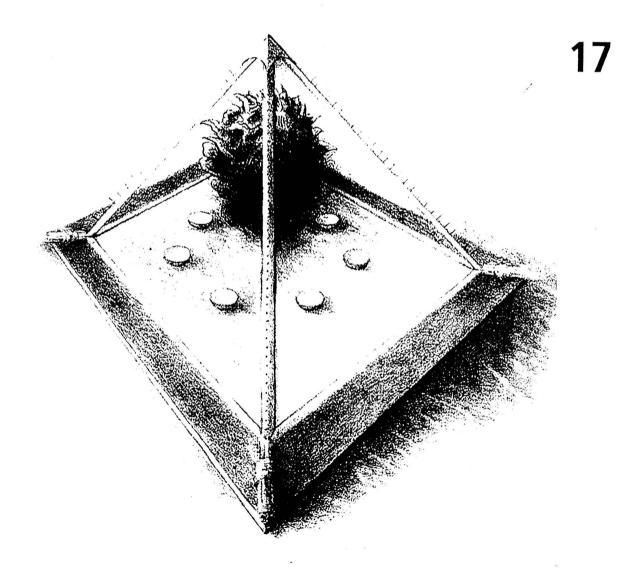
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South African Journal of Art History



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South African Journal of Art History Number 17, 2002

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The aim of the Art Historical Work Group of South Africa is to advance the study of the history and theory of art, architecture and visual culture. Any person who supports our aim may become a member and will receive the journal.

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Layout:

To better assist the editorial team with the task of compiling the SAJAH in good time, all contributors are requested to produce their manuscripts in the format set out in this edition, viz.: two columns, with a left margin of 3 cm; a right margin of 3 cm; a top margin of 2.5 cm; and a bottom margin of 2 cm. All text should be in single spacing.

Each article must include a short abstract of no more than 250 words, written in English but preferably with a translation in Afrikaans. The abstract(s) should be in Times New Roman font set at pitch 10. The main body of the text should be in Times New Roman font set at pitch 12. The endnotes, which should immediately follow the main body of text, should be in Times New Roman font set at pitch 10. Finally, the source list should be in Times New Roman font, set at pitch 12.

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Underscored text should be avoided except in the case of a world wide web source. Similarly, emboldened text should only be utilized for headings and subheadings (*cf.* the present journal). Italicized text should be reserved for non-English and non-Afrikaans terms, titles of artworks, artifacts and books etc. Please refrain from using italicized, emboldened, capitalized or underscored text for idiosyncratic emphases.

Quotations in the text should make use of double quotation marks (i.e. "), whereas quotations within quotations should make use of single quotation marks (i.e. '). Quotations, which are over three lines in length, should be separated from the main body of text, left indented (0.9 cm) and be placed in Times New Roman font set at pitch 9. In the latter regard, the need for double quotation marks (i.e. ") is obviated, whereas the use of single quotation marks (i.e. ') for quotations within quotations is not.

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Images (which are referred to as "figures") should only be included if they are absolutely germane to the article. Authors who have the facilities should scan their images in grey-scale at 100 ppi and then reduce them such that they are exactly 300 picsels in width. They may be any height, so long as this does not exceed the length of an A4 page. These should ideally be included in the text at the time of submission. This journal makes use of double column lay-out, thus most images must be sized to fit within one of the two columns. If an image needs to be larger due to its illegibility on a smaller scale, authors may make their digital images 700 picsels in width. Contributors who do not have the resources should ensure that they send good quality original photographs, with clear instructions as to their position in the text. These will be scanned by the editorial team.

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Any queries or input concerning the layout of the journal may be forwarded to Prof. N.P.L. Allen (041) 5043 247 or <u>nplallen@petech.ac.za</u>.

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