1] > 3 and X+% [0.40] > 0.89

NOTE: '' indicates a cutoff that has been adjusted for age norms.*

1. Tweede afname van toets agv onvoldoende antwoorde met eerste afname. Tyd in hakies is responstyd met eerste afname.

I	1.	6" (10")	Dit lyk soos 'n kombinasie tussen... 'n bal... Maar ook 'n spinnekop wat op iets afvlieg, want hy's gereed om iets te vang of te byt of iets soos dit. [Sien jy dit as een of twee aparte response?] Nee, dis so 'n 'bal' spinnekop, dié ding... Hy kan amper die leier wees, omdat sy lyf redelik groot is.	[Herhaal respons] Hier's die vlerke, die oë van 'n spinnekop, en sy 'pinchers'. Hier's sy lyf, waar 'n 'bal' ook so tipe boud het. Daai (Da26) is net 'markings' op sy vlerke. Die lyf hier lyk nie in proporsie na... dit lyk amper groot in verhouding met die vlerke dis hoekom ek gesê het dit lyk of hy die leier kan wees. Die kolleffies hier (Da32) kan aandui dat hy besig is om te vlieg.
II	2.		Dit lyk nog steeds soos twee olifante wat hulle neuse so teenmekaar het. Maar dis so 'n sirkusatmosfeer, 'n gelukkige atmosfeer. Hulle speel amper saam. Dis asof hulle weet hulle gaan nou werk doen, maar later gaan hulle eet. En speel, want hulle is nog babatjies.	[Herhaal respons] Olifante, met hulle neuse wat saam is. Hier's die voorste pote wat aan mekaar raak. Hulle oorjies is nog klein. Dit kan aandui dat hulle is nog babatjies. Die rooi... kan amper balonne wees in 'n sirkus. Omdat jy gewoonlik sien, dier wat toerjies doen is gewoonlik in die sirkus. Hier en daai rooi kan ook aandui die sirkusatmosfeer, want dis 'n helder, vriendelike kleur. Daar's hulle oë, hulle kyk so vir mekaar.
III	3.	2" (3")	In die een lig kan dit vrouens wees wat oor 'n pot hang en kosmaak.	[Herhaal respons] Dit lyk soos Boesmanvrouens met hulle hande wat hier uitgesteek is (D1). Hier's die pot (D7). Hier's hulle kop, hulle lang nek, lyf, en daar's die bene. En al twee hande wat om die pot besig is. [Wat op die kaart het dit soos 'Boesman' vrouens laat lyk?] Die boudte wat so uitgedruk is, hulle het gewoonlik sulke 'protruding' boudte. [En wat het hierdie soos 'n 'pot' laat lyk?] Daar's amper 'n sitkel (buitely), daar's die rand van die pot en daar's die boonste 'rim'.
IV	4.	3" (2")	Maar dit kan ook twee mense wees wat dans by 'n klub. Amper 'n verliefde paartjie. Amper asof die rooi kan wees - almal sien liefde as 'n hart - hulle hartjies wat bymekaar is, een word. Dis amper of hulle, tipies verliefdes, maar hulle aandag is net op mekaar gevestig. Ander dinge wat om hulle aangaan, maar hulle het net oë en aandag vir mekaar.	[Herhaal respons] Daar's die paartjie (D9). Daai gedeelte wat so uitsteek kan hulle neuse wees, en hulle kyk net na mekaar. Die rooi kan ligte wees in 'n jolplek, of klub. Dit bly agter hulle want hulle sien net vir mekaar. Amper of hulle harte uitgesping het uit hulle bors uit, en die twee harte kom so bymekaar. Daai vorm (Da2?) kan amper soos 'n fiese hart wees. Daar smelt hulle so saam (D3). [Wat op die kaart laat dit so lyk?] Elkeen het 'n eie vorm van 'n hart, maar in die middel is 'n gedeelte wat saamsmelt. Hulle kan moontlik, hier waar hulle arms is lyk dit of hulle hande vashou. [Jy' gesê die ligte is 'agter' hulle?] Hier kyk hulle, en die ligte is agter hulle (D2). Die rooi laat my dink aan daai ligte, glasballe wat so hang in klubs. [Glasballe?] Oor die feit dat dit so hang en dit so rond, sirkelvormig is soos 'n bal. [Wat het hierdie soos hulle 'harte' laat lyk?] Daai vorm, dit lyk amper soos 'n menslike hart. [Wys net weer vir my wat jy alles gebruik het?] Alles. Hierdie kan dan 'n tafeltjie wees (D7), met hulle hande wat so uitgestrek is.
IV	5.	17" (7")	Dit lyk nog steeds soos 'n tipe eksperiment wat verkeerd gegaan het, 'n monsteragtige tipe dier. Ek kyk te veel fillers, ek weet dit! Met groot voete en die arms wat so misvorm is, en die kop wat nie in proporsie met die lyf is nie.	[Herhaal respons] Hieronder is die groot voete, die bene, na die lyf toe. Hier's die arms wat so oorang. [Oorang?] Hulle 'dangle' omtrent, hang net. Hier bo is die klein gesiggie, maar dis helemaal uit proporsie van die lyf. Hier kan amper hare of leisie wees wat langs die gesig is. [Hare?] Dis omtrent om die gesig en agter die nek. [Agter' die nek?] Hier sien ek die nek, en dit gaan agter om. Dit spreit so uit, maar dis agter die nek.

KAAFT	6.	RESPONS	MAAR IN DIE ANDER OÊ (LAG), DIT KAN OOK WEES 'N TIPE 'ROCKET' WAT OPGESTYG HET, EN HIERONDER IS DIE 'YUMES' OF DAAR STAF – EK WEEF NIE WAT MENS DIT NOEM NIE? HIER HEELBO IS WAAR DIE 'SPACE SHIP' ONTKOPPEL VAN DIE GROTE, WAAR DIT NET DIE KLEINFIE IS WAT OPGAAN MAAN TOE. DIE KANTE HIER IS DIE ANDER GEDEELTE VAN DIE SKIP, VAN DIE 'SPACE SHIP', WAT NOU AFGEVAL HET VAN JOU HOOFDING WAT NOU OPGEGAAN HET. DIE RES VAN... DIE OORMEERDERHEID SWART IS DIE 'YUMES' VAN DIE 'SPACE SHIP' WAT OPGAAN.	[Herhaal respons] Hieronder sal wees wanneer die 'rocket ship' opgaan die eerste keer. En hier's die 'Yumes' wat so uitgaan asof dit so uitspat, en dan gaan dit weer op. [Uitspat?] Die manier hoe dit nle in een vorm is nie. Dit lyk of dit so afgedruk word soos die 'rocket' opgaan en dan's dit donkerder, en soos dit met gewone lug meng word dit ligter. Hier's die dele wat afgekom het (D4) en terug oarde toe gaan kom.
V	7.	58" (14")	Dit lyk, dit kan 'n voël wees wat haar vlerke so afskud van die water. En die grootste swart gedeelte is water wat van die vlerke afkom. Maar sy't haar rug teen my, haar rug is na my.	[Herhaal respons] Dis amper soos of dit 'n 'slow motion' prentjie is wat jy sien hoe val die water af met die vlerke, en soos sy haar vlerke skud is daar net meer water wat afval. [Water?] Die gedeelte hier. Dit lyk soos iets wat vloei, wat weggaan van die grootste gedeelte af. [Wat op die kaart het dit soos 'water' wat 'afval' laat lyk?] Waar die gedeelte donkerder is, dis swart en die goed word so grys. Hier sien ek die voete. En bo is die kop. Dit kan amper 'antennae' wees, alhoewel voëls nie 'antennae' het nie. Maar hier kom die skouers uit en daar kom die vlerk. [Jy't ook gesê sy staan met haar 'rug' na jou toe?] Dit lyk of dit plat is, so dit kan net die rug wees want dit is plat – jy kan nie die voorste gedeelte van die lyfie sien nie. [Wat op die kaart laat dit 'plaf' lyk?] Dit lyk net plat! Dit voel of daar niks is wat uitsteek, waar die swart bieffie ligter word, wat iets aan kan dui nie - dis net plein swart.
VI	8.	4" (15")	Dit is, lyk nog steeds soos 'n vel wat so uitgestit is op die grond. Dit lyk amper of dit 'n leeu, 'n leeuvel kan wees. Hierso kan die 'whiskers' wees, en die maanhare. Die vel is nie volledig nie, oor die voorste twee voete wat nie helemal daar is nie, alhoewel die agterste twee voete daar is... Die stert is ook nie daar nie... Dit kan mistkien wees dat die aier mistkien betrokke was in 'n ontploffing oor die gesig nie helemal daar wys nie, en die voorvoete ook nie. En die skouers lyk amper of dit iets kort daar.	[Herhaal respons] Hier's die agtervoete omdat hier die vorm is van 'n boud. En die gedeelte wat regdeur gaan is die rugsting. Hierdie kan die maag- of lyfgedeelte wees. Hier sou die voorpote gewees het. Hier kan die skouers begin, maar dis amper of hulle rond moet gaan, nie skuins indulk nie. Daar sal die nekgedeelte wees, en hier's die kop. Maar dit lyk of die kop so uitgeskeur is, hy's nie ovaal soos hy moet wees nie. Hier voor is die neusgedeelte met sy 'whiskers' op die kant. [Wat op die kaart het dit vir jou soos 'n 'vel' laat lyk?] Die bene, en die boonste lip lyk soos 'n neus. En dan kan jy uitmaak – bene, boud, nek, kop.
VII	9.	14" (32")	Dit lyk soos twee 'eetknies', die boonste gedeelte, wat op 'n rots sit. Hulle lyk na mekaar en is besig om te eet. Met hulle sterte wat so waal in die lug.	[Herhaal respons] Daar's sy lyfie, sy koppie met die oorjie. Daar's amper, soos 'n inhammetjie, vir sy mondjie. En die handjie oor dit naby aan sy mondjie is. En sy stert oor 'eetknies' sulke bossterte het. Hier's die rots waarop hulle sit. [Die rots?] Oor die feit dat dit amper hoekig hier is soos 'n baksteen (buitelyne). [En wat op die kaart laat dit soos 'bossterte' lyk?] Dit lyk 'puffy', soos wafle. [Puffy?] Waar die swart en die wit so meng lyk dit of dit fluffy is.

Die onderste deel kan, is soos die 'stem of a tree'. En hier is die "branches" wat so uitkom met die blare op dit. Dis kan twee eerkorings wees (Dd21) wat verdwyn tussen die blare en takke, tussen dit afklim met die boom. Hier kan amper hulle ingang wees waar hulle 'n nes hef in die boom, daai oop gedeelte waar hulle ingaan tussen die 'branches' - wat is dit in Afrikaans? - die takke, en die blare (buitelyn van Dd23). Daai punte (op D3) kan amper 'n ander 'eefkoring' se gesig wees. Al twee punte is twee verskillende 'eefkorings' se gesigte.

[Herhaal respons] Hieronder waar die wit is, kan amper die 'stem' wees. Hieragter kan die 'bark' wees van die boom (Dd25), en die is die takke en die blare (Dd22). [Wat op die kaart laat dit so lyk?] Oor dit lyk of dit los is, die blare hang aan iets, tenwy die 'stem' van die boom agter dit is. Daai deel wys iets wat growwer as wat dit hier is. [Growwer?] Oor dit donkerder is, basies swart, en langs dit die grys wat ligter word, sien? [En wat het dit laat lyk of die 'stem' agter' die ander goed is?] Omdat mens net 'n klein stukkie daarvan sien en dit nie duidelik sigbaar is nie, so hy moet agter wees. Daar's die sterfjies (Dd21), mens sien net die sterfjies. Ek assosieer dit met sterfjies oor daai (D5) ook soos sterfjies lyk. En oor dit tussen die blare en takke is. Daai deel dui aan 'n opening (spasie). [n Opening?] Want hier lyk dit soos 'n bebosde gedeelte, en die spasie kan aandui 'n opening vir hulle. Daai (op D3) kan die 'tip of a nose' wees, 'n klein ogie. Dit lyk of hy so uitkyk.

VIII

11.
2'25"
" (1'5")

Dit lyk nog steeds soos twee bokke wat opklim om na 'n boonste punt van 'n berg te kom. Amper asof hier, dit vat hulle 'n rukkie om tot bo te kom, maar hieronder waar die pienk en oranje is dui hy somer aan, en dan die blougedeelte waar dit herfs raak, en dan die boonste gedeelte die berg met die sneeu bedek. Miskien is die somergedeelte groter want dis makliker om op te klim? Maar met die herfs- en wintergedeelte word die prentjie kleiner wat aandui die moeilikheids wat saam met die seisoene kom. Dan kom die winter tot 'n punt, en dan begin dit van onder af weer boontoe.

[Herhaal respons] Ja, hier's die bokkies oor die vier pote (D1), en ek dink aan berg en jy assosieer 'n bok met 'n berg. Hier's amper die oor, rug, en been. Die oranje-pienk is vollike kleure (D2). Dit dui aan die blomme - soos as jy lyk na rose, dit het pienk-oranje - en dit lyk vollik. Dit lyk so na 'n sagte kleur. [n 'sagte' kleur?] Dis sag op die oë. Die pienk is 'n sagte pienk, met die oranje wat so saarasmelt. Die blou gedeelte dui aan dit gaan kouer raak (D5). Die blou het amper bietjie groenerigheid in - die blare val af. Sê maar, as dit 'n boom was, begin dit anders te lyk, dat dit bietjie meer van 'n harder kleur is. [n 'Harder' kleur?] Dis 'n donkerder kleur wat lyk of dit gemeng kan wees met 'n groen en 'n swart. [Wat het hierdie (D4) soos 'n 'berg met sneeu' laat lyk?] Want hy's witgrys. [Witgrys?] Die kleure se kombinasies van wit en grys. En oor dit so 'n punt bereik lyk dit soos die punt van 'n berg. Die grys saam met die wit gemeng lyk amper soos koue - as ek aan sneeu dink dink ek aan winter. Tussen die somer en die winter is dit herfs. Daai kan bloeisel wees. Tussen-in is waar dit kouer raak - die blomme val af en die bome begin leeg raak. Waar dit kon groen gewees het is dit nou blou, leeg. Dit lyk net soos 'n goetie vergelyking van somer wat geleidelik oorgaan na winter toe.

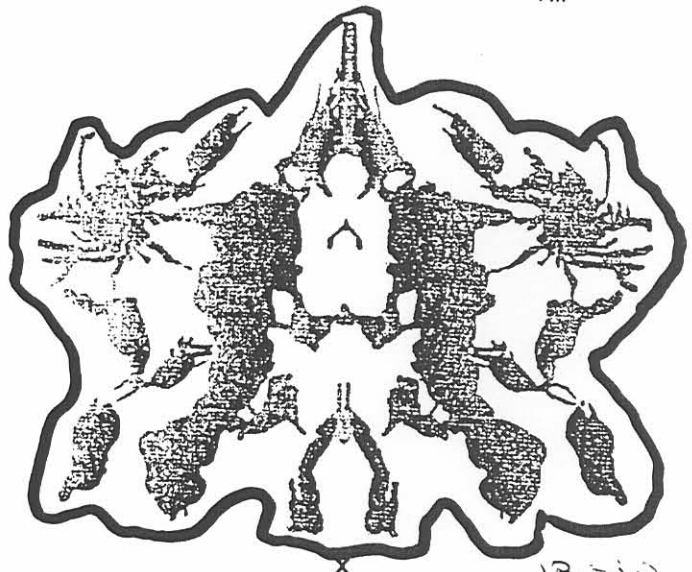
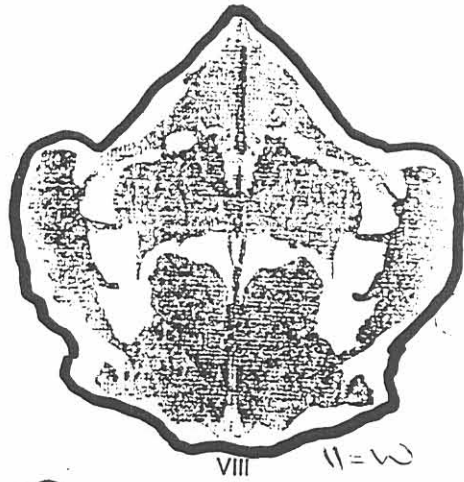
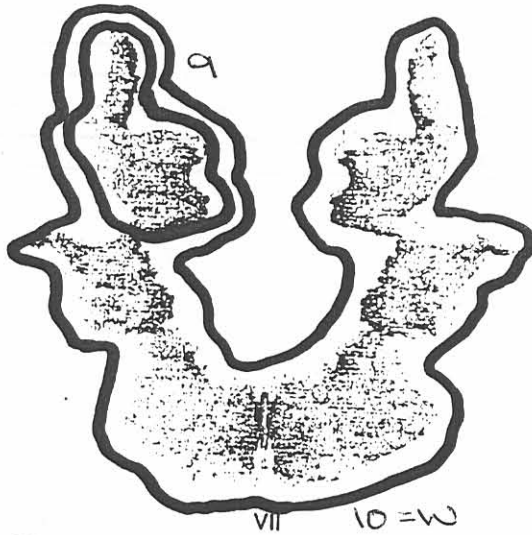
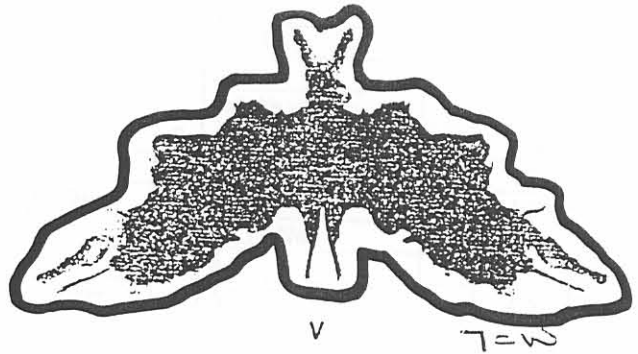
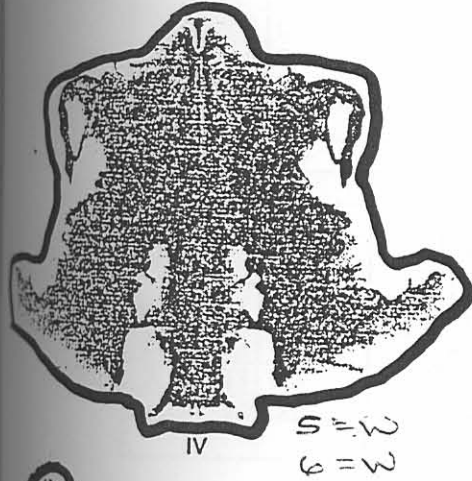
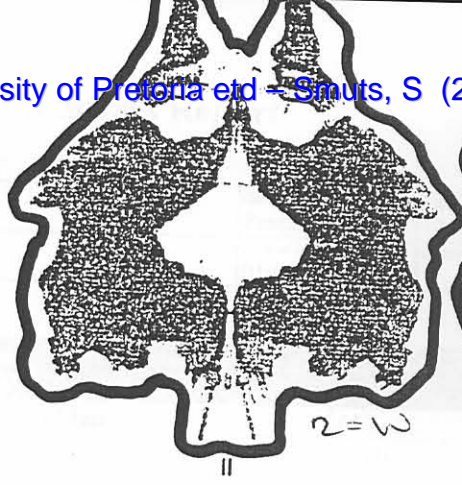
IX

12.
28"
(40")

Hieronder kan 'n kerstendelaar wees, met die kers wat in die middel boontoe gaan. Die kers brand wel, dis hoekom dit so wit is hier om hom is. Langs die kerstendelaar kan daar skulpiet wees wat so teen hom lê, teen die kerstendelaar lê.
Die blou, of groen, en die oranje kan die wind wees wat ingewaai het, en die wind kom van al twee kante af. Maar die kers brand nog steeds, hier bo gloei hy.
Die wind se sterkste punt is waar die vuur is, maar die vuur blok amper die wind. Maar onder waar die vuur nie is nie is die wind sterker en hy's nader aan die kers.

[Herhaal respons] Hier's die kerstendelaar (Dd35), die kers (D5), en dit kan die vlam aandui (bopunt van D5). [Wat op die kaart het dit vir jou so laat lyk?] Dit lyk amper soos 'n pot dié, 'n 'belly' pot waar jy die kers insit, en dan't hy so 'n pens. [n Pens?] Die vorm wat so uitkom hier van bo af. Hierdie lyk dan soos daai skulpe (D4). Ek dink mens noem hulle 'curly's', dis so gedraai tot op die punt. Daai ene ook. [Wat het dit soos 'curly's' laat lyk?] Die 'curly'-gedeelte, dit gaan so hobbelgedeelte (randdetail). Hier kan jy was sien wat afkom (Dd30) teen die kers. [Wat op die kaart het dit soos 'was' laat lyk?] Omdat dit wit is, en dit lyk amper soos 'n traan. Soos dit drup en afgly dan word dit mos hard en lyk amper soos 'n traan. Die boonste gedeelte van die wind, die oranje gedeelte, sien ek as die warm lug, want warm lug is mos alyd bo en koue lug onder. Dis hoekom die blougedeelte die koel lug kan wees. Hier onder kom die koue nader aan die kers as wat die warm lug doen. Hierdie lyk amper of dit so 'n sitkel kan wees, soos as 'n kers brand, daai 'flame' rondom dit. En dan druk dit daai lug weg. Daai boonste deel kan die tip van die vlam wees.

KAART	13.	7" (36")	RESPONS	NAVRAE
X			<p>Dit lyk nog steeds of dit binnegoed kan wees, met jou are wat so uitgaan na jou organe toe. En elkeen het 'n eie kleur wat aandul dat dit 'n ander funksie het, dis 'n ander gedeelte.</p>	<p>[Herhaal respons] Die blou het amper gelyk soos are. [Are?] Ja, omdat dit op jou lyf blou lyk, en oor dit gekoppel is aan verskillende organe. Ek kan nie spesifiek sê soos watter organe lyk dit nie, maar dit lyk soos organe.</p>
	14.		<p>Hmm, die pienk is 'sea horses' (D9). Dit lyk amper of hulle trompette blaas (D6). Die pers, of die blou, kan 'n seekat wees (D1). Die bruin hieronder kan krappe wees (D7) en hulle hou vas aan iets oranje. Hierbo kan amper mikrofone wees (D11) om die musiek op te vang van die 'sea horses'. Hieronder is een van die 'eels' wat oor 'n skulp hang wat so vas is teen 'n rofs (D10). Die geel tussen die 'sea horses' kan hulle babatjies wees (D2). Dis amper of hulle so konseft hou vir die kleintjies, en al die diere 'n instrument gebruik om musiek te maak. Die krap, of die bruin gedeelte - sal ek maar sê 'die krap'? Dit lyk of hy met twee simbole, hy't 'n simbaal in elke hand (D13 & D15), dan speel hy so musiek.</p>	<p>[Herhaal respons] Ons was onlangs by die dieretuin, so ek weet presies! Daar's die gesigdeel - dis mos so 'pointed', the nose. Hulle lyfies hang so in die water. En dit kan hulle vinne wees (buitelyne), en daar's ook deel van die vin. Hierdie lyk soos, of dit snackse trompette kan wees wat uit die mond uit... en dan word dit geblaas. [Wat het hierdie soos 'n 'seekat' laat lyk?] Omdat, daar kan sy lyf wees en al die goed wat so uitkom hier kan die 'tentacles' wees. [En wat het hierdie soos 'n krap laat lyk?] Daar kan die lyf wees van die krap met sy 'antennae' bo, met 'n baie beenjies of aimpies wat so uitspat. [Uitspat?] Hoe kan ek sê - dis amper, hy staan so uit. [Ja] Ja, kan amper hier die handjie sien en dan die vingers wat so enjifie van mekaar af is. [Jy't ook gesê hierdie lyk soos 'mikrofone'?] Met die musiekvideos wat ek gesien hulle gemaak het het hulle so ding wat hang van die dak af en so mikrofoon. Die punt kom af (D14) en dan's die twee mikrofone daar (D8). [Wat het hierdie soos 'n 'eel' wat oor 'n skulp hang laat lyk?] Dit lyk of dit so 'u-shape'-skulp kan wees. En dan hang die 'eel' so daaroor. So heilte van sy lyf is daar agter die skulp en dan hang die res van sy lyf net so af. [Jy't ook gesê die skulp is 'vas teen 'n rofs'?] Ja, anders sal hy nie oor hom kan hang nie. [En wat het die soos 'n 'eel' laat lyk?] Dis 'n aanhoudende lyn. En ek weet 'n 'eel' is omtrent die enigste vis wat een lyn dier is. [Wat op die kaart het hierdie soos die 'sea horses' se 'babatjies' laat lyk?] Die oë, die rooi gedeelte, die neuse - as hulle so klein is is hulle neuse langer. Daar's die kop, lyfies, en vinneffies. [Jy't ook gesê die krap het twee 'simbale'?] Ja, dit lyk of die krap simbale het al is dit nie helemal rond nie, kon dit rond gewees het vir simbale. [So jy't alles gebruik?] Alles behalwe hierdie deeltjie (D3). Ek het daaraan gedink maar weet waar om dit in te pas nie.</p>



Client Information

Client Name: B N	Gender: Female	Test Date: 10/06/2001
Client ID:	Date of Birth: 01/01/1974	Description:

Sequence of Scores

Card	Resp. No.	Location and DQ	Loc. No.	Determinant(s) and Form Quality	(2)	Content(s)	Pop	ZScore	Special Scores
I	1	WSo	1	FMAu		(A)		3.5	INC2
II	2	W+	1	FMa.CF.Mpu	2	A,Hx	P	4.5	COP, AB, DR
III	3	D+	1	Mao	2	H,Hh	P	3.0	COP
	4	W+	1	Mp.mp.FD-	2	H,Hh,Sc,Hx,An	P	5.5	FAB2, COP, AB
IV	5	Wo	1	Fmp.FDo		(A)		2.0	DR
	6	W+	1	map.YFu		Sc,Fi		4.0	
V	7	W+	1	FMa.mp.YFo		A,Na		2.5	INC
VII	8	Wo	1	Fo		Ad,An	P	2.5	MOR, INC
	9	D+	1	FMa.FTu	2	A,Na		3.0	DV, INC
VIII	10	WS+	1	FMa.mp.FT.FD+	2	Ad,Bt		4.0	DV
	11	WS+	1	FMa.CF.mp.C'Fu	2	A,Na	P	4.5	ALOG, AB
IX	12	WS+	1	map.C'F+	2	Hh,Fi,Na		5.5	ALOG, FAB
	13	W+	1	CF-		An		5.5	
X	14	Dd+		FMap.FD.mp.Ma+	2	A,Sc,Na		4.5	PER, INC2, FAB2, COP

Summary of Approach

I: WS	VI: W
II: W	VII: D.WS
III: D.W	VIII: WS
IV: W.W	IX: WS
V: W	X: W.Dd

RATIOS, PERCENTAGES, AND DERIVATIONS

<p>EA = 70</p> <p>W = 21</p> <p>Ad = 14</p> <p>C = 2</p> <p>V = 0</p>	<p>EA = 70</p> <p>W = 21</p> <p>Ad = 14</p> <p>C = 2</p> <p>V = 0</p>	<p>EA = 70</p> <p>W = 21</p> <p>Ad = 14</p> <p>C = 2</p> <p>V = 0</p>	<p>EA = 70</p> <p>W = 21</p> <p>Ad = 14</p> <p>C = 2</p> <p>V = 0</p>
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Client Information

Client Name: BN	Gender: Female	Test Date: 10/06/2001
Client ID:	Date of Birth: 01/01/1974	Description:

Location Features	
Zf	= 14
ZSum	= 54.5
Zest	= 45.5
W	= 11
(Wv)	= 0
D	= 2
Dd	= 1
S	= 4

DQ	
	(FQ-)
+	= 11 (2)
o	= 3 (0)
v+	= 0 (0)
v	= 0 (0)

Form Quality				
	FQx	FQf	MQual	SQx
+	= 3	0	1	2
o	= 4	1	1	0
u	= 5	0	1	2
-	= 2	0	1	0
none	= 0	---	0	0

Determinants	
Blends	Single
FM.CF.M	M = 1
M.m.FD	FM = 1
FM.FD	m = 0
m.YF	FC = 0
FM.m.YF	CF = 1
FM.FT	C = 0
FM.m.FT.FD	Cn = 0
FM.CF.m.CF	FC' = 0
m.CF	C'F = 0
FM.FD.m.M	C' = 0
	FT = 0
	TF = 0
	T = 0
	FV = 0
	VF = 0
	V = 0
	FY = 0
	YF = 0
	Y = 0
	Fr = 0
	rF = 0
	FD = 0
	F = 1
	(2) = 8

Contents	
H	= 2, 0
(H)	= 0, 0
Hd	= 0, 0
(Hd)	= 0, 0
Hx	= 0, 2
A	= 5, 0
(A)	= 2, 0
Ad	= 2, 0
(Ad)	= 0, 0
An	= 1, 2
Art	= 0, 0
Ay	= 0, 0
Bl	= 0, 0
Bt	= 0, 1
Cg	= 0, 0
Cl	= 0, 0
Ex	= 0, 0
Fd	= 0, 0
Fi	= 0, 2
Ge	= 0, 0
Hh	= 1, 2
Ls	= 0, 0
Na	= 0, 5
Sc	= 1, 2
Sx	= 0, 0
Xy	= 0, 0
Idio	= 0, 0

S Constellation	
<input checked="" type="checkbox"/>	FV+VF+V+FD > 2
<input checked="" type="checkbox"/>	Col-Shd Blends > 0
<input checked="" type="checkbox"/>	Ego < .31 or > .44
<input type="checkbox"/>	MOR > 3
<input checked="" type="checkbox"/>	Zd > ±3.5
<input checked="" type="checkbox"/>	es > EA
<input checked="" type="checkbox"/>	CF + C > FC
<input checked="" type="checkbox"/>	X+% < .70
<input checked="" type="checkbox"/>	S > 3
<input type="checkbox"/>	P < 3 or > 8
<input type="checkbox"/>	Pure H < 2
<input checked="" type="checkbox"/>	R < 17
9	Total

Special Scores		
	Lvl-1	Lvl-2
DV	= 2 x1	0 x2
INC	= 3 x2	2 x4
DR	= 2 x3	0 x6
FAB	= 1 x4	2 x7
ALOG	= 2 x5	
CON	= 0 x7	
Raw Sum6	= 14	
Wgtd Sum6	= 50	
AB	= 3	CP = 0
AG	= 0	MOR = 1
CFB	= 0	PER = 1
COP	= 4	PSV = 0

RATIOS, PERCENTAGES, AND DERIVATIONS

R = 14	L = 0.08	

EB = 4 : 3.0	EA = 7.0	EBPer = N/A
cb = 15 : 6	es = 21	D = -5
	Adj es = 14	Adj D = -2

FM = 8	C' = 2	T = 2
m = 7	V = 0	Y = 2

AFFECT	
FC:CF+C	= 0 : 3
Pure C	= 0
SumC' : WSumC	= 2 : 3.0
Afr	= 0.40
S	= 4
Blends:R	= 10 : 14
CP	= 0

INTERPERSONAL	
COP	= 4
AG	= 0
Food	= 0
Isolate/R	= 0.79
H : (H)+Hd+(Hd)	= 2 : 0
(H)+(Hd):(A)+(Ad)	= 0 : 2
H+A : Hd+Ad	= 9 : 2

IDEATION		
a:p	= 11 : 11	Sum6 = 14
Ma:Mp	= 2 : 2	Lvl-2 = 4
2AB+(Art+Ay)	= 6	WSum6 = 50
M-	= 1	M none = 0

MEDIATION	
P	= 5
X+%	= 0.50
F+%	= 1.00
X-%	= 0.14
S-%	= 0.00
Xu%	= 0.36

PROCESSING	
Zf	= 14
Zd	= +9.0
W : D : Dd	= 11 : 2 : 1
W : M	= 11 : 4
DQ+	= 11
DQv	= 0

SELF-PERCEPTION	
3r+(2)/R	= 0.57
Fr+rF	= 0
FD	= 4
An+Xy	= 3
MOR	= 1

<input type="checkbox"/> SCZI = 3	<input checked="" type="checkbox"/> DEPI = 6	<input type="checkbox"/> CDI = 3	<input checked="" type="checkbox"/> S-CON = 9	<input type="checkbox"/> HVI = No	<input type="checkbox"/> OBS = No
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CONSTELLATIONS TABLE

S-Constellation (Suicide Potential)	SCZI (Schizophrenia Index)
<p><input checked="" type="checkbox"/> Positive if 8 or more conditions are true: NOTE: Applicable only for subjects over 14 years old.</p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> $FV+VF+V+FD [4] > 2$ <input checked="" type="checkbox"/> Col-Shd Blends [1] > 0 <input checked="" type="checkbox"/> Ego [0.57] < .31 or > .44 <input type="checkbox"/> MOR [1] > 3 <input checked="" type="checkbox"/> $Zd [9.0] > \pm 3.5$ <input checked="" type="checkbox"/> es [21] > EA [7.0] <input checked="" type="checkbox"/> $CF + C [3] > FC [0]$ <input checked="" type="checkbox"/> $X+% [0.50] < .70$ <input checked="" type="checkbox"/> S [4] > 3 <input type="checkbox"/> $P [5] < 3$ or > 8 <input type="checkbox"/> Pure H [2] < 2 <input checked="" type="checkbox"/> $R [14] < 17$ <p>9 Total</p>	<p><input type="checkbox"/> Positive if 4 or more conditions are true:</p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> $((X+% [0.50] < 0.61) \text{ and } (S-\% [0.00] < 0.41))$ or $(X+% [0.50] < 0.50)$ <input type="checkbox"/> $X-\% [0.14] > 0.29$ <input type="checkbox"/> $(FQ- [2] \geq FQu [5])$ or $(FQ- [2] > FQo [4] + FQ+ [3])$ <input checked="" type="checkbox"/> (Sum Level 2 Special Scores [4] > 1) and (FAB2 [2] > 0) <input checked="" type="checkbox"/> (Raw Sum of 6 Special Scores [14] > 6) or (Weighted Sum of 6 Special Scores [50] > 17) <input type="checkbox"/> $(M- [1] > 1)$ or $(X-\% [0.14] > 0.40)$ <hr/> <p>3 Total</p>
<p>DEPI (Depression Index)</p> <p><input checked="" type="checkbox"/> Positive if 5 or more conditions are true:</p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> $(FV + VF + V [0] > 0)$ or $(FD [4] > 2)$ <input checked="" type="checkbox"/> $(\text{Col-Shd Blends [1]} > 0)$ or $(S [4] > 2)$ <input checked="" type="checkbox"/> $(3r + (2)/R [0.57] > 0.44 \text{ and } Fr + rF [0] = 0)$ or $(3r + (2)/R [0.57] < 0.33)$ <input checked="" type="checkbox"/> $(Afr [0.40] < 0.46)$ or $(\text{Blends [10]} < 4)$ <input type="checkbox"/> $(\text{SumShading [6]} > FM + m [15])$ or $(\text{SumC}^* [2] > 2)$ <input checked="" type="checkbox"/> $(MOR [1] > 2)$ or $(2xAB + Art + Ay [6] > 3)$ <input checked="" type="checkbox"/> $(COP [4] < 2)$ or $([Bt+2xCl+Ge+Ls+2xNa]/R [0.79] > 0.24)$ <p>6 Total</p>	<p>CDI (Coping Deficit Index)</p> <p><input type="checkbox"/> Positive if 4 or more conditions are true:</p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> $(EA [7.0] < 6)$ or $(AdjD [-2] < 0)$ <input type="checkbox"/> $(COP [4] < 2)$ and $(AG [0] < 2)$ <input checked="" type="checkbox"/> $(\text{Weighted Sum C [3.0]} < 2.5)$ or $(Afr [0.40] < 0.46)$ <input type="checkbox"/> $(\text{Passive [11]} > \text{Active} + 1 [12])$ or $(\text{Pure H [2]} < 2)$ <input checked="" type="checkbox"/> $(\text{Sum T [2]} > 1)$ or $(\text{Isolate/R [0.79]} > 0.24)$ or $(\text{Food [0]} > 0)$ <hr/> <p>3 Total</p>
<p>HVI (Hypervigilance Index)</p> <p><input type="checkbox"/> Positive if condition 1 is true and at least 4 of the others are true:</p> <ul style="list-style-type: none"> <input type="checkbox"/> (1) $FT + TF + T [2] = 0$ <input checked="" type="checkbox"/> (2) $Zf [14] > 12$ <input checked="" type="checkbox"/> (3) $Zd [9.0] > +3.5$ <input checked="" type="checkbox"/> (4) $S [4] > 3$ <input type="checkbox"/> (5) $H + (H) + Hd + (Hd) [2] > 6$ <input type="checkbox"/> (6) $(H) + (A) + (Hd) + (Ad) [2] > 3$ <input type="checkbox"/> (7) $H + A : Hd + Ad [9:2] < 4 : 1$ <input type="checkbox"/> (8) $Cg [0] > 3$ 	<p>OBS (Obsessive Style Index)</p> <ul style="list-style-type: none"> <input type="checkbox"/> (1) $Dd [1] > 3$ <input checked="" type="checkbox"/> (2) $Zf [14] > 12$ <input checked="" type="checkbox"/> (3) $Zd [9.0] > +3.0$ <input type="checkbox"/> (4) $\text{Populars [5]} > 7$ <input checked="" type="checkbox"/> (5) $FQ+ [3] > 1$ <hr/> <p><input type="checkbox"/> Positive if one or more is true:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Conditions 1 to 5 are all true <input type="checkbox"/> Two or more of 1 to 4 are true and $FQ+ [3] > 3$ <input type="checkbox"/> 3 or more of 1 to 5 are true and $X+% [0.50] > 0.89$ <input type="checkbox"/> $FQ+ [3] > 3$ and $X+% [0.50] > 0.89$

NOTE: '**' indicates a cutoff that has been adjusted for age norms.

CARD	1.	22"	RESPONSE	ENCUIRES
I	1.	^	It could look like, hmmm... some kind of a beast. Here is the eyes, this looks like tusks... It could be a face, it looks like a bush pig's.	[Repeats response] Yes, there are the eyes (DdS30), the tusks (DdS29) – they come out. [Come out?] Yes like a bush pig's (demonstrates). [What on the card made it look like the face of a 'bush pig'?] The shape of the eyes and these jagged pieces on the side (outline). It just looks like it could be the face of an animal.
	2.	^	Here I see a face as well – the eyes, mouth.	[Repeats response] Yes, the shape of the head, the eyes (Dd30) and the mouth (DdS29). [What on the card made it look like a 'face'?] Well, part of it is not filled in here at the top (referring to DdS32) of the head, but the ears... I don't know what kind of a face it is. Is it an animal...? No definitely an animal!
	3.	^	It could also be like a goggo, like an insect, a moth. Can I explain what I see inside in there as well? [As you like] That looks like the thorax (Dd21) and the abdomen (Dd24).	[Repeats response] Here's the head. This piece running down the middle is the thorax, I mean the abdomen, and the thorax. [What on the card made it look like an 'insect'?] There, see the shadow of the centre (referring to the middle line), the shape going up the head, a strange head though. [Just show me again where you saw it] Just this middle part.
	4.	^	There's something of a spider here (circles Dd22), you know – like the spincareffes.	[Repeats response] Yes, those two little bumps there in the middle. [What on the card made it look like 'spincareffes'] I suppose from the shape of the body in the middle. But a spider isn't normally this shape...
	5.	^	Also a bat.	[Repeats response] The wings and the two little hands (demonstrates), the little... and the hmmm... It could also have been the head. But his wings are not complete. [What makes it look 'not complete'?] Because of these, it's not finished off.
	6.	v	Can I turn them? [Any way you prefer] A UFO. Like that Space Invaders that the kids play on the TV games, that you have to shoot down.	[Repeats response] Here (Dd) and this is something. It could be a cloud. [What on the card made it look like a 'UFO'?] The shape, and these (DdS26) look like windows. [What made it look like 'windows'?] The shape. This could be a bit of a cloud it's on, and these could be its landing things. Or it could be its feet. Yes. You know these UFO things, when they land these feet come out. This must sound very stupid! I suppose today you find out what a mad person sees!
II	7.	^	There's a butterfly.	[Repeats response] Yes, the red shape (D3) - inside, the wings, the head, and the abdomen in the centre. [What on the card made it look like a 'butterfly'?] The shape.
	8.	^	It makes me think of the hips with the hole that the baby comes through – what is it called? The pelvis!	[Repeats response] Here are the hips (D6) and the ... (shows D65), and the two bones that come together in the middle. [What on the card made it look like a 'pelvis' to you?] The dark area here, the dark shading. And this piece here is where the spine would go up at the back. [I see where you see it. I'm not sure if I understand what on the card made it look like that to you?] The shape of the dark shadow.
	9.	v	And kind of a face here, eyes, nose and teeth. Like horror, a vampire... I don't know if it's because of the colours, the red and the black.	[Repeats response] Here are the eyes (inner red detail), nose (D4), and these red things are his canines (D2). [You mentioned something about the colours?] Yes, the black face and the red canines, the red teeth, and the red eyes made me think of that.

ENQUIRIES

CARD	10.	V	A mask.	RESPONSE	ENQUIRIES
	11.	^	A dog. The eyes here. This might be a patch on the face (DS5), the nose, and the ears. Although half is bitten off.	[Repeats response] Yes, the black, the eyes (inner red detail), the nose. What's it like, those mask balls you know, you know the masks that they would hold, the men? This (D3) could signify something of colour, or feathers on the mask. [Feathers?] Hmm, not feathers. But something at the centre of the mask.	
III	12.	2"	This looks like two black men standing over a pot. Looks like two Zulus. Maybe there's a heart in the middle - they love one another, I don't know! (V) (^) ... Both these are female actually, with the breasts here. You know what that is (referring to a sound a few metres away)? That must be a bull frog! (leaves the table to go and look for it). Where were we? Hmm yes, and they're both wearing high-heeled shoes.	[Repeats response] It looks more like a staffie kind of face. Eyes (inner red detail), it's got a patch on its nose. [What made it look like a 'patch'?] The white, the white shape. This bottom red in the black would signal the nose. But there's no mouth. Only the top part of its face. And it's got no ears.	
	13.	^	Over here I see a face. It looks like a person wearing sunglasses. Or glasses. (V) (^) (V) (^)	[Repeats response] Yes, the black men (D9). Their heads, they're exactly the same. Remember later I said they're female? It reminds me of that abstract art. They're bending over something, a pot (D7). [What makes it look like a 'pot'?] The round shape. [You also mentioned a 'heart'?] Yes, the red pattern in the middle (D3), the red shape made me think of a heart.	
IV	14.	2"	It looks like a bat. Especially the face. Okay, the wings aren't really finished off, but the head and body of a bat.	[Repeats response] Yes (shows D7), the shape of the face and the two dark, very dark things over the eyes, over the head made me think of that.	
	15.	<	Also, the head of a ... dandy lion. [A dandy lion?] Yes, it's an insect that goes into the sand where it hides, and it catches insects walking over the trap. I think it's called a dandy lion.	[Repeats response] This (D1) is the bat's head. And here are the top of its wings. It's like this (demonstrates) and there's its head and its wings - it has brought the wings up and over like this. But it's more the head - the two eyes, and the ears on the side, and these things here could be whiskers or feelers or I don't know what you call them. [Just show me again where you see the bat?] I don't really see the body, actually it's just the head and the shoulders around the head, and the wings are incomplete. I see the head as if sticking out from under the wings as they are folded over the head. The space here should be the rest of the wings.	
	16.	^	This can also be some kind of beast. Here's his head, arms, feet, and tail. (V) (^)	[Repeats response] Yes, it's the shape of this part (D1) in the middle of the card that made me think of that.	
V	17.	3"	This looks like a bat to me again. It's flying - it's wings are down and there are his feet.	[Repeats response] Yes, there's the head - a very small, undistinguished head, the body, two feet, and between the two legs behind it his tail. [You said it looks like a 'beast'?] Yes, I've seen a lot of horror movies in my life. I used to love it, but I don't enjoy it anymore - it disturbs me now.	
	18.	v	And these look like two birds together, the heads and the beaks.	[Repeats response] Yes, it's flying off. Here are the ears, the back of its head. It's the body of a bat. Here's its tail and its wings. [What made it look like the 'back' of the bat?] Because the wings are down.	
				[Repeats response] Yes, they're lying together like that. There's the head and beak. It is lying with its wings open on either side. They are lying side by side, stomach to stomach.	

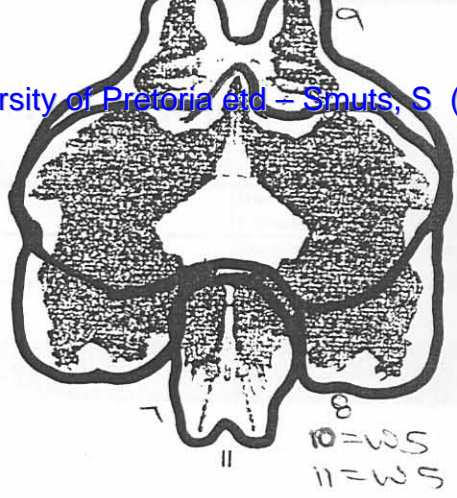
CARD	VI	17"	RESPONSE	ENQUIRIES
19.	^		This could be a wolf's head – the whiskers, the head, nose, and ears.	[Repeats response] Yes, here (D3) because of the snout, whiskers, ears and maybe by the shape of the hair on... underneath its chin, his neck [Underneath] its chin, its neck? [Yes, I look at it from above. The hair is from underneath its head, but you can see it from above. I would say like from these cartoon characters – bleep bleep] (laughs) – that wolf!
20.	v		This could be a buck skin, you know, when you kill an animal. (^) (v) (<)	[Repeats response] Yes, this part here (D1). I had a couple here myself. [What on the card made it look like that?] The shape again, and maybe the colouring. [The colouring?] The greys and the blacks...
VII	^	7"	It looks like two people again, looking at one another. Both have got long hair. (sighs) (v) (^) Both are standing on something here, I don't know what it is.	[Repeats response] Yes, these top parts here (D2). The hair is doing, standing up. Maybe the wind is blowing, I don't know. The shape of the heads, nose, chins. 'Got one head up... Maybe she's looking at herself in the mirror, not her (shows). And standing on a rock, or something. [What makes it look like a 'rock?'] The shape.
22.	v		A butterfly – body, with the head and thorax.	[Repeats response] Here are the wings, body and the head (D4).
VIII	^	15"	This is like a big fish. One of those that you get in the ocean with those big teeth, it looks like razor blades here. Here's the fin and the side fins, and the one (fin) at the back on the top.	[Repeats response] Yes, it's the top blue part (D4). You're looking the fish full in the face – there are his eyes, the fin at the back, and the mouth with the teeth, and the side fins. And there's a very distinguished line on its nose up to its back. [What on the card made it look like a 'fish?'] The shape. [And what made the teeth look like 'razorblades?'] Because it looks very thin and fine and sharp. [What on the card made it look 'sharp?'] The needle-like things in its mouth.
24.	<		This looks like some kind of animal. Like, I would say, some kind of mongoose or something. There are two of them.	[Repeats response] Yes here (D1). He's actually standing in a ... There's the front and the back legs. The animal is looking down.
IX	v	28"	(<) (v) I would say that part there, a fish. I can see the two eyes and the mouth.	[Repeats response] Here are the eyes and the mouth. The mouth is open as well, but I can't see teeth or anything. I'm also looking the fish full in the face (DdS8). [What on the card made it look like a 'fish?'] The eyes and mouth.
26.	>		This over here! It looks like somebody on a motorbike, some kind of machine, like a motorbike or 3-wheeler. There's his face. It's quite a big person, quite fat.	[Repeats response] Yes, here's the man on the bike (D1). [What on the card made him look 'fat?'] Because of the shape of the motorbike to the size of the person sitting on it. He's travelling because his scarf is flying open at the back like that.
27.	v		And a face here. I don't know what kind of face it is. This looks like two eyes.	[Repeats response] The head, you can't see the head only the eyes (DdS22). Maybe an octopus'.
28.	^		Over here I see a face of some kind, of a buck... it could be a springbuck. I see its eyes, its nose, and - I don't know what it's called, the different colour on its nose – its mane? You know when it's brown and it's got – colour!	[Repeats response] Here are the eyes, nose, and it's got the – what do you call it, the mane, and also the colour here, the brown orange. [So what on the card made it look like a 'buck, a 'springbuck?'] The shape of the eyes and the colour, I suppose (DdS).
29.	v		This could be a bird, an owl, and it's opened its wings. You can see its eyes and its beak.	[Repeats response] It's an owl because of the shape. This could be its two eyes, its beak, and its two wings – it's open.

ENQUIRIES

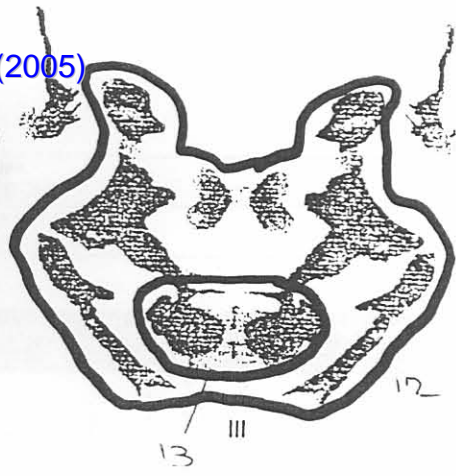
CARD	RESPONSE	V	ENQUIRIES
30.	Also some kind of face, with a hat on. A green hat on its head. And on top of the man's head he's got a bird.	V	[Repeats response] The person is the orange (D3). There are the man's eyes, and the lighter shade is his hair, but there is no form of mouth or nose. This (DdS32) could be his chin. [You said there was a 'bird' on the man's head?] Yes, it's the owl (referring to response 29) standing on the man's head (D6).
X 31.	Wow, pretty colours! (laughs) I like the blue. (V) (< (V). Here I see a body with wings (D10).	V	[Repeats response] Here is the body, the two legs. This looks like a head, with the wings. [What on the card made it look like that?] The shape and the colouring. [The colouring?] The wings are darker than the inner colour.
32.	I see a face – I see the eyes, mouth, and the nose (variation of DdS22).	V	[Repeats response] Here are the eyes (D2), this spot is the nose (Dd34), and this is the mouth (D3). This here is the face (part of D9). It would be a smiling face.
33.	Another face. This one has a moustache. The eyes, nose, and moustache.	^	[Repeats response] Yes, the eyes (D2), nose (D5), and moustache (D10).
34.	This looks like two insects again, like those big black beetles - dung beetles.		[Repeats response] Yes, these things here (D8). [What made it look like 'dung beetles'?] The colouring, the legs, and the antennae. Maybe it's not a dung beetle, but some other kind of goggo. There are two of them, looking at one another. I see the mouth and eyes.
35.	These could be spiders, carrying something in its hand, in its mouth. It could be an ant in its mouth.		[Repeats response] Yes, I would see an ant (D1) carrying a leaf (D12) because of the green. I can see the mouth and the pinchers here, it is carrying in its pincher.



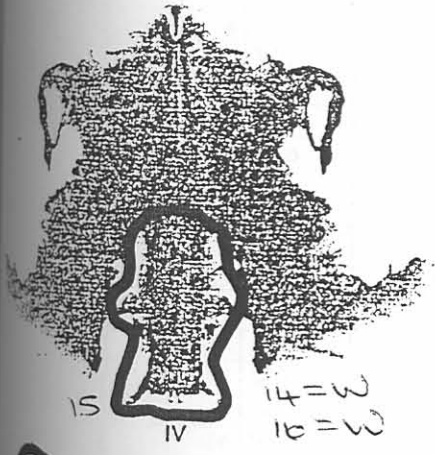
1=WS
2=WS
5=W
6=WS



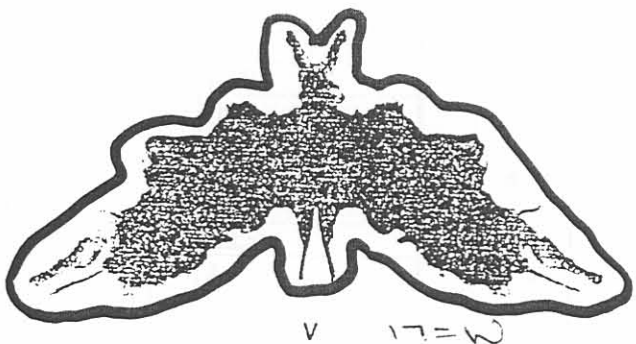
10=WS
11=WS



13



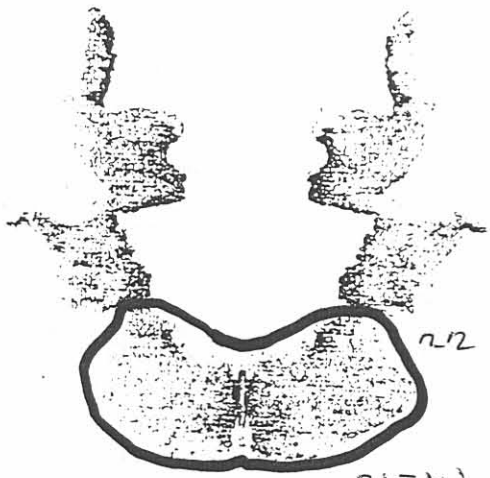
14=W
16=W



17=W
18=W



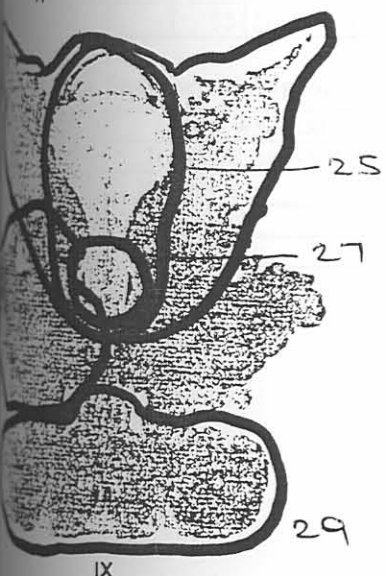
20



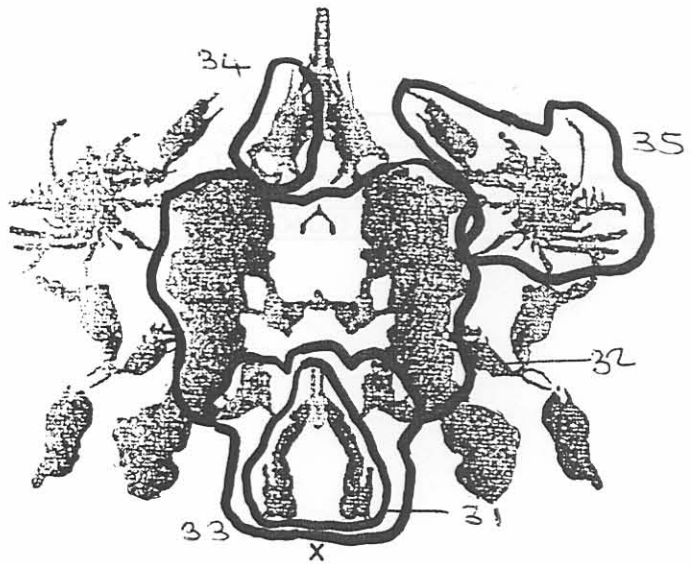
21=W



VIII



30=W



X

Client Information

Client Name: H J	Gender: Female	Test Date: 09/08/2001
Client ID:	Date of Birth: 01/01/1966	Description:

Sequence of Scores

Card	Resp. No	Location and DQ	Loc. No.	Determinant(s) and Form Quality	(2)	Content(s)	Pop	ZScore	Special Scores
I	1	WSo	1	Fu		Ad		3.5	
	2	WSo	1	Fo		Ad		3.5	
	3	Do	4	Fo		A			
	4	Ddo	22	Fu		Ad			
	5	Wo	1	Fo		Ad		1.0	INC
	6	WS+	1	mau		Sc		4.0	PER, DR
II	7	Do	3	Fo		A			
	8	DSO		FYu		An		4.5	
	9	Ddo		FC'.FC-		(Ad)			INC
	10	WSo	1	CF-		(Hd)		4.5	
	11	WSo	1	FC'-		Ad		4.5	MOR
III	12	Dd+		Mp.FC'o	2	H,Hh,Hx,An,Cg,A rt	P	4.0	AB
	13	D+	7	FDu		Hd,Sc		3.0	
IV	14	Wo	1	FMa.FDu		Ad		2.0	INC
	15	Do	1	Fu		Ad			DV
	16	Wo	1	FDo		(A)		2.0	PER
V	17	Wo	1	FMao		A	P	1.0	
	18	W+	1	FMpo	2	A		2.5	
VI	19	Do	3	FDo		(Ad)			
	20	Do	1	FC'o		Ad	P		PER
VII	21	W+	1	Mp.Fro		H,Ls	P	2.5	
	22	Do	4	Fo		A			
VIII	23	Do	4	F-		A			
	24	Do	1	FMpo	2	A	P		
IX	25	DdSo		FMp-		Ad		5.0	
	26	D+	1	Ma.mp+		H,Sc,Cg		2.5	
	27	DdSo	22	F-		Ad		5.0	
	28	DdSo		FC-		Ad		5.0	DV2
	29	Do	6	FMa-		A			
	30	WS+	1	FC.FMp-		Hd,Cg,A		5.5	FAB
X	31	D+	10	FYo		(H)		4.0	INC
	32	Ddo		Mp-		Hd			
	33	Ddo		F-		Hd			
	34	D+	8	FMp.FC'o	2	A		4.5	
	35	D+		FMa.FCo	2	A,Bt	P	4.0	INC

Summary of Approach

I: WS.WS.D.Dd.W.WS	VI: D.D
II: D.DS.Dd.WS.WS	VII: W.D
III: Dd.D	VIII: D.D
IV: W.D.W	IX: DdS.D.DdS.DdS.D.WS
V: W.W	X: D.Dd.Dd.D.D